



# FACULTY OF ARTS

# VISION

To be a leading Faculty, locally, nationally and globally, based in a rural setting, providing quality career-focused programmes and service through our teaching, research and community engagement.

# MISSION

- To provide access to students from diverse backgrounds to an enabling and caring teaching and learning environment.
- To respond to local, national and global demand for human capital development by training learners in relevant academic and career focused programmes.
- To generate knowledge through research in the Arts and to disseminate it through publications, teaching, development and information sharing.

# VALUES

- **Professionalism:** Instilling an ethos of professionalism and commitment in the manner in which we function in lecture halls and offices toward students, colleagues, parents and other stakeholders.
- **Honesty:** Exercising discretionary powers in accordance with the principles of natural justice and transparency in our dealings and reports.
- **Caring:** Making the people we serve come first in performing our duties and displaying practices of compassion, kindness, altruism and respect.
- **Empathy:** Understanding the needs of each individual, the physically challenged, family and communities to which we are accountable.
- **Teamwork:** Cooperating with one another and with our partners in academic programmes in an open and transparent and supportive way to achieve shared goals.
- Integrity: Ensuring consistent and sound policies, procedures and service to the people.
- **Fairness:** Facilitating redress, equity, equality and freedom from discrimination and harassment in the workplace and in service we provide.

# UNIVERSITY OF ZULULAND (UNIZULU): OFFICE BEARERS

CHANCELLOR Deputy Chief Justice RMM Zondo

VICE-CHANCELLOR Prof XA Mtose

DEPUTY VICE-CHANCELLOR: RESEARCH AND INNOVATION Prof NW Kunene

DEPUTY VICE-CHANCELLOR: TEACHING AND LEARNING Prof VS Nomlomo

**DEPUTY VICE-CHANCELLOR: INSTITUTIONAL SUPPORT** Prof SP Seepe

EXECUTIVE DIRECTOR: RICHARDS BAY CAMPUS Vacant

**EXECUTIVE DIRECTOR: INFRASTRUCTURE** Mr ST Mncwango

EXECUTIVE DIRECTOR: HUMAN RESOURCES Mr RT Ngcobo

**EXECUTIVE DIRECTOR: FINANCE** Mr PJ Du Plessis

EXECUTIVE DIRECTOR: INSTITUTIONAL PLANNING Mr NO Cele

# REGISTRAR

Mr D Mothilall

# UNIVERSITY OF ZULULAND DEANS

FACULTY OF ARTS Prof MA Masoga

FACULTY OF COMMERCE, ADMINISTRATION AND LAW Prof L Greyling

FACULTY OF EDUCATION Prof SS Ntombela

FACULTY OF SCIENCE AND AGRICULTURE Prof K Lehloenya (Acting)

**DEAN OF STUDENTS** 

Dr TA Ncokazi

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Anthropology & Development	Dr I Nojiyeza	Nojiyezal@Unizulu.ac.za
Studies		
Communication Science	Prof GM Naidoo	NaidooG@Unizulu.ac.za
Creative Arts	Prof Z Fikelepi-Twani (Acting)	TwaniZ@Unizulu.ac.za
Criminal Justice	Prof J Steyn	SteynJ@Unizulu.ac.za
English	Dr BXS Ntombela	NtombelaB@Unizulu.ac.za
General Linguistics & Modern	Dr EM Mncwango	MncwangoE@Unizulu.ac.za
Languages		
Geography & Environmental	Dr NB Mbatha (Acting)	MbathaNB@Unizulu.ac.za
Planning		
History	Dr SH Ntuli (Acting)	NtuliH@Unizulu.ac.za
Information Studies	Dr ND Evans	EvansN@Unizulu.ac.za
Philosophy & Applied Ethics	Prof A Nicolaides (Acting)	NicolaidesA@Unizulu.ac.za
Politics & International Studies	Dr TC Adetiba (Acting)	AdetibaT@Unizulu.ac.za
Psychology	Dr VC Mathe (Acting)	MatheV@Unizulu.ac.za
Recreation & Tourism	Dr GS Nkosi (Acting)	NkosiG@Unizulu.ac.za
Social Work	Prof JV Rautenbach (Acting)	RautenbachJ@Unizulu.ac.za
Sociology	Dr SC Cele (Acting)	CeleSC@Unizulu.ac.za

# **BOARD OF THE FACULTY OF ARTS**

Chairperson and Dean: Deputy Dean: Teaching and Learning: Deputy Dean: Research and Internationalization:

Prof J. Rautenbach Prof M. Ndlovu Prof G.V. Jiyane Prof P.B. Mbele Prof J. Stevn Prof P.F. Stewart Prof A. Nicolaides Prof D.N. Ocholla Prof Z. Fikelepi-Twani Prof M.E.K. Lebaka Prof I.O. Ezeuduji Prof J.M. Ras Prof G.M. Naidoo Dr M.Z. Shamase Dr N.D. Evans Dr T.C. Adetiba Dr M.M. Reddy Dr A. Akpome Dr H.S. Ntuli Dr Z.G. Buthelezi Dr G.S. Nkosi Dr I.S. Nojiyeza Dr S. C. Cele Dr D.M. Mulqueeny Dr A.R. Moonasamy Dr C. Hermann Dr M.R. Metso Dr E.M. Mncwango Dr J. M. Mdiniso Dr M.Z. Mthembu Dr S. Ndlovu Dr N.G. Tshabalala

Dr N.B. Mbatha Dr B.X.S. Ntombela Dr L. Mafu Dr S.L. Ntuli Dr N.M.A.R. Nzuza Dr M.S. Nkwanyana Dr E.S. Ncube Dr G.B. Myeni Dr V.C. Mathe Dr J. Guambe Dr H.W. Gordon Dr P.N. Dlamini Dr K.M. Gaibithole Dr G.M. Ntaka Dr T.G. Mokgosi Ms A.C. Austin Mr L. Apleni Mr S.D. Ntshangase Ms N.P. Dlamini Ms N.Y. Hadebe Ms M. Govender Ms L Hagemeier Mr M.D. Kekana Mr N.E Ndlela Mr M.P. Mbatha Mr T. Pillay Mr M. Malimela Ms F. Rinawood Ms L. Pepu Ms N.E. Makhutla Ms R.X. Masonto Ms N. Mabaleka

Prof MA Masoga Prof AT Nzama Prof AL Shokane

> Ms Z. Mthembu Ms M.P. Ngwamba Ms S. Mbatha Mr M.G. Manenye Mr G.T. Marovatsanga Ms S.D. Mbokazi Mr M.W. Molefe Mr N.R. Mofokeng Mr N.C. Monyela Mr K. Moshounyane Mr J.M. Magagula Mr M.S. Mthembu Ms P.S. Mhlongo Ms N. Linda Ms S.S. Myeni Ms S.K. Khumalo Ms I.B. Rawlins Mr M.M. Shabalala Mr N. Shozi Ms A.D. Singh Ms ZN Snyman Mrs J.B. Dlamini Ms N.E. Madinga Mr K.E. Khumalo

#### **Representatives from other University Units**

Communication & Marketing Division (CMD) Community Engagement University Library Quality Assurance Unit Teaching & Learning Centre Human Resources Division Centre for Sustainable & Integrated Rural Development Disability Unit Transformation & Social Inclusion

# COMMITTEES OF FACULTY BOARD

Department	Teaching and Learning	Research	Community Engagement
African Language &	Dr M.Z. Mthembu	Prof L.Z.M. Khumalo	Dr S.L. Ntuli
Culture		Dr. Z.G. Buthelezi	
Anthropology &	Mr N.C Monyela	Prof M Ndlovu	Ms N Madinga
Development Studies	(Anthropology)	(Anthropology)	(Anthropology)
	Ms. M.P Ngwamba	Dr. M.J Mdiniso	Mr N.R. Mofokeng
	(Development Studies)	(Development Studies)	(Development Studies)
Communication	Prof G.M. Naidoo	Prof G.M. Naidoo	Mr J.G. Zondi
Science	Dr A.R. Moonasamy	Dr M.R. Metso	Dr M. Reddy
	Mrs J.B. Dlamini	Mr M.W. Molefe	
		Ms N.E. Makhutla	
Creative Arts	Mr K. Moshounyane	Prof M.E.K. Lebaka	Mr G.T. Marovatsanga
Criminal Justice	Ms M.S. Makhaye	Ms Z. Snyman	Prof J.M. Ras
	Dr C.Z. Zondi		Mr N. Mlamla
English	Dr L. Mafu	Dr A. Akpome	Mr M. Malimela
General Linguistics	Dr E.M. Mncwango	Dr E.M. Mncwango	Dr E.M. Mncwango
History	Dr H.S. Ntuli	Dr H.S. Ntuli	Dr H.S. Ntuli
Information Studies	Dr N.D. Evans	Prof G.V Jiyane	Dr P.N. Dlamini
Philosophy & Applied	Mr N. Ndlela	Prof A. Nicolaides	Ms C. Austin
Ethics		Dr. S. Ndlovu	
Political & International	Dr T.C. Adetiba	Dr T.C. Adetiba	Dr T.C. Adetiba
Studies			Ms N.P. Dlamini
Psychology	Prof P.B. Mbele	Ms A. Singh	Ms M. Govender
Recreation & Tourism	Dr M.S. Nkwanyana	Prof I.O. Ezeuduji	Ms N Linda
		Mr L. Apleni	
Social Work	Ms S.S. Myeni	Prof J.V. Rautenbach	Ms T. Ntini
		Dr D. Mulqueeny	Mr M Shabalala
Sociology	Dr S.C. Cele	Prof P.F. Stewart	Dr E.S. Ncube
			Dr J. Guambe

The following committees shall be standing committees of the Faculty Board:

# FACULTY RULES AND REGULATIONS

# **DEFINITION OF TERMS**

Module :	Unit of study. Each such unit is given a code. <b>The code structure is as follows:</b> First Number: Faculty Indicator (1 = Arts) Next letters: Department or discipline indicator (e.g. ZUL, COR, etc.) First Number after letters: Year of study (1, 2, 3, etc.) Second Number: Distinguishes between modules offered in the same year and semester (1, 2, 3, etc.) Third number: Semester (1 = first semester, 2 = second semester, 0 = module offered in both semesters, 9 = year length module)
Elective (module): Pre-requisite:	A module selected from a given list A module which must be passed before the registration of a module having the pre-requisite
Co-requisite:	A module which must be passed prior to or registered for in the same semester as the proposed module
Curriculum: Programme: Assessment:	The modules that comprise a qualification A structured curriculum leading to a qualification The evaluation of a student's work satisfying the requirements of his or her programme, and includes tests, seminars, assignments, projects and examinations
Continuous Assessment Mark (CAM):	The mark awarded to the module and arises from an assessment of the module but excludes the final examination; the syllabus indicates how this mark is calculated
Notional study hours:	The learning time required for a student of average ability to meet the outcomes for the module
Credits points (credits):	One credit point is the value assigned to ten notional study hours of learning and assessment
Senate: University:	The Senate of the University of Zululand University of Zululand
Level of Study:	The level at which a student is positioned within the curriculum of the qualification for which he or she is registered:
	<ul> <li>(a) first year of study if he or she has not yet obtained a minimum of 90 credits, i.e. passed six semester modules or passed eight modules in those programmes that have ten modules in their first year;</li> <li>(b) second year of study if, either – <ol> <li>in a three-year programme, he or she has obtained a minimum of 90 credits, but has not yet registered for such modules which, if passed, will lead to the completion of the degree; or</li> <li>in a four-year programme, he or she has obtained at least 90 credits, but has not yet obtained 50% of the credits needed for the qualification;</li> </ol> </li> <li>(c) third year of study if, either –</li> </ul>

- i. in a three-year programme, he or she has registered for such modules which, if passed, will lead to the completion of the degree; or
- ii. in a four-year programme, he or she has obtained at least 50% of the credits required, but not yet registered for such modules which, if passed, will lead to the completion of the degree; and

(d) fourth year of study if he or she is in a four-year programme and has registered for such modules which, if passed, will lead to the completion of the degree

## Faculty rules supersede Departmental rules. Therefore:

- (a) Departmental rules should be in line with those of the Faculty.
- (b) Where Departmental rules are in conflict with those of the Faculty, Faculty rules will apply.

#### GENERAL CRITERIA FOR ADMINISTRATION

1. General Admission requirements for undergraduate programmes offered in the Faculty of Arts

To register for any undergraduate programme, prospective students must meet the following requirements for the particular programme:

Qualification Title	Year/s	Minimum Admission Requirements
Bachelor's Degree	3	(a) The minimum admission requirement is a National Senior
		Certificate (NSC) as certified by Umalusi (The Quality Council) with
Professional Degree	4	an achievement rating of 4 (Adequate achievement, 50-59%) or
		better in four subjects chosen from the following recognized 20-
		credit NSC subjects (known as the "designated subject list"):
		Accounting, Agricultural Sciences, Business Studies, Consumer
		Studies, Dramatic Arts, Economics, Engineering Graphics and
		Design, Geography, History, Information Technology, Languages
		(one language of learning and teaching at a higher education
		institution and two other recognized language subjects), Life
		Sciences, Mathematics, Mathematical Literacy, Music, Physical
		Sciences, Religion Studies, Tourism, Visual Arts; an achievement
		of 3 (40 - 49%) in Life Orientation; and an achievement rating of 3
		(40-49%) in English as First Additional Language (FAL); or 4 (50-
		59%) in English as a Home Language.
		(b) Entry based on Matriculation exemption.
		(c) Entry based on Conditional exemption (be at least 23 years of
		age and have passed 4 subjects with at least "E" symbol in each
		subject) with a certificate of conditional exemption as endorsed by
		Universities South Africa (USA).
		(d) Entry based on recognition of prior learning (RPL) or any
		programme at the discretion of the Faculty Board and approval by
		Senate (or both).

#### Table 1: Faculty of Arts Admission Requirements

		<ul> <li>(e) Entry based on Age exemption (be 45 years and above) with a certificate of conditional exemption as endorsed by Universities South Africa (USA).</li> <li>(f) The Minimum Entry Requirement for a Bachelor's Degree is 26 points.</li> </ul>
Diploma	3	The minimum admission requirement is an NSC as certified by Umalusi with an achievement rating of 3 (moderate Achievement, 40-49%) or better in four recognized NSC 20-credit subjects; an achievement of 3 (40 - 49%) in Life Orientation; and an achievement rating of 3 (40-49%) in English as First Additional Language (FAL); or 4 (50-59%) in English as a Home Language. The Minimum Entry Requirement for a Diploma is 24 points.

#### Table 2: Minimum Statutory admission requirements for NC(V) 4 level applicants

Since NC(V) programmes are highly specialized, NC(V) applicants will be considered for admission into programmes only of a similar specialization.

Qualification	Minimum entry requirement
Diploma	All statutory requirements for NC(V) 4 to be met; 50% in three fundamental subjects one of which must be English; 60% in three compulsory vocational modules.
Bachelor's degree	All statutory requirements for NC(V) 4 to be met; 60% in three fundamental subjects one of which must be English; 70% in three compulsory vocational modules.

The Faculty Board of Arts, on the recommendation of the relevant Department, will evaluate applications for recognition of equivalent status of programmes, qualifications and modules from other tertiary institutions within South Africa.

For candidates coming from outside South Africa, verification of foreign qualifications by the South African Qualifications Authority (SAQA) is mandatory.

#### 2. Registration

Students can register for a diploma or degree under a specific qualification. Also refer to G5 of the General University Calendar.

#### 3. Curriculum Design

Diploma (three years) [NQF 6] Advanced Diploma (one year) [NQF7] Degree (three years) [NQF 7] Degree (four years) [NQF 8]

The minimum duration and the number of credits for postgraduate programmes are indicated below:

Honours (1 year) [NQF 8]	[120 credits]
Masters (1 year Full-Time and 2 years Part-Time) [NQF 9]	[180 credits]

PhD (2 years Full-Time and 3 years Part-Time) [NQF 10]

#### 4. Language requirements

Students must pass at least two language modules (first and second semester of the same language) for each undergraduate degree.

#### 5. Study materials

Students shall, at the start of each module, receive a module outline and/or study guide including:

- (a) a contact time-table;
- (b) the scope of material to be covered;
- (c) a list of prescribed texts or study materials, and
- (d) an explanation of the mode or modes of assessment.

#### 6. Number of modules that can be registered simultaneously in a specific semester

- (a) To be considered a full-time student a student must register for at least **2** modules that's a minimum of **1** module.
- (b) A maximum of **4** modules per semester.
- (c) In special circumstances final-year students may add one extra module per semester, on the recommendation of the Head of Department and with the approval of the Dean of the Faculty.
- (d) No student may take a higher-level module in a subject before he or she has completed a lower level module in that subject.

#### 7. Assessment

- (a) Assessment will be conducted on a continuous basis.
- (b) A final mark is based on both continuous assessment and a final examination.
- (c) At least 50% of the assessment should be based on written assignments, tests, practicals, project reports, etc., which can be moderated.
- (d) Checking of marks or re-assessment can be done on written request by the student after payment of fees as required by the Senate.
- (e) Promotion rules
  - (i) To pass, a candidate must obtain a final mark of at least 50% per module.
  - (ii) To obtain a diploma or degree with merit, a candidate shall obtain a final mark of at least 65%.
  - (iii) To obtain a diploma or degree with distinction a candidate shall obtain an average mark of at least 75%.
  - (iv) All prescribed modules comprising a qualification will be taken into consideration in determining the pass level.
- (f) Methods of assessment that may be used in a module:
  - Interim tests during the module
  - Practical assessments
  - Assignments
  - Fieldwork assessments
  - Work-place assessments
  - Simulation (application of theory to practice)
  - Self-assessments
  - Peer assessments
  - Portfolios

- Open-book assessments
- Oral assessments
- Other written assessments (book reviews, letters, articles etc.)
- End notes (notes written by learners at the end of a learning session to display knowledge gained)
- Learning journals (diary of learning created during the module)
- Quick reviews of knowledge gained during learning sessions

The relevant Department may choose amongst these methods of assessment. Assessment criteria can differ from module to module. The final mark of a student should be based on a minimum of 4 assessments.

#### 8. Examining and moderation

- (a) A first and second internal assessor is to be appointed annually for each module by the Faculty Board.
- (b) An external assessor and an alternative are to be appointed annually for each qualification by the Faculty Board at its first meeting of the year.
- (c) An appointment of a specific external assessor should not exceed a consecutive period of 3 years. However, re-appointment of the specific external examiner can occur after 3 years from the date of the cessation of the previous appointment.

#### 9. Viability of Modules

A minimum number of 10 students must enroll at first year undergraduate level for a module to be considered viable. The Faculty may choose not to offer a module if the minimum number is not enrolled.

#### 10. Repetition of modules

A specific module may not be attempted more than twice without the recommendation of the Head of Department (HOD) and the approval of the Dean of the Faculty.

#### 11. Evaluation of teaching and learning, modules, practicals and tutorials

- (a) Students shall have the opportunity to evaluate teaching, learning and modules at the end of each module.
- (b) The Quality Assurance Unit in consultation with the Dean of the Faculty shall regularly supervise such evaluations with reports to the Faculty and the Senate.

#### 12. International Students

An international student must have his or her qualifications verified by USA for undergraduates and SAQA for postgraduates who have foreign undergraduate qualifications. For Professional qualifications students must register with the appropriate Professional Board. The Office for International Students should be contacted for additional information.

#### 13. Recognition of Prior Learning and Credits from other Institutions

The recognition of prior learning (RPL) may be considered subject to the policies of the University and acceptance by the University Senate or the designated University authority. In this regard guidance will be available from the Office of the Registrar.

#### Postgraduate Diploma – NQF Level 8 (Departmental rules will apply).

#### Departments

- Recreation and Tourism
- Social Work
- Information Studies

#### Bachelor of Arts (Honours) – NQF Level 8

The degree may be conferred in the following departments:

- ✤ African Languages and Culture (IsiZulu, SeSotho and SiSwati)
- Anthropology and Development Studies
- Communication Science
- Criminal Justice
- General Linguistics
- Geography
- History
- Information Studies
- English
- Philosophy and Applied Ethics
- Psychology
- Recreation and Tourism
- Sociology

#### Admission requirements

A minimum 60% average in the final-year modules in the specific discipline is required. Where an applicant does not meet this requirement, an HOD shall tender before Faculty a motivation for admission in terms of the following criteria:

- (a) Academic record: A scrutiny of the student's full academic record may convince the Faculty that the student has the potential to deliver work of the required standard.
- (b) Maturity: evidence that the student had been working in the relevant field should be favourably considered.
- (c) Special achievements: Any achievements supporting the view that the student has the ability to pursue postgraduate studies with success should be considered (like obtaining another degree, or publishing a book of verse).

#### Curriculum

The curriculum and special requirements are indicated in the syllabuses of the relevant departments.

#### **Duration of Qualification**

The qualification shall extend over at least one year. Subject to rule G32, this period may be extended at the discretion of the HOD.

#### Examinations

The examinations shall be held in June or November.

(a) To pass, a candidate who writes all the required papers in the same examination shall obtain an average of at least 50%, with a minimum of 45% allowed in 1 paper in an Honours examination with 5 papers, or a minimum of 45% allowed in 2 papers in an Honours examination with six papers.

- (b) A candidate who does not comply with the requirements set in (a) but who obtained at least 50% in each of 3 or more papers in an examination with 5 papers, or at least 50%, in each of four or more papers in an examination with 6 papers, shall retain credit for the papers passed and repeat only those papers that he or she failed.
- (c) A candidate who does not comply with the requirements set in (a) or (b) shall repeat the course as a whole, i.e. all papers.
- (d) A candidate who writes the examination in 2 parts must obtain an average of at least 50% in each part, and is allowed one minimum of 45% in a part of the examination which comprises 3 papers.
- (e) A candidate who does not comply with the requirements set out in (a) but failed only 1 paper in a part of the examination, shall retain credit for the paper or papers passed and repeat only the paper failed.
- (f) A candidate who does not comply with the requirements set in either (a) or (b) shall repeat that part of the examination as a whole, i.e. all the papers of that part.
- (g) A candidate who writes the examination in two parts and who fails one part of the examination must pass this part within 3 years, following the general rule which reads: "No student may present himself more than twice for a similar examination in the same department without the permission of the Senate; this also applies to each of the 2 parts where the examination is taken in 2 parts."
- (h) Unless otherwise provided for in the rules of a Department, a year or semester mark, which may or may not include a practical component, is generally taken into account only for the purpose of admission to the examination. In the absence of stipulations to the contrary, the year or semester mark carries the same weight as the examination mark in determining the final mark in those departments where a year or semester mark is provided for in the Departmental rules.
- (i) The normal requirements for internal and external examiners apply to ensure the maintenance of standards.

Other examination requirements are indicated in the syllabuses of the relevant departments.

To obtain the degree with distinction a candidate shall obtain a distinction aggregate.

#### Master of Arts – NQF Level 9

#### Departments

African Languages and Culture (IsiZulu, SeSotho and SiSwati) Anthropology and Development Studies Communication Science Criminal Justice English General Linguistics Geography History Information Studies Philosophy and Applied Ethics Psychology Recreation and Tourism Social Work Sociology

#### Admission requirements and examination

- (a) A student shall hold the Bachelor of Arts (Honours) degree or its equivalent.
- (b) Departments may have specific entry requirements approved by the Faculty Board.
- (c) Where a student is registering for an unrelated postgraduate programme / discipline, motivation must be provided by the particular Head of Department to the Dean and the Faculty Board.
- (d) The examination requirements are as set out in the syllabuses of the relevant departments.
- (e) The degree may be conferred with distinction.

#### **Duration of Qualification**

The qualification shall extend over at least one year. Subject to rule **G34 of the University Rules**, this period may be extended at the discretion of the HOD.

#### Doctor of Philosophy – NQF Level 10

#### Admission and registration

The general rules apply:

- (a) A student who wishes to enroll shall have obtained a Master's degree in the Faculty concerned, unless a provision to the contrary exists in the rules of the Faculty, or equivalent status shall have been conferred on him or her and he or she shall satisfy the Senate as to his or her proficiency in the prescribed field of study.
- (b) Admission shall further be subject to approval by the Board of the Faculty on the recommendation of the HOD concerned.
- (c) A candidate shall register annually not later than 30 May.

#### **Duration of the Qualification**

The qualification shall extend over at least two years. Subject to rule **G38 of the University Rules**, this period may be extended at the discretion of the HOD.

#### **CLASSIFICATION OF MODULE CODES PER DEPARTMENT**

African Languages and Culture	1ZUL
Anthropology and Development Studies	1ANT & 1DEV
Communication Science	1COM
Creative Arts	1PVA & 1PVV
Criminal Justice	1COR
English	1ENG
General Linguistics and Modern Languages	1GEN
Geography & Environmental Studies	1GES
History	1HIS
Information Studies	1INF
Philosophy and Applied Ethics	1PHP & 1PHS
Political and International Studies	1POL
Psychology	1PSY
Social Work	1SWK
Sociology	1SGY & 1SGI
Recreation and Tourism	1RTO
Recreation and Tourism	1810

# PROGRAMMES OFFERED PER DEPARMENT

African Languages and Culture BA Honours in IsiZulu Master of Arts in IsiZulu Doctor of Philosophy in IsiZulu	1HON14 1MAS14 1DPH14
Anthropology and Development Studies BA in Development Studies BA Honours in Development Studies BA Honours in Anthropology Master of Arts in Development Studies Master of Arts in Anthropology Doctor of Philosophy in Development Studies Doctor of Philosophy in Anthropology	1DDEG1 1HON07 1HON40 1MAS07 1MAS40 1DPH07 1DPH40
Communication Science Diploma in Public Relations Management Diploma in Media Studies Advanced Diploma in Communication Science Bachelor of Arts in Intercultural Communication BA Honours in Communication Science Master of Arts in Communication Science Doctor of Philosophy in Communication Science	1CPDP1 1CMDP1 1CADP1 1CDEG1 1HON03 1MAS03 1DPH03
<b>Creative Arts</b> Bachelor of Arts in Drama Theatre and Performance	1UDEG2
<b>Criminal Justice</b> BA in Correctional Studies BA Honours in Criminology BA Honours in Penology Master of Arts in Criminology Doctor of Philosophy in Criminology	1JDEG2 1HON04 1HON05 1MAS04 1DPH04
<b>English</b> BA Honours in English Master of Arts in English Doctor of Philosophy in English	1HON08 1MAS08 1DPH08
<b>General Linguistics</b> BA Honours in General Linguistics Master of Arts in Linguistics Doctor of Philosophy in Linguistics	1HON09 1MAS09 1DPH09
<b>Geography and Environmental Studies</b> BA Environmental Planning and Development BA Honours in Geography Master of Arts in Geography Doctor of Philosophy in Geography	1GBA01 1HON10 1MAS10 1DPH10

<b>History</b> BA Honours in History	1HON12
Information Studies Bachelor of Arts in Information Science Bachelor of Library and Information Science Bachelor of Arts Honours in Information Sciences Master of Arts in Information Sciences Doctor of Philosophy in Library and Information Science	1IDEG1 1IDEG2 1HON13 1MAS13 1DPH13
Philosophy and Applied Ethics Bachelor of Arts Honours in Philosophy Master of Arts in Philosophy Doctor of Philosophy in Philosophy	1HON17 1MAS17 1PHD17
Political and International Studies Bachelor of Social Science in Political and International Studies	
<b>Psychology</b> Bachelor of Arts in Psychology Doctor of Philosophy in Community Psychology	1YDEG1 1DPH19
Recreation and Tourism Diploma in Tourism Management Bachelors of Tourism Studies Bachelor of Arts Honours in Recreation and Tourism Post-graduate Diploma in Recreation and Tourism Master of Tourism (Coursework) Master of Tourism (Research only) Doctor of Philosophy in Tourism and Recreation	1DPTM1 1RDEG1 1HON21 1PDRT1 1MAS21 1MAS22 1DPH21
Social Work Bachelor of Social Work Master of Social Work Master of Arts in Community Work Doctor of Philosophy in Social Work	1WDEG1 1MAS24 1MAS23 1DPH23
Sociology Bachelor of Arts in Sociology Bachelor of Arts in Industrial Sociology Bachelor of Arts Honours in Sociology Master of Arts in Sociology Doctor of Philosophy in Sociology Doctor of Philosophy in Industrial Sociology	1SDEG1 1SDEG2 1HON26 1MAS26 1DPH26 1DPH27

#### BA (DUAL MAJOR) (1BDEG1)

NQF – Level 7
NQF – Level 7

#### UNDERGRADUATE PROGRAMME TEMPLATE

Faculty	ARTS	
Department	Various	
Degree (Designator)	Bachelor of Arts: Dual Major	
CESM Category	11/17/18/20	Languages, Linguistics & Literature/ Philosophy, Religion & Theology/Psychology/Social Sciences
CESM 1st Qualifier	n/a	
CESM 2nd Qualifier	n/a	
Major Field of Study	Languages, Philosophy, Psy	/chology, Social Sciences
Abbreviation	BA	
Qualification Code (SAQF)		
UNIZULU Code	1BDEG1 (FOR FIRST-TIME	
	ABDEG1 (FOR RETURNING	G STUDENTS)
NQF Exit Level	7	
Admission Requirements	<ol> <li>A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20- credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language.</li> <li>Refer to the Faculty requirements</li> </ol>	
Minimum Points for Admission	26	
Minimum duration of studies	3 YEARS	
Presentation mode of subjects:	Full time	
Intake for the qualification:	JANUARY	
Registration Cycle for the subjects:	JANUARY	
Readmission:	See General Calendar	
Total credits to Graduate:	384	

The great merit of this degree is its versatility. Everyone who graduates with a BA (Dual Major) will automatically be qualified for more than one career. The first career options will depend on the nature of the two major subjects chosen. A student who chooses two language Major Field of Study will be qualified for a career as a translator, writer, publisher, editor or language practitioner. Communication Science will prepare a person to go into public relations, journalism or advertising. History will open up the field of heritage, enabling careers such as museum curator, archivist and historian. Political Science will qualify

a person to work in many different departments and organizations of government or to become a political analyst, consultant or researcher. Selections in Psychology, Philosophy, Political Science, Sociology, Tourism and Information Studies will allow entry into these subjects' own specialised fields. And, of course, any combination of Major Field of Study in this degree can lead to an academic career for a student who achieves the requisite marks to progress to an Honours degree and then continues from Honours to Master's and, eventually, to the level of Doctorate.

#### **Conditions:**

1. In order to graduate with a BA (Dual Major), you must pass 24 semester modules altogether, with a minimum requirement of at least 8 first-year-level modules, 8 second-year-level modules and 8 third-year-level modules.

2. You must include at least level 1 of **ANY** language offered in the Faculty of Arts – semester one and two modules of the chosen language. In case you choose English, it should either be 1ENG111 and 1ENG112 **OR** 1ENG121 and 1ENG122, **NOT BOTH**).

3. You may take 2 semester modules of an elective such as computer applications in the first year.

4. You may take 2 semester modules of an elective in second year. This elective may be at first-year level in one of the subjects available to Dual Major BA students which you have not chosen as a major or a minor subject. Alternatively, all of the subjects taken in second year may comprise the second year of subjects that you took in first year. In this situation, your degree will include only major and minor subjects, with no electives at all.

5. In order to progress to the second year from the first year, and to the third year from the second year, in any subject, both semester modules of the earlier year for that subject must be passed, unless special permission is obtained from the relevant HOD or HODs.

6. For module descriptions, please see the various departments it is hosted in.

7. Student numbers and timetable restrictions may prevent some combinations of major and minor subjects from being offered in some years.

Teaching Subjects Afrikaans Drama English Geography History IsiZulu Psychology SiSwati SeSotho	Non-Teaching Subjects Anthropology *Computer Applications (first-year only) General Linguistics German Information Science Library Science Philosophy Political Science Sociology
SeSotho	Sociology
Tourism	

#### YEAR 1

SEMESTER 1	SEMESTER 2
Major 1 (first-year level, semester 1)	Major 1 (first-year level, semester 2)
Major 2 (first-year level, semester 1)	Major 2 (first-year level, semester 2)
Minor 1 (first-year level, semester 1)	Minor 1 (first-year level, semester 2)
Elective 1 (first-year level, semester 1)	Elective 1 (first-year level, semester 2)

#### YEAR 2

SEMESTER 2
Major 1 (second-year level, semester 2)
Major 2 (second-year level, semester 2)
Minor 1 (second-year level, semester 2)
Elective 2 (first-year level, semester 2) or
Minor 2 (second-year level, semester 2)
SEMESTER 2
Major 1 (third-year level, semester 2a)
Major 1 (third-year level, semester 2b)
Major 2 (third-year level, semester 2a)
Major 2 (third-year level, semester 2b)

#### **Elective Subject Options**

These modules are possible options for Elective 1 or Elective 2. They do not form part of a Major or Minor subject since they do not normally lead on to a second year in the same discipline. Please note that the first-year modules of any of the subjects offered as Major Field of Study in this degree may also be used as Electives.

#### **Computer Applications**

Year 1	4CPS121: Computer Literacy 1	4CPS122: Computer Literacy 2

#### **Practical English**

# Year 1 1ENG121: Practical English 1 A 1ENG122: Practical English 1 B

#### **Major Subject Grids**

If the subject is taken as an Elective, only the Year 1 modules will be required. If the subject is a Minor, both the Year 1 and the Year 2 modules will be required. If it is taken as a Major, the Year 1, Year 2 and Year 3 modules will be required.

#### AFRICAN LANGUAGES AND CULTURE

#### Module Structure and Composition:

#### lsiZulu

Year 1	1ZUL151: Sounds, Words and their	1ZUL152: Translation, Interpretation,
	Dynamics A (IsiZulu)	Traditional and Modern Literature (IsiZulu)
Year 2	1ZUL241/AZUL241: Sounds, Words and	1ZUL242/AZUL242: Translation,
	their Dynamics (B) Terminology and	Sociolinguistics, Heritage and Literature
	Lexicography (IsiXhosa)	(IsiZulu)
Year 3	1ZUL331/AZUL331: Sounds, Words and	1ZUL332/AZUL332: IsiNtu Linguistics,
	their Dynamics (C) and Semantics	Heritage and Introduction to Research
	(SiSwati)	(IsiZulu)
Year 3	1ZUL321/AZUL321: Understanding a	1ZUL342AZUL342: Understanding of
	Novel, Short Stories and Essays in IsiZulu	Drama and Poetry (IsiZulu)

# ANTHROPOLOGY

# Module Structure and composition:

Year 1	1ANT111: Intro to Anthropology	1ANT112: Culture & Society in Africa
Year 2	1ANT211/AANT211: Health & Socio-	1ANT212/AANT212: Understanding
	cultural Context	Families & Households
Year 3	1ANT311/AANT311: Applied	1ANT312/AANT312: Research Methodology
	Anthropology	Plus Special Topic
Year 3	1ANT321/AANT321: Anthropology of the	1ANT322/AANT322: Development of
	Media	Anthropological Thought

#### DRAMA, THEATRE AND PERFORMANCE

# Module Structure and composition:

Year 1	<b>1PVA111</b> : Intro to Drama & Theatre Studies	1PVA112: Drama & Theatre Studies
Year 2	1PVA211/APVA211: Advanced Acting 1	1PVA212/APVA212: Advanced Acting 2
Year 3	<b>1PVA311/APVA311</b> : Theatre Performance 1	1PVA312/APVA312: Theatre Performance 2
Year 3	1PVA321/APVA321: Directing 1	1PVA322/APVA322: Directing 2

#### ENGLISH

# Module Structure and composition:

Year 1	1ENG111: English 1 Part A	1ENG112: English 1 Part B
Year 2	1ENG211/AENG211: English 2 Part A	1ENG212/AENG212: English 2 Part B
Year 3	1ENG311/AENG311: English 3 Part A	1ENG312/AENG312: English 3 Part B
Year 3	1ENG321/AENG321: English 3 Part C	1ENG322/AENG322: English 3 Part D

Semester	Subject Name	Subject Code	Credits	NQF Level
Semester 1	<b>Practical English 1 A</b> This module introduces students to the basic skills required for academic reading and writing. Study material will be selected for relevance to the student's specific programme of study.	1ENG121	16	5
Semester 2	<b>Practical English 1 B</b> This module will develop the reading and writing skills introduced in 1ENG121. Study material will be relevant to the student's specific programme.	1ENG122	16	5

# **GENERAL LINGUISTICS**

# Module Structure and composition:

Year 1	<b>1GEN111</b> : Writing & Oral Communication Skills	1GEN112: Intro to Language
Year 2	<b>1GEN211/AGEN211</b> : Intro to Morphology & Syntax	1GEN212/AGEN212: Language & Learning
Year 3	1GEN311/AGEN311: Language Policy & Language Planning	<b>1GEN312/AGEN312</b> : Language Diversity in SA & in the Global Context
Year 3	1GEN321/AGEN321: Language and Culture	1GEN322/AGEN322: Translation studies

#### GEOGRAPHY

# Module Structure and composition:

Year 1	4GES111: Introduction to Physical and	4GES112: Introduction to Human
	Environmental Geography	Geography
Year 2	4GES211/SGES211: Global Landforms	4GES212/SGES212: Demographics, Health
	and Cartography	and Sustainable Development
Year 3	4GES311/SGES311: Urban Environment	4GES312/SGES312: Environmental
	and Recreation Planning	Management
Year 3	4GES331/SGES331: Land Use and	4GES322/SGES322: Environmental
	Natural Resource Management	Fieldwork and Research

#### HISTORY

# Module Structure and composition:

Year 1	1HIS111: Theory & Methods of History	1HIS112: South African History
Year 2	1HIS211/AHIS211: 19th & 20th Century	1HIS212/AHIS212: 19th & 20th Century
	Europe	South African History
Year 3	1HIS311/AHIS311: Archival Skills etc.	1HIS312/AHIS312: Colonial & Post
		Independent Africa
Year 3	1HIS321/AHIS321: Zulu Monarchy &	1HIS322/AHIS322: Totalitarian Regimes &
	KZN Leaders in Retrospect	the Nuclear Age.

#### **INFORMATION SCIENCE**

# Module Structure and composition:

Year 1	<b>1INF111</b> : Intro. to Information Science & Information Literacy	<b>1INF112:</b> Information Searching & Retrieval
Year 2	<b>1INF211/AINF211</b> : Management Principles & Practices	1INF212/AINF212: Knowledge Management
Year 3	1INF331/AINF331: Marketing Principles &	1INF312/AINF312: Infopreneurship &
	Applications	Experiential Learning
Year 3	1INF381/AINF381: Use Studies	1INF382/AINF382: Archival and Records
		Management

#### LIBRARY AND INFORMATION SCIENCE

# Module Structure and composition:

Year 1	<b>1INF111</b> : Intro to Information Science & Information Literacy	<b>1INF112:</b> Information Searching & Retrieval
Year 2	<b>1INF211/AINF211</b> : Management Principles & Practices	1INF212/AINF212: Knowledge Management
Year 3	<b>1INF381/AINF381</b> : Libraries and Information Centres	<b>1INF392/AINF392</b> : Information Collection Development
Year 3	1INF371/AINF371: Cataloguing	1INF372/AINF372: Classification

#### PHILOSOPHY

# Module Structure and composition:

Year 1	1PHP111: Applied Philosophical	1PHP112: Applied Philosophical Reasoning
	Reasoning One	Тwo
Year 2	1PHP211/APHP211: Political Philosophy	1PHP212/APHP212: Knowledge and
		Scepticism
Year 3	1PHP311/APHP311: Phenomenology and	1PHP312/APHP312: Philosophy and
	Existentialism	Language
Year 3	1PHP321/APHP321: Philosophical Ethics	1PHP322/APHP322: Philosophical Ethics
	One	Two

# POLITICAL AND INTERNATIONAL STUDIES

# Module Structure and composition:

Year 1	1POL111: Introduction to Political	1POL112: Introduction to South African Politics
	Science	
Year 1	1POL121: African Political Thought	1POL122: Introduction To International
		Organizations
Year 1	1POL131: Introduction to International	1POL132: Theory & Practice of Gender Politics
	Development	in Africa
Year 2	1POL211: Introduction to International	1POL212: Introduction to Political Sociology
	Relations	
Year 2	1POL221: Politics & Public Policy In	1POL222: Themes in Contemporary Middle East
	Southern Africa	Politics
Year 2	1POL231: African Politics &	1POL232: Corruption & Development in Africa
	Development	
Year 3	1POL311: Foreign Policy Analysis	1POL312: Geopolitics
Year 3	1POL321: Comparative Politics	1POL322/APOL322: Introduction to Political
	(Africa)	Enquiry and Research
Year 3	1POL331: Public Policy Analysis	1POL332: Themes In Conflict Transformation
Year 3	1POL341: Policy Papers On South	1POL341: Policy Papers On Global Affairs
	African Affairs	

#### PSYCHOLOGY

#### Module Structure and composition:

Year 1	1PSY111: Intro. to Psychology	1PSY112: Applied Psychology
Year 2	1PSY221/APSY221: Personality	1PSY222/APSY222: Developmental
	Psychology	Psychology
Year 3	1PSY321/APSY321: Psychopathology	1PSY322/APSY322: Therapeutic Psychology
Year 3	1PSY311/APSY311 Research Methods	1PSY312/APSY312 Research Methods &
	and Statistics A	Statistics B

#### **RECREATION AND TOURISM**

# Module Structure and composition:

Year 1	1RTO111: Introduction to Tourism	1RTO112: Business Tourism &
		Entrepreneurship
Year 2	1RTO211/ARTO211: Tourism Marketing A	1RTO212/ARTO212: Tourism Marketing B
Year 3	1RTO311/ARTO311: Tourism Research A	1RTO312/ARTO312: Tourism Research B
Year 3	1RT0331/ART0331: Tourism Practices &	1RTO352/ARTO352: Sustainable Tourism
	Customer Services	

# SOCIOLOGY

#### Module Structure and composition:

Year 1	1SGY111: Intro. to Sociology	1SGY112: Industrial Societies
Year 2	1SGY211/ASGY211: History of	1SGY212/ASGY212: Social Policy and
	Sociological Thought & Sociological	Implementation
	Theory	
Year 3	1SGY311/ASGY311: Research	1SGY312/ASGY312: Research
	Methodology & Modern Social Problems	Methodology & Statistics
Year 3	1SGY321/ASGY321: Intro. to Labour Law	1SGY322/ASGY322: Bargaining Levels in
		SA

#### New BACHELOR OF ARTS: DUAL MAJOR UNDERGRADUATE PROGRAMME TEMPLATE

Faculty	ARTS	
Department	Various	
Degree (Designator)	Bachelor of Arts: Dual Major	
CESM Category	11/17/18/20 Languages, Linguistics & Literature/	
		Philosophy, Religion &
		Theology/Psychology/Social Sciences
CESM 1st Qualifier	n/a	
CESM 2nd Qualifier	n/a	
Major Field of Study	Languages, Philosophy, Psychology, Social Sciences	
Abbreviation	BA	
Qualification Code (SAQF) 62460		
UNIZULU Code	1BDEG2/3/4/5/6/7 (FOR FIF	RST-TIME ENTERING STUDENTS)

NQF Exit Level	7
Admission Requirements	<ol> <li>A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20- credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language.</li> <li>Refer to the Faculty requirements</li> </ol>
Minimum Points for	26
Admission	
Minimum duration of	3 YEARS
studies	
Presentation mode of	Full time
subjects:	
Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	384

# BA (Dual Major) (ONLY 1BDEG2; 1BDEG3; 1BDEG4; 1BDEG5; 1BDEG6 & 1BDEG7)

# Stream 1: 1BDEG2 (Anthropology & History)

Veer 1	ANITAAA lates to Anthronology	ANITAD. Culture & Casiatulia Africa
Year 1	1ANT111: Intro. to Anthropology	1ANT112: Culture & Society in Africa
	1HIS111: Theory & Methods History	1HIS112: South African History
	4CPS121: Computer Literacy 1	4CPS122: Computer Literacy 2
	1ENG111: English 1 Part A OR	1ENG112: English 1 Part B OR
	1ZUL151: Sounds, Words and their	1ZUL152: Translation, Interpretation,
	Dynamics A (IsiZulu)	Traditional and Modern Literature (IsiZulu)
Year 2	1ANT211: Health & Socio-Cultural Context	1ANT212: Understanding Families &
		Households.
	1HIS211: 19th & 20th Century Europe	1HIS212: 19th & 20th Century South African
		History
	1PHP111: Applied Philosophical	1PHP112: Applied Philosophical Reasoning
	Reasoning 1	2
	1ENG211: English 2 Part A OR	1ENG212: English 2 Part B OR
	1ZUL241: Sounds, Words and their	1ZUL242: Translation, Sociolinguistics,
	Dynamics (B) Terminology and	Heritage and Literature (IsiZulu)
	Lexicography (IsiXhosa)	
Year 3	1ANT311: Applied Anthropology	1ANT312: Research Methodology plus
		Special Topic
	<b>1ANT321:</b> Anthropology of the Media	1ANT322: Development of Anthropological
		Thought
	1HIS311: Archival Skills	1HIS312: Colonial & Post-Independent
		Africa
	1HIS321: Zulu Monarchy & KZN Leaders	1HIS322: Totalitarian Regimes & the
	in Retrospect	Nuclear Age

# Stream 2: 1BDEG3 (Linguistics & English)

Year 1	<b>1GEN111</b> : Writing & Oral Communication	1GEN112: Introduction to Language
	Skills	
	1ENG111: English 1 Part A	1ENG112: English 1 Part B
	1ZUL151: Sounds, Words and their	1ZUL152: Translation, Interpretation,
	Dynamics A (IsiZulu)	Traditional and Modern Literature (IsiZulu)
	1HIS111: Theory & Methods History	1HIS112: South African History
Year 2	<b>1GEN211:</b> Introduction to Morphology &	1GEN212: Language & Learning
	Syntax	
	1ENG211: English 2 Part A	1ENG212: English 2 Part B
	1ZUL241: Sounds, Words and their	1ZUL242: Translation, Sociolinguistics,
	Dynamics (B) Terminology and	Heritage and Literature (IsiZulu)
	Lexicography (IsiXhosa)	
	1HIS211: Introduction to Research	1HIS212: 19th & 20th Century South African
		History
Year 3	1GEN311: Language Policy & Language	1GEN312: Language Diversity in SA &
	Planning	Global Context
	1GEN321: Language & Culture	1GEN322: Translation Studies
	1ENG311: English 3 Part A	1ENG312: English 3 Part B
	1ENG321: English 3 Part C	1ENG322: English 3 Part D

# Stream 3: 1BDEG4 (Geography& History)

Year 1	4GES111: Introduction to Physical &	4GES112: Introduction to Human
	Environmental Geography	Geography
	1HIS111: Theories & Methods History	1HIS112: South African History
	4CPS121: Computer Literacy 1	4CPS122: Computer Literacy 2
	1ENG111: English 1 Part A OR	1ENG112: English 1 Part B OR
	1ZUL151: Sounds, Words and their	1ZUL152: Translation, Interpretation,
	Dynamics A (IsiZulu)	Traditional and Modern Literature (IsiZulu)
Year 2	4GES211: Introduction to Physical &	4GES212: Demographics, Health &
	Environmental Geography	Sustainable Development
	1HIS211: 19th & 20th Century Europe	1HIS212: 19th & 20th Century South African
		History
	1PHP111: Applied Philosophical	<b>1PHP112:</b> Applied Philosophical Reasoning
	Reasoning 1	2
	1ENG211: English 2 Part A OR	1ENG212: English 2 Part B OR
	1ZUL241: Sounds, Words and their	1ZUL242: Translation, Sociolinguistics,
	Dynamics (B) Terminology and	Heritage and Literature (IsiZulu)
	Lexicography (IsiXhosa)	
Year 3	4GES311: Urban Environment &	4GES312: Environmental Management
	Recreation Planning	
	4GES321: Land use & Natural Resource	4GES322: Introduction to Research
	Management	
	1HIS311: Archival Skills	1HIS312: Colonial & Post-Independent
		Africa
	1HIS321: Zulu Monarchy & KZN Leaders	1HIS322: Totalitarian Regimes & the
	in retrospect.	Nuclear Age.

Stream 4:	1BDEG5	(Geography&	Tourism)
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Year 1	4GES111: Introduction to Physical &	4GES112: Introduction to Human
	Environmental Geography	Geography
	1RTO111: Introduction to Tourism	1RT0112: Business Tourism &
		Entrepreneurship
	4CPS121: Computer Literacy 1	4CPS122: Computer Literacy 2
	1ENG111: English 1 Part A OR	1ENG112: English 1 Part B OR
	1ZUL151: Sounds, Words and their	1ZUL152: Translation, Interpretation,
	Dynamics A (IsiZulu)	Traditional and Modern Literature (IsiZulu)
Year 2	4GES211: Introduction to Physical &	4GES212: Demographics, Health &
	Environmental Geography	Sustainable Development
	1RTO211: Tourism Marketing A	1RTO212: Tourism Marketing B
	1PHP111: Applied Philosophical	<b>1PHP112:</b> Applied Philosophical Reasoning
	Reasoning 1	2
	1ENG211: English 2 Part A OR	1ENG212: English 2 Part B OR
	1ZUL241: Sounds, Words and their	1ZUL242: Translation, Sociolinguistics,
	Dynamics (B) Terminology and	Heritage and Literature (IsiZulu)
	Lexicography (IsiXhosa)	
Year 3	4GES311: Urban Environment &	4GES312: Environmental Management
	Recreation Planning	
	4GES331: Land use and Natural	4GES322: Environmental Fieldwork and
	Resource Management	Research
	<b>1RTO311:</b> Tourism Research A	1RTO312: Tourism Research B
	<b>1RTO331:</b> Tourism Practices & Customer	1RTO352: Sustainable Tourism
	Services.	

# Stream 5: 1BDEG6 (History & IsiZulu)

Year 1	1HIS111: Theories & Methods History	1HIS112: South African History
	1ZUL151: Sounds, Words and their	1ZUL152: Translation, Interpretation,
	Dynamics A (IsiZulu)	Traditional and Modern Literature (IsiZulu)
	1ANT111: Introduction to Anthropology	1ANT112: Culture & Society in Africa
	4CPS121: Computer Literacy 1	4CPS122: Computer Literacy 2
Year 2	1HIS211: 19th & 20th Century Europe	1HIS212: 19th & 20th Century South African
		History
	1ZUL241: Sounds, Words and their	1ZUL242: Translation, Sociolinguistics,
	Dynamics (B) Terminology and	Heritage and Literature (IsiZulu)
	Lexicography (IsiXhosa)	
	1ANT211: Health & Socio-Cultural Context	<b>1ANT212:</b> Applied Philosophical Reasoning
		2
	4GES111: Introduction to Physical &	: Introduction to Research
	Environmental Geography	
Year 3	1HIS311: Archival Skills	1HIS312: Colonial & Post-Independent
		Africa
	1HIS321: Zulu Monarchy & KZN Leaders	1HIS322: Totalitarian Regimes & the
	in retrospect	Nuclear Age.

1ZUL331: Sounds, Words and their	1ZUL332: IsiNtu Linguistics, Heritage and
Dynamics (C) and Semantics (SiSwati)	Introduction to Research (IsiZulu)
1ZUL321: Understanding a Novel, Short	1ZUL342: Understanding of Drama and
Stories and Essays in IsiZulu	Poetry (IsiZulu)

# Stream 6: 1BDEG7 (Philosophy & Psychology)

Year 1	1PHP111: Applied Philosophical	1PHP112: Applied Philosophical Reasoning		
	Reasoning 1	2		
	<b>1PSY121</b> : Introduction to Psychology A	1PSY122: Introduction to Psychology B		
	4CPS121: Computer Literacy 1	4CPS122: Computer Literacy 2		
	1ENG111: English 1 Part A	1ENG112: English 1 Part B		
Year 2	1PHP211: Political Philosophy	1PHP212: Knowledge & Skepticism		
	<b>1PSY231:</b> Developmental Psychology –	1PSY232: Developmental Psychology –		
	Early Development	Adulthood & Aging.		
	<b>1POL111:</b> Introduction to Political Science	1PSY242: Personality Psychology		
	1ENG211: English 2 Part A	1ENG212: English 2 Part B		
Year 3	1PHP311: Phenomenology &	1PHP312: Philosophy & Language		
	Existentialism			
	1PHP321: Philosophical Ethics One	1PHP322: Philosophical Ethics 2		
	1PSY341: Abnormal Psychology	1PSY372: Career Psychology		
	1PSY371: Research Methodology in	1PSY352: Organisational Behaviour		
	Psychology			

# FACULTY DEPARTMENTS AND PROGRAMMES

# DEPARTMENT OF AFRICAN LANGUAGES AND CULTURE

#### Staff

Professor & HoD	L.Z.M Khumalo	STD, BA, BA (Hons) MA (UNIZULU), PhD (Natal)
Senior Lecturers	Z.G. Buthelezi	JSTC (Amanzimtoti/Adams College), SED (Vista University), BA, BA (Hons) UNIZULU, MEd, PhD (UKZN)
	S.L. Ntuli	BA, University Education Diploma, BA (Hons), MA, PhD (UNIZULU) Conflict Resolution Certificate (UNISA)
Lecturer	S.D. Mbokazi	SSTD BPaed, B.Ed MA (UNIZULU)
	M.Z. Mthembu	PTM Dip (Damelin), Dip in School Management (RAU), UED, BA (Hons), B.Ed, MA, PhD (UNIZULU)
	N.M.A.R. Nzuza	BA UED, BA (Hons), MA, PhD (UNIZULU)
	G.B. Myeni	Bachelor of Social Science (UKZN), BA (Hons)(UKZN), MA (UKZN), PhD (UKZN)
	K.E. Khumalo	BA, PGCE, B.Ed (Hons), BA (Hons), MA (UNIZULU)
Secretary	N.F. Msomi	Certificate in Typewriting and Switchboard Operation (Durban Commercial College), Certificate in Computer Technology (UNIZULU), Certificate in Management Information Systems (UNIZULU) & BA in Information Science (UNIZULU)

The Department offers the following programmes:

PROGRAMME	CODE
Bachelor of Arts: Dual Major	1BDEG1
BA Honours in IsiZulu/SeSotho/SiSwati	1HON14/15/16
Master of Arts in IsiZulu/SeSotho/SiSwati	1MAS14/15/16
Doctor of Philosophy in IsiZulu/SeSotho/SiSwati	1DPH14/15/16

The Department of African Languages & Culture does not offer an independent programme at undergraduate level. The modules form part of the BA Degree.

#### **Description:**

A student taking African Languages as a major will do aspects of language based on modern and scientific trends of language analysis. With this qualification, learners become competent language specialists. They enter language Professions and become terminologists, lexicographers, translators, interpreters, journalists, television and radio announcers. Topped up with a relevant diploma they can qualify as educators.

#### Rules

- 1. For entry to the degree stream, students must have taken isiZulu, SiSwati or SeSotho in Matric.
- 2. General rules of the Department and the Faculty of Arts apply.
- 3. Students can major in isiZulu and SiSwati. Courses should be taken in <u>consecutive order</u> as per the advice of the Department.

#### ISIZULU

#### BA Module Structure and Composition

Subject Code	Module Name							
YEAR 1								
Semester 1								
1ZUL151 Credits: 16	Sounds, Words and their Dynamics (A) (IsiZulu)							
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	1	30			Co-requisite	NONE	
	Assignments	2	35	35		Compulsory	Y	
	Practicals					Core/Elective		
Semester 2								
1ZUL152 Credits: 16								
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	1	30			Co-requisite	NONE	
	Assignments	2	35	35		Compulsory	Y	

	Practicals					Core/Elective		
YEAR 2								
Semester 1								
1ZUL241/ AZUL241	Sounds, Words and their Dynamics (B), Terminology and Lexicography (IsiXhosa)							
Credits: 16	Weightings	No	1	2	3	Pre-requisite	NONE	
NQF: 6	Assessment: Tests	2	35	30		Co-requisite	NONE	
	Assignments	1	35			Compulsory	Y	
	Practicals					Core/Elective		
Semester 2								
1ZUL242/ AZUL242	Translation, Sociolinguistics	, Herita	ge and	Litera	iture (Is	siZulu)		
Credits: 16	Weightings	No	1	2	3	Pre-requisite	NONE	
NQF: 6	Assessment: Tests	2	30	20		Co-requisite	NONE	
	Assignments	2	25	25		Compulsory	Y	
	Practicals					Core/Elective		

Semester 1	-								
1ZUL331/ AZUL331	Sounds, Words and their Dynamics (C) and Semantics (SiSwati)								
Credits: 16	Weightings	No	1	2	3	Pre-requisite	NONE		
NQF: 7	Assessment: Tests	2	25	25		Co-requisite	NONE		
	Assignments	2	25	25		Compulsory	Y		
	Practicals					Core/Elective			
1ZUL321/ AZUL321	Understanding a Novel, Shor	t Storie	s and	Essay	s in Isiz	Zulu			
Credits: 16	Weightings	No	1	2	3	Pre-requisite	NONE		
NQF: 7	Assessment: Tests	2	30	30		Co-requisite	NONE		
	Assignments	2	20	20		Compulsory	Y		
	Practicals					Core/Elective			
Semester 2									
1ZUL332/ AZUL332	IsiNtu linguistics, Heritage ar	nd Intro	ductio	n to R	esearcl	n (IsiZulu)			
Credits: 16	Weightings	No	1	2	3	Pre-requisite	NONE		
NQF: 7	Assessment: Tests	2	30	30		Co-requisite	NONE		
	Assignments	2	20	20		Compulsory	Y		
	Practicals					Core/Elective			
1ZUL342/ AZUL342	Understanding of Drama and Poetry (IsiZulu)								
Credits: 16	Weightings	No	1	2	3	Pre-requisite	NONE		
NQF: 7	Assessment: Tests	1	30			Co-requisite	NONE		
	Assignments	2	35	35		Compulsory	Y		
	Practicals					Core/Elective			

# **BA HONOURS IN AFRICAN LANGUAGES AND CULTURE** (1HONS14 – new students; AHON14 returning students) NQF LEVEL 8

#### Requirements

In order to qualify for admission to the Honours course, students should have obtained a minimum pass of 60% for the third-year level. A candidate must choose 5 papers out of 13 papers. At least one paper must be chosen from Group A or Group B or Group C. The article must be approximately 40 pages and be typed on A4 pages in double spacing.

#### BA HONOURS in IsiZulu

#### PROGRAMME TEMPLATE

Faculty	ARTS				
Department	African Languages and Culture				
Degree (Designator)	Bachelor of Arts Honours in IsiZulu/SeSotho/SiSwati				
CESM Category	11 Languages, Linguistics and Literatur	re			
CESM 1st Qualifier	1112/1106/1107 IsiZulu/SeSotho/SiSwati				
Major Field of Study	IsiZulu/SeSotho/SiSwati				
Abbreviation	BAHons (IsiZulu)(SeSotho)(SiSwati)				
Qualification Code (SAQF)		70			
UNIZULU Code	1HON14/15/16 (FOR FIRST-TIME ENTERING STUDENTS)				
	AHON14/15/16 (FOR RETURNING STUDENTS)				
NQF Exit Level	8				
Admission Requirements	1) Any B degree with IsiZulu OR SeSotho OR SiSwati				
	2) Refer to the Faculty requirements				
Minimum duration of	1 YEAR				
studies					
Presentation mode of	Full time/Part time				
subjects:					
Intake for the qualification:	JANUARY				
Registration Cycle for the	JANUARY				
subjects:					
Readmission:	See General Calendar				
Total credits to Graduate:	120				

#### **GROUP A**

#### Honours Module Structure and Composition

Subject Code	Module Name
1SZ/1ZU/ 1ST501 Credits: 20 NQF: 8	Phonetics with special reference to the main language

1SZ/1ZU/	Phonology with special reference to the main language
1ST502	
Credits: 20	
NQF: 8	
1SZ/1ZU/	Morphology with special reference to the main language
1ST503	
Credits: 20	
NQF: 8	
1SZ/1ZU/	Syntax with special reference to the main language
1ST504	
Credits: 20	
NQF: 8	
1SZ/1ZU/	Semantics of the main language
1ST505	
Credits: 20	
NQF: 8	
1SZ/1ZU/	Comparative IsiNtu/Setho and Languages of Africa
1ST506	
Credits: 20	
NQF: 8	
1SZ/1ZU/	Sociolinguistics
1ST507	
Credits: 20	
NQF: 8	

# **GROUP B**

#### Module Structure and Composition

Subject Code	Module Name
1SZ/1ZU/ 1ST508 Credits: 20 NQF: 8	Traditional Literature
1SZ/1ZU/ 1ST509 Credits: 20 NQF: 8	Modern prose (novel, short story and essay)
1SZ/1ZU/ 1ST510 Credits: 20 NQF: 8	Modern Drama
1SZ/1ZU/ 1ST511 Credits: 20 NQF: 8	Modern Poetry
1SZ/1ZU/ 1ST512 Credits: 20 NQF: 8	Translations

#### **GROUP C**

1SZ/1ZU/	Research article or creative work
1ST513	
Credits: 40	
NQF: 8	

#### Master of Arts in IsiZulu - 1MAS14; NQF Level 9 (AMAS14 FOR RETURNING STUDENTS)

# MASTER OF ARTS in IsiZulu

## PROGRAMME TEMPLATE

Faculty	ARTS					
Department	African Lar	African Languages and Culture				
Degree (Designator)	Master of A	Arts in IsiZulu	l			
CESM Category	11			Languages, Linguis	tics and Literat	ure
CESM 1st Qualifier	1112			IsiZulu		
Major Field of Study	lsiZulu					
Abbreviation	MA (IsiZul	u)				
Qualification Code (SAQF)	19485 Qual ID DK 1Y/1Z/1a Qual Type 72					72
UNIZULU Code	1MAS14 (FOR FIRST-TIME ENTERING STUDENTS)					
	AMAS14 (FOR RETURNING STUDENTS)					
NQF Exit Level	9					
Minimum duration of	1 YEAR	1 YEAR				
studies						
Presentation mode of subjects:	Full time/Pa	art time				
Intake for the qualification:	JANUARY					
Registration Cycle for the	JANUARY					
subjects:						
Readmission:	See General Calendar					
Total credits to Graduate:	180					

#### **TOTAL NUMBER OF CREDITS 180**

Master of Arts in IsiZulu (1MAS14 & AMAS14) A dissertation on an approved subject

# Master's Module Structure and Composition

Subject Code	Module Name
1ZU700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in IsiZulu using qualitative, quantitative and mixed method approach sources

# DOCTOR OF PHILOSOPHY in ISIZULU

#### PROGRAMME TEMPLATE

Faculty	ARTS					
Department	African Lar	African Languages and Culture				
Degree (Designator)	Doctor of F	Philosophy in	IsiZu	ılu		
CESM Category	11			Languages, Linguist	tics and Litera	ture
CESM 1st Qualifier	1112			IsiZulu		
Major Field of Study	lsiZulu					
Abbreviation	DPhil ( IsiZ	Zulu)				
Qualification Code (SAQF)	19485 Qual ID CL 1F/1G/1H Qual Type 74					74
UNIZULU Code	1DPH14 (FOR FIRST-TIME ENTERING STUDENTS)					
	ADPH14 (FOR RETURNING STUDENTS)					
NQF Exit Level	10					
Minimum duration of	2 YEARS					
studies						
Presentation mode of subjects:	Full time/P	art time				
Intake for the qualification:	JANUARY					
Registration Cycle for the	JANUARY					
subjects:						
Readmission:	See General Calendar					
Total credits to Graduate:	360					

#### **TOTAL NUMBER OF CREDITS 360**

Doctor of Philosophy in IsiZulu (1DPH14 & ADPH14) A thesis on an approved subject

#### PhD Module Structure and Composition

Subject Code	Module Name
1ZU800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in IsiZulu using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF ANTHROPOLOGY AND DEVELOPMENT STUDIES

#### Staff

Professor	M. Ndlovu	BA (Wits), BA Hons (Wits), MA (Wits), MEd (Curriculum Studies) (Wits), MSc (Social Research Methods) (Sussex), MA (Public Policy & Management) (York), PhD Anthropology) (Monash)
Senior Lecturer & HoD	I.S. Nojiyeza	STD (Esikhawini College), BA (History & Education) (UNISA) PG Cert. in Management Studies (CM), PGDip in
		Management Studies (DMS), MBA (MANCOSA), PhD
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		Development Studies (UKZN)
Senior Lecturer	J.M. Mdiniso	PTD (Indumiso Coll.of Ed). BA (UNIZULU), BED. Dip
		ENV.Law, Dip. Library (UKZN), MBA (MANCOSA), PhD
		(UNIZULU)
Lecturers	MP Ngwamba	B Consumer Science (Extention & Rural Development)
		(UNIZULU), BA Hons (Dev.Studies), MA (Dev. Studies)
		(UNIZULU)
	NC Monyela	BA, Hons in Anthropology (Sociology & Anthropology)
		(UWC), MA (Cum laude), Africa Studies (UFS)
	N.R. Mofokeng	BA (Political Science & Dev Studies) (UJ), BA Honours
		(Dev Studies) (UJ), MA (Dev Studies) (UJ)
	S.K. Khumalo	B Social Sciences (Community Development)(UKZN), B
		Social Sciences Hons (UKZN), MA (Social Science in
		Anthropology (Cum Laude)(UKZN)
	Z. Mthembu	B Social Sciences (Community Development) (UKZN), B
		Social Sciences (Public Health) Hons (UKZN), MA (Social
		Science in Development Studies) (UKZN)
NGAP Lecturer	N.E. Madinga	BA Psychology (UJ), BA Hons Anthropology (UJ), MA
		Anthropology (WITS)

## Description

The Department of Anthropology and Development Studies does not offer an independent Anthropology programme at undergraduate level. The modules offered in this programme form part of the BA (Dual Major) Degree.

Anthropology provides practical training in analysis and methods of discovery that are useful in any activity that demands insight, research, and communication. Contrary to the outdated image of Anthropology as the study of antiquarian "customs", the methods of anthropology are ideal for comprehending both past and present situations of social upheaval and transformation, such as those associated with industrial labour and labour migration, urbanisation, political conflict and democratisation, and the necessity that strangers live productively and peaceably with one another.

The Department offers the following programmes:

PROGRAMME	CODE
Bachelor of Arts: Dual Major	1BDEG1
BA in Development Studies	1DDEG1
BA Honours in Anthropology	1HON40
BA Honours in Development Studies	1HON07
Master of Arts in Anthropology	1MAS40
Master of Arts in Development Studies	1MAS07

Doctor of Philosophy in Anthropology	1DPH40
Doctor of Philosophy in Development Studies	1DPH07

## BA Module Structure and Composition

Subject	Module Name						
Code							
YEAR 1							
Semester 1							
1ANT111	Introduction to Anthropology						
Credits: 16	This module introduces the stud						
NQF: 5	Political, Economic, Medical An			d to giv	e them	a basic understar	iding of
	anthropological methods as a s		ience.	-			
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	1ANT112
	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	
Semester 2				1			
1ANT112	Culture and Society in Africa						
Credits: 16	Culture and Society in Africa	a provio	des st	udents	from a	all faculties with	background
NQF: 5	knowledge about the continent						
	the concepts of culture, race, s	ociety,	ethnici	ty and	nation-	state, a perspectiv	e on African
	worldviews and ways of thoug	ht, and	a cons	siderati	on of th	e role of Africa in	n a changing
	world.					-	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	1ANT111
	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	
YEAR 2			•	•			
Semester 1							
1ANT211/	Health and Socio-Cultural Co	ntext					
AANT211	The module introduces student	s to mee	dical ar	nthropo	ology. It	focuses on the so	cial and
Credits: 16	cultural aspects of health and il	lness.					
NQF: 6	Weightings	No	1	2	3	Pre-requisite	1ANT111
	Assessment: Tests	2	25	25		Co-requisite	1ANT212
	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	
Semester 2		I	I	I			
1ANT212/	Understanding Families and	Househ	olds				
AANT212	The module is a comparative cr			spect o	f domes	stic life and kinship	o with
Credits: 16	reference to South Africa. It cor			•			
NQF: 6	marriage, power and authority i						
	Weightings	No	1	2	3	Pre-requisite	1ANT112
	Assessment: Tests	2	25	25		Co-requisite	1ANT211
	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	
		1			1	1	

YEAR 3												
Semester 1												
1ANT311/	Applied Anthropology: Conte	emporar	ry Hun	nan								
AANT311	This third-year module is desig	ned to	highlig	ht the	applied	side of the discip	line. It offers					
Credits: 16	unparalleled insights into pr											
NQF: 7	marginalised "third" and "fourth	n" world	popula	ations,	or gang	sterism and hom	elessness in					
	marginalised "third" and "fourth" world populations, or gangsterism and homelessness in the urban ghetto. The module also explores other fields of development such as health care,											
	tourism, corporate culture, intercultural relations and socio-cultural impact assessment.											
	Weightings	No	1	2	3	Pre-requisite	AANT211					
	Assessment: Tests	2	25	25		Co-requisite	AANT312					
	Assignments	2	25	25		Compulsory	Y					
	Practicals	_				Core/Elective	•					
1ANT321/	Anthropology of Media											
AANT321	The module introduces the med	lia as ar	n arena	for an	thropolo	gical work on the	relationships					
Credits: 16	among culture, power, and											
NQF: 7	communications technologies, I	-				• •						
	to anthropological investigation											
	has framed representations of c											
	will use anthropological concep											
	in order to better understand											
	media.				·		0					
	Weightings	No	1	2	3	Pre-requisite	AANT211					
	Assessment: Tests	2	25	25		Co-requisite	AANT322					
	Assignments	2	25	25		Compulsory	Y					
	Practicals					Core/Elective						
Semester 2	L	I	I	I	I	I						
1ANT312/	Research Methodology PLUS	Specia	al Topi	с								
AANT312	This module is designed to fam				the maid	or theoretical fram	neworks and					
Credits: 16	methodologies required to unde											
NQF: 7	study. In addition, Students will											
	commensurate with the abilities											
	Weightings	No	1	2	3	Pre-requisite	AANT212					
	Assessment: Tests	2	25	25		Co-requisite	AANT311					
	Assignments	2	25	25		Compulsory	Y					
	Practicals					Core/Elective						
1ANT322/	The Development of Anthrop	ologica	l Thou	aht								
AANT322	This module is designed to acq	-		-	th a num	ber of different a	oproaches to					
Credits: 16	the subject matter of anthropolo											
NQF: 7	study of philosophy. The focus											
	human universals or structures					•.	•					
	response to the environment ar											
	is organised historically, examin					• •						
	century to the present.											
	Weightings	No	1	2	3	Pre-requisite	AANT212					
	Assessment: Tests	2	25	25	-	Co-requisite	AANT321					
		۷	20	20		ouriequisite						

Assignments	2	25	25	Compulsory	Y
Practicals				Core/Elective	

# Bachelor of Arts in Development Studies - 1DDEG1; NQF Level 7 (ADDEG1 FOR RETURNING STUDENTS) Total No. of credits: 384

## Description

The programme is offered in the Faculty of Arts. Development Studies is a field of study that deals with the multidimensional nature of the development process which involves the reorganisation and reorientation of entire economic and social systems.

This field of study emerged out of a need to gain a better understanding, and indeed offer possible solutions, to a wide range of social, economic, and institutional challenges facing developing communities. Development Studies offers students the opportunity to gain a better understanding of the developmental problems facing Third World countries in general, and South Africa in particular, thus enabling them to contribute meaningfully towards their resolution by applying knowledge of development techniques.

## Structure and Duration of the programme

The programme shall extend over a 3-year period. The curriculum shall consist of at least 24 semester modules as follows:

First year - a minimum of eight semester modules

Second year - a minimum of eight semester modules

Third year - a minimum of eight semester modules

- 1. This degree programme is interdisciplinary in nature and it draws modules from the Departments of Geography and Environmental Studies, Public Administration, Computer Studies, English and Business Management.
- 2. The degree is informed by current theory in the development discourse and it is highly relevant to the development industry and market.
- 3. Graduates of this programme can access employment opportunities in all levels of government, that is, local, provincial and national, in the departments of Human Settlements; Water and Sanitation; Rural Development and Land Affairs; Economic Development, Tourism, Agriculture and Fisheries; Cooperative Governance and Traditional Affairs; Monitoring and Evaluation and others including Provincial and Local Government departments. Graduates of this degree can also work for the non-governmental organisation (NGO) sector, International and transnational institutions such as the UN, AU, SADC, COMESA, etc., or in the private sector particularly in the Corporate Social Responsibility, banking, industrial and economic areas, or alternatively they can work as consultants, or as researchers.

#### Rules

- 1. Courses should be taken in <u>consecutive order</u> as per the advice of the department.
- 2. Students are required to meet University entry requirements such as passing matric with a Bachelor endorsement.
- 3. Students cannot major in both Public Administration and Local Government as subjects.
- 4. Mathematics SG level E or Mathematics Literacy level 4 is a requirement for CECN modules (electives at 2<sup>nd</sup> and 3<sup>rd</sup> Year levels).
- 5. Students are eligible for enrolment using alternative processes such as RPL where it is applicable.

## BA in DEVELOPMENT STUDIES PROGRAMME TEMPLATE

Faculty	ARTS
Department	Anthropology and Development Studies
Degree (Designator)	Bachelor of Arts in Development Studies
CESM Category	200101 Development Studies
Major Field of Study	Development Studies
Abbreviation	BA Development Studies
Qualification Code (SAQF)	62462 Qual ID AB 06 Qual Type 66
UNIZULU Code	1DDEG1 (FOR FIRST-TIME ENTERING STUDENTS)
	ADDEG1 (FOR RETURNING STUDENTS)
NQF Exit Level	7
Admission Requirements	<ol> <li>A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20- credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language.</li> <li>Refer to the Faculty requirements</li> </ol>
Minimum Points for Admission	26
Minimum duration of studies	3 YEARS
Presentation mode of	Full time
subjects:	
Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	384

BA Development Studies Module Structure and Composition

Subject Code	Module Name		•							
YEAR 1										
Semester 1										
1DEV111	NGO Sector, Development ar	nd Unde	rdeve	lopme	nt:					
Credits: 16	This module introduces learner	s to the	conce	pts of	Non-Go	overnmental Organ	nisations and			
NQF: 5	development, and to the critical World.	development, and to the critical factors of Development and Underdevelopment in the Third								
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	2	25	25		Co-requisite	1DEV112			
	Assignments	2	25	25		Compulsory	Y			
1ENG121 Credits: 16 NQF: 5	PRACTICAL ENGLISH 1A	<u>.</u>								
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	2	25	25		Co-requisite	1ENG122			

	• • <i>·</i>		0-	0.5	T		
	Assignments	2	25	25		Compulsory	Y
2PAD101 Credits: 16 NQF: 5	Introduction to Public Admin	istratio	n:				
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	2PAD102
	Assignments	2	25	25		Compulsory	Y
4CPS121 Credits: 16 NQF: 5	Computer Literacy 1						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
Semester 2	_						
1DEV112 Credits: 16 NQF: 5	Community Project Developm This module teaches learners field of development and comm	commur iunity up	nity pro pliftmer	oject fa nt.	cilitation		
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	1DEV111
	Assignments	2	25	25		Compulsory	Y
1ENG122 Credits: 16 NQF: 5	PRACTICAL ENGLISH 1B						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	1ENG121
	Assignments	2	25	25		Compulsory	Y
2PAD102 Credits: 16	Introduction to Public Manag	ement:		•			
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	2PAD101
	Assignments	2	25	25		Compulsory	Y
1ANT112 Credits: 16	Culture and Society in Africa						
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
YEAR 2		•		•	<u> </u>		
Semester 1							
1DEV211/ ADEV211 Credits: 16 NQF: 6	<b>Development Concepts: Econ</b> This module exposes learners the and underdevelopment such the communities and in the country	to both e at they a	econon are abl	nic and	•		
	Weightings	No	1	2	3	Pre-requisite	1DEV111

	Assessment: Tests	2	25	25		Co-requisite	ADEV212
	Assignments	2	25	25		Compulsory	Y
1DEV221/	Integrated Local Economic D	evelopr	nent:	I	1		<u></u>
ADEV221	This module exposes learners						ng and Local
Credits: 16	Economic Development for stin	nulating	local e	conom	nies and	l fighting poverty.	
NQF: 6	Weightings	No	1	2	3	Pre-requisite	1DEV111 1DEV112
	Assessment: Tests	2	25	25		Co-requisite	ADEV222
	Assignments	2	25	25		Compulsory	Y
2PAD201 Credits: 16	Basic Personnel Administrat	ion				<u>.</u>	
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	2ECN102
	Assignments	2	25	25		Compulsory	N
OR		1	1	1	<u>I</u>	.1	L
2PLG201 Credits: 16	Municipal Structure and Adm	inistrat	ion				
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	2ECN102
	Assignments	2	25	25		Compulsory	N
2ECN101 Credits: 16	Principles of Microeconomic	S	I	I	L	1	L
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	2ECN102
	Assignments	2	25	25		Compulsory	N
OR							
4GES111 Credits: 16	Intro to Physical and Environ	mental	Geogi	raphy			
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	4GES112
	Assignments	2	25	25		Compulsory	N
Semester 2							
1DEV212/ ADEV212 Credits: 16 NQF: 6	Population Studies and South This module provides an under structured and spatially distribut future regional population grow policy. Key concepts of include Africa's population policy and p	standing ted. The th. The mortali	g into h e modu module ty, ferti	iow poj ile prov e also e ility, mi	pulation vides sk explores	is change, how the ills on making pro s South Africa's po	jections on opulation
	Weightings	No	1	2	3	Pre-requisite	1DEV111 1DEV112
	Assessment: Tests	2	25	25		Co-requisite	ADEV211
		_				oo requisite	ADEVZII

1DEV222/ ADEV222	Integrated Rural Developmen This module exposes learners	to strate	•		•		
Credits: 16 NQF: 6	communities with viable institut amenities.	ions, su	stainat	ole eco	onomies	and universal ac	cess to social
	Weightings	No	1	2	3	Pre-requisite	1DEV111 1DEV112
	Assessment: Tests	2	25	25		Co-requisite	ADEV221
	Assignments	2	25	25		Compulsory	Y
2PLG202 Credits: 16 NQF: 5	Municipal Finance & Manage	ment	•			<u> </u>	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	2ECN101
	Assignments	2	25	25		Compulsory	N
OR		•	·		·	·	
2PAD202 Credits: 16	Introduction to Public Financ	e Mana	gemer	nt			
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	4GES111
	Assignments	2	25	25		Compulsory	N
2ECN102 Credits: 16	Principles of Macroeconomic	S				1	
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	2ECN101
	Assignments	2	25	25		Compulsory	N
	Practicals					Core/Elective	E
OR				•	•		
4GES112 Credits: 16	Introduction to Human Geog	raphy					
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	4GES111
	Assignments	2	25	25		Compulsory	N
YEAR 3	•					•	
Semester 1							
1DEV311/ ADEV311 Credits: 16	Integrated Urban Developmen This module exposes learners sustainable urban settlements a	to hous	-		-	-	
NQF: 7	Weightings	No	1	2	3	Pre-requisite	ADEV211 ADEV221

Assessment: Tests	2	25	25	Co-requisite	ADEV312
Assignments	2	25	25	Compulsory	Y

1DEV321/ ADEV321	Industry and Development: This module provides an introduction to both qualitative and quantitative research methods							
Credits: 16	to students of development stud	dies, ec	onomic	cs and	other so	cial sciences.		
NQF: 7	Weightings	No	1	2	3	Pre-requisite	ADEV211 ADEV221	
	Assessment: Tests	2	25	25		Co-requisite	ADEV322	
	Assignments	2	25	25		Compulsory	Y	
2PAD301 Credits: 16	Public Service Delivery: Theo	ory and	Policy	/				
NQF: 6	Weightings	No	1	2	3	Pre-requisite	2ECN101 2ECN102	
	Assessment: Tests	2	25	25		Co-requisite	CECN202	
	Assignments	2	25	25		Compulsory	N	
OR								
2PLG301 Credits: 16	Local Government Managem	ent 3A	•					
NQF: 6	Weightings	No	1	2	3	Pre-requisite	4GES111 4GES112	
	Assessment: Tests	2	25	25		Co-requisite	SGES212	
	Assignments	2	25	25		Compulsory	N	
2ECN201 Credits: 16	Intermediate Microeconomics							
NQF: 6	Weightings	No	1	2	3	Pre-requisite	2ECN101 2ECN102	
	Assessment: Tests	2	25	25		Co-requisite	CECN202	
	Assignments	2	25	25		Compulsory	N	
	Practicals					Core/Elective	E	
OR 4GES211 Credits: 16 NQF: 6	Global Landforms and Cartog							
	Weightings	No	1	2	3	Pre-requisite	4GES111 4GES112	
	Assessment: Tests	2	25	25		Co-requisite	SGES212	
	Assignments	2	25	25		Compulsory	N	
Semester 2								
1DEV312/ ADEV312 Credits: 16	Project Management and Eva The module teaches learners h and viable project. Techniques	ow to pl	an, org					
NQF: 7	and viable project. Techniques that are used to determine project viability inc qualitative and quantitative techniques. The course also studies project of management and drawing up a project management business plan.							
	Weightings	No	1	2	3	Pre-requisite	ADEV212	
	Assessment: Tests	2	25	25		Co-requisite	ADEV311	
	Assignments	2	25	25		Compulsory	Y	
		ı —	L	<u> </u>	1		L	

1DEV322/ ADEV322 Credits: 16 NQF: 7	This module provides an introduction to both qualitative and quantitative research m								
NGF. /	Weightings	No	1	2	3	Pre-requisite	ADEV212 ADEV222		
	Assessment: Tests	2	25	25		Co-requisite	ADEV321		
	Assignments	2	25	25		Compulsory	Y		
CECN202 Credits: 16	Intermediate macroeconomic	S							
NQF: 7	Weightings	htings No 1 2					2ECN111 2ECN102		
	Assessment: Tests	2	25	25		Co-requisite	CECN201		
	Assignments	2	25	25		Compulsory	N		
4GES212/ SGES212	Demographics, Health and Sustainable Development								
Credits: 16 NQF: 7									
	Assessment: Tests	2	25	25		Co-requisite	SGES211		
	Assignments	2	25	25		Compulsory	N		

## POSTGRADUATE PROGRAMMES

## Bachelor of Arts Honours in Anthropology - 1HON40; NQF Level 8 Total No of credits: 120

Admission requirements: See General Rules A14.1 **Duration of Course:** See General Rule A14.3 The BA Honours programme consists of intensive, mandatory course-work. Five courses are offered, running parallel for 1 year. Admission to the Honours programme is limited to a minimum pass of 60% in Anthropology or any related field of study.

## BA HONOURS in ANTHROPOLOGY PROGRAMME TEMPLATE

Faculty	ARTS	ARTS				
Department	Anthropology and De	evelopment Studies				
Degree (Designator)	Bachelor of Arts Honours in Anthropology					
CESM Category	20	Social Sciences				
CESM 1st Qualifier	2001 Anthropology					
Major Field of Study	Anthropology					
Abbreviation	BAHons (Anthropolo	gy)				
Qualification Code (SAQF)	19214					
UNIZULU Code	1HON40 (FOR FIRST-TIME ENTERING STUDENTS)					
	AHON40 (FOR RETURNING STUDENTS)					
NQF Exit Level	8					
Admission Requirements		Admission to Honours programme is limited to a minimum pass of 60% in Anthropology or any related field of study.				

Minimum duration of	1 YEAR
studies	
Presentation mode of	Full time
subjects:	
Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	120

## Honours Module Structure and Composition

Subject Code	Module Name
1ANT501 Credits: 20 NQF: 8	History of Anthropology, trends of thought and theory: The module explores some history of some of critical anthropological theories about the understandings of social-cultural and political manifestations of a society.
1ANT502 Credits: 20 NQF: 8	<b>Medical Anthropology</b> The module develops and hones students' understanding of medical anthropology that studies social aspects of diseases, health, and illnesses, locating them in broader cultural, political, and socio-economic situation.
1ANT503 Credits: 20 NQF: 8	The Anthropology of Tourism The module explores the role of tourism in the social development of the host societies and socio-cultural, political and economic impacts on tourism development.
1ANT504 Credits: 20 NQF: 8	<b>Applied Anthropology</b> The module offers unparalleled insights into pressing social problems, whether these be related to marginalised "third" and "fourth" world population. It also aims to strengthening the post-graduate students with critical research skills on research topic development.
1ANT505 Credits: 40 NQF: 8	<b>Research Report:</b> The module deals with research methodology that hone students' skills in developing a scientific research paper. It includes the debates emanating within the research methods such as that of social-political context within which social research in taking place.

## Bachelor of Arts Honours in Development Studies - 1HON07; NQF Level 8 (AHON07 FOR RETURNING STUDENTS) Total No of Credits: 120

Admission requirements: See General Rules A14.1 **Duration of Course:** See General Rule A14.3

## Examination

Four 3-hour papers plus one research paper.

The BA Honours programme consists of intensive, mandatory course-work. Five courses are offered, running parallel for one year. Admission to the Honours programme is limited to a minimum pass of 60% in Development Studies or Cognate Discipline or any related field of study.

## BA HONOURS in DEVELOPMENT STUDIES PROGRAMME TEMPLATE

Faculty	ARTS							
Department	Anthropo	Anthropology and Development Studies						
Degree (Designator)	Bachelor	of Arts Honou	rs in l	Develop	ment Studies	S		
CESM Category	20			Social	Sciences			
CESM 1st Qualifier	2001			Develo	opment Studi	es		
Major Field of Study	Developr	ment Studies						
Abbreviation	BAHons	(Development	Studi	es)				
Qualification Code (SAQF)	19216	Qual ID	CR		1t	Qual Type	70	
UNIZULU Code		(FOR FIRST-				NTS)		
	AHON07	(FOR RETUR	NING	S STUDI	ENTS)			
NQF Exit Level	8							
Admission Requirements						minimum pass o		
	Developr	ment Studies o	r Cog	nate Dis	scipline or ar	ny related field of	study.	
Minimum duration of	1 YEAR							
studies								
Presentation mode of	Full time							
subjects:								
Intake for the qualification:	JANUAR	Y						
Registration Cycle for the	JANUAR	Y						
subjects:								
Readmission:	See Gen	eral Calendar						
Total credits to Graduate:	120							

## Honours Module Structure and Composition

Subject Code	Module Name
1DS501	Project Monitoring and Evaluation
Credits: 20	It provides students with the elements of project monitoring and evaluation in the private
NQF: 8	and public sector. Furthermore, to instill in the public sector monitoring and evaluation
	systems and practices that focus on delivering outcomes, improving public sector
	performance and enhance accountability and good governance.
1DS502	Rural Development
Credits: 20	The module purports at exposing students to different approaches that are used in rural
NQF: 8	development in order to ensure that they acquire practical skills to work as rural developers'
	specialist or facilitators at local, national or international institutions engaged with rural
	development
1DS503	Urban Development and Planning
Credits: 20	The module equips learners with skills to be able to design an LED strategy of a local
NQF: 8	municipality. Secondly, the module capacitates learners to develop a plan of a business
	venture.
1DS504	Economics of Development
Credits: 20	
NQF: 8	
l l	

	The module exposes students to processes and contexts – locally and internationally – of economic development that impact and influence South Africa's development potential. The module also explores strategies to influence economic development in South Africa.
1DS505 Credits: 40 NQF: 8	<b>Research Report:</b> The module deals with research methodology that hone students' skills in developing a scientific research paper. It includes the debates emanating within the research methods such as that of social-political context within which social research in taking place

## Master's Degree

## Master of Arts in Anthropology (1MAS40) NQF Level 9; Total No of Credits 180

Admission to the MA Programme is limited to a minimum pass of 65% in Anthropology Honours, honours in a cognate discipline or any related field of study.

Faculty	ARTS							
Department	Anthropol	Anthropology and Development Studies						
Degree (Designator)	Master of	Arts in Anthro	pology					
CESM Category	20		Socia	al Studies				
CESM 1st Qualifier	2001		Anthi	ropology				
Major Field of Study	Anthropol							
Abbreviation	MA (Anth							
Qualification Code (SAQF)	19799	Qual ID		1d	Qual Type	72		
UNIZULU Code		(FOR FIRST-T			ENTS)			
		AMAS40 (FOR RETURNING STUDENTS)						
NQF Exit Level	9							
Admission Requirements			•		ı minimum pass o			
		logy Honours,	honours in	a cognate di	scipline or any re	ated field		
	of study.							
Minimum duration of	1 YEAR							
studies								
Presentation mode of	Full time							
subjects:								
Intake for the qualification:	JANUARY							
Registration Cycle for the	JANUAR	Ý						
subjects:								
Readmission:		eral Calendar						
Total credits to Graduate:	180							

## Master's Module Structure and Composition

Subject Code	Module Name
1AN700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Anthropology using qualitative, quantitative and mixed method approach sources

## MASTER OF ARTS in DEVELOPMENT STUDIES PROGRAMME TEMPLATE

## Master of Arts in Development Studies – 1MAS07 (AMAS07 FOR RETURNING STUDENTS) NQF Level 9; Total No of Credits 180

Faculty	ARTS							
Department	Anthropolo	Anthropology and Development Studies						
Degree (Designator)	Master of A	rts in Develo	pme	nt Studie	es			
CESM Category	20			Social	Studies			
CESM 1st Qualifier	2001			Anthro	pology			
Major Field of Study	Community	Developme	nt					
Abbreviation	MA (Develo	opment Studi	ies)					
Qualification Code (SAQF)	19646	Qual ID	DK		1c	Qual Type	72	
UNIZULU Code	1MAS07 (F	OR FIRST-T	IME	ENTERI	NG STUDEN	NTS)		
	AMAS07 (F	OR RETUR	NING	STUDE	ENTS)			
NQF Exit Level	9							
Admission Requirements						ninimum pass o		
	Developme related field		onou	rs, hono	urs in a cogn	ate discipline o	r any	
Minimum duration of	1 YEAR	i of olddy.						
studies								
Presentation mode of	Full time							
subjects:								
Intake for the qualification:	JANUARY							
Registration Cycle for the	JANUARY							
subjects:								
Readmission:	See Genera	al Calendar						
Total credits to Graduate:	180							

## Master's Module Structure and Composition

Subject Code	Module Name
1DS700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Developmental Studies using qualitative, quantitative and mixed method approach sources

A dissertation on an approved subject **Doctor of Philosophy** 

## Doctor of Philosophy in Anthropology (1DPH40) NQF Level 10; Total No of Credits 360

## DOCTOR OF PHILOSOPHY in ANTHROPOLOGY PROGRAMME TEMPLATE

Faculty	ARTS
Department	Anthropology and Development Studies
Degree (Designator)	Doctor of Philosophy in Anthropology

CESM Category	20			Social S	studies			
	-							
CESM 1st Qualifier	2001			Anthrop				
CESM 2nd Qualifier	200101			Anthrop	ology			
Major Field of Study	Socio-Cult	ural Anthropo	ology					
Abbreviation	DPhil (Ant	hropology)						
Qualification Code (SAQF)	19793	Qual ID			1D	Qual Type	74	
UNIZULU Code	1DPH40 <b>(I</b>	FOR FIRST-1	IME	ENTERIN	IG STUDEN	NTS)		
	ADPH40 (	FOR RETUR	NING	STUDE	NTS)			
NQF Exit Level	10							
Admission Requirements	Admission to PhD programme is limited to a minimum pass of 65% in					5% in		
	Anthropolo	ogy MA, MA i	n a co	ognate dis	scipline or a	ny related field	of study.	
Minimum duration of	2 YEARS							
studies								
Presentation mode of	Full time							
subjects:								
Intake for the qualification:	JANUARY							
Registration Cycle for the	JANUARY							
subjects:								
Readmission:	See General Calendar							
Total credits to Graduate:	360							

#### PhD Module Structure and Composition

Subject Code	Module Name
1AN800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Anthropology using advanced qualitative, quantitative or mixed method approaches.

Doctor of Philosophy in Development Studies – 1DPH07 (ADPH07 FOR RETURNING STUDENTS) NQF Level 10; Total No of Credits 360

## DOCTOR OF PHILOSOPHY in DEVELOPMENT STUDIES PROGRAMME TEMPLATE

Faculty	ARTS	ARTS					
Department	Anthropolo	Anthropology and Development Studies					
Degree (Designator)	Doctor of F	hilosophy in	Deve	lopmen	t Studies		
CESM Category	20			Social	Studies		
CESM 1st Qualifier	2001			Anthro	pology		
CESM 2nd Qualifier	200101			Socio-	Cultural Anth	ropology	
Abbreviation	DPhil (Dev	DPhil (Development Studies)					
Qualification Code (SAQF)	19795	Qual ID	CL		1C	Qual Type	74
UNIZULU Code	1DPH07 (F	1DPH07 (FOR FIRST-TIME ENTERING STUDENTS)					
	ADPH07 (F	OR RETURI	NING	STUDE	ENTS)		
NQF Exit Level	10						
Admission Requirements	Admission to the PhD programme is limited to a minimum pass of 65% in						
	Development Studies MA, MA in a cognate discipline or any related field						
	of study.						

Minimum duration of studies	2 YEARS
Presentation mode of subjects:	Full time
Intake for the qualification:	JANUARY
Registration Cycle for the subjects:	JANUARY
Readmission:	See General Calendar
Total credits to Graduate:	360

## PhD Module Structure and Composition

Subject Code	Module Name
1DS800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Development Studies using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF COMMUNICATION SCIENCE

#### Staff

Professor	Vaccant	
Associate Professor & HOD	G.M. Naidoo	BA (Hons), MA (UNIZULU), D.Phil (UNIZULU), CPRP (PRISA), PGDHE (UKZN)
Senior Lecturers	M.M. Reddy	Dip.Div.(BBC), PGCEd (UNISA), BA (Hons), MA, D.Litt. (UNIZULU), PGDHE (UKZN)
	A.R. Moonasamy	BA (Hons), MA, D Phil (UNIZULU)
Lecturers	M.R. Metso	BEd. (NUL), BA (Hons), (UND), MA (UKZN), DPhil (UNIZULU) , PGDHE (UKZN)
	J.M. Magagula	BA (Hons), MA (UNIZULU)
	T.G. Mokgosi	BA Com, (Hons), MA Com, DPhil (NWU)
	J.B. Dlamini	BA (Hons), MA (UNIZULU)
	M.W. Molefe	MTech (CUT), BA (Hons) (UNISA), Dip. STD (BOCHUM)
	G.J. Zondi	BA (Hons), MA (UNIZULU), PGDHE (UKZN)
	NE Makhutla	BA (Hons), MA (UNIZULU)
Technical	N.P. Makhanya	BA Psych (UKZN)
Administrator		

The Department of Communication Science offers the following programmes:

PROGRAMME	CODE
Diploma in Media Studies	1CMDP1
Diploma in Public Relations Management	1CPDP1

Advanced Diploma in Communication Science	1CADP1
BA in Intercultural Communication	1CDEG1
BA Honours in Communication Science	1HON03
Master of Arts in Communication Studies	1MAS03
Doctor of Philosophy in Communication Studies	1DPH03

#### DIPLOMA IN MEDIA STUDIES - 1CMDP1; NQF Level 6 (ACMDP1 FOR RETURNING STUDENTS) Total No. of Credits: 360 credit (Offered only at the Richards Bay Campus)

## Description of the Diploma

The purpose of this qualification is to provide competent and responsible media specialists with marketrelated media skills to the private and public sectors of the economy. This course is suitable for those students seeking employment in the following areas: as camera operators, photo-journalist, video and photo editors, advertising specialists, communication officers, spokespersons, personal assistants and journalists.

## Structure of the Diploma

The programme shall extend over 3 years. The curriculum consists of 21-semester modules as follows:

First year - a minimum of eight semester modules

Second year - a minimum of eight semester modules

Third year - a minimum of five semester modules

In the second semester of the third-year students will complete their **Work Integrated Learning module: 1CEL312.** 

## Rules

See General Calendar

## DIPLOMA in MEDIA STUDIES PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Communication Science (05	5)				
Degree (Designator)	Diploma in Media Studies					
CESM Category	05	Communication, Journalism and Related				
		Studies				
CESM 1st Qualifier	0501	0501 Media Studies				
CESM 2nd Qualifier	050102 Communication, Journalism & Related					
	Studies, Other Communication/Media					
	Studies)					
Major Field of Study	Communication Studies Media Studies					
Abbreviation	Dip (Media Studies)					
Qualification Code (SAQF)	94552 Qual ID ES 08 Qual Type 63					
UNIZULU Code	1CMDP1 (FOR FIRST-TIME ENTERING AND SECOND YEAR					
	RETURNING STUDENTS )					

		ACMDP1 (	FOR RE	TURN	IING S	TUDEN	ITS)	
NQF Exit L		6						
(mode credit Orien First A Langu			Vational Senior Certificate (NSC) with an achievement rating of 3 oderate Achievement, 40-49%) or better in 4 recognised NSC 20- dit subjects; an achievement rating of 4 (50- 59%) in Life entation and an achievement rating of 4 (50-59%) in English as st Additional Language (FAL), or 4 (50-59%) in English as a Home nguage. fer to the Faculty requirements					
Minimum P	Points for	24		louity i	oquiro			
Admission		21						
Minimum d	luration of	3 YEARS						
studies	on mode of	Full time						
subjects:								
	he qualification:	JANUARY						
	n Cycle for the	JANUARY						
subjects:								
Readmissie		See Gener	al Caler	ndar				
	ts to Graduate:	360						
Subject	Media Studies Modu Module Name	lie Structur	e and C	ompo	sition			
Code								
YEAR 1								
Semester 1								
1COM141	Communication S	kills 1:						
Credits: 15	The purpose of this		•				•	
NQF: 5	communicator whe		cation re	fers to	all of the	ne four d	communication skil	s: speaking,
	writing, listening an	id reading.	NL.	4	•	•	Due un mulaite	
	Weightings	4	No	1	2	3	Pre-requisite	NONE
	Assessment: Tes		2	25	25		Co-requisite	NONE
		ignments	1	25			Compulsory	Y
		ticals	1	25			Core/Elective	
1COM151	Digital Communic							
Credits: 16	The purpose of this			e stude	ents wi	th an ui	nderstanding of bas	SIC
NQF: 5	electronic commun	ication meth	ous.					
	Weightings		No	1	2	3	Pre-requisite	NONE
	Assessment: Tes	sts	2	25	25		Co-requisite	NONE
	Ass	ignments	1	25			Compulsory	Y
	Prac	ticals	1	25			Core/Elective	
1HIV111	HIV/AIDS Literacy		I	1	1	I	11	
Credits: 15	This module empor		ts to ma	ke a di	fferenc	e in de	aling with HIV/AIDS	S crises. It
NQF: 5	also provides students with information on HIV/AIDS prevention and management,							
	exposing students	to various ar		which				
	Weightings		No	1	2	3	Pre-requisite	NONE
	Assessment: Tes		2	25	2		Co-requisite	NONE
	Ass	ignments	1	25	1		Compulsory	Y

	Practicals	1	25	1		Core/Elective	
1CCS111	Communication Studies 1:						
Credits: 15	The purpose of this module is to	o provid	e learn	ners wi	th know	ledge of various fo	rms of
NQF: 7	communication theory and rese						
	communication. Some of the pr						
	communication and persuasion						
	group, organisational and public					I	,
	Weightings	No	1	2	3	Pre-requisite	NONE
, F	Assessment: Tests	2	25	25	-	Co-requisite	NONE
-	Assignments	1	25	20		Compulsory	Y
	•		-				I
	Practicals	1	25			Core/Elective	
Semester 2							
1CMS112	Media Skills 1:						
Credits: 16	The purpose of this module is to						
NQF: 7	functionalist and critical media t						
	topics such as media institution						the media
	and democratisation, and the p		d func				
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
-	Practicals	1	25			Core/Elective	
1CPR112	Public Relations Skills 1:	•	20			0010/2100110	
Credits: 15	The purpose of this module is to	o provid	o loorn	ore wi	th knowl	ladge of the theory	and
NQF: 6	practice of public relations and	•				• •	
							CIALIONS
-	events, campaigns and program Weightings	No	1 1	1eula. <b>2</b>	3	Dro roquisito	NONE
-			-		3	Pre-requisite	
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
1CAS112	Advertising Skills 1						
Credits: 15	Learners will understand the pu	irpose o	f adve	rtising	within th	e scope of media	studies.
NQF: 5	They will learn that advertising i	is the pa	aid, pul	blic, no	on-perso	nal announcement	tofa
	persuasive message by an ider	ntified sp	onsor	; the no	on-perso	onal presentation o	or promotion
	by a firm of its products to its ex	kisting a	nd pot	ential o	custome	rs.	
	Weightings	No	1	2	3	Pre-requisite	NONE
-	Assessment: Tests	2	25	25		Co-requisite	NONE
, F	Assignments	1	25			Compulsory	Y
-	Practicals	1	25			Core/Elective	1
		I	20			Core/Elective	
1CJS112	Journalism Skills 1						
Credits: 15	This course has been develope						
NQF: 6	journalism. The qualification is o	•				•	•
	the requirements of specific me		•				
	insight into newspaper journalis	sm and t	he res	ponsib	ilities of	a journalist, and a	
	journalism standards and ethics		nalism	Learr	ners will	understand the va	rious
	journalism standards and ethics approaches to writing news. Fu	rther, le	nalism. arners	. Learr will be	ers will introdu	understand the va	rious
	journalism standards and ethics	rther, le	nalism. arners	. Learr will be	ers will introdu	understand the va	rious

	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
YEAR 2							
Semester 1							
1CJS211/	Journalism Skills 2						
ACJS211	This course teaches how to write						
Credits: 15	and also how and so what? Fro					,	
NQF: 6	many other types of writing - fe						
	backgrounders and broadcast r						
	covered, along with ethics and final project is a news or feature						quenuy. The
	Weightings	No	1	2 101 2	3	Pre-requisite	1CJS112
	Assessment: Tests	2	25	25	J	Co-requisite	NONE
·		1	25	23		•	Y
·	Assignments Practicals	1	25			Compulsory Core/Elective	Ĭ
10000111		I	20			COTE/Elective	
1CCS211/ ACCS211	Communication Studies 2					ladaa af yawaya f	
Credits: 15	The purpose of this module is to communication theory and rese						
NQF: 7	communication. Some of the pr						
	communication and persuasion	•			• •	•	
	group, organisational, and publ	•	•				
	Weightings	No	1	2	3	Pre-requisite	1CCS111
ł							
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assessment: Tests Assignments	2 1	25 25	25		Co-requisite Compulsory	NONE Y
				25		•	
1CMS211/	Assignments	1	25	25		Compulsory	
1CMS211/ ACMS211	Assignments Practicals	1 1	25 25		th know	Compulsory Core/Elective	Y
ACMS211 Credits: 15	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres,	1 1 o provid audien	25 25 e learr	ners wi		Compulsory Core/Elective	Y ies and skills
ACMS211	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu	1 0 provid audien irposes	25 25 e learr ces an	iers wi d the e	effects of	Compulsory Core/Elective ledge of the theor f the media, and to	Y ies and skills o plan the
ACMS211 Credits: 15	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings	1 o provid audien irposes <b>No</b>	25 25 e learn ces an 1	ers wi d the e 2		Compulsory Core/Elective ledge of the theor f the media, and to Pre-requisite	Y ies and skills o plan the 1CMS112
ACMS211 Credits: 15	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests	1 0 provid audien rposes <b>No</b> 2	25 25 e learr ces an 1 25	iers wi d the e	effects of	Compulsory Core/Elective ledge of the theor f the media, and to Pre-requisite Co-requisite	Y ies and skills plan the 1CMS112 NONE
ACMS211 Credits: 15	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests Assignments	1 o provid audien irposes <b>No</b> 2 1	25 25 e learr ces an 1 25 25	ers wi d the e 2	effects of	Compulsory Core/Elective ledge of the theor f the media, and to Pre-requisite Co-requisite Compulsory	Y ies and skills o plan the 1CMS112
ACMS211 Credits: 15	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests	1 0 provid audien rposes <b>No</b> 2	25 25 e learr ces an 1 25	ers wi d the e 2	effects of	Compulsory Core/Elective ledge of the theor f the media, and to Pre-requisite Co-requisite	Y ies and skills plan the 1CMS112 NONE
ACMS211 Credits: 15 NQF: 7 1PHS211/	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests Assignments	1 o provid audien irposes <b>No</b> 2 1 1	25 25 e learr ces an 1 25 25	ers wi d the e 2	effects of	Compulsory Core/Elective ledge of the theor f the media, and to Pre-requisite Co-requisite Compulsory	Y ies and skills plan the 1CMS112 NONE
ACMS211 Credits: 15 NQF: 7 1PHS211/ APHS211	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests Assignments Practicals Philosophy of Communication The purpose of this module is to	1 o provid audien irposes <b>No</b> 2 1 1 n o introdu	25 25 e learn ces an 1 25 25 25 25 uce Co	ers wi d the e 25 mmun	ffects or 3 ication S	Compulsory Core/Elective ledge of the theories f the media, and the Pre-requisite Co-requisite Compulsory Core/Elective	Y ies and skills o plan the 1CMS112 NONE Y o the
ACMS211 Credits: 15 NQF: 7 1PHS211/ APHS211 Credits: 15	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests Assignments Practicals Philosophy of Communicatio The purpose of this module is to philosophical theories of herme	1 o provid audien irposes <b>No</b> 2 1 1 0 n o introdu	25 25 e learr ces an 1 25 25 25 25 uce Co and de	ers wi d the e 25 mmun econstr	ication S	Compulsory Core/Elective edge of the theories f the media, and te Pre-requisite Co-requisite Compulsory Core/Elective Science students to b. Both these theories	Y ies and skills o plan the 1CMS112 NONE Y o the ries on
ACMS211 Credits: 15 NQF: 7 1PHS211/ APHS211	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests Assignments Practicals Philosophy of Communication The purpose of this module is to philosophical theories of herme language show how open-ende	1 1 o provid audien irposes <b>No</b> 2 1 1 1 o introdu eneutics ed langu	25 25 e learr ces an 1 25 25 25 uce Co and de age ca	ers wi d the e 25 mmun econstr n be a	ication S ructivism	Compulsory Core/Elective ledge of the theori f the media, and to Pre-requisite Co-requisite Compulsory Core/Elective Science students to b. Both these theorients can gain by b	Y ies and skills o plan the 1CMS112 NONE Y o the ries on veing made
ACMS211 Credits: 15 NQF: 7 1PHS211/ APHS211 Credits: 15	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests Assignments Practicals Philosophy of Communication The purpose of this module is to philosophical theories of herme language show how open-ende aware of this. Basic logic and logic	1 o provid audien irposes <b>No</b> 2 1 1 o introdu neutics ed langu ogical fa	25 25 e learn ces an 1 25 25 25 25 uce Co and de age ca Ilacies	ers wi d the e 25 mmun econstr n be a	ication S ructivism	Compulsory Core/Elective ledge of the theori f the media, and to Pre-requisite Co-requisite Compulsory Core/Elective Science students to b. Both these theorients can gain by b	Y ies and skills o plan the 1CMS112 NONE Y o the ries on veing made
ACMS211 Credits: 15 NQF: 7 1PHS211/ APHS211 Credits: 15	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests Assignments Practicals Philosophy of Communicatio The purpose of this module is to philosophical theories of herme language show how open-ende aware of this. Basic logic and logic more solid foundational communication	1 o provid audien irposes <b>No</b> 2 1 1 o introdu eneutics ed langu pgical fa inication	25 25 e learn ces an 1 25 25 25 25 uce Co and de age ca llacies o skills.	ers wi d the e 25 mmun econstr n be a will als	ication S uctivism nd stude	Compulsory Core/Elective edge of the theories f the media, and the Pre-requisite Co-requisite Compulsory Core/Elective Science students the base theory ents can gain by builts to provide students.	Y ies and skills o plan the <u>1CMS112</u> <u>NONE</u> Y to the ries on reing made udents with
ACMS211 Credits: 15 NQF: 7 1PHS211/ APHS211 Credits: 15	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests Assignments Practicals Philosophy of Communication The purpose of this module is to philosophical theories of herme language show how open-ende aware of this. Basic logic and log more solid foundational commu Weightings	1 o provid audien irposes <b>No</b> 2 1 1 o introdu neutics ed langu ogical fa inication <b>No</b>	25 25 e learn ces an 1 25 25 25 25 uce Co and de age ca Ilacies skills.	ers wi d the e 25 mmun econstr n be a will als 2	ication S ructivism	Compulsory Core/Elective ledge of the theories f the media, and the Pre-requisite Co-requisite Compulsory Core/Elective Science students theory and the se theory const can gain by build to provide sturn Pre-requisite	Y ies and skills o plan the 1CMS112 NONE Y to the ries on reing made udents with NONE
ACMS211 Credits: 15 NQF: 7 1PHS211/ APHS211 Credits: 15	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests Philosophy of Communication The purpose of this module is to philosophical theories of herme language show how open-ende aware of this. Basic logic and log more solid foundational commu Weightings Assessment: Tests	1 o provid audien irposes <b>No</b> 2 1 1 o introdu eneutics ed langu ogical fa inication <b>No</b> 2	25 25 e learn ces an 25 25 25 25 25 25 uce Co and de age ca llacies s skills. 1 25	ers wi d the e 25 mmun econstr n be a will als	ication S uctivism nd stude	Compulsory Core/Elective edge of the theories f the media, and the Pre-requisite Co-requisite Compulsory Core/Elective Escience students the base theory contents can gain by builts of provide sturn Pre-requisite Co-requisite	Y ies and skills o plan the 1CMS112 NONE Y to the ries on reing made udents with NONE NONE
ACMS211 Credits: 15 NQF: 7 1PHS211/ APHS211 Credits: 15	Assignments Practicals Media Skills 2 The purpose of this module is to to analyse media texts, genres, use of media for educational pu Weightings Assessment: Tests Assignments Practicals Philosophy of Communication The purpose of this module is to philosophical theories of herme language show how open-ende aware of this. Basic logic and log more solid foundational commu Weightings	1 o provid audien irposes <b>No</b> 2 1 1 o introdu neutics ed langu ogical fa inication	25 25 e learn ces an 1 25 25 25 25 uce Co and de age ca Ilacies skills.	ers wi d the e 25 mmun econstr n be a will als 2	ication S uctivism nd stude	Compulsory Core/Elective ledge of the theories f the media, and the Pre-requisite Co-requisite Compulsory Core/Elective Science students theory and the se theory const can gain by build to provide sturn Pre-requisite	Y ies and skills o plan the 1CMS112 NONE Y to the ries on reing made udents with NONE

1CPR212/	Public Relations Skills 2								
ACPR212	This module provides students	with the	skills	to unde	erstand	media relations, a	inalyse		
Credits: 15	public relations problems, plan,								
NQF: 6	to distinguish between public re								
	based organisations,					-	-		
	Weightings	No	1	2	3	Pre-requisite	1CPR112		
	Assessment: Tests	2	25	25		Co-requisite	NONE		
	Assignments	1	25			Compulsory	Y		
	Practicals	1	25			Core/Elective			
1COM252	Digital Communication 2		•						
ACOM252	The purpose of this module is to provide students with an understanding of basic								
Credits: 16	electronic communication meth	ods.							
NQF: 6	Weightings	No	1	2	3	Pre-requisite	1COM151		
	Assessment: Tests	2	25	25	-	Co-requisite	NONE		
	Assignments	1	25			Compulsory	Y		
	Practicals	1	25			Core/Elective			
1PHS212/	Media Ethics								
APHS212	The purpose of this module is to	o introd	ICe stu	Idents	to ethics	al theories within t	he media		
Credits: 15	ethical issues related to media								
NQF: 6	will learn to identify ethical issue						•		
	ethical theories to those issues.								
	ethical decisions within the med								
	are better or worse than others.				U	,			
	Waightinga	Ma	1	2	•	<b>D</b> 1.14			
	Weightings	No		2	3	Pre-requisite	NONE		
	Assessment: Tests	<b>NO</b> 2	25	<b>2</b> 25	3	Co-requisite	NONE NONE		
					3	-			
	Assessment: Tests	2	25		3	Co-requisite	NONE		
1CAS212/	Assessment: Tests Assignments	2 1	25 25		3	Co-requisite Compulsory	NONE		
1CAS212/ ACAS212	Assessment: Tests Assignments Practicals	2 1 1	25 25 25	25		Co-requisite Compulsory Core/Elective	NONE Y		
ACAS212 Credits: 15	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different	2 1 1 urpose c types o	25 25 25 of Adve f adver	25 ertising rtising.	within th They w	Co-requisite Compulsory Core/Elective ne scope of Media vill be made to uno	NONE Y Studies. derstand		
ACAS212	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency work	2 1 irpose c types o ks. Lea	25 25 25 of Adve f adver	25 ertising rtising. will also	within th They w	Co-requisite Compulsory Core/Elective ne scope of Media vill be made to uno oduced to the con	NONE Y Studies. derstand isumer		
ACAS212 Credits: 15	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency work audience and the impact of soc	2 1 urpose c types o ks. Lea ial and	25 25 25 f Adve f adver rners v cultura	25 ertising rtising. will also	within th They w be intro nces on	Co-requisite Compulsory Core/Elective ne scope of Media vill be made to uno oduced to the con consumers. The	NONE Y Studies. derstand isumer y will learn		
ACAS212 Credits: 15	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency wor audience and the impact of soc the steps in the decision-making	2 1 rpose c types o ks. Lea ial and g proce	25 25 25 f Adver f adver rners v cultura ss. Fu	25 rtising rtising. vill also l influe rther le	within th They w be intro nces on earners w	Co-requisite Compulsory Core/Elective ne scope of Media vill be made to uno oduced to the con consumers. The will learn to create	NONE Y Studies. derstand sumer y will learn e print,		
ACAS212 Credits: 15	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency work audience and the impact of soc the steps in the decision-making broadcast and internet advertise	2 1 rpose c types o ks. Lea tial and g proce ing cam	25 25 25 f Adve f adver rners v cultura ss. Fu paigns	25 rtising rtising. will also I influe rther le s. Medi	within th They w be intro nces on earners w a selection	Co-requisite Compulsory Core/Elective ne scope of Media vill be made to und oduced to the con consumers. The will learn to create ion procedures ar	NONE Y Studies. derstand isumer y will learn print, id		
ACAS212 Credits: 15	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency work audience and the impact of soc the steps in the decision-making broadcast and internet advertision negotiation techniques will be in	2 1 rpose c types o ks. Lea tial and g proce ing cam	25 25 25 f Adve f adver rners v cultura ss. Fu paigns	25 rtising rtising. will also I influe rther le s. Medi	within th They w be intro nces on earners w a selection	Co-requisite Compulsory Core/Elective ne scope of Media vill be made to und oduced to the con consumers. The will learn to create ion procedures ar	NONE Y Studies. derstand isumer y will learn print, id		
ACAS212 Credits: 15	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency wor audience and the impact of soc the steps in the decision-making broadcast and internet advertisi negotiation techniques will be in conceptualisation.	2 1 types o ks. Lea ial and g proce ing cam	25 25 25 f Adve f adver rners v cultura ss. Fu paigns ed to co	25 ertising rtising. will also I influe rther le S. Medi omplet	within th They w o be intro nces on earners v a selecti e learne	Co-requisite Compulsory Core/Elective The scope of Media vill be made to unco oduced to the con consumers. The will learn to create ion procedures ar rs marketing and	NONE Y Studies. derstand sumer y will learn print, advertising		
ACAS212 Credits: 15	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency work audience and the impact of soc the steps in the decision-making broadcast and internet advertisi negotiation techniques will be in conceptualisation. Weightings	2 1 types o ks. Lea ial and g proce ing cam ntroduce	25 25 25 f Adver f adver rners v cultura ss. Fu paigns ed to co 1	25 ertising rtising. will also I influe rther le S. Medi omplet	within th They w be intro nces on earners w a selection	Co-requisite Compulsory Core/Elective The scope of Media will be made to unco oduced to the con consumers. The will learn to create ion procedures an rs marketing and Pre-requisite	NONE Y Studies. derstand isumer y will learn print, advertising 1CAS112		
ACAS212 Credits: 15	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency wor audience and the impact of soc the steps in the decision-making broadcast and internet advertisi negotiation techniques will be in conceptualisation. Weightings Assessment: Tests	2 1 irpose c types o ks. Lea ial and g proce ing cam ntroduce <b>No</b> 2	25 25 25 f Adve f adver rners v cultura ss. Fu paigns ed to co 1 25	25 ertising rtising. will also I influe rther le S. Medi omplet	within th They w o be intro nces on earners v a selecti e learne	Co-requisite Compulsory Core/Elective The scope of Media vill be made to unco oduced to the con consumers. The will learn to create ion procedures ar rs marketing and Pre-requisite Co-requisite	NONE Y Studies. derstand sumer y will learn print, advertising 1CAS112 NONE		
ACAS212 Credits: 15	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency work audience and the impact of soc the steps in the decision-making broadcast and internet advertision negotiation techniques will be in conceptualisation. Weightings Assessment: Tests Assignments	2 1 types o ks. Lea ial and g proce ing cam ntroduce <b>No</b> 2 1	25 25 25 f Adve f adver rners v cultura ss. Fu paigns ed to co 1 25 25	25 ertising rtising. will also I influe rther le S. Medi omplet	within th They w o be intro nces on earners v a selecti e learne	Co-requisite Compulsory Core/Elective The scope of Media will be made to unco oduced to the con consumers. The will learn to create ion procedures an rs marketing and Pre-requisite Co-requisite Compulsory	NONE Y Studies. derstand isumer y will learn print, advertising 1CAS112		
ACAS212 Credits: 15 NQF: 6	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency wor audience and the impact of soc the steps in the decision-making broadcast and internet advertisi negotiation techniques will be in conceptualisation. Weightings Assessment: Tests	2 1 irpose c types o ks. Lea ial and g proce ing cam ntroduce <b>No</b> 2	25 25 25 f Adve f adver rners v cultura ss. Fu paigns ed to co 1 25	25 ertising rtising. will also I influe rther le S. Medi omplet	within th They w o be intro nces on earners v a selecti e learne	Co-requisite Compulsory Core/Elective The scope of Media vill be made to unco oduced to the con consumers. The will learn to create ion procedures ar rs marketing and Pre-requisite Co-requisite	NONE Y Studies. derstand sumer y will learn print, advertising 1CAS112 NONE		
ACAS212 Credits: 15 NQF: 6 YEAR 3	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency work audience and the impact of soc the steps in the decision-making broadcast and internet advertision negotiation techniques will be in conceptualisation. Weightings Assessment: Tests Assignments	2 1 types o ks. Lea ial and g proce ing cam ntroduce <b>No</b> 2 1	25 25 25 f Adve f adver rners v cultura ss. Fu paigns ed to co 1 25 25	25 ertising rtising. will also I influe rther le S. Medi omplet	within th They w o be intro nces on earners v a selecti e learne	Co-requisite Compulsory Core/Elective The scope of Media will be made to unco oduced to the con consumers. The will learn to create ion procedures an rs marketing and Pre-requisite Co-requisite Compulsory	NONE Y Studies. derstand sumer y will learn print, advertising 1CAS112 NONE		
ACAS212 Credits: 15 NQF: 6 YEAR 3 Semester 1	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency worf audience and the impact of soc the steps in the decision-making broadcast and internet advertisi negotiation techniques will be in conceptualisation. Weightings Assessment: Tests Assignments Practicals	2 1 types o ks. Lea ial and g proce ing cam ntroduce <b>No</b> 2 1	25 25 25 f Adve f adver rners v cultura ss. Fu paigns ed to co 1 25 25	25 ertising rtising. will also I influe rther le S. Medi omplet	within th They w o be intro nces on earners v a selecti e learne	Co-requisite Compulsory Core/Elective The scope of Media will be made to unco oduced to the con consumers. The will learn to create ion procedures an rs marketing and Pre-requisite Co-requisite Compulsory	NONE Y Studies. derstand sumer y will learn print, advertising 1CAS112 NONE		
ACAS212 Credits: 15 NQF: 6 YEAR 3 Semester 1 1COM341/	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency work audience and the impact of soc the steps in the decision-making broadcast and internet advertisi negotiation techniques will be in conceptualisation. Weightings Assessment: Tests Assignments Practicals	2 1 1 types o ks. Lea ial and g proce ing cam ntroduce <b>No</b> 2 1 1	25 25 25 f Adver f adver rners v cultura ss. Fu paigns ed to co 1 25 25 25	25 ertising rtising. will also I influe rther le S. Medi omplet 25	within th They w o be intro nces on earners w a selecti e learne 3	Co-requisite Compulsory Core/Elective The scope of Media will be made to unco oduced to the com consumers. The will learn to create ion procedures an rs marketing and Pre-requisite Co-requisite Compulsory Core/Elective	NONE Y Studies. derstand isumer y will learn print, advertising 1CAS112 NONE Y		
ACAS212 Credits: 15 NQF: 6 YEAR 3 Semester 1 1COM341/ ACOM341	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency work audience and the impact of soc the steps in the decision-making broadcast and internet advertist negotiation techniques will be in conceptualisation. Weightings Assessment: Tests Assignments Practicals Business Studies 1B This module provides students	2 1 1 types o ks. Lea ial and g proce ing cam ntroduce <b>No</b> 2 1 1 1	25 25 25 f Adve f adver rners v cultura ss. Fu paigns ed to co 1 25 25 25 25	25 rtising rtising. will also l influe rther les . Medi omplet 25 25	within th They w o be intro nces on earners v a selecti e learne 3 age or s	Co-requisite Compulsory Core/Elective The scope of Media vill be made to unco oduced to the con consumers. The will learn to create ion procedures an rs marketing and Pre-requisite Co-requisite Compulsory Core/Elective	NONE Y Studies. derstand sumer y will learn print, advertising 1CAS112 NONE Y siness. It is		
ACAS212 Credits: 15 NQF: 6 YEAR 3 Semester 1 1COM341/	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency work audience and the impact of soc the steps in the decision-making broadcast and internet advertisi negotiation techniques will be in conceptualisation. Weightings Assessment: Tests Assignments Practicals	2 1 1 types o ks. Lea ial and g proce ing cam ntroduce <b>No</b> 2 1 1 1	25 25 25 f Adve f adver rners v cultura ss. Fu paigns ed to co 1 25 25 25 25	25 rtising rtising. will also l influe rther les . Medi omplet 25 25	within th They w o be intro nces on earners v a selecti e learne 3 age or s	Co-requisite Compulsory Core/Elective The scope of Media vill be made to unco oduced to the con consumers. The will learn to create ion procedures an rs marketing and Pre-requisite Co-requisite Compulsory Core/Elective	NONE Y Studies. derstand sumer y will learn print, advertising 1CAS112 NONE Y siness. It is		
ACAS212 Credits: 15 NQF: 6 YEAR 3 Semester 1 1COM341/ ACOM341 Credits: 15	Assessment: Tests Assignments Practicals Advertising Skills 2 Learners will understand the put Learners will learn the different how an advertising agency word audience and the impact of soc the steps in the decision-making broadcast and internet advertisin negotiation techniques will be in conceptualisation. Weightings Assessment: Tests Assignments Practicals Business Studies 1B This module provides students with intended to provide students with Assignments with This module provides students with Practicals	2 1 1 types o ks. Lea ial and g proce ing cam ntroduce <b>No</b> 2 1 1 1	25 25 25 f Adve f adver rners v cultura ss. Fu paigns ed to co 1 25 25 25 25	25 rtising rtising. will also l influe rther les . Medi omplet 25 25	within th They w o be intro nces on earners v a selecti e learne 3 age or s	Co-requisite Compulsory Core/Elective The scope of Media vill be made to unco oduced to the con consumers. The will learn to create ion procedures an rs marketing and Pre-requisite Co-requisite Compulsory Core/Elective	NONE Y Studies. derstand sumer y will learn print, advertising 1CAS112 NONE Y siness. It is		

	Assessment: Tests	2	25	25		Co-requisite	NONE			
	Assignments	1	25			Compulsory	Y			
	Practicals	1	25			Core/Elective				
1CMS311/	Media Skills 3									
ACMS311	The purpose of this module is to	o provid	e learr	ers wi	th knowl	edge of the theori	ies of, and			
Credits: 15	skills to analyse media texts, fill									
NQF: 7	analyse media audiences and t						5			
	Weightings	No	1	2	3	Pre-requisite	1CMS211			
	Assessment: Tests	2	25	25		Co-requisite	NONE			
	Assignments	1	25			Compulsory	Y			
	Practicals	1	25			Core/Elective				
1COM351/	Communication Research Me	ethods (	C							
ACOM351	This module seeks to introduce			delines	s to prac	tices of researchir	ng the human			
Credits: 16	and social sciences. Due empl									
NQF: 6	methods and methodologies. Ir						nthesising (i)			
	key concepts in social theory, (i	· ·	l practi							
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	2	25	25		Co-requisite	NONE			
	Assignments	1	25			Compulsory	Y			
	Practicals	1	25			Core/Elective				
	Journalism Skills 3 This module provides the learner with the theoretical foundation of public speaking. It enables the learner to carry out an audience analysis and adapt the information to the audience. It also enables the learner to write and present news and programmes for radio, television and the Internet. Further, it informs the learner about broadcast regulations and									
ACJS311 Credits: 15 NQF: 6	enables the learner to carry out audience. It also enables the le television and the Internet. Furt	t an aud arner to	ience a write a	analysi and pre	s and ac esent ne	lapt the information ws and programm	on to the nes for radio,			
Credits: 15	enables the learner to carry out audience. It also enables the le television and the Internet. Furt restrictions.	an aud arner to her, it in	ience a write a iforms	analysi and pre the lea	s and ac esent ne irner abc	dapt the information ws and programm out broadcast regined at the second se	on to the nes for radio, ulations and			
Credits: 15	enables the learner to carry out audience. It also enables the le television and the Internet. Furt restrictions. Weightings	t an aud arner to her, it in <b>No</b>	ience a write a forms	analysi and pre the lea 2	s and ac esent ne	dapt the information ws and programm but broadcast regu Pre-requisite	on to the nes for radio, ulations and 1CJS211			
Credits: 15	enables the learner to carry out audience. It also enables the le television and the Internet. Furt restrictions. Weightings Assessment: Tests	t an aud arner to her, it in <b>No</b> 2	ience a write a forms 1 25	analysi and pre the lea	s and ac esent ne irner abc	dapt the information ws and programm but broadcast regu Pre-requisite Co-requisite	on to the nes for radio, ulations and 1CJS211 NONE			
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Credits: 15 NQF: 6	enables the learner to carry out audience. It also enables the le television and the Internet. Furt restrictions. Weightings Assessment: Tests	t an aud arner to her, it in <b>No</b> 2	ience a write a forms 1 25	analysi and pre the lea 2	s and ac esent ne irner abc	dapt the information ws and programm but broadcast regu Pre-requisite Co-requisite	on to the nes for radio, ulations and 1CJS211 NONE			
Credits: 15 NQF: 6 Semester 2	enables the learner to carry out audience. It also enables the le television and the Internet. Furt restrictions. Weightings Assessment: Tests Assignments Practicals	t an aud arner to her, it in <b>No</b> 2 1 1	ience a write a forms 1 25 25 25	analysi and pre the lea 25	s and ac esent ne irner abc	dapt the information ws and programm but broadcast regu Pre-requisite Co-requisite Compulsory	on to the nes for radio, ulations and 1CJS211 NONE			
Credits: 15 NQF: 6 Semester 2 1CEL312/	enables the learner to carry out audience. It also enables the le television and the Internet. Furt restrictions. Weightings Assessment: Tests Assignments Practicals Experiential Learning for Med	t an aud arner to her, it in <b>No</b> 2 1 1 1	ience a write a forms 1 25 25 25 25	analysi and pre the lea 25	s and ac esent ne rner abo 3	apt the information ws and programm out broadcast regu Pre-requisite Co-requisite Compulsory Core/Elective	on to the nes for radio, ulations and 1CJS211 NONE Y			
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Credits: 15 NQF: 6 Semester 2 1CEL312/ ACEL312 Credits: 60	enables the learner to carry out audience. It also enables the learner television and the Internet. Furt restrictions. Weightings Assessment: Tests Assignments Practicals Experiential Learning for Med This module provides students with the skills to plan and analy implement and evaluate broad distinguish between corporate a	an aud arner to her, it in <b>No</b> 2 1 1 <b>dia Stud</b> with rea se mass casting a	ience a write a forms 1 25 25 25 25 1 es comn and ma	analysi and pre the lea 25 I work nunica ss-cor	s and ac esent ne rner abo 3 experier tion prot nmunica -commu	Apt the information we and programm out broadcast regu- pre-requisite Co-requisite Compulsory Core/Elective nee. It will provide plems. It will equip tion campaigns a nication strategie	on to the nes for radio, ulations and <u>1CJS211</u> <u>NONE</u> <u>Y</u> students o them to nd to s.			
Credits: 15 NQF: 6 Semester 2 1CEL312/ ACEL312 Credits: 60	enables the learner to carry out audience. It also enables the learner to carry out television and the Internet. Furt restrictions. Weightings Assessment: Tests Assignments Practicals Experiential Learning for Med This module provides students with the skills to plan and analy implement and evaluate broado	an aud arner to her, it in <b>No</b> 2 1 1 <b>dia Stud</b> with rea se mass casting a	ience a write a forms 1 25 25 25 25 1 es comn and ma	analysi and pre the lea 25 I work nunica ss-cor	s and ac esent ne rner abo 3 experier tion prot nmunica	Apt the information we and programm out broadcast regu- pre-requisite Co-requisite Compulsory Core/Elective nce. It will provide olems. It will equip tion campaigns a	on to the nes for radio, ulations and <u>1CJS211</u> <u>NONE</u> <u>Y</u> students them to nd to			
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Credits: 15 NQF: 6 Semester 2 1CEL312/ ACEL312 Credits: 60	enables the learner to carry out audience. It also enables the learner television and the Internet. Furt restrictions. Weightings Assessment: Tests Assignments Practicals Experiential Learning for Med This module provides students with the skills to plan and analy implement and evaluate broad distinguish between corporate a	an aud arner to her, it in <b>No</b> 2 1 1 <b>Jia Stud</b> with rea se mass casting a and com	ience a write a forms 1 25 25 25 1ies 1A il-world s command ma imunity	analysi and pre the lea 25 I work nunica ss-cor y mass	s and ac esent ne rner abo 3 experier tion prot nmunica -commu	Apt the information we and programm out broadcast regu- pre-requisite Co-requisite Compulsory Core/Elective nee. It will provide plems. It will equip tion campaigns a nication strategie	on to the nes for radio, ulations and 1CJS211 NONE Y students them to nd to s. 1CMS311 1CJS311 1COM351			
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Credits: 15 NQF: 6 Semester 2 1CEL312/ ACEL312 Credits: 60	enables the learner to carry out audience. It also enables the leat television and the Internet. Furt restrictions. Weightings Assessment: Tests Assignments Practicals Experiential Learning for Med This module provides students with the skills to plan and analy implement and evaluate broad distinguish between corporate a Weightings Assessment: Tests	an aud arner to her, it in <b>No</b> 2 1 1 1 <b>Jia Stud</b> with rea se mass casting a and com <b>No</b> 2	ience a write a forms 1 25 25 25 25 1 es <b>1</b> A l-world s comn and ma munity 1 25	analysi and pre the lea 25 I work nunica ss-cor mass 2	s and ac esent ne rner abo 3 experier tion prot nmunica -commu	Apt the information we and programm out broadcast regu- pre-requisite Co-requisite Compulsory Core/Elective nce. It will provide olems. It will equip tion campaigns a nication strategies Pre-requisite	on to the nes for radio, ulations and 1CJS211 NONE Y students them to nd to s. 1CMS311 1CJS311 1COM351 1COM351 1COM341 NONE			

# Diploma in Public Relations Management – 1CPDP1; NQF Level 6 (ACPDP1 FOR RETURNING STUDENTS)

Total No. of Credits: 360

## (Offered only at the Richards Bay Campus)

## **Description of the Diploma**

The purpose of this qualification is to provide competent and responsible Public Relations Practitioners with market-related skills for servicing the private and public sectors of the economy. This course will be suitable for those students seeking employment in the following areas: Public Relations, Business Management, Advertising, Communications Officers, Public Speakers, Spokespersons and Journalism.

## Structure of the Diploma

The programme shall extend over 3 years. The curriculum consists of 21-semester modules as follows:

First year - a minimum of eight semester modules

Second year - a minimum of eight semester modules

Third year - a minimum of five semester modules

In the second semester of the third-year students will complete their **Work Integrated Learning module:** ACOM332.

Rules See General Calendar

## DIPLOMA in PUBLIC RELATIONS MANAGEMENT PROGRAMME TEMPLATE

Faculty	ARTS						
Department	Communication Scien	nce (05)					
Degree (Designator)	Diploma in Public Relations Management						
CESM Category	05	Communication, Journalism and Related Studies					
CESM 1st Qualifier	0504	Public Relations, Advertising and Applied Communication					
CESM 2nd Qualifier	050499	Communication, Journalism & Related Studies, Other					
Major Field of Study	Communication Studie	es Public Relations					
Abbreviation	DPRM						
Qualification Code (SAQF)	101140 Qual I	D ES 09 Qual Type 63					
UNIZULU Code	1CPDP1 (FOR FIRST RETURNING STUDE ACPDP1 (FOR RETU	/					
NQF Exit Level	6						
Admission Requirements	(moderate Achiev credit subjects; ar						

Minimum Points for	24
Admission	
Minimum duration of	3 YEARS
studies	
Presentation mode of	Full time
subjects:	
Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	360

## Diploma in Public Relations Management Module Structure and Composition

Subject Code	Module Name				•					
YEAR 1										
Semester 1										
1COM141 Credits: 15 NQF: 5	<b>Communication Skills 1:</b> The purpose of this module is to guide the student or learner towards becoming an effective communicator where communication refers to all of the four communication skills: speaking, writing, listening and reading.									
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	2	25	25	•	Co-requisite	NONE			
	Assignments	1	25			Compulsory	Y			
	Practicals	1	25			Core/Elective				
Credits: 16 NQF: 5	The purpose of this module is to electronic communication meth	ods.	r	2						
	Weightings	No	1		3	Pre-requisite	NONE			
	Assessment: Tests	2	25	25		Co-requisite	NONE			
	Assignments	1	25			Compulsory	Y			
	Practicals	1	25			Core/Elective				
1CCC111 Credits: 16 NQF: 6	<b>Corporate Communication 1:</b> This module aims to set activities involved in managing and coordinating all internal and external communications aimed at creating a favourable point-of-view among stakeholders on which the company depends. It involves the messages issued by a corporate organisation, body, or institute to its public, such as employees, the media, channel partners and the public. Learners will be able to understand the organisation's aim to communicate the same message to all its stakeholders, to transmit coherence, credibility and ethics. It provides the learner skills on how to help corporates explain their mission; combine its many visions and values into a cohesive message to stakeholders and establish brand communication for the market space.									
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	2	25	25		Co-requisite	NONE			
	Assignments	1	25			Compulsory	Y			
	Practicals	1	25			Core/Elective				

1CCS111	Communication Studies 1:							
Credits: 15	The purpose of this module is to	o provid	e learn	ners wi	th know	ledge of various fo	orms of	
NQF: 7	communication theory and rese					•		
	communication. Some of the pr							
	communication and persuasion	. The pr	imary of	contex	ts exam	ined include interp	personal,	
	group, organisational and public	c comm	unicati	on.				
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	2	25	25		Co-requisite	NONE	
	Assignments	1	25			Compulsory	Y	
	Practicals	1	25			Core/Elective		
Semester 2			I					
1COM182	Communication Skills 2:							
Credits: 15	The purpose of this module is to	o provid	e the le	earner	with kn	owledge of effectiv	'e	
NQF: 5	communication skills in both wr							
	in and out of the organisation.							
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	2	25	25		Co-requisite	NONE	
	Assignments	1	25	1		Compulsory	Y	
	Practicals	1	25			Core/Elective		
1CJS112	Journalism Skills 1							
Credits: 15	This course has been develope	d for lea	arners	who ar	e intere	sted in pursuing a	career in	
NQF: 6	journalism. The qualification is							
	the requirements of specific media news agencies. Journalism Skills I offer the learner a insight into newspaper journalism and the responsibilities of a journalist, a code of							
	insight into newspaper journalis							
		sm and t	he res	ponsib	ilities of	a journalist, a cod	e of	
	insight into newspaper journalis journalism standards and ethics approaches to writing news. Fu	sm and t s of jour	he res nalism	ponsib . Learn	ilities of ers will	a journalist, a cod understand the va	e of rious	
	journalism standards and ethics	om and t s of jour rther, le	he res nalism arners	ponsib . Learn will be	ilities of ers will introdu	a journalist, a cod understand the va	e of rious	
	journalism standards and ethics approaches to writing news. Fu	om and t s of jour rther, le	he res nalism arners	ponsib . Learn will be	ilities of ers will introdu	a journalist, a cod understand the va	e of rious	
	journalism standards and ethics approaches to writing news. Fu questioning for press conference	m and t s of jour rther, le ces and	he res nalism arners story c	ponsib . Learn will be <u>constru</u>	ilities of ers will introdu ction.	a journalist, a cod understand the va iced to developing	e of rious the art of	
	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings	om and t s of jour rther, le ces and <b>No</b>	he res nalism arners story c 1	ponsib . Learn will be constru 2	ilities of ers will introdu ction.	a journalist, a cod understand the va iced to developing <b>Pre-requisite</b>	e of rious the art of NONE	
	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings Assessment: Tests	m and t s of journ rther, le ces and <b>No</b> 2	he res nalism arners story c 1 25	ponsib . Learn will be constru 2	ilities of ers will introdu ction.	a journalist, a cod understand the va iced to developing <b>Pre-requisite</b> <b>Co-requisite</b>	e of rious the art of NONE NONE	
1COM132	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings Assessment: Tests Assignments Practicals	sm and t s of journ rther, le ces and <b>No</b> 2 1	he res nalism arners story c 1 25 25	ponsib . Learn will be constru 2	ilities of ers will introdu ction.	a journalist, a cod understand the va iced to developing <b>Pre-requisite</b> <b>Co-requisite</b> <b>Compulsory</b>	e of rious the art of NONE NONE	
1COM132 Credits: 15	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings Assessment: Tests Assignments Practicals Public Relations 1B	sm and t s of jour rther, le ces and No 2 1 1	he res nalism arners story c 1 25 25 25	ponsib . Learn will be constru 2 25	ilities of ers will introdu ction. 3	a journalist, a cod understand the va iced to developing Pre-requisite Co-requisite Compulsory Core/Elective	e of rious the art of <u>NONE</u> <u>Y</u>	
Credits: 15	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings Assessment: Tests Assignments Practicals Public Relations 1B The purpose of this module is to	sm and t s of jour rther, le ces and No 2 1 1 2 1	he res nalism arners story c 1 25 25 25 25 e learn	ponsib . Learn will be constru 25 ers wit	ilities of ers will tintrodu ction. 3 h knowl	a journalist, a cod understand the va iced to developing Pre-requisite Co-requisite Compulsory Core/Elective edge of the theory	e of rious the art of NONE NONE Y and practice	
	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings Assessment: Tests Assignments Practicals Public Relations 1B The purpose of this module is to of public relations and to enable	sm and t s of jour rther, le ces and <u>No</u> 2 1 1 2 1 0 provide e them t	he res nalism arners story c 1 25 25 25 25 e learn o plan	ponsib . Learn will be constru 25 ers wit the ex	ilities of ers will tintrodu ction. 3 h knowl ecution	a journalist, a cod understand the va- iced to developing Pre-requisite Co-requisite Compulsory Core/Elective edge of the theory of public relations	e of rious the art of <u>NONE</u> <u>Y</u> and practice campaigns.	
Credits: 15	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings Assessment: Tests Assignments Practicals Public Relations 1B The purpose of this module is to of public relations and to enable Weightings	sm and t s of jour rther, le ces and No 2 1 1 2 provide them t	he res nalism arners story c 1 25 25 25 25 e learn o plan 1	ponsib . Learn will be constru 25 ers wit the ex	ilities of ers will tintrodu ction. 3 h knowl	a journalist, a cod understand the va iced to developing Pre-requisite Co-requisite Compulsory Core/Elective edge of the theory of public relations Pre-requisite	e of rious the art of NONE NONE Y and practice campaigns. NONE	
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Credits: 15	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings Assessment: Tests Practicals Public Relations 1B The purpose of this module is to of public relations and to enable Weightings Assessment: Tests Assignments	sm and t s of jour rther, le ces and 2 1 1 2 provide them t <b>No</b> 2 1	he res nalism arners story c 1 25 25 25 25 e learn o plan 1 25 25	ponsib . Learn will be constru 25 ers wit the ex	ilities of ers will tintrodu ction. 3 h knowl ecution	a journalist, a cod understand the va- iced to developing Pre-requisite Co-requisite Compulsory Core/Elective edge of the theory of public relations Pre-requisite Co-requisite Co-requisite Compulsory	e of rious the art of NONE NONE Y and practice campaigns. NONE	
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Credits: 15 NQF: 7 1COM172	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings Assessment: Tests Practicals Public Relations 1B The purpose of this module is to of public relations and to enable Weightings Assessment: Tests Assignments Practicals Marketing and Advertising 10 Learners will understand the pu Public Relations. They will learn	m and t s of jour rther, le ces and 2 1 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	he res nalism arners story c 1 25 25 25 25 e learn o plan 1 25 25 25 25 25 25 25	ponsib . Learn will be constru 25 ers wit the ex 25	ilities of ers will introdu ction. 3 h knowl ecution 3 and Ma ne paid,	a journalist, a cod understand the va- iced to developing Pre-requisite Co-requisite Compulsory Core/Elective edge of the theory of public relations Pre-requisite Co-requisite Co-requisite Compulsory Core/Elective	e of rious the art of <u>NONE</u> Y and practice campaigns. <u>NONE</u> <u>Y</u> scope of nal	
Credits: 15 NQF: 7 1COM172 Credits: 15	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings Assessment: Tests Practicals Public Relations 1B The purpose of this module is to of public relations and to enable Weightings Assessment: Tests Assignments Practicals Marketing and Advertising 10 Learners will understand the pu Public Relations. They will learn announcement of a persuasive	m and t s of jour rther, le ces and 2 1 1 2 1 0 provide them t 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1	he res nalism arners story c 1 25 25 25 25 e learn o plan 1 25 25 25 25 25 4 dvertisi ge by a	ponsib Learn will be constru 25 ers wit the ex 25 rtising ng is th in iden	ilities of ers will introdu- ction. 3 h knowl ecution 3 and Ma he paid, tified sp	a journalist, a cod understand the va- iced to developing Pre-requisite Co-requisite Compulsory Core/Elective edge of the theory of public relations Pre-requisite Co-requisite Co-requisite Compulsory Core/Elective rketing within the s public, non-person onsor, the non-per	e of rious the art of <u>NONE</u> <u>Y</u> and practice campaigns. <u>NONE</u> <u>Y</u> scope of nal rsonal	
Credits: 15 NQF: 7 1COM172 Credits: 15	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings Assessment: Tests Assignments Practicals Public Relations 1B The purpose of this module is to of public relations and to enable Weightings Assessment: Tests Assignments Practicals Marketing and Advertising 10 Learners will understand the pu Public Relations. They will learn announcement of a persuasive presentation or promotion by a	m and t s of jour rther, le ces and 2 1 1 2 1 0 provide them t <b>No</b> 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 2 1 1 1 2 1 1 1 1 1 2 1	he res nalism arners story c 1 25 25 25 25 e learn o plan 1 25 25 25 25 f Adve dvertisi ge by a ts prod	ponsib . Learn will be constru 25 ers wit the ex 25 rtising ng is th in iden lucts to	ilities of ers will introdu ction. 3 h knowl ecution 3 and Ma he paid, tified sp o its exis	a journalist, a cod understand the va- iced to developing Pre-requisite Co-requisite Compulsory Core/Elective edge of the theory of public relations Pre-requisite Co-requisite Co-requisite Core/Elective rketing within the s public, non-person onsor, the non-per- sting and potential	le of rious the art of <u>NONE</u> Y and practice campaigns. <u>NONE</u> Y scope of nal rsonal customers.	
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Credits: 15 NQF: 7 1COM172 Credits: 15	journalism standards and ethics approaches to writing news. Fu questioning for press conference Weightings Assessment: Tests Assignments Practicals Public Relations 1B The purpose of this module is to of public relations and to enable Weightings Assessment: Tests Assignments Practicals Marketing and Advertising 10 Learners will understand the pu Public Relations. They will learn announcement of a persuasive presentation or promotion by a Further, students will learn that control of a mix of business act	m and t s of jour rther, le ces and 2 1 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	he res nalism arners story c 1 25 25 25 25 25 25 25 25 25 25 25 25 4 Adve dvertisi ge by a ts prod ng is th tendec	ponsib Learn will be constru 25 ers wit the ex 25 rtising ng is th n iden lucts to ne syst d to brit	ilities of ers will introdu- ction. 3 h knowl ecution 3 and Ma he paid, tified sp its exis ematic ng toge	a journalist, a cod understand the va- iced to developing Pre-requisite Co-requisite Compulsory Core/Elective edge of the theory of public relations Pre-requisite Co-requisite Co-requisite Compulsory Core/Elective rketing within the s public, non-person onsor, the non-per- ting and potential planning, impleme	e of rious the art of <u>NONE</u> <u>Y</u> and practice campaigns. <u>NONE</u> <u>Y</u> scope of nal rsonal customers. ntation, and	
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	Assessment: Tests	2	25	25		Co-requisite	NONE		
	Assignments	1	25			Compulsory	Y		
	Practicals	1	25			Core/Elective			
YEAR 2		l	1	1					
Semester 1									
1CJS211/	Journalism Skills 2								
ACJS211	This course teaches how to wri								
Credits: 15	and also how and so what? From the fundamental news format, the course moves onto								
NQF: 6	many other types of writing – features, sports, interviews, investigative reporting,								
	backgrounders and broadcast news, etc. Interviewing and news-gathering techniques are								
	covered, along with ethics and						quently. The		
	final project is a news or feature	, <u>,</u>	-	e for pu	blicatior 3		1010110		
	Weightings	No	1		3	Pre-requisite	1CJS112		
	Assessment: Tests	2	25	25		Co-requisite	NONE		
	Assignments	1	25			Compulsory	Y		
1CCS211/	Practicals Communication Studies 2	1	25			Core/Elective			
ACCS211 Credits: 15 NQF: 7	The purpose of this module is t communication theory and rese communication. Some of the pr communication and persuasion group, organisational, and publ	earch. It inciples . The pr	exami survey	ines th /ed are contex	e princip e percep	les and contexts tion, listening, nor	of human nverbal		
	Weightings	No	1 1	1011. <b>2</b>	3	Pre-requisite	1CCS111		
	Assessment: Tests	2	25	25	3	Co-requisite	NONE		
		2 1	25	20		Compulsory	Y		
	Assignments Practicals	1	25			Core/Elective	I		
1COM241/			20			Core/Elective			
ACOM241 Credits: 15 NQF: 6	to understand how an advertising agency works. Learners will also be introduced to the consumer audience and the impact of social and cultural influences on consumers. They will learn the steps in the decision-making process. Further, learners will learn to create print, broadcast and internet advertising campaigns. Media selection procedures and negotiation techniques will be introduced to complete their marketing and the impact of social and cultural influences on consumers. They will learn the steps in the decision-making process. Further, learners will be introduced to complete their marketing and the impact of social and cultural influences on consumers. They will learn the steps in the decision-making process. Further, learners will learn to create print, broadcast, and internet advertising campaigns. Media selection procedures and negotiation techniques will be								
	consumer audience and the im will learn the steps in the decisi print, broadcast and internet ad negotiation techniques will be in social and cultural influences of making process. Further, learn advertising campaigns. Media s introduced to complete their ma	pact of s on-making wertising ntroduce n consu ers will selectior arketing	social a ing pro g camp ed to co mers. learn to proce	and cul cess. I paigns. omplet They w o creat dures <u>tvertisi</u>	tural infl Further, Media s e their n rill learn e print, l and neg ng conc	uences on consul learners will learn selection procedur narketing and the the steps in the d proadcast, and int otiation technique eptualization.	ced to the mers. They to create res and impact of ecision- rernet es will be		
	consumer audience and the im will learn the steps in the decisi print, broadcast and internet ad negotiation techniques will be in social and cultural influences of making process. Further, learn advertising campaigns. Media s introduced to complete their ma Weightings	pact of s on-making htroduce n consumers will selection arketing No	social a ing pro g camp ed to co mers. learn to proce and ac 1	and cul cess. I paigns. complete They w c creat dures dvertisi <b>2</b>	tural infl Further, Media s e their n rill learn e print, l and neg	uences on consur learners will learn selection procedur harketing and the the steps in the d proadcast, and int otiation technique	ced to the mers. They to create res and impact of ecision- ernet es will be 1COM172		
	consumer audience and the im will learn the steps in the decisi print, broadcast and internet ad negotiation techniques will be in social and cultural influences of making process. Further, learn advertising campaigns. Media s introduced to complete their ma	pact of s on-making wertising ntroduce n consu ers will selectior arketing	social a ing pro g camp ed to co mers. learn to proce and ac	and cul cess. I paigns. omplet They w o creat dures <u>tvertisi</u>	tural infl Further, Media s e their n rill learn e print, l and neg ng conc	uences on consul learners will learn selection procedur narketing and the the steps in the d proadcast, and int otiation technique eptualization.	ced to the mers. They to create res and impact of ecision- ternet es will be		
	consumer audience and the im will learn the steps in the decisi print, broadcast and internet ad negotiation techniques will be in social and cultural influences of making process. Further, learn advertising campaigns. Media s introduced to complete their ma Weightings	pact of s on-making htroduce n consumers will selection arketing No	social a ing pro g camp ed to co mers. learn to proce and ac 1	and cul cess. I paigns. complete They w c creat dures dvertisi <b>2</b>	tural infl Further, Media s e their n rill learn e print, l and neg ng conc	uences on consul learners will learn selection procedur harketing and the the steps in the d proadcast, and int otiation technique eptualization. <b>Pre-requisite</b>	ced to the mers. They to create res and impact of ecision- ernet es will be 1COM172		

1COM291/	Communication Research						
ACOM291	This module seeks to introduce	theoreti	cal gui	delines	s to the	practices of resear	ching human
Credits: 15	and social sciences. Due empl						
NQF: 6	methods and methodologies. Ir						
	key concepts in social theory, (i	ii) the ac	ctual pr	ractice	of socia	al & cultural resear	ch.
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
Semester 2							
1COM222/	Public Relations 2B						
ACOM222	This module provides students	with the	skills	to unde	erstand	media relations. a	nalvse
Credits: 15	public relations problems, plan,						
NQF: 7	to distinguish between public re						
	based organisations, and to dis						
	government and non-profit orga	nisatior	IS.				
	Weightings	No	1	2	3	Pre-requisite	1COM132
		2	25	25		Co-requisite	NONE
	Assessment: Tests	~	-				
	Assessment: Tests Assignments	1	25			Compulsory	Y
						Compulsory Core/Elective	Y
1PHS112	Assignments	1	25				Y
1PHS112 Credits: 15	Assignments Practicals	1 1	25 25	ting a [	Diploma	Core/Elective	
-	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu	1 1 dents ur blic Rel	25 25 ndertak ations	Ethics	at their	Core/Elective	s who will . The
Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue	1 1 dents ur blic Rel s in the	25 25 ndertak ations contex	Ethics t of va	at their rious si	Core/Elective	is who will . The public
Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth	1 1 dents ur blic Rel s in the	25 25 ndertak ations contex	Ethics t of va	at their rious si	Core/Elective	is who will . The public
Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials.	1 1 blic Rel s in the nical the	25 25 adertak ations contex ories to	Ethics at of va	at their rious si rocess	Core/Elective a in Public Relation future workplaces tuations arising in of decision making	is who will . The public g by Public
Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings	1 dents ur blic Rel s in the hical the <b>No</b>	25 25 ndertak ations contex ories to	Ethics at of va the p 2	at their rious si	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite	s who will The public by Public
Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials.	1 dents ur blic Rel s in the nical the <b>No</b> 2	25 25 adertak ations contex ories to 1 25	Ethics at of va	at their rious si rocess	Core/Elective a in Public Relation future workplaces tuations arising in of decision making	is who will . The public g by Public
Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings	1 dents ur blic Rel s in the hical the <b>No</b>	25 25 ndertak ations contex ories to	Ethics at of va the p 2	at their rious si rocess	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite	s who will The public by Public
Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings Assessment: Tests	1 dents ur blic Rel s in the nical the <b>No</b> 2	25 25 adertak ations contex ories to 1 25	Ethics at of va the p 2	at their rious si rocess	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite Co-requisite	s who will The public by Public NONE NONE
Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings Assessment: Tests Assignments	1 1 blic Rel s in the nical the <b>No</b> 2 1 1	25 25 adertak ations contex ories to 1 25 25 25	Ethics at of va the p 2	at their rious si rocess	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite Co-requisite Compulsory	s who will The public by Public NONE NONE
Credits: 15 NQF: 6	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings Assessment: Tests Assignments Practicals	1 dents ur blic Rel s in the nical the <b>No</b> 2 1 1 <b>thods</b>	25 25 adertak ations contex ories to 1 25 25 25 25 <b>A</b>	Ethics at of va the p 2 25	at their rious si rocess 3	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite Co-requisite Compulsory Core/Elective	s who will The public by Public NONE NONE Y
Credits: 15 NQF: 6 1COM262/	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings Assessment: Tests Assignments Practicals Communication Research Me	1 1 blic Rel s in the nical the <b>No</b> 2 1 1 thods <i>I</i> derstance	25 25 adertak ations contex ories to 1 25 25 25 4 ding of	Ethics tt of va the p 25 the va	at their rious si rocess 3 rious re	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite Co-requisite Compulsory Core/Elective esearch methods in	s who will The public by Public NONE NONE Y
Credits: 15 NQF: 6 1COM262/ ACOM262	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings Assessment: Tests Assignments Practicals Communication Research Me To provide students with an und communication science. This com-	1 dents ur blic Rel s in the nical the No 2 1 1 ethods / derstance burse examples	25 25 adertak ations contex ories to 1 25 25 25 4 ding of camine tion ini	Ethics to f va the p 2 25 the va s researcher tiatives	at their rious si rocess 3 rious re arch me s. The r	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite Co-requisite Core/Elective esearch methods ir ethods in mass cor ole of Communica	s who will The public by Public NONE NONE Y n mmunication tion
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Credits: 15 NQF: 6 1COM262/ ACOM262 Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pur module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings Assessment: Tests Assignments Practicals Communication Research Met To provide students with an und communication science. This communication Research Methods is to ask and consumption of media contents	1 dents ur blic Rel s in the nical the <b>No</b> 2 1 1 ethods <i>I</i> derstand burse ex nunica d answe , and th	25 25 adertak ations contex ories to 1 25 25 25 4 ding of camine tion ini er ques e medi	Ethics to f va the p 25 the va s resea tiatives tions a a audio	at their rious si rocess 3 rious re arch me s. The r bout th ence, to	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite Co-requisite Compulsory Core/Elective esearch methods ir ethods in mass cor ole of Communica e use of media teo o advance an orga	s who will The public by Public NONE NONE Y Mmunication tion chnologies, nisation's
Credits: 15 NQF: 6 1COM262/ ACOM262 Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings Assessment: Tests Assignments Practicals Communication Research Me To provide students with an und communication science. This communication Research Methods is to ask and consumption of media contents effectiveness. Learners will the	1 dents ur blic Rel s in the nical the <b>No</b> 2 1 1 2 thods <i>I</i> derstance burse ex nunica d answe , and the refore el	25 25 adertak ations contex ories to 1 25 25 25 25 4 ding of camine tion ini er ques e medi ngage	Ethics to f va the p 2 25 the va s reseated tiatives tions a a audio in the o	at their rious si rocess 3 rious re arch me s. The r bout th ence, to evolving	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite Co-requisite Core/Elective esearch methods ir ethods in mass cor ole of Communica e use of media tec o advance an orga g sphere of commu	ns who will The public by Public NONE NONE Y n mmunication tion chnologies, nisation's unication
Credits: 15 NQF: 6 1COM262/ ACOM262 Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings Assessment: Tests Assignments Practicals Communication Research Me To provide students with an und communication science. This con in response to the need for com Research Methods is to ask an consumption of media contents effectiveness. Learners will the such as the World Wide Web, C	1 dents ur blic Rel s in the nical the <b>No</b> 2 1 1 2 thods <i>I</i> derstance burse ex nunica d answe , and the refore el	25 25 adertak ations contex ories to 1 25 25 25 25 4 ding of camine tion ini er ques e medi ngage	Ethics to f va the p 2 25 the va s reseated tiatives tions a a audio in the o	at their rious si rocess 3 rious re arch me s. The r bout th ence, to evolving	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite Co-requisite Core/Elective esearch methods ir ethods in mass cor ole of Communica e use of media tec o advance an orga g sphere of commu	ns who will The public by Public NONE NONE Y n mmunication tion chnologies, nisation's unication
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Credits: 15 NQF: 6 1COM262/ ACOM262 Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings Assessment: Tests Assignments Practicals Communication Research Me To provide students with an und communication science. This communication science. This communication Research Methods is to ask and consumption of media contents effectiveness. Learners will the such as the World Wide Web, O that Web 2.0 provides. Weightings	1 1 dents ur blic Rel s in the nical the <b>No</b> 2 1 1 2 thods <i>I</i> derstance burse ex nunica d answe , and the refore en Corporat	25 25 adertak ations contex ories to 1 25 25 25 25 4 ding of kamine tion ini er ques e medi ngage te com	Ethics to f va to the p 2 25 the va s reseatiatives tiatives tions a a audio in the o munica	at their rious si rocess 3 rious re arch me s. The r bout th ence, to evolving	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite Co-requisite Compulsory Core/Elective esearch methods ir ethods in mass cor ole of Communica e use of media tec o advance an orga g sphere of commu- commerce and on Pre-requisite	s who will The public by Public NONE NONE Y mmunication tion chnologies, nisation's unication line surveys
Credits: 15 NQF: 6 1COM262/ ACOM262 Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pur module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings Assessment: Tests Communication Research Met To provide students with an und communication science. This communication science. This communication Research Methods is to ask and consumption of media contents effectiveness. Learners will the such as the World Wide Web, Of that Web 2.0 provides. Weightings Assessment: Tests	1 1 dents ur blic Rel s in the nical the <b>No</b> 2 1 1 2 thods <i>I</i> derstand burse ex nunica d answe , and the refore en Corporat	25 25 adertak ations contex ories to 1 25 25 25 25 4 ding of camine tion ini er ques e medi ngage te com	Ethics t of va the p 25 the va s reset tiatives tiatives a audio in the munica	at their rious si rocess 3 rious re arch me s. The r bout th ence, to evolving ation, e-	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite Co-requisite Compulsory Core/Elective esearch methods ir ethods in mass cor ole of Communica e use of media teo o advance an orga g sphere of commu- commerce and on Pre-requisite Co-requisite Co-requisite Co-requisite	s who will The public by Public NONE NONE Y mmunication tion chnologies, nisation's unication line surveys NONE NONE
Credits: 15 NQF: 6 1COM262/ ACOM262 Credits: 15	Assignments Practicals Public Relations Ethics This module is intended for stud be confronted with issues of Pu module deals with ethical issue relations. It applies selected eth Relations Officials. Weightings Assessment: Tests Assignments Practicals Communication Research Me To provide students with an und communication science. This communication science. This communication Research Methods is to ask and consumption of media contents effectiveness. Learners will the such as the World Wide Web, O that Web 2.0 provides. Weightings	1 1 dents ur blic Rel s in the nical the <b>No</b> 2 1 1 2 thods <i>I</i> derstance burse ex nunica d answe , and the refore en Corporat	25 25 adertak ations contex ories to 1 25 25 25 25 4 ding of kamine tion ini er ques e medi ngage te com	Ethics to f va to the p 2 25 the va s reseatiatives tiatives tions a a audio in the o munica	at their rious si rocess 3 rious re arch me s. The r bout th ence, to evolving ation, e-	Core/Elective a in Public Relation future workplaces tuations arising in of decision making Pre-requisite Co-requisite Compulsory Core/Elective esearch methods ir ethods in mass cor ole of Communica e use of media tec o advance an orga g sphere of commu- commerce and on Pre-requisite	s who will The public by Public NONE NONE Y mmunication tion chnologies, nisation's unication line surveys

1COM142/	Law for Public Relations									
ACOM142	The purpose of this module is to									
Credits: 15	techniques and skills associated with the role of rhetoric and persuasion in politics, the effects of political communication, and the media and channels of political communication.									
NQF: 6	-		1							
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	2	25	25		Co-requisite	NONE			
	Assignments	1	25			Compulsory	Y			
	Practicals	1	25			Core/Elective				
YEAR 3							1			
Semester 1										
1COM331/	Public Relations 3A									
ACOM331	This module provides students	with the	skills	to unde	erstand	and analyse mana	agement			
Credits: 15	techniques in Public Relations.						•			
NQF: 7	Weightings	No	1	2	3	Pre-requisite	1COM222			
	Assessment: Tests	2	25	25	•	Co-requisite	NONE			
		1	25	20		Compulsory	Y			
	Accidnmente									
	Assignments									
40000444	Practicals	1	25			Core/Elective				
	Practicals Communication Studies 3	1	25			Core/Elective				
ACCS311	Practicals Communication Studies 3 This module aims to provide lea	1 arners w	25 vith kno	•		Core/Elective	ation in a			
ACCS311 Credits: 15	Practicals Communication Studies 3 This module aims to provide lea global context, a survey of cultu	1 arners w ıral impe	25 <i>v</i> ith kno erialism	n and ii	nternati	role of communic onal relations, and	ation in a I to enable			
ACCS311 Credits: 15	Practicals Communication Studies 3 This module aims to provide lea global context, a survey of cultu them to research the internation	1 arners w ural impo	25 vith kno erialism of new	n and ii s and e	nternati entertai	Core/Elective role of communic onal relations, and nment, and the Ne	ation in a to enable ew World			
ACCS311 Credits: 15	Practicals Communication Studies 3 This module aims to provide lea global context, a survey of cultu them to research the internation Communication and Information	1 arners w ural impo nal flow n Order	25 vith kno erialisn of new and int	n and ii s and e ternatio	nternati entertai onal cor	Core/Elective role of communic onal relations, and nment, and the Ne mmunication policy	ation in a I to enable ew World y.			
ACCS311 Credits: 15	Practicals Communication Studies 3 This module aims to provide lea global context, a survey of cultu them to research the internation Communication and Information Weightings	1 arners w ural impo nal flow n Order <b>No</b>	25 vith kno erialism of new and int <b>1</b>	n and ii s and e ternatio <b>2</b>	nternati entertai	Core/Elective role of communic onal relations, and nment, and the Ne mmunication policy Pre-requisite	ation in a to enable ew World y. 1CCS211			
ACCS311 Credits: 15	Practicals Communication Studies 3 This module aims to provide lea global context, a survey of cultu them to research the internation Communication and Information	1 arners w ural imponal flow n Order <b>No</b> 2	25 vith kno erialism of new and ini 1 25	n and ii s and e ternatio	nternati entertai onal cor	Core/Elective role of communic onal relations, and nment, and the Ne mmunication policy Pre-requisite Co-requisite	ation in a I to enable ew World y.			
ACCS311 Credits: 15	Practicals Communication Studies 3 This module aims to provide lea global context, a survey of cultu them to research the internation Communication and Information Weightings	1 arners w ural impo nal flow n Order <b>No</b>	25 vith kno erialism of new and int <b>1</b>	n and ii s and e ternatio <b>2</b>	nternati entertai onal cor	Core/Elective role of communic onal relations, and nment, and the Ne mmunication policy Pre-requisite	ation in a to enable ew World y. 1CCS211			
ACCS311 Credits: 15	Practicals Communication Studies 3 This module aims to provide lea global context, a survey of cultu them to research the internation Communication and Information Weightings Assessment: Tests	1 arners w ural imponal flow n Order <b>No</b> 2	25 vith kno erialism of new and ini 1 25	n and ii s and e ternatio <b>2</b>	nternati entertai onal cor	Core/Elective role of communic onal relations, and nment, and the Ne mmunication policy Pre-requisite Co-requisite	ation in a I to enable ew World y. 1CCS211 NONE			
ACCS311 Credits: 15 NQF: 7	Practicals Communication Studies 3 This module aims to provide lea global context, a survey of cultu them to research the internation Communication and Information Weightings Assessment: Tests Assignments	1 arners w ural impo nal flow n Order <b>No</b> 2 1	25 vith kno erialism of new and int 1 25 25	n and ii s and e ternatio <b>2</b>	nternati entertai onal cor	Core/Elective role of communic onal relations, and nment, and the Ne mmunication policy Pre-requisite Co-requisite Compulsory	ation in a I to enable ew World y. 1CCS211 NONE			
ACCS311 Credits: 15 NQF: 7 ACOM221	Practicals Communication Studies 3 This module aims to provide lead global context, a survey of cultu them to research the internation Communication and Information Weightings Assessment: Tests Assignments Practicals Media Studies 1B	1 arners w ural imponal flow n Order <b>No</b> 2 1 1	25 vith kno erialisn of new and ini 1 25 25 25	n and in s and o ternation 25	nternati entertai onal cor 3	Core/Elective role of communic onal relations, and nment, and the Ne mmunication policy Pre-requisite Co-requisite Compulsory Core/Elective	ation in a d to enable ew World y. 1CCS211 NONE Y			
ACCS311 Credits: 15 NQF: 7 ACOM221 Credits: 15	Practicals Communication Studies 3 This module aims to provide lea global context, a survey of cultu them to research the internation Communication and Information Weightings Assessment: Tests Assignments Practicals Media Studies 1B The purpose of this module is	1 arners w Iral imponal flow n Order No 2 1 1 to prov	25 vith kno erialisn of new and int 1 25 25 25 vide lea	n and in s and o ternation 25 25 arners	nternati entertai onal cor 3 with kr	Core/Elective role of communic onal relations, and nment, and the Ne mmunication policy Pre-requisite Co-requisite Compulsory Core/Elective	ation in a I to enable ew World y. 1CCS211 NONE Y a institutions			
ACCS311 Credits: 15 NQF: 7 ACOM221 Credits: 15	Practicals Communication Studies 3 This module aims to provide lead global context, a survey of cultu them to research the internation Communication and Information Weightings Assessment: Tests Assignments Practicals Media Studies 1B The purpose of this module is functionalist and critical media the	1 arners w Iral imponal flow n Order No 2 1 1 1 to provineories,	25 <i>i</i> ith knc erialisn of new and int 1 25 25 25 25 <i>i</i> ide lea media	n and in s and o ternation 25 25 arners issues	nternati entertai onal cor 3 with kr	Core/Elective         role of communic         onal relations, and         nment, and the Nemmunication policy         Pre-requisite         Co-requisite         Compulsory         Core/Elective         nowledge of media         oenable them to rest	ation in a I to enable ew World y. 1CCS211 NONE Y a institutions search topic			
ACCS311 Credits: 15 NQF: 7 ACOM221 Credits: 15	Practicals Communication Studies 3 This module aims to provide lead global context, a survey of cultu them to research the internation Communication and Information Weightings Assessment: Tests Assignments Practicals Media Studies 1B The purpose of this module is functionalist and critical media th such as media institutional practicals	1 arners w iral impon al flow n Order <b>No</b> 2 1 1 to prov neories, actices,	25 vith kno erialism of new and int 25 25 25 vide lea media owner	n and in s and e ternation 25 25 arners issues ship, ro	nternati entertai onal cor 3 with kr s, and to egulatio	Core/Elective role of communic onal relations, and nment, and the Ne mmunication policy Pre-requisite Co-requisite Compulsory Core/Elective	ation in a I to enable ew World y. 1CCS211 NONE Y a institutions search topic			
ACCS311 Credits: 15 NQF: 7 ACOM221 Credits: 15	Practicals Communication Studies 3 This module aims to provide lead global context, a survey of cultu them to research the internation Communication and Information Weightings Assessment: Tests Assignments Practicals Media Studies 1B The purpose of this module is functionalist and critical media th such as media institutional pra- democratisation, and the power	1 arners w iral impon al flow n Order <b>No</b> 2 1 1 to prov neories, actices,	25 vith kno erialism of new and int 25 25 25 vide lea media owner	n and in s and e ternation 25 25 arners issues ship, ro	nternati entertai onal cor 3 with kr s, and to egulatio	Core/Elective role of communic onal relations, and nment, and the Ne mmunication policy Pre-requisite Co-requisite Compulsory Core/Elective	ation in a I to enable ew World y. 1CCS211 NONE Y a institutions search topic			
ACCS311 Credits: 15 NQF: 7 ACOM221 Credits: 15	Practicals  Communication Studies 3  This module aims to provide lead global context, a survey of cultu them to research the internation Communication and Information Weightings Assessment: Tests Assignments Practicals  Media Studies 1B The purpose of this module is functionalist and critical media th such as media institutional practicals	1 armers w ural impon n Order No 2 1 1 to prov neories, actices, r and fui	25 vith kno erialisn of new and int 1 25 25 25 vide lea media owner nctions	n and in s and c ternation 25 25 arners issues ship, ro of the	nternati entertai onal cor 3 with kr a, and to egulatic media.	Core/Elective role of communic onal relations, and nment, and the Ne mmunication policy Pre-requisite Co-requisite Compulsory Core/Elective nowledge of media on, censorship, the	ation in a I to enable ew World y. 1CCS211 NONE Y a institutions <u>search</u> topic e media an			
1CCS311/ ACCS311 Credits: 15 NQF: 7 ACOM221 Credits: 15 NQF: 6	Practicals         Communication Studies 3         This module aims to provide lead         global context, a survey of culture         them to research the internation         Communication and Information         Weightings         Assessment: Tests         Assignments         Practicals         Media Studies 1B         The purpose of this module is         functionalist and critical media the         such as media institutional practice         Weightings         Assessment: Tests	1 arners w ral impo- nal flow n Order <b>No</b> 2 1 1 1 to prov- neories, actices, r and fui <b>No</b>	25 vith kno erialisn of new and int 1 25 25 vide lea media owner nctions 1 25	arners arners ship, ro of the 25	nternati entertai onal cor 3 with kr a, and to egulatic media.	Core/Elective         role of communic         onal relations, and         nment, and the Nemmunication policy         Pre-requisite         Co-requisite         Compulsory         Core/Elective         nowledge of media         on, censorship, the         Pre-requisite         Core/Elective	ation in a I to enable ew World y. 1CCS211 NONE Y a institutions <u>search</u> topic e media an NONE			
ACCS311 Credits: 15 NQF: 7 ACOM221 Credits: 15	Practicals         Practicals         Communication Studies 3         This module aims to provide lead         global context, a survey of culture         the module aims to provide lead         global context, a survey of culture         the module aims to provide lead         global context, a survey of culture         the module as survey of culture         Weightings         Assessment: Tests         Assessments         Practicals         Media Studies 1B         The purpose of this module is         functionalist and critical media the         Such as media institutional prademocratisation, and the power         Weightings         Assessment: Tests         Assignments	1 arners w ral imponal flow n Order No 2 1 1 to prov neories, actices, r and fun <b>No</b> 2 1	25 <i>i</i> ith knc erialism of new and int 1 25 25 <i>i</i> ide lea media owner nctions 1 25 25 25	arners arners ship, ro of the 25	nternati entertai onal cor 3 with kr a, and to egulatic media.	Core/Electiverole of communiconal relations, andnment, and the Nemmunication policyPre-requisiteCo-requisiteCore/Electivenowledge of mediaoenable them to reson, censorship, thePre-requisiteCo-requisiteCore/Electivenowledge of mediaon, censorship, theCo-requisiteCo-requisiteCo-requisiteCo-requisiteCo-requisiteCo-requisiteCo-requisiteCo-requisiteCompulsory	ation in a I to enable w World y. 1CCS211 NONE Y a institutions search topic e media an NONE NONE			
ACCS311 Credits: 15 NQF: 7 ACOM221 Credits: 15	Practicals         Communication Studies 3         This module aims to provide lead         global context, a survey of culture         them to research the internation         Communication and Information         Weightings         Assessment: Tests         Assignments         Practicals         Media Studies 1B         The purpose of this module is         functionalist and critical media the         such as media institutional practice         Weightings         Assessment: Tests	1 armers w iral impo- nal flow n Order <b>No</b> 2 1 1 to prov- neories, actices, r and fui <b>No</b> 2	25 vith kno erialisn of new and int 1 25 25 vide lea media owner nctions 1 25	arners arners ship, ro of the 25	nternati entertai onal cor 3 with kr a, and to egulatic media.	Core/Elective         role of communic         onal relations, and         nment, and the Nemmunication policy         Pre-requisite         Co-requisite         Compulsory         Core/Elective         nowledge of media         on, censorship, the         Pre-requisite         Core/Elective	ation in a I to enable ew World y. 1CCS211 NONE Y a institution: search topic e media an NONE NONE			

 Credits: 15
 This module empowers students to make a difference in dealing with the HIV/AIDS crises.

 NQF: 5
 It also provides students with information on HIV/AIDS prevention and management, exposing students to various areas on which HIV/AIDS impacts.

	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
Semester 2	•	•			•		

ACOM332	Experiential Learning 1A							
Credits: 60	This module provides students with real-world work experience. It will provide students							
NQF: 6	with skills to plan, analyse publi relations campaigns, and to dis government and non-profit orga	tinguish	betwe					
	Weightings	No	1	2	3	Pre-requisite	1COM331 1CCS311 ACOM221	
	Assessment: Tests	2	25	25		Co-requisite	NONE	
	Assignments	1	25			Compulsory	Y	
	Practicals	1	25			Core/Elective		

#### Advanced Diploma in Communication Science - 1CADP1; NQF Level 7 Total No. of credits: 120 Description

The Advanced Diploma in Communication Science is designed to promote access to learning by expanding educational and employment opportunities for graduates and supports social transformation. The qualification aims to equip students with critical and analytical communication skills to be able to operate in a 21<sup>st</sup>-century media environment and information age. Improving communication operations within a business or improving operational communication environments, producing usable communication content and applications for specific outlets. This qualification is therefore particularly suitable for continuing professional development through the inculcation of a deep and systematic understanding of communication science, the current thinking, practices, theories and methodologies applicable across different contexts, channels and cultures.

## Structure and duration of the Degree

The programme shall extend over one 1-year period. The curriculum consists of 8-semester modules. **Rules: See General Calendar** 

Faculty	ARTS							
Department	Communication Science (05)							
CESM Category	05		(	Commu	nication, Journalism an	d Related		
		Studies						
CESM 1st Qualifier	0501		(	Commu	nication and Media Stu	dies		
CESM 2nd Qualifier	050101		(	Commu	nication Studies			
Degree (Designator)	Bachelor of	f Arts: Intercult	ural (	Commui	nication 050101			
Major Field of Study	Communica	ation Studies	I	Mass Communication				
Abbreviation								
Qualification Code (SAQF)	101994	Qual ID			Qual Type			
UNIZULU Code	1CADP1							
NQF Exit Level	7							

## ADVANCED DIPLOMA IN COMMUNICATION SCIENCE PROGRAMME TEMPLATE

Admission Requirements	<ul> <li>Students who have completed the following qualifications: <ul> <li>An appropriate Diploma at NQF Level 6,</li> <li>Bachelors' degree at NQF Level 7</li> </ul> </li> <li>An equivalent qualification at NQF Level 7 for vocational or professional preparation or specialization for bachelor's degree graduates or diplomates by offering them an intensive, focused and applied specialization which meets the requirements of a specific niche in the labour market. This is subject to the approval by the Head of the Department of Communication Science. Moreover, the department may provide entry-level learners admission through the recognition of Prior Learning (RPL) procedures of the University of Zululand. Also, refer to the Faculty requirements</li> </ul>
Minimum Points for Admission	
Minimum duration of studies	1 YEAR
Intake for the qualification:	JANUARY
Registration Cycle for the subjects:	JANUARY
Readmission:	See General Calendar
Total credits to Graduate:	120

# ADVANCED DIPLOMA IN COMMUNICATION SCIENCE MODULE STRUCTURE AND COMPOSITION

COMPOSITI	ON						
Subject Code	Module Name						
YEAR 1							
Semester 1							
1CCM111	Communication Management	t					
Credits: 15	The module provides studen						
NQF: 7	communication strategy by usir tools through new technologies	•	ent inte	ernal a	nd exter	nal managerial co	mmunication
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
1COC111 Credits: 15 NQF: 7	Organisational Communication The module provides students integrated communication. Students the use of corrective communi skills that will directly apply to be and practical applications.	with an dents wi cation.	ill be e The ma	quippe odule i	d to har s desigr	ndle organisationa ned to improve co	I conflict and mmunication
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
		1	1	1	1	1	

1CMC111	Mass Communication						
Credits: 15	The module provides students	with an	unders	tandin	g of the	importance of ma	SS
NQF: 7	communication. Students will u	ndersta	nd how	/ comn	nunicatio	on evolves in a glo	bal context.
	The student will also be expose	ed to nev	<i>w</i> techi	nologie	es that h	ave revolutionized	mass
	communication	1		1		1	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
1CPR111	Strategic Public Relations &	Public S	Speaki	ng			
Credits: 15	This module provides students				ig of how	v to analyse com	nunication
NQF: 7	competence of businesses. The						
	forms of communication to mar	nage all	informa	ation fl	ow inter	nally and external	ly in the
	organisation	1		•		1	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
Semester 2							
1CAR112	Advanced Research in Comm	nunicati	ion Str	rategie	s		
Credits: 16	The module focuses on the use						
NQF: 7	to effectively design a research						
	visual communication, inter-cul					• •	
	communication, in response to						
	Research Methods is to ask an						
	consumption of media contents effectiveness. Learners will the					•	
	such as the World Wide Web, (						
	that Web 2.0 provides.	onporta	.0 00111	mannot			
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
1CVC112	Visual Communication		_				
Credits: 15	The module focuses on commu	inication	hthroug	ah visu	ual aid a	nd is described as	the
NQF: 7	conveyance of ideas and inform						
	communication in part or whole						
	with two-dimensional images, it						
	illustration, colour and electroni						
	message accompanying text ha	as a gre	ater po	ower to	inform,	educate, or persu	ade a
	person or audience.	1	1	1	1	1	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
			1				

1CIC112	Intercultural communication							
Credits: 15	This module provides students				•			
NQF: 7	communication. It is designed to help you understand and build the skills of intercultural							
	competence which will enable you to work effectively with people from different cultural							
	backgrounds within the organis	1	1	1		1		
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	2	25	25		Co-requisite	NONE	
	Assignments	1	25			Compulsory	Y	
	Practicals	1	25			Core/Elective		
1CEC112	Electronic Communication		•	•	•	•		
Credits: 16	The module provides students of		o imple	ement	strategie	es for information i	management	
NQF: 5	using social media communicat	tion						
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	2	25	25		Co-requisite	NONE	
	Assignments	1	25			Compulsory	Y	
	Practicals	1	25			Core/Elective		

#### Bachelor of Arts in Intercultural Communication - 1CDEG1; NQF Level 7 (ACDEG1 FOR RETURNING STUDENTS) Total No. of credits: 360 Description of the Degree

This qualification is aimed at those who wish to become professional communication practitioners and pursue careers in paths such as Communication Specialist, Journalism, Public Relations, Advertising, Marketing, Radio & Television Broadcasting, Corporate Communications, Business Communications and Electronic (digital and Internet) Communication. With this qualification, learners will be equipped to enter the field of communication as professionals. This programme includes specialised work in Social Change and Development Communication, Advanced Public Relations, Journalism and Visual Communication, Digital Communication and New Communication Technologies.

## Structure and duration of the Degree

The programme shall extend over a three 3-year period. The curriculum consists of 24-semester modules as follows:

First year - a minimum of eight-semester modules

Second year - a minimum of eight-semester modules

Third year - a minimum of eight-semester modules

## Rules: See General Calendar

## BA in INTERCULTURAL COMMUNICATION PROGRAMME TEMPLATE

Faculty	ARTS	
Department	Communication Science (05)	)
CESM Category	05	Communication, Journalism and Related Studies
CESM 1st Qualifier	0501	Communication and Media Studies
CESM 2nd Qualifier	050101	Communication Studies

Degree (Designator)	Bachelor	of Arts: Intercu	tural C	ommu	nication 0501	01		
					Studies	01		
Major Field of Study		cation Studies	IV	ieula S	ludies			
Abbreviation	BA: Interc	ultural Comm	-		1			
Qualification Code (SAQF)	62512	Qual ID	AB	03	Qual Type	66		
UNIZULU Code	1CDEG1 (FOR FIRST-TIME ENTERING AND SECOND YEAR							
	RETURNI	NG STUDENT	<b>'S</b> )					
	ACDEG1	(FOR RETURI	VING S	TUDE	NTS)			
NQF Exit Level	7							
Admission Requirements	credit subj Life Orient Additional Minimum e	ects (matric extation; and an a	kemptio achieve L), or 4 ວິ	en); an ement i l (50%	f 4 (50%) in 4 recog achievement rating rating of 4 (50%) in ) in English as Hom	of 4 (50%) in English as First		
Minimum Points for	26							
Admission								
Minimum duration of	3 YEARS							
studies								
Intake for the qualification:	JANUARY	/						
Registration Cycle for the	JANUARY	/						
subjects:								
Readmission:	See Gene	ral Calendar						
Total credits to Graduate:	384							

# BACHELOR OF ARTS IN INTERCULTURAL COMMUNICATION MODULE STRUCTURE AND COMPOSITION

Subject Code	Module Name						
YEAR 1							
Semester 1							
1COM111	Communication Science 1						
Credits: 16 NQF: 7	The purpose of this module is to intrapersonal communication (c small-group communication, or non-verbal communication	ommun	ication	with th	ne self),	interpersonal com	munication,
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
1COM151 Credits: 16 NQF: 5	<b>Digital Communication 1</b> The purpose of this module is to electronic communication meth		e stude	ents wi	th an ur	nderstanding of ba	sic
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	

1ZUL151	Sounds, Words and their Dyn	namics	A (IsiZ	ulu)			
Credits: 16	Introduction to Phonetics, Phon		•		ју		
NQF: 5							
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
1ENG121	Practical English 1A	1			L		
Credits: 16	This module introduces student						•
NQF: 5	writing. Study material will be se	elected	for rele	evance	to the s	student's specific p	orogramme
	of study.	Ne	4	2	3		
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25 25	25		Co-requisite	NONE Y
	Assignments Practicals	1	25 25			Compulsory Core/Elective	ľ
Comenta O			20			Core/Elective	
Semester 2	Journalism 1						
Credits: 16	This course is an introduction to	n iourna	liem T	ho aus	lificatio	n is designed to as	ssiet
NQF: 6	learners to report news followin			•		•	
	Journalism provides the learner						
	journalist, a code of journalism						
	understand the various approac						
	developing interview skills and						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
10110110	Practicals	1	25			Core/Elective	
1CMS112	Media Skills 1	o provid	la laarr		th know	ladaa of madia ina	titutiono
Credits: 16 NQF: 5	The purpose of this module is to functionalist and critical media to						
	topics such as media institution						
	democratisation, and the power						,
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
1ENG122	Practical English 1B		•				
Credits: 16	This module will develop the re-	•		•			l.
NQF: 5	Study material will be relevant t	o the st	udent's	s speci	fic prog	ramme	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Ŷ
	Practicals	1	25			Core/Elective	
		<u> </u>		1		· · · · · · · · · · · · · · · · · · ·	

1HIV112	HIV/AIDS Literacy						
Credits: 16	To empower students to make						
NQF: 5	To provide students with inform						nt
	To expose students to various	areas or	n which	ו HIV/A	IDS im	pacts.	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25	5	Co-requisite	NONE
	Assessment. Tests	1	25	23		Compulsory	Y
	Practicals	1	25			Core/Elective	Ĭ
	Practicals	I	20			Core/Elective	
YEAR 2 Semester 1							
1COM211/	Communication Science 2						
ACOM211	The purpose of this module is t	o provid	e learr	ners wit	h know	ledge of organisati	onal
Credits: 16	communication theory and rese					<b>v</b>	
NQF: 7	for the effective use, assessme						
	organisations.	•		0			
	Weightings	No	1	2	3	Pre-requisite	1COM111
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
1COM271/	International Communication	1					
1COM271/ ACOM271	International Communication The purpose of the module is to		e an in	troduct	ion to t	he subject of world	news and it
ACOM271 Credits: 16	The purpose of the module is to examines the theories, general	o provide issues,	and pr	oblems	s relate	d to the internation	al function
ACOM271	The purpose of the module is to examines the theories, general of the media. The module will ta	o provide issues, ackle the	and pr e role c	oblems of vario	s relate us med	d to the internation ia and their approa	al function ach to global
ACOM271 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we	o provide issues, ackle the stern" n	and pr e role c ews at	oblems of vario pout "ne	s relate us med on-wes	d to the internation lia and their approa tern" countries, peo	al function ach to global
ACOM271 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverage	o provide issues, ackle the stern" n ge in the	and pr e role c ews at social	oblems of vario oout "no <u>, cultur</u>	s relate us med on-wes al, and	d to the internation lia and their approa tern" countries, peo political domains.	al function ach to global oples and
ACOM271 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverage Weightings	o provide issues, ackle the stern" n ge in the <b>No</b>	and pr e role c ews at social	oblems of vario pout "no l, cultur <b>2</b>	s relate us med on-wes	d to the internation lia and their approa tern" countries, peo political domains. <b>Pre-requisite</b>	al function ach to global oples and NONE
ACOM271 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests	o provide issues, ackle the stern" n ge in the <b>No</b> 2	and pr e role c ews at social 1 25	oblems of vario oout "no <u>, cultur</u>	s relate us med on-wes al, and	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite	al function ach to global oples and <u>NONE</u> NONE
ACOM271 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will to news, and in particular, the "we issues, analysing news coverage Weightings Assessment: Tests Assignments	o provide issues, ackle the stern" n ge in the <b>No</b> 2 1	and pr e role c ews at social 1 25 25	oblems of vario pout "no l, cultur <b>2</b>	s relate us med on-wes al, and	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite Compulsory	al function ach to global oples and NONE
ACOM271 Credits: 16 NQF: 6	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Assignments Practicals	o provide issues, ackle the stern" n ge in the <b>No</b> 2 1 1	and pr e role c ews at social 1 25 25 25	oblems of vario pout "no l, cultur <b>2</b>	s relate us med on-wes al, and	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite	al function ach to global oples and <u>NONE</u> NONE
ACOM271 Credits: 16 NQF: 6 1COR131	The purpose of the module is to examines the theories, general of the media. The module will to news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Assignments Practicals Communications in Safety ar	o provide issues, ackle the stern" n ge in the <b>No</b> 2 1 1 1 1	and pr e role c ews at social 25 25 25 rity	oblems of vario pout "no l, cultur 2 25	s relate us med on-wes al, and 3	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite Compulsory Core/Elective	al function ach to global oples and NONE NONE Y
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Assignments Practicals Communications in Safety ar To equip students with the nece	o provide issues, ackle the stern" n ge in the <b>No</b> 2 1 1 1 1 <b>No</b> 2 1 1 1 1 1 0 <b>Secu</b> essary k	and pr e role c ews at social 25 25 25 25 crity cnowled	oblems of vario cout "no cultur 25 25	s relate us med on-wes al, and 3 d skills	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite Compulsory Core/Elective	al function ach to global oples and NONE NONE Y
ACOM271 Credits: 16 NQF: 6 1COR131	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Assignments Practicals Communications in Safety and To equip students with the neod communications in a Safety and	o provide issues, ackle the stern" n ge in the <b>No</b> 2 1 1 1 1 <b>No</b> 2 1 1 1 1 1 0 <b>Secu</b> essary k	and pr e role c ews at social 25 25 25 25 crity cnowled	oblems of vario pout "no cultur 25 dge and ironme	s relate us med on-wes al, and 3 d skills nt.	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite Compulsory Core/Elective to understand and	al function ach to global oples and <u>NONE</u> <u>Y</u> execute
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Assignments Practicals Communications in Safety and To equip students with the need communications in a Safety and Weightings	o provide issues, ackle the stern" n ge in the <b>No</b> 2 1 1 1 1 <b>No</b> 2 1 1 1 1 1 0 <b>Secu</b> essary k	and pr e role c ews at social 25 25 25 25 crity cnowled	oblems of vario pout "no l, cultur 25 dge and ironme 2	s relate us med on-wes al, and 3 d skills	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite Compulsory Core/Elective	al function ach to global oples and NONE NONE Y
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Assignments Practicals Communications in Safety and To equip students with the neod communications in a Safety and	o providu issues, ackle the stern" n ge in the 2 1 1 1 <b>nd Secu</b> essary k d Secur	and pr e role c ews at social 25 25 25 25 xrity mowled	oblems of vario pout "no cultur 25 dge and ironme	s relate us med on-wes al, and 3 d skills nt.	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite Compulsory Core/Elective to understand and	al function ach to global oples and <u>NONE</u> <u>Y</u> execute
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Assignments Practicals Communications in Safety and To equip students with the need communications in a Safety and Weightings	o provide issues, ackle the estern" n ge in the <b>No</b> 2 1 1 1 <b>No</b> <b>Secu</b> essary k d Secur	and pr e role c ews at social 25 25 25 rity nowled ity envi	oblems of vario pout "no l, cultur 25 dge and ironme 2	s relate us med on-wes al, and 3 d skills nt.	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite Compulsory Core/Elective to understand and Pre-requisite	al function ach to global oples and NONE NONE Y execute NONE
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Practicals Communications in Safety and To equip students with the neck communications in a Safety and Weightings Assessment: Tests	o providuissues, ackle the stern" n ge in the 2 1 1 1 <b>No</b> Secur 8 Secur 2	and pr e role c ews at social 25 25 25 25 rity mowled ity envi	oblems of vario pout "no l, cultur 25 dge and ironme 2	s relate us med on-wes al, and 3 d skills nt.	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite Compulsory Core/Elective to understand and Pre-requisite Co-requisite	al function ach to global oples and <u>NONE</u> Y execute <u>NONE</u> NONE
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Practicals Communications in Safety and To equip students with the neck communications in a Safety and Weightings Assessment: Tests Assignments Practicals Sounds, Words and their Dyr	o providuissues, ackle the estern" n ge in the <b>No</b> 2 1 1 <b>No</b> 2 <b>No</b> 2 1 1 2 1 1 1 1 1 1 1 1 1	and pr e role c ews at social 25 25 25 25 irity nowled ity envi 25 25 25 25 & Synt	oblems of vario pout "no cout "no cout und 2 25 dge and ironme 2 25 25 tax B	s relate us med on-wes al, and 3 d skills nt. 3	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite Core/Elective to understand and Pre-requisite Co-requisite Co-requisite Co-requisite Compulsory Core/Elective	al function ach to global oples and <u>NONE</u> <u>Y</u> execute <u>NONE</u> <u>NONE</u> <u>Y</u>
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16 NQF: 5 1ZUL211/ AZUL211	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Assignments Practicals Communications in Safety and To equip students with the neck communications in a Safety and Weightings Assessment: Tests Assignments Practicals Sounds, Words and their Dyr This module aims to introduce a	o provide issues, ackle the stern" n ge in the <b>No</b> 2 1 1 <b>No</b> 2 Securities 2 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1	and pr e role c ews at social 25 25 25 25 25 ity envi ity envi 25 25 25 25 25 25 25 25 25 25 25	oblems of vario cout "no cout "no cout "no 2 25 dge and ironme 2 25 25 tax B Zulu an	s relate us med on-wes ral, and 3 d skills nt. 3 d IsiXh	d to the internation lia and their approa tern" countries, peo political domains. Pre-requisite Co-requisite Core/Elective to understand and Pre-requisite Co-requisite Co-requisite Compulsory Core/Elective	al function ach to global oples and <u>NONE</u> <u>Y</u> execute <u>NONE</u> <u>Y</u> nology,
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16 NQF: 5 1ZUL211/ AZUL211 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Assignments Practicals Communications in Safety and To equip students with the neod communications in a Safety and Weightings Assessment: Tests Assignments Practicals Sounds, Words and their Dyr This module aims to introduce a morphology and to develop the	o provide issues, ackle the stern" n ge in the 2 1 1 1 <b>No</b> 2 1 1 <b>Secu</b> 2 1 1 2 1 1 <b>Secu</b> 2 1 1 1 1 <b>Secu</b> 2 1 1 1 1 <b>Secu</b> 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	and pr e role c ews at social 25 25 25 25 25 rity nowled ity envi 25 25 25 25 25 25 25 25 25 25 25 25 25	oblems of vario pout "no cout "no 2 25 dge and ironme 2 25 tax B Zulu an erstand	s relate us med on-wes al, and 3 d skills nt. 3 d IsiXh ing of Is	d to the internation lia and their approa- tern" countries, peo- political domains. Pre-requisite Co-requisite Core/Elective to understand and Pre-requisite Co-requisite Co-requisite Co-requisite Compulsory Core/Elective	al function ach to global oples and <u>NONE</u> <u>Y</u> execute <u>NONE</u> <u>Y</u> nology, ucture. It
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16 NQF: 5 1ZUL211/ AZUL211	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Assignments Practicals Communications in Safety and To equip students with the nece communications in a Safety and Weightings Assessment: Tests Assignments Practicals Sounds, Words and their Dyr This module aims to introduce a morphology and to develop the aims to introduce students to te	o provide issues, ackle the stern" n ge in the <b>No</b> 2 1 1 <b>No</b> 2 5 4 Secure <b>No</b> 2 1 1 1 1 <b>namics</b> students ir greate erminolo	and pr e role c ews at social 25 25 25 25 25 rity nowled ity envi 25 25 25 25 25 25 25 25 25 25 25 25 25	oblems of vario pout "no cout "no 2 25 dge and ironme 2 25 tax B Zulu an erstand	s relate us med on-wes al, and 3 d skills nt. 3 d IsiXh ing of Is	d to the internation lia and their approa- tern" countries, peo- political domains. Pre-requisite Co-requisite Core/Elective to understand and Pre-requisite Co-requisite Co-requisite Co-requisite Compulsory Core/Elective	al function ach to global oples and <u>NONE</u> <u>Y</u> execute <u>NONE</u> <u>Y</u> nology, ucture. It
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16 NQF: 5 1ZUL211/ AZUL211 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Assignments Practicals Communications in Safety and To equip students with the neck communications in a Safety and Weightings Assessment: Tests Assignments Practicals Sounds, Words and their Dyr This module aims to introduce a morphology and to develop the aims to introduce students to te understanding of IsiZulu langua	o provide issues, ackle the stern" n ge in the <b>No</b> 2 1 1 <b>No</b> 2 5 4 5 8 5 8 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	and pr e role c ews at social 25 25 25 25 25 rity nowled ity envi 25 25 25 25 25 25 25 25 25 25 25 25 25	oblems of vario pout "no cout "no l, cultur 25 dge and ironme 25 25 tax B Zulu an erstand l lexico	s relate us med on-wes ral, and 3 d skills nt. 3 d IsiXh ing of Is graphy	d to the internation lia and their approa- tern" countries, peo- political domains. Pre-requisite Co-requisite Core/Elective to understand and Pre-requisite Co-requisite Co-requisite Compulsory Core/Elective osa phonetics, pho siZulu sentence str to enhance their be	al function ach to global oples and <u>NONE</u> Y execute <u>NONE</u> Y nology, ucture. It etter
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16 NQF: 5 1ZUL211/ AZUL211 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverage Weightings Assessment: Tests Communications in Safety and To equip students with the neck communications in a Safety and Weightings Assessment: Tests Assignments Practicals Sounds, Words and their Dyr This module aims to introduce a morphology and to develop the aims to introduce students to te understanding of IsiZulu langua Weightings	o provide issues, ackle the stern" n ge in the 2 1 1 1 <b>No</b> 2 1 1 <b>No</b> 2 1 1 1 <b>Students</b> ir greate erminolo age. <b>No</b>	and pr e role c ews at social 25 25 25 25 25 25 25 25 25 25 25 25 25	oblems of vario pout "no cout "no cout "no 2 25 dge and ironme 2 25 tax B Zulu an erstand I lexico	s relate us med on-wes al, and 3 d skills nt. 3 d IsiXh ing of Is	d to the internation lia and their approa- tern" countries, peo- political domains. Pre-requisite Co-requisite Core/Elective to understand and Pre-requisite Co-requisite Co-requisite Co-requisite Compulsory Core/Elective	al function ach to global oples and <u>NONE</u> <u>Y</u> execute <u>NONE</u> <u>Y</u> onology, ucture. It etter <u>NONE</u>
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16 NQF: 5 1ZUL211/ AZUL211 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverag Weightings Assessment: Tests Communications in Safety and To equip students with the neod communications in a Safety and Weightings Assessment: Tests Assignments Practicals Sounds, Words and their Dyr This module aims to introduce a morphology and to develop the aims to introduce students to te understanding of IsiZulu langua Weightings Assessment: Tests	o provide issues, ackle the stern" n ge in the 2 1 1 2 1 <b>No</b> 2 1 <b>No</b> 2 1 1 <b>Students</b> ir greate age. <b>No</b> 2 2 2 1 2 1 <b>No</b> 2 2 1 2 1 <b>No</b> 2 2 1 1 <b>No</b> 2 2 2 2 2 2 <b>No</b> 2 2 2 2 2 2 2 2	and pr e role c ews at social 25 25 25 25 25 25 25 25 25 25 25 25 25	oblems of vario pout "no cout "no l, cultur 25 dge and ironme 25 25 tax B Zulu an erstand l lexico	s relate us med on-wes ral, and 3 d skills nt. 3 d IsiXh ing of Is graphy	d to the internation lia and their approa- tern" countries, peo- political domains. Pre-requisite Co-requisite Core/Elective to understand and Pre-requisite Co-requisite Co-requisite Compulsory Core/Elective osa phonetics, pho siZulu sentence strr to enhance their be Pre-requisite Co-requisite	al function ach to global oples and NONE Y execute NONE Y nology, ucture. It etter NONE NONE NONE
ACOM271 Credits: 16 NQF: 6 1COR131 Credits: 16 NQF: 5 1ZUL211/ AZUL211 Credits: 16	The purpose of the module is to examines the theories, general of the media. The module will ta news, and in particular, the "we issues, analysing news coverage Weightings Assessment: Tests Communications in Safety and To equip students with the nece communications in a Safety and Weightings Assessment: Tests Assignments Practicals Sounds, Words and their Dyr This module aims to introduce a morphology and to develop the aims to introduce students to te understanding of IsiZulu langua Weightings	o provide issues, ackle the stern" n ge in the 2 1 1 1 <b>No</b> 2 1 1 <b>No</b> 2 1 1 1 <b>Students</b> ir greate erminolo age. <b>No</b>	and pr e role c ews at social 25 25 25 25 25 25 25 25 25 25 25 25 25	oblems of vario pout "no cout "no cout "no 2 25 dge and ironme 2 25 tax B Zulu an erstand I lexico	s relate us med on-wes ral, and 3 d skills nt. 3 d IsiXh ing of Is graphy	d to the internation lia and their approa- tern" countries, peo- political domains. Pre-requisite Co-requisite Core/Elective to understand and Pre-requisite Co-requisite Co-requisite Co-requisite Compulsory Core/Elective	al function ach to global oples and <u>NONE</u> <u>Y</u> execute <u>NONE</u> <u>Y</u> onology, ucture. It etter <u>NONE</u>

Semester 2								
1CAR112	Advanced Research in Comm	nunicat	ion Str	rategie	S			
Credits: 16	The module focuses on the use	e the var	ious re	esearch	n metho	ds in communicat	ion science	
NQF: 7	to effectively design a research	project	in mas	s com	municat	tion, strategic publ	ic relations,	
	visual communication, inter-cul	tural cor	nmuni	cation a	and inte	grated organisatio	onal	
	communication, in response to	the nee	d for c	ommur	nication	initiatives. Comm	unication	
	Research Methods is to ask an	d answe	er ques	tions a	bout th	e use of media teo	chnologies,	
	consumption of media contents	s, and th	e medi	a audie	ence to	advance an orgar	nisation's	
	effectiveness. Learners will the							
	such as the World Wide Web, 0	Corporation	te com	munica	ation, e-	commerce; and or	nline surveys	
	that Web 2.0 provides.		T			1		
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	2	25	25		Co-requisite	NONE	
	Assignments	1	25			Compulsory	Y	
	Practicals	1	25			Core/Elective		
1COM212/	Public Relations 1A			1				
ACOM212	The purpose of this module is the	o provid	e learr	ners wit	h know	ledge of the theor	y and	
Credits: 16	practice of public relations and							
NQF: 6	campaigns.			•				
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	2	25	25		Co-requisite	NONE	
	Assignments	1	25			Compulsory	Y	
	Practicals	1	25			Core/Elective		
1COM252/	Digital Communication 2							
	Digital Communication 2							
ACOM252	The purpose of this module is to provide students with an understanding of basic							
ACOM252 Credits: 16	The purpose of this module is to		e stud	ents wi	th an ui	nderstanding of ba	isic	
ACOM252 Credits: 16 NQF: 6	The purpose of this module is to electronic communication mether	ods.				-		
Credits: 16	The purpose of this module is to electronic communication meth <b>Weightings</b>	ods. No	1	2	th an ui 3	Pre-requisite	1COM151	
Credits: 16	The purpose of this module is to electronic communication meth Weightings Assessment: Tests	ods. No 2	<b>1</b> 25			Pre-requisite Co-requisite	1COM151 NONE	
Credits: 16	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments	ods. No 2 1	1 25 25	2		Pre-requisite Co-requisite Compulsory	1COM151	
Credits: 16 NQF: 6	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals	ods. <b>No</b> 2 1 1	<b>1</b> 25	2		Pre-requisite Co-requisite	1COM151 NONE	
Credits: 16 NQF: 6 1COR132	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations	ods.           No           2           1           2	1 25 25 25	<b>2</b> 25	3	Pre-requisite Co-requisite Compulsory Core/Elective	1COM151 NONE Y	
Credits: 16 NQF: 6 1COR132 Credits: 16	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the neg	No 2 1 1 scessary	1 25 25 25 knowle	<b>2</b> 25	3	Pre-requisite Co-requisite Compulsory Core/Elective	1COM151 NONE Y	
Credits: 16 NQF: 6 1COR132	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations	No 2 1 1 scessary	1 25 25 25 knowle	<b>2</b> 25	3	Pre-requisite Co-requisite Compulsory Core/Elective	1COM151 NONE Y	
Credits: 16 NQF: 6 1COR132 Credits: 16	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nec and to compile accurate media	No 2 1 1 scessary	1 25 25 25 knowle	<b>2</b> 25	3	Pre-requisite Co-requisite Compulsory Core/Elective	1COM151 NONE Y	
Credits: 16 NQF: 6 1COR132 Credits: 16	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nec and to compile accurate media Weightings	ods. No 2 1 1 s cessary reports.	1 25 25 25 knowle	2 25 edge ar	3 nd skills	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite	1COM151 NONE Y /e journalism	
Credits: 16 NQF: 6 1COR132 Credits: 16	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nec and to compile accurate media Weightings Assessment: Tests	ods. No 2 1 1 s cessary reports. No	1 25 25 knowle	2 25 edge ar	3 nd skills	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite Co-requisite	1COM151 NONE Y /e journalism	
Credits: 16 NQF: 6 1COR132 Credits: 16	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nec and to compile accurate media Weightings	ods. No 2 1 1 scessary reports. No 2	1 25 25 knowle 1 25	2 25 edge ar	3 nd skills	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite	1COM151 NONE Y /e journalism NONE NONE	
Credits: 16 NQF: 6 1COR132 Credits: 16 NQF: 5	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nect and to compile accurate media Weightings Assessment: Tests Assignments	ods. No 2 1 1 s cessary reports. No 2 1 1	1 25 25 knowle 1 25 25	2 25 edge ar	3 nd skills	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite Co-requisite Compulsory	1COM151 NONE Y /e journalism NONE NONE	
Credits: 16 NQF: 6 1COR132 Credits: 16 NQF: 5 YEAR 3	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nect and to compile accurate media Weightings Assessment: Tests Assignments	ods. No 2 1 1 s cessary reports. No 2 1 1	1 25 25 knowle 1 25 25	2 25 edge ar	3 nd skills	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite Co-requisite Compulsory	1COM151 NONE Y /e journalism NONE NONE	
Credits: 16 NQF: 6 1COR132 Credits: 16 NQF: 5 YEAR 3 Semester 1	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nect and to compile accurate media Weightings Assessment: Tests Assignments	ods. No 2 1 1 s cessary reports. No 2 1 1	1 25 25 knowle 1 25 25	2 25 edge ar	3 nd skills	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite Co-requisite Compulsory	1COM151 NONE Y /e journalism NONE NONE	
Credits: 16 NQF: 6 1COR132 Credits: 16 NQF: 5 YEAR 3	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nec and to compile accurate media Weightings Assessment: Tests Assignments Practicals	No 2 1 1 2 2 1 5 5 5 5 5 5 7 6 7 7 7 7 7 7 7 7 7 7 7 7	1 25 25 25 knowle 1 25 25 25	2 25 edge ar 25	3 nd skills 3	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite Co-requisite Coreguisite Core/Elective	1COM151 NONE Y /e journalism NONE NONE Y	
Credits: 16 NQF: 6 1COR132 Credits: 16 NQF: 5 YEAR 3 Semester 1 1COM311/	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nect and to compile accurate media Weightings Assessment: Tests Assignments Practicals	ods. No 2 1 1 s cessary reports. No 2 1 1 1 o provid	1 25 25 25 knowle 1 25 25 25 25	2 25 edge ar 2 25 ners wit	3 nd skills 3 th know	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite Co-requisite Compulsory Core/Elective	1COM151 NONE Y /e journalism NONE NONE Y	
Credits: 16 NQF: 6 1COR132 Credits: 16 NQF: 5 YEAR 3 Semester 1 1COM311/ ACOM311	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nec and to compile accurate media Weightings Assessment: Tests Assignments Practicals	ods. No 2 1 1 scessary reports. No 2 1 1 0 provid , cultura	1 25 25 25 knowle 1 25 25 25 25 e learr I imper	2 25 edge ar 25 eners wit	3 nd skills 3 th know and int	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite Co-requisite Compulsory Core/Elective	1COM151 NONE Y /e journalism NONE NONE Y	
Credits: 16 NQF: 6 1COR132 Credits: 16 NQF: 5 YEAR 3 Semester 1 1COM311/ ACOM311 Credits: 16	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nect and to compile accurate media Weightings Assessment: Tests Assignments Practicals Communication Science 3 The purpose of this module is to communication in globalisation enable them to research the int	ods. No 2 1 1 scessary reports. No 2 1 1 1 o provid , cultura ternatior	1 25 25 25 knowle 1 25 25 25 25 e learr l imper	2 25 edge an 2 25 ners wit ialism, v of nev	3 nd skills 3 th know and int vs and o	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite Co-requisite Co-requisite Core/Elective	1COM151 NONE Y /e journalism NONE NONE Y	
Credits: 16 NQF: 6 1COR132 Credits: 16 NQF: 5 YEAR 3 Semester 1 1COM311/ ACOM311 Credits: 16	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nec and to compile accurate media Weightings Assessment: Tests Assignments Practicals	ods. No 2 1 1 scessary reports. No 2 1 1 1 o provid , cultura ternatior	1 25 25 25 knowle 1 25 25 25 25 e learr l imper	2 25 edge an 2 25 ners wit ialism, v of nev	3 nd skills 3 th know and int vs and o	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite Co-requisite Co-requisite Core/Elective	1COM151 NONE Y /e journalism NONE NONE Y	
Credits: 16 NQF: 6 1COR132 Credits: 16 NQF: 5 YEAR 3 Semester 1 1COM311/ ACOM311 Credits: 16	The purpose of this module is to electronic communication meth Weightings Assessment: Tests Assignments Practicals The Media and Investigations To equip students with the nect and to compile accurate media Weightings Assessment: Tests Assignments Practicals Communication Science 3 The purpose of this module is to communication in globalisation, enable them to research the int Communication and Information	ods. No 2 1 1 scessary reports. No 2 1 1 0 provid , cultura rernatior n Order	1 25 25 25 knowle 1 25 25 25 25 e learr l imper hal flow and in	2 25 edge ar 2 25 ners wit ialism, of nev ternatic	3 nd skills 3 th know and int vs and o onal cor	Pre-requisite Co-requisite Compulsory Core/Elective to do investigative Pre-requisite Co-requisite Conpulsory Core/Elective	1COM151 NONE Y /e journalism NONE NONE Y	
l	Assignments	1	25			Compulsory	Y	
--	---	--	--	--	---	--	---	
	Practicals	1	25			Core/Elective		
1COM321/ ACOM321 Credits: 16 NQF: 7	Practicals Marketing & Advertising 1 Learners will understand the pu Public Relations. They will learr announcement of a persuasive presentation or promotion by a Further, students will learn that control of a mix of business act mutually advantageous exchan Weightings Assessment: Tests Assignments Practicals	irpose o n that ac messag firm of it Marketi ivities in	f Adve Ivertisi ge by a ts prod ng is th tendec	ng is th n ident ucts to ne syst l to brii	ne paid, tified sp tits exis tematic   ng toget	rketing within the s public, non-perso onsor; the non-per ting and potential planning, impleme	nal rsonal customers. intation and	
1COM351/	Communication Research Me	-				COIE/LIECTIVE		
ACOM351 Credits: 16 NQF: 6	This module seeks to introduce theoretical guidelines to practices of researching human and social sciences. Due emphasis is on historical and institutional contexts of research methods and methodologies. In this instance, consideration is focused on synthesising (i) key concepts in social theory, (ii) actual practice of social & cultural research.				s of research			
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	2	25	25		Co-requisite	NONE	
	Assignments	1	25			Compulsory	Y	
	Practicals	1	25			Core/Elective		
1CCC111 Credits: 16 NQF: 6	<b>Corporate Communication 1</b> This module aims to provide students with an overview of all corporate communication activities involved in managing and coordinating all internal and external communications aimed at creating a favourable point-of-view among stakeholders on which the company depends. It involves the messages issued by a corporate organisation, body, or institute to its public, such as employees, media, channel partners and the public. Learners will be able to understand the organisation's aim to communicate the same message to all its stakeholders, to transmit coherence, credibility, and ethics. It provides the learner skills on how to help corporates explain their mission; combine its many visions and values into a cohesive message to stakeholders and establish brand communication for the market							
	stakeholders, to transmit coher how to help corporates explain cohesive message to stakehold	ence, cr their mis	edibility ssion; (	y, and combir	ethics. I ne its ma	t provides the lear any visions and va	to all its mer skills on lues into a	
	stakeholders, to transmit cohere how to help corporates explain	ence, cr their mis	edibility ssion; (	y, and combir	ethics. I ne its ma	t provides the lear any visions and va	to all its mer skills on lues into a	
	stakeholders, to transmit cohere how to help corporates explain cohesive message to stakehold space.	ence, cr their mis lers and	edibilit ssion; ( establ	y, and combir lish bra	ethics. I ne its ma and com	t provides the lear any visions and va munication for the	to all its mer skills on lues into a market	
	stakeholders, to transmit cohere how to help corporates explain cohesive message to stakehold space. Weightings Assessment: Tests Assignments	ence, cr their mis lers and <b>No</b> 2 1	edibility ssion; o establ 1 25 25	y, and combir lish bra <b>2</b>	ethics. I ne its ma and com	t provides the lean any visions and va munication for the <b>Pre-requisite</b> <b>Co-requisite</b> <b>Compulsory</b>	to all its mer skills on lues into a market NONE	
	stakeholders, to transmit cohere how to help corporates explain cohesive message to stakehold space. Weightings Assessment: Tests	ence, cr their mis lers and <b>No</b> 2	edibility ssion; ( establ 1 25	y, and combir lish bra <b>2</b>	ethics. I ne its ma and com	t provides the lear any visions and va munication for the <b>Pre-requisite</b> <b>Co-requisite</b>	to all its mer skills on lues into a market NONE NONE	
Semester 2	stakeholders, to transmit cohere how to help corporates explain cohesive message to stakehold space. Weightings Assessment: Tests Assignments Practicals	ence, cr their mis lers and <b>No</b> 2 1	edibility ssion; o establ 1 25 25	y, and combir lish bra <b>2</b>	ethics. I ne its ma and com	t provides the lean any visions and va munication for the <b>Pre-requisite</b> <b>Co-requisite</b> <b>Compulsory</b>	to all its mer skills on lues into a market NONE NONE	
Semester 2 1COM312/ ACOM312 Credits: 16 NQF: 6	stakeholders, to transmit cohere how to help corporates explain cohesive message to stakehold space. Weightings Assessment: Tests Assignments Practicals Public Relations 2A This module provides students public relations problems, plan, to distinguish between public re- organisations.	ence, cr their mis lers and <b>No</b> 2 1 1 1 with the implem	edibility ssion; c establ 1 25 25 25 25 skills t ent an	y, and combin ish bra 2 25 to unde d evalu	ethics. I ne its ma and com 3 erstand uate put	t provides the lean any visions and va munication for the Pre-requisite Co-requisite Compulsory Core/Elective media relations, a plic relations camp	to all its rner skills on lues into a market NONE Y NONE Y nalyse aigns, and	
1COM312/ ACOM312 Credits: 16	stakeholders, to transmit cohere how to help corporates explain cohesive message to stakehold space. Weightings Assessment: Tests Assignments Practicals Public Relations 2A This module provides students public relations problems, plan, to distinguish between public re	ence, cr their mis lers and <b>No</b> 2 1 1 1 with the implem	edibility ssion; c establ 1 25 25 25 25 skills t ent an	y, and combin ish bra 2 25 to unde d evalu	ethics. I ne its ma and com 3 erstand uate put	t provides the lean any visions and va munication for the Pre-requisite Co-requisite Compulsory Core/Elective media relations, a plic relations camp	to all its rner skills on lues into a market NONE NONE Y nalyse aigns, and	

	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
1PHI322/ APHI322	Ethics of Business Environment						
Credits: 16	The purpose of this module is to provide learners with knowledge of different ethical theories applicable to business, and the skills to critically analyse workplace issues within						
NQF: 6	the parameters of professional codes of conduct. As with all Philosophy modules, this						
	language-enriched module enh						•
	of expression.	Ū		•			
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	
1COM362/	International Communication	2	•				•
ACOM362	The purpose of the module is	s to pro	ovide a	surve	y of the	e centrality of co	mmunication
Credits: 16							
NQF: 7	election campaigns, debates, g	overnm	ent and	d medi	a relatio	ns campaigns, ad	vertising and
	election campaigns, debates, g propaganda, and political mov	overnm /ements	ent and . Spec	d media cial en	a relatio nphasis	ns campaigns, ad is placed on the	vertising and relationship
	election campaigns, debates, g propaganda, and political mov between public opinion and the	overnme ements	ent and S. Spec rhetoric	d media cial en cal stra	a relatio phasis tegies, i	ns campaigns, ad is placed on the magery, and sym	vertising and relationship bolism.
	election campaigns, debates, g propaganda, and political move between public opinion and the Weightings	overnme ements use of t <b>No</b>	ent and s. Spec rhetoric <b>1</b>	d media cial em cal stra <b>2</b>	a relatio nphasis	ns campaigns, ad is placed on the magery, and sym <b>Pre-requisite</b>	vertising and relationship bolism. 1COM271
	election campaigns, debates, g propaganda, and political mov between public opinion and the Weightings Assessment: Tests	overnme /ements use of I <b>No</b> 2	ent and S. Spec rhetoric 1 25	d media cial en cal stra	a relatio phasis tegies, i	ns campaigns, ad is placed on the magery, and sym <b>Pre-requisite</b> <b>Co-requisite</b>	vertising and relationship bolism. 1COM271 NONE
	election campaigns, debates, g propaganda, and political mov between public opinion and the Weightings Assessment: Tests Assignments	overnme vements use of 1 <b>No</b> 2 1	ent and s. Spec rhetoric 1 25 25	d media cial em cal stra <b>2</b>	a relatio phasis tegies, i	ns campaigns, ad is placed on the magery, and sym Pre-requisite Co-requisite Compulsory	vertising and relationship bolism. 1COM271
NQF: 7	election campaigns, debates, g propaganda, and political mov between public opinion and the Weightings Assessment: Tests Assignments Practicals	overnme /ements use of I <b>No</b> 2	ent and S. Spec rhetoric 1 25	d media cial em cal stra <b>2</b>	a relatio phasis tegies, i	ns campaigns, ad is placed on the magery, and sym <b>Pre-requisite</b> <b>Co-requisite</b>	vertising and relationship bolism. 1COM271 NONE
NQF: 7 1CCC112	election campaigns, debates, g propaganda, and political mov between public opinion and the Weightings Assessment: Tests Assignments	overnme vements use of 1 <b>No</b> 2 1	ent and s. Spec rhetoric 1 25 25	d media cial em cal stra <b>2</b>	a relatio phasis tegies, i	ns campaigns, ad is placed on the magery, and sym Pre-requisite Co-requisite Compulsory	vertising and relationship bolism. 1COM271 NONE
NQF: 7 1CCC112 Credits: 16	election campaigns, debates, g propaganda, and political mov between public opinion and the Weightings Assessment: Tests Assignments Practicals Corporate Communication 2 This module aims to provide stu	overnmovernmovernmovernmovernmovernmovernmovernmoverne (version of the second s	ent and c. Spec rhetoric 1 25 25 25 vith the	d media cial en cal stra 25 25 e under	a relatio nphasis tegies, i 3 	ns campaigns, ad is placed on the magery, and sym Pre-requisite Co-requisite Compulsory Core/Elective	vertising and relationship bolism. 1COM271 NONE Y out
NQF: 7 1CCC112	election campaigns, debates, g propaganda, and political mov between public opinion and the Weightings Assessment: Tests Assignments Practicals Corporate Communication 2 This module aims to provide stu strategically integrated commun	overnmovern No 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ent and s. Spec rhetoric 1 25 25 25 vith the strateg	d media cial en cal stra 2 25 e under gies for	a relatio phasis tegies, i 3 standing the cor	ns campaigns, ad is placed on the magery, and sym Pre-requisite Co-requisite Compulsory Core/Elective pneeded to carry porate environme	vertising and relationship bolism. 1COM271 NONE Y out nt. The
NQF: 7 1CCC112 Credits: 16	election campaigns, debates, g propaganda, and political mov between public opinion and the Weightings Assessment: Tests Assignments Practicals Corporate Communication 2 This module aims to provide stu strategically integrated communic course will allow students to est	overnmovern 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ent and s. Spec rhetoric 1 25 25 25 vith the strateg strategi	d media cial em cal stra 2 25 e under gies for c partr	a relatio phasis tegies, i 3 standing the cor nerships	ns campaigns, ad is placed on the magery, and sym Pre-requisite Co-requisite Compulsory Core/Elective g needed to carry porate environment with relevant stak	vertising and relationship bolism. <u>1COM271</u> NONE Y out nt. The scholders
NQF: 7 1CCC112 Credits: 16	election campaigns, debates, g propaganda, and political mov between public opinion and the Weightings Assessment: Tests Assignments Practicals Corporate Communication 2 This module aims to provide stu strategically integrated communic course will allow students to est and processes and proposes so	overnmovern 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ent and s. Spec rhetoric 1 25 25 25 vith the strateg strategi	d media cial em cal stra 2 25 e under gies for c partr	a relatio phasis tegies, i 3 standing the cor nerships	ns campaigns, ad is placed on the magery, and sym Pre-requisite Co-requisite Compulsory Core/Elective g needed to carry porate environment with relevant stak	vertising and relationship bolism. <u>1COM271</u> NONE Y out nt. The scholders
NQF: 7 1CCC112 Credits: 16	election campaigns, debates, g propaganda, and political mov between public opinion and the Weightings Assessment: Tests Assignments Practicals Corporate Communication 2 This module aims to provide stu strategically integrated commun course will allow students to es and processes and proposes so during implementation.	overnmovern 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ent and s. Spec rhetoric 1 25 25 25 vith the strategi to som	d media cial em cal stra 2 25 e under gies for ic partr ne of th	a relatio phasis tegies, i 3 standing the cor nerships he more	ns campaigns, ad is placed on the magery, and sym Pre-requisite Co-requisite Compulsory Core/Elective g needed to carry porate environment with relevant stak prominent difficult	vertising and relationship bolism. 1COM271 NONE Y out nt. The keholders ies faced
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NQF: 7 1CCC112 Credits: 16	election campaigns, debates, g propaganda, and political mov between public opinion and the Weightings Assessment: Tests Assignments Practicals Corporate Communication 2 This module aims to provide stu strategically integrated commun course will allow students to es and processes and proposes so during implementation. Weightings Assessment: Tests	vernmovern udentsventsventsventsventsventsventsventsv	ent and S. Spec rhetoric 1 25 25 vith the strategi to som 1 25	d media cial em cal stra 2 25 e under gies for ic partr ne of th	a relatio phasis tegies, i 3 standing the cor nerships he more	ns campaigns, ad is placed on the magery, and sym Pre-requisite Co-requisite Compulsory Core/Elective g needed to carry porate environment with relevant stak prominent difficult Pre-requisite Co-requisite	vertising and relationship bolism. 1COM271 NONE Y out nt. The scholders sies faced NONE NONE
NQF: 7 1CCC112 Credits: 16	election campaigns, debates, g propaganda, and political mov between public opinion and the Weightings Assessment: Tests Assignments Practicals Corporate Communication 2 This module aims to provide stu strategically integrated commun course will allow students to es and processes and proposes so during implementation. Weightings	vernmovernmovernmovernmovernmovernmovernmovernmovernmovernmovernmovernmovernmovernmovernmovernmovernmovernmovern use of 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	ent and s. Spec rhetoric 1 25 25 25 vith the strategi to som 1	d media cial em cal stra 2 25 e under gies for c partr ne of th 2	a relatio phasis tegies, i 3 standing the cor nerships he more	ns campaigns, ad is placed on the magery, and sym Pre-requisite Co-requisite Compulsory Core/Elective g needed to carry porate environmen with relevant stak prominent difficult	vertising and relationship bolism. 1COM271 NONE Y out nt. The keholders ies faced NONE

#### POSTGRADUATE COURSES IN COMMUNICATION SCIENCE

### BA Honours in Communication Science - 1HON03; NQF Level 8 (AHON03 FOR RETURNING STUDENTS) Total No. of Credits: 120

#### Description

The Honours qualification provides research skills through projects that relate to Communication Science. This course allows students to conduct research projects in the following areas: Public Relations, Business Communication Management, Advertising, Organisational Communications, Public Speaker or Spokesperson and Journalism. The course is designed to teach the student the basic techniques of thesis writing. The graduate is allowed to enter into the Masters programme upon completion.

#### Structure of the Honours

The programme is over 1 year and the curriculum consists of 4 modules over both semesters.

#### Rules

See General Calendar

#### BA HONOURS in COMMUNICATION SCIENCE PROGRAMME TEMPLATE

Faculty	ARTS	
Department	Communication Science (05)	
Degree (Designator)	Bachelor of Arts Honours: Communication Science	се
CESM Category	05 Communication, Jo Studies	ournalism and Related
Major Field of Study	Communication Studies	
Abbreviation	BA HONS: Comm. Sci	
Qualification Code (SAQF)	19199 Qual ID CR 1U Qua	al Type 70
UNIZULU Code	1HON03 (FOR FIRST-TIME ENTERING STUDE	INTS)
	AHON03 (FOR RETURNING STUDENTS)	
NQF Exit Level	8	
Admission Requirements	<ul> <li>A minimum 60% average of the final-year module bachelor's degree in Communication Studies (or Where an applicant does not meet this requirement before Faculty a motivation for admission in term</li> <li>Academic record: A scrutiny of the student's fur convince the faculty that the student has the provident the required standard;</li> <li>Maturity: evidence that the student had been with the student before.</li> <li>Special achievements: Any achievements sup student can pursue postgraduate studies with considered, also</li> <li>Refer to the Faculty requirements.</li> </ul>	equivalent) is required. ent, a HOD may tender as of the following criteria: ull academic record may potential to deliver work of working in the relevant
The minimum duration of studies	1 YEAR	
Presentation mode of subjects:	Full time	
Intake for the qualification:	JANUARY	
Registration Cycle for the subjects:	JANUARY	
Readmission:	See General Calendar	
Total credits to Graduate:	120	

Module Name
Fundamentals of Research
This module teaches learners to design a scientific research proposal and concerns the
choosing of a research topic as well as understanding outcomes. Proposal design. ethics,
integrity, and security & quality assurance are also covered.
Literature Survey
Students will be able to construct a scientific literature review based on their area of
research.
Field of Specialisation: Literature Survey based on one of the following:
<ul> <li>Public Relations</li> </ul>
<ul> <li>Print Media (Journalism)</li> </ul>
<ul> <li>Mass Media (Radio, Film and Television)</li> </ul>
<ul> <li>Educational and Development Communication</li> </ul>
Communication Research Methods
The student will be able to identify and implement a feasible research methodology in their
study.
Research methods and selective research approaches and the design of the conceptual
model will also be covered.
Applied Communication Research
The student will be able to analyse and interpret data, as well as report on conclusions and
recommendations.
Question design and implementation, data analysis, and recommendations and conclusion writing will also be covered.

#### BA Honours in Communication Science Module Structure and Composition

## Master of Arts in Communication Science - 1MAS03; NQF Level 9 (AMAS03 FOR RETURNING STUDENTS) Total No. of Credits: 180

#### Description

The Masters qualification is research-based projects that relate to Communication Science. Research projects focus on the following areas: Public Relations, Business Communication Advertising, Organisational Communications and Journalism. This graduate is allowed to enter into the Doctoral programme.

#### MASTER OF ARTS in COMMUNICATION SCIENCE PROGRAMME TEMPLATE

Faculty	ARTS	ARTS				
Department	Communica	Communication Science (05)				
Degree (Designator)	Master of A	Arts in Communic	ation	Science		
CESM Category	05		Cor	nmunica	ation, Journalism	and Related
			Stu	dies		
Major Field of Study	Communica	Communication Studies				
Abbreviation	MA: Comm	MA: Communication Science				
Qualification Code (SAQF)	8869	DK	1e	Qual Type	72	
UNIZULU Code	1MAS03 (FOR FIRST-TIME ENTERING STUDENTS)					
	AMAS03 (FOR RETURNING STUDENTS)					
NQF Exit Level	9					

Admission Requirements	<ol> <li>BA: Honour's degree in Communication Science or related field</li> <li>Refer to the faculty requirements</li> </ol>
Minimum duration of	2 YEARS
studies	
Presentation mode of	Full time
subjects:	
Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	180

#### Master's Module Structure and Composition

Subject Code	Module Name
1CS700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Communication Science using qualitative, quantitative, and mixed-method approach sources

# Doctor of Philosophy in Communication Science - 1DPH03; NQF Level 10 (ADPH03 FOR RETURNING STUDENTS)

#### Description

The Doctoral qualification is research-based projects that relate to Communication Science. Research projects focus on the following areas: Public Relations, Business Communication Advertising, Organisational Communications and Journalism.

#### DOCTOR OF PHILOSOPHY in COMMUNICATION SCIENCE PROGRAMME TEMPLATE

Faculty	ARTS	ARTS				
Department	Communic	Communication Science (05)				
Degree (Designator)	Doctor of P	hilosophy in Con	nmunicat	ion Scie	nce	
CESM Category	05		Comm	unicatio	n, Journalism an	d Related
			Studie	S		
Major Field of Study	Communic	ation Studies				
Abbreviation	DPhil: Corr	munication Stud	ies			
Qualification Code (SAQF)	19792	Qual ID	CL	JI	Qual Type	74
UNIZULU Code	1DPH03 ( <b>F</b>	OR FIRST-TIME	ENTER	ING STL	JDENTS)	
	ADPH03 (F	OR RETURNING	G STUDE	ENTS)		
NQF Exit Level	10					
Admission Requirements	Master's degree in Communication Science or related field					
Minimum duration of	3 YEARS					
studies						
Presentation mode of	Full time					
subjects:						
Intake for the qualification:	JANUARY					

Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	360

#### Description

The doctoral qualification is researched-based projects that relate to Communication Science. Research projects focus on the following areas: Public Relations, Business Communication Advertising, Organisational Communications and Journalism.

#### PhD Module Structure and Composition

Subject Code	Module Name
1CS800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Communication Science using advanced qualitative, quantitative, or mixed-method approaches.

#### DEPARTMENT OF CREATIVE ARTS

#### Staff

Stall		
Professor & HOD	Z. Fikelepi-Twani	HDE, BMus, BEd, Certificate in Management Practice (Rhodes), MMus (UP), PhD (Music) (WITS).
Associate Professor	M.E.K. Lebaka	Dip in Education & Teaching Method (VISTA), BA in
		Music (UP), BA (Hons) in Music Education and
		Ethnomusicology (UP), MA in Theology, Music &
		Philosophy (UP), PhD in Theology, Music & Philosophy
		(UP), PhD in Musicology (University of Jyvaskyla)
Lecturers	G.T. Marovatsanga	BA (Hons) (Zimbabwe), MA Applied Drama and Theatre (UW)
	G.M. Ntaka	SSTD, B.Paed, B.Ed (Hons), BA Music (Hons), MA
		Music (UNIZULU), MEd (UKZN), PhD (UNIZULU),
		ABET HR Certificate (UNISA)
	M. Manenye	BA Drama and Theatre (UFS), BA Drama and Theatre
		(Hons) (UFS), MA Drama and Theatre / Dance (UFS).
	K. Moshounyane	BA Drama (UFS), MA Drama and Theatre Arts (UFS)
	B. Buthelezi	BA, PGCE (UNIZULU) BA (Hons), MA Music
		Performance (UKZN)
	L. Pepu	BA Visual Arts (UNIZULU), BA (Hons) Drama and
		Theatrical Studies (UNIZULU), BA (Hons) Curatorship
		(UCT), MA Heritage (UW)
Administrative	H. Mathonsi	BA Correctional Studies, BA Hons Criminology
Assistant		(UNIZULU)

The Department offers the following programmes:

PROGRAMME

PROGRAMME	CODE	
BA in Drama, Theatre & Performance	1UDEG2	

AADE

### Bachelor of Arts in Drama, Theatre and Performance - 1UDEG2; NQF Level 7 (AUDEG2 FOR RETURNING STUDENTS) Total No of Credits: 384

#### Description of the degree

The BA in Drama, Theatre and Performance is a 3-year degree with modules drawn from a variety of creative arts disciplines (Drama, theatre, musical theatre, movement studies, dance and visual arts). On completion, a student should have learned fundamentals relating to several performing and visual arts disciplines; specialised vocabulary and critical thinking. This programme trains students as practitioners in the cultural & creative arts industry and prepares them for further studies.

#### Structure of Curriculum

The programme shall extend over a 3-year period. The curriculum shall consist of at least 24 semester modules as follows:

**First Year** – a minimum of 8 semester modules **Second Year** – a minimum of 8 semester modules **Third Year** - a minimum of 8 semester modules

#### **Departmental Policy**

General rules of the Faculty of Arts apply.

#### **Progression Rules**

Students are not allowed to register for the next level without passing at least 7 modules at the lower level.

#### **Entry Requirements**

Faculty of Arts Entry requirements apply. Additionally, applicants with least a 50% pass in Dramatic Arts (and related subjects) at matric are first priority.

#### BA in DRAMA, THEATRE & PERFORMANCE PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Creative Arts (03)					
Degree (Designator)	Bachelor of Arts in Drama, Theatre and Performance					
CESM Category	03		Visual	and Perfo	orming Arts	
CESM 1st Qualifier	0303		Drama	/Theatre /	Arts	
CESM 2nd Qualifier	030301		Drama, Theatre & Performance, General			
Abbreviation	BA in Dram	na, Theatre & Pe	rformanc	е		
Qualification Code (SAQF)	Pending	Qual ID	AB	04	Qual Type	66
UNIZULU Code	1UDEG2 (F	FOR FIRST-TIM	e enter	RING AND	SECOND YEAR	र
	RETURNIN	IG STUDENTS)				
	AUDEG2 (	FOR RETURNIN	IG STUD	ENTS)		

NQF Exit Level	7
Admission Requirements	<ol> <li>A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20- credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language.</li> <li>Refer to the Faculty requirements</li> </ol>
Minimum Points for	26
Admission	
Minimum duration of	3 YEARS
studies	
Presentation mode of	Full time
subjects:	
Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	362

#### Undergraduate Module Structure and Composition

Subject Code	Module Name							
YEAR 1								
Semester 1								
1PVA111	Introduction to Drama & theatre Studies							
Credits: 15 NQF: 5								
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	1	25			Co-requisite	NONE	
	Assignments	2	25	25		Compulsory	Y	
	Practicals	1	25			Core/Elective		
1PVA121 Credits: 15 NQF: 5	African & Contemporary Mov An introduction to the use of ph reference to dance, movement between introducing students to of African contemporary moven movement and dance practition	ysical b and min theore nent and	ody in ne. The tical pr	the art e cours inciple	se is stru s of bod	uctured to strike bails usage in relation	alance n to models	
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	1	25			Co-requisite	NONE	
	Assignments	2	25	25		Compulsory	Y	
	Practicals	1	25			Core/Elective		

· · · · · · ·	Musical Theatre 1A									
Credits: 15	This module aims to introduce learners to historical, theoretical and practical aspects of									
NQF: 5	musical theatre. Students are introduced to the history of musicals and musical instruments									
	such as a recorder, voice and p	1								
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	1	25			Co-requisite	NONE			
	Assignments	2	25	25		Compulsory	Y			
	Practicals	1	25			Core/Elective				
1CPS121 Credits: 16 NQF: 5	Computer Literacy I									
-	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	Y			
-	Practicals					Core/Elective				
Semester 2			I	I		1				
	significant historical moments, of performance. The module also in society.									
	,									
-	Weightings	No	1	2	3	Pre-requisite	NONE			
	•	<b>No</b>	<b>1</b> 25	2	3	-	NONE			
	Weightings			<b>2</b> 25	3	Pre-requisite Co-requisite Compulsory				
	Weightings Assessment: Tests Assignments Practicals	1 2 1	25 25 25	25		Co-requisite	NONE			
1PVA122 Credits: 15 NQF: 5	Weightings Assessment: Tests Assignments	1 2 rements vsical bo ne. The n movel her Afric	25 25 25 Studi dy in the cour ment a can dar	25 es 1B ne art c se is and pr nce and	of theatre structure inciples d mover	Co-requisite Compulsory Core/Elective e making with spected to strike balar of body usage in nent practitioners.	NONE Y tial reference nce between n relation to			
Credits: 15	Weightings Assessment: Tests Assignments Practicals African & Contemporary Mov An introduction to the use of phy to dance, movement and min introducing students to Africat theories of Rudolf Laban and ot	1 2 rements vsical bo ne. The n movel her Afric	25 25 25 Studi dy in the cour ment a can dar	25 es 1B ne art c se is and pr nce and	of theatre structure inciples d mover	Co-requisite Compulsory Core/Elective e making with spected to strike balar of body usage in nent practitioners.	NONE Y tial reference nce between n relation to			
Credits: 15	Weightings Assessment: Tests Assignments Practicals African & Contemporary Mov An introduction to the use of phy to dance, movement and min introducing students to African theories of Rudolf Laban and ot of this course will introduce the	1 2 rements /sical bo ne. The n move her Afric student	25 25 25 25 25 25 25 25 25 25 25 25 25 2	25 es 1B ne art c se is and pr nce and ban te	of theatre structure inciples d mover chnique	Co-requisite Compulsory Core/Elective e making with spected to strike balar of body usage in nent practitioners.	NONE Y tial reference nce between n relation to The first part			
Credits: 15	Weightings         Assessment: Tests         Assignments         Practicals         African & Contemporary Mov         An introduction to the use of phy         to dance, movement and min         introducing students to Africat         theories of Rudolf Laban and ot         of this course will introduce the         Weightings         Assessment: Tests         Assignments	1 2 rements vsical bo ne. The n mover her Afric student No	25 25 25 25 25 25 25 25 25 25 25 25 25 2	25 es 1B ne art c se is and pr nce and ban te	of theatre structure inciples d mover chnique	Co-requisite Compulsory Core/Elective e making with spected to strike balar of body usage in nent practitioners. es. Pre-requisite	NONE Y cial reference nce between n relation to The first part NONE			
Credits: 15	Weightings         Assessment: Tests         Assignments         Practicals         African & Contemporary Mov         An introduction to the use of phy         to dance, movement and min         introducing students to Africat         theories of Rudolf Laban and ot         of this course will introduce the         Weightings         Assessment: Tests	1 2 rements vsical bo ne. The n move her Afric student No 1	25 25 25 25 25 25 25 25 25 25	25 es 1B ne art c se is and pr nce and ban te 2	of theatre structure inciples d mover chnique	Co-requisite Compulsory Core/Elective e making with spected to strike balar of body usage in nent practitioners. es. Pre-requisite Co-requisite	NONE Y cial reference nce between n relation to The first part NONE NONE			
Credits: 15	Weightings         Assessment: Tests         Assignments         Practicals         African & Contemporary Mov         An introduction to the use of phy         to dance, movement and min         introducing students to Africat         theories of Rudolf Laban and ot         of this course will introduce the         Weightings         Assessment: Tests         Assignments	1 2 rements vsical bo ne. The n mover her Afric student No 1 2 1	25 25 25 25 25 25 25 25 25 25	25 es 1B ne art c rse is and pr nce and ban te 2 25	of theatre structure inciples d mover chnique 3	Co-requisite Compulsory Core/Elective e making with spece ed to strike balar of body usage in nent practitioners. es. Pre-requisite Co-requisite Compulsory Core/Elective	NONE Y cial reference nce between n relation to The first part NONE NONE Y			
Credits: 15 NQF: 5 1PVA142 Credits: 15	Weightings         Assessment: Tests         Assignments         Practicals         African & Contemporary Mov         An introduction to the use of phy         to dance, movement and min         introducing students to African         theories of Rudolf Laban and ot         of this course will introduce the         Weightings         Assessment: Tests         Assignments         Practicals         Musical Theatre 1B         This module develops and build	1 2 rements vsical bo ne. The n mover her Afric student No 1 2 1	25 25 25 25 25 25 25 25 25 25	25 es 1B ne art c rse is and pr nce and ban te 2 25	of theatre structure inciples d mover chnique 3	Co-requisite Compulsory Core/Elective e making with spece ed to strike balar of body usage in nent practitioners. s. Pre-requisite Co-requisite Compulsory Core/Elective	NONE Y cial reference nce between n relation to The first part NONE NONE Y			
Credits: 15 NQF: 5 1PVA142 Credits: 15	Weightings         Assessment: Tests         Assignments         Practicals         African & Contemporary Mov         An introduction to the use of phy         to dance, movement and min         introducing students to African         theories of Rudolf Laban and ot         of this course will introduce the         Weightings         Assessment: Tests         Assignments         Practicals         Musical Theatre 1B         This module develops and build         1A.	1 2 sical bo ne. The n mover her Afric student <b>No</b> 1 2 1 3 4 5 upon	25 25 25 25 25 25 25 25 25 25 25 25	25 es 1B ne art c rse is and pr nce and ban te 2 25 25 owledo	of theatre structure inciples d mover chnique 3 ge and s	Co-requisite Compulsory Core/Elective e making with spected to strike balar of body usage in nent practitioners. s. Pre-requisite Co-requisite Compulsory Core/Elective	NONE Y cial reference nce between n relation to The first part NONE NONE Y sical Theatre			
Credits: 15 NQF: 5 1PVA142 Credits: 15	Weightings         Assessment: Tests         Assignments         Practicals         African & Contemporary Mov         An introduction to the use of phy         to dance, movement and min         introducing students to African         theories of Rudolf Laban and ot         of this course will introduce the         Weightings         Assessment: Tests         Assignments         Practicals         Musical Theatre 1B         This module develops and build         1A.         Weightings	1 2 ements /sical bo ne. The her Afric student No 1 2 1 3 s upon	25 25 25 3 <b>Studi</b> dy in the cour ment a can dar s to La 1 25 25 25 the kn	25 es 1B ne art c rse is and pr nce and ban te 2 25 25 owledo	of theatre structure inciples d mover chnique 3 ge and s	Co-requisite Compulsory Core/Elective e making with spected to strike balar of body usage in nent practitioners. es. Pre-requisite Co-requisite Core/Elective skills gained in Musical Pre-requisite	NONE Y cial reference nce between n relation to The first part NONE Y sical Theatre NONE			

1CPS122 Credits: 16 NQF: 5	Computer Literacy II						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	_			-	Co-requisite	NONE
	Assignments					Compulsory	Ý
	Practicals					Core/Elective	
YEAR 2			l				
Semester 1							
1PVA211/	Advanced Acting 1						
APVA211 Credits: 15 NQF: 6	Advanced Acting is an intensiv develop themselves as perform Advanced Acting One introduce their journey towards becomin students understand the actor experiment and explore their in and practical performance of su	ners wit es stude ng profe or's inst nstrume cenes fi	h a sol ents to essiona trumen nt thro rom bo	lid theo the fun al perf t; the ugh er oth Sou	oretical f idament formers. voice ngaging ith Afric	framework in the als of acting as st The course will and the body. S in a number of s an texts and inter	art of acting. udents begin help acting Students will cene studies
	texts. The course will make refe Weightings	No	nainiy   1	to reali	st play t 3	Pre-requisite	1PVA112
	Assessment: Tests	1	25	2	J	Co-requisite	NONE
	Assessment. Tests Assignments	2	25	25		Compulsory	Y
	Practicals	2	25	20		Core/Elective	I
1PVA221/	Choreographic Principles 2A		23			COLE/LIECTIVE	
APVA221 Credits: 15 NQF: 6	The module is divided into three with reference to a number of d history of African dance choreo examined. Lastly the course lo American and European choreo existing theories and practical re participate in practical projects a	lifferent graphy oks into ography eferenc	choreo and wo the inf . The c es. To	ographe orks of fluence course this e	ers. The contem e of Afric is highly	e second part focu porary choreograp an dance movem practical and is in	ises on ohers are ent in nformed by
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	1	25			Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals	1	25			Core/Elective	
1PVV131/ APVV131 Credits: 15 NQF: 5	Visual Arts 1A The purpose of this module is to discipline. It aims to introduce s Students will apply the element process.	o provid tudents	e a bro to a ne	ew voo	abulary	ling of visual arts i.e. visual langua	ge.
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	1	25			Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals	1	25	-		Core/Elective	
1PVA261/ APVA261 Credits: 15 NQF: 6	<b>Musical Theatre 2A</b> This module aims at equipping The focus of this module will be values and rests, keyboard and	on the	develo			•	

	Weightings	No	1	2	3	Pre-requisite	1PVA142			
	Assessment: Tests	1	25			Co-requisite	NONE			
	Assignments	2	25	25		Compulsory	Y			
	Practicals	1	25			Core/Elective				
Semester 2			I	I			<u> </u>			
1PVA212/	Advanced Acting 2									
APVA212	Advanced Acting 2 further develops the students as actors with a sound knowledge of									
Credits: 15	various approaches to acting and with an understanding of different acting theories and									
NQF: 6	genres. Various realist and non-realist techniques will be studied in theory and practice in									
	this module including; the Stanislaviski's technique, Meisner technique, Method Acting,									
	Brecht's epic theatre and Groto									
	practical techniques to develop									
	more attention to developing a physical theatre techniques. Stu									
	voice and improve the quality o				icai li ali	ing to develop a s	slage-worling			
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	1	25			Co-requisite	NONE			
	Assignments	2	25	25		Compulsory	Y			
	Practicals	1	25			Core/Elective				
1PVA222/	Choreographic Principles 2B						L			
APVA222										
Credits: 15		ies to ci	reate, e	Dance choreographic principles has both theoretical and practical components. Students acquire specific dance capabilities to create, express and communicate through dance.						
NQF: 6			222 B)	is pres	sented t	o students to exte	nd the body			
NQF: 6	of knowledge acquired in seme	ster 1. F	222 B) <sup>-</sup> ocusir	is pres ng on t	sented to he pract	o students to exte ical implementatio	nd the body on of the			
NQF: 6	of knowledge acquired in seme African dance theory and the us	ster 1. F se of Afr	222 B) ocusir ican d	is pres ng on t ance b	sented to he pract y practif	o students to exte ical implementatio tioner across the v	nd the body on of the vorld.			
NQF: 6	of knowledge acquired in seme African dance theory and the us Weightings	ster 1. F se of Afr <b>No</b>	222 B) Focusir Fican da 1	is pres ng on t	sented to he pract	o students to exte ical implementatio tioner across the v <b>Pre-requisite</b>	nd the body on of the vorld. NONE			
NQF: 6	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests	ster 1. F se of Afr <b>No</b> 1	222 B) Focusir rican da 1 25	is pres ng on ti ance b 2	sented to he pract y practif	o students to exte ical implementatio tioner across the v Pre-requisite Co-requisite	nd the body on of the vorld. NONE NONE			
NQF: 6	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments	ster 1. F se of Afr <b>No</b> 1 2	222 B) Focusir Fican da 1 25 25	is pres ng on t ance b	sented to he pract y practif	o students to exte ical implementatio tioner across the v Pre-requisite Co-requisite Compulsory	nd the body on of the vorld. NONE			
	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals	ster 1. F se of Afr <b>No</b> 1	222 B) Focusir rican da 1 25	is pres ng on ti ance b 2	sented to he pract y practif	o students to exte ical implementatio tioner across the v Pre-requisite Co-requisite	nd the body on of the vorld. NONE NONE			
1PVV132	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B	ster 1. F se of Afr No 1 2 1	222 B) Focusir rican d 1 25 25 25	is pres ng on t ance b 2 25	sented t he pract y practif 3	o students to exte ical implementation tioner across the v Pre-requisite Co-requisite Compulsory Core/Elective	nd the body on of the vorld. NONE NONE Y			
1PVV132 Credits: 15	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th	ster 1. F se of Afr <b>No</b> 1 2 1 e histori	222 B) Focusir ican d 1 25 25 25 25	is pres ng on ti ance b 2 25 eoretic	sented to he pract y practif 3 al and p	o students to exte ical implementation tioner across the v Pre-requisite Co-requisite Compulsory Core/Elective	nd the body on of the vorld. NONE NONE Y f visual arts,			
1PVV132	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th	ster 1. F se of Afr No 1 2 1 e histori eir skills	222 B) Focusir rican da 1 25 25 25 25 cal, the	is pres ng on ti ance b 2 25 eoretic ducing	sented to he practing y practing 3 al and pro- g and pro-	o students to exte ical implementation tioner across the v Pre-requisite Co-requisite Compulsory Core/Elective practical aspects o esenting art by int	nd the body on of the vorld. NONE Y f visual arts, roducing			
1PVV132 Credits: 15	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th them to new ideas, materials, a	ster 1. F se of Afr 1 2 1 e histori eir skills ind proc	222 B) Focusir rican da 1 25 25 25 25 cal, the s in pro esses	is pres ng on ti ance b 2 25 25 eoretic ducing for arti	sented to he practing y practing 3 al and pro- stic expl	o students to exte ical implementation tioner across the v Pre-requisite Co-requisite Compulsory Core/Elective practical aspects of esenting art by int loration and exper	nd the body on of the vorld. <u>NONE</u> <u>Y</u> f visual arts, roducing imentation.			
1PVV132 Credits: 15	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th them to new ideas, materials, a Weightings	ster 1. F se of Afr No 1 2 1 e histori eir skills nd proc No	222 B) Focusir fican da 25 25 25 cal, the s in pro esses 1	is pres ng on ti ance b 2 25 eoretic ducing	sented to he practing y practing 3 al and pro- g and pro-	o students to exte ical implementation tioner across the v Pre-requisite Co-requisite Compulsory Core/Elective practical aspects o esenting art by int loration and exper Pre-requisite	nd the body on of the vorld. NONE NONE Y f visual arts, roducing imentation. NONE			
1PVV132 Credits: 15	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th them to new ideas, materials, a Weightings Assessment: Tests	ster 1. F se of Afr 1 2 1 e histori eir skills nd proc No 1	222 B) Focusir rican da 25 25 25 cal, the s in pro esses 1 25	is pres ng on ti ance b 2 25 25 eoretic ducing for arti 2	sented to he practing y practing 3 al and pro- stic expl	o students to exte ical implementation ioner across the v Pre-requisite Co-requisite Compulsory Core/Elective practical aspects of esenting art by int loration and exper Pre-requisite Co-requisite	nd the body on of the vorld. NONE Y f visual arts, roducing imentation. NONE NONE			
1PVV132 Credits: 15	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th them to new ideas, materials, a Weightings Assessment: Tests Assignments	ster 1. F se of Afr 1 2 1 e histori eir skills nd proc No 1 2	222 B) Focusir rican da 25 25 25 25 cal, the s in pro esses 1 25 25 25	is pres ng on ti ance b 2 25 25 eoretic ducing for arti	sented to he practing y practing 3 al and pro- stic expl	o students to exte ical implementationer across the vertex ioner across the vertex ioner across the vertex ioner across the vertex is the vert	nd the body on of the vorld. NONE NONE Y f visual arts, roducing imentation. NONE			
1PVV132 Credits: 15 NQF: 5	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th them to new ideas, materials, a Weightings Assessment: Tests Assignments Practicals	ster 1. F se of Afr 1 2 1 e histori eir skills nd proc No 1	222 B) Focusir rican da 25 25 25 cal, the s in pro esses 1 25	is pres ng on ti ance b 2 25 25 eoretic ducing for arti 2	sented to he practing y practing 3 al and pro- stic expl	o students to exte ical implementation ioner across the v Pre-requisite Co-requisite Compulsory Core/Elective practical aspects of esenting art by int loration and exper Pre-requisite Co-requisite	nd the body on of the vorld. NONE Y f visual arts, roducing imentation. NONE NONE			
1PVV132 Credits: 15 NQF: 5 1PVA262/	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th them to new ideas, materials, a Weightings Assessment: Tests Assignments Practicals Musical Theatre 2B	ster 1. F se of Afr 1 2 1 e histori eir skills nd proc No 1 2 1	222 B) Focusir rican da 25 25 25 25 25 cal, the esses 1 25 25 25 25 25	is pres ng on t ance b 25 25 ducing for arti 25 25	al and prostic expl	o students to exte ical implementation tioner across the v Pre-requisite Co-requisite Compulsory Core/Elective ractical aspects of esenting art by int loration and exper Pre-requisite Co-requisite Compulsory Core/Elective	nd the body on of the vorld. NONE Y f visual arts, roducing imentation. NONE NONE Y			
1PVV132 Credits: 15 NQF: 5	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th them to new ideas, materials, a Weightings Assessment: Tests Assignments Practicals Musical Theatre 2B This module develops and build	ster 1. F se of Afr 1 2 1 e histori eir skills nd proc No 1 2 1 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 5 5 5	222 B) Focusir fican da 25 25 25 25 cal, the sin pro esses 1 25 25 25 25 25 25 25 25	is pres og on ti ance b 2 25 25 ducing for arti 25 25 owledg	al and prostic expl as and prostic expl and prostic expl and prostic expl and prostic expl and prostic expl and prostic expl and prostic expl as and prostic expl as and prostic expl as and prostic expl as a construction of the prostic expl as a construction of	o students to exte ical implementation ioner across the v Pre-requisite Co-requisite Compulsory Core/Elective oractical aspects of esenting art by int loration and exper Pre-requisite Co-requisite Compulsory Core/Elective	nd the body on of the vorld. NONE Y f visual arts, roducing imentation. NONE NONE Y sical Theatre			
1PVV132 Credits: 15 NQF: 5 1PVA262/ APVA262	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th them to new ideas, materials, a Weightings Assessment: Tests Assignments Practicals Musical Theatre 2B	ster 1. F se of Afr 1 2 1 e histori eir skills nd proc No 1 2 1 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 5 5 5	222 B) Focusir fican da 25 25 25 25 cal, the sin pro esses 1 25 25 25 25 25 25 25 25	is pres og on ti ance b 2 25 25 ducing for arti 25 25 owledg	al and prostic expl as and prostic expl and prostic expl and prostic expl and prostic expl and prostic expl and prostic expl and prostic expl as and prostic expl as and prostic expl as and prostic expl as a construction of the prostic expl as a construction of	o students to exte ical implementation ioner across the v Pre-requisite Co-requisite Compulsory Core/Elective oractical aspects of esenting art by int loration and exper Pre-requisite Co-requisite Compulsory Core/Elective	nd the body on of the vorld. NONE Y f visual arts, roducing imentation. NONE NONE Y sical Theatre			
1PVV132 Credits: 15 NQF: 5 1PVA262/ APVA262 Credits: 15	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th them to new ideas, materials, a Weightings Assessment: Tests Assignments Practicals Musical Theatre 2B This module develops and build 2A. The focus of this module of	ster 1. F se of Afr 1 2 1 e histori eir skills nd proc No 1 2 1 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 5 5 5	222 B) Focusir fican da 25 25 25 25 cal, the sin pro esses 1 25 25 25 25 25 25 25 25	is pres og on ti ance b 2 25 25 ducing for arti 25 25 owledg	al and prostic expl as and prostic expl and prostic expl and prostic expl and prostic expl and prostic expl and prostic expl and prostic expl as and prostic expl as and prostic expl as and prostic expl as a construction of the prostic expl as a construction of	o students to exte ical implementation ioner across the v Pre-requisite Co-requisite Compulsory Core/Elective oractical aspects of esenting art by int loration and exper Pre-requisite Co-requisite Compulsory Core/Elective	nd the body on of the vorld. NONE Y f visual arts, roducing imentation. NONE NONE Y sical Theatre			
1PVV132 Credits: 15 NQF: 5 1PVA262/ APVA262 Credits: 15	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th them to new ideas, materials, a Weightings Assessment: Tests Assignments Practicals Musical Theatre 2B This module develops and build 2A. The focus of this module and Renaissance.	ster 1. F se of Afr No 1 2 1 e histori eir skills nd proc No 1 2 1 3 s upon will be r	222 B) Focusir fican da 25 25 25 25 cal, the sin pro esses 1 25 25 25 25 25 the kn musica	is pres og on t ance b 2 25 25 ducing for arti 2 25 25 sowledg Is in di	al and p al and p and prostic expl al and prostic expl and prostic expl and prostic expl and prostic expl and prostic expl	o students to exte ical implementationer across the vertex ioner across the vertex ioner across the vertex ioner across the vertex is the vertex is the vertex intervent in the vertex is the vertex in the vertex is the vertex in the vertex is the vertex is the vertex in the vertex is the vertex i	nd the body on of the vorld. NONE Y f visual arts, roducing imentation. NONE NONE Y sical Theatre			
1PVV132 Credits: 15 NQF: 5 1PVA262/ APVA262 Credits: 15	of knowledge acquired in seme African dance theory and the us Weightings Assessment: Tests Assignments Practicals Visual Arts 1B This module further explores th enabling students to develop th them to new ideas, materials, a Weightings Assessment: Tests Assignments Practicals Musical Theatre 2B This module develops and build 2A. The focus of this module and Renaissance. Weightings	ster 1. F se of Afr No 1 2 1 e histori eir skills nd proc No 1 2 1 3 s upon will be r	222 B) Focusir fican da 25 25 25 25 cal, the s in pro esses 1 25 25 25 25 25 25 25 25 25 25 25 1	is pres og on t ance b 2 25 25 ducing for arti 2 25 25 sowledg Is in di	al and p al and p and prostic expl al and prostic expl and prostic expl and prostic expl and prostic expl and prostic expl	o students to exte ical implementationer across the vertex ioner across the vertex ioner across the vertex ioner across the vertex is a compulsory in the compulsory is a compulsor of the computed o	nd the body on of the vorld. NONE Y f visual arts, roducing imentation. NONE NONE Y sical Theatre lieval Europe NONE			

Compoter 1							
Semester 1							
1PVA311/	Theatre Performance 1						
APVA311	This module focuses on explo	oring an	id perf	orming	theatre	e. It is an intensi	ve hands-on
Credits: 15							
NQF: 7	performance tasks, students					•	
	performance skills and techniqu						municated in
and through performers interacting in and with the performance space.							
	M/- :	NL-		•	•	Due au auticite	
	Weightings	No	1	2	3	Pre-requisite	1PVA212
	Assessment: Tests	1	25	05		Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals	1	25			Core/Elective	
1PVA321/	Directing 3A						
APVA321	Directing 3A is a hands-on prac						
Credits: 15	art of directing. The course is high						
NQF: 7	references. The course offer						
	conceptualize, develop, and pro-			•		in collaboration w	ith advanced
	acting students within the Depa	irtment (	of Crea	itive Ar	ts.		
	Weightings	No	1	2	3	Pre-requisite	1PVA212
	Assessment: Tests	1	25	_	•	Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals	1	25	20		Core/Elective	I
1PVA251/	Visual Arts 2A	•	20				
APVA251/	The purpose of this module is t	o provid	o o do	onoriu	adoretar	ding of visual arts	
Credits: 15	discipline. It aims to expand on					•	
NOF 6	continue to apply the elements and principles of design/art when exploring the creative						
NQF: 6			icipies	01 003	.g	inon exploring the	e creative
NQF: 6	process.		•				
NQF: 6		No	1	2	3	Pre-requisite	1PVV132
NQF: 6	process. Weightings Assessment: Tests		•			Pre-requisite Co-requisite	
NQF: 6	process. Weightings Assessment: Tests Assignments	<b>No</b> 1 2	<b>1</b> 25 25	2		Pre-requisite Co-requisite Compulsory	1PVV132 NONE
	process. Weightings Assessment: Tests Assignments Practicals	<b>No</b>	1 25	2		Pre-requisite Co-requisite	1PVV132 NONE
1PVA341/	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A	<b>No</b> 1 2 1	<b>1</b> 25 25 25	<b>2</b> 25	3	Pre-requisite Co-requisite Compulsory Core/Elective	1PVV132 NONE Y
1PVA341/ APVA341	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A The purpose of this module is t	No 1 2 1 o provid	1 25 25 25 e a dee	2 25 eper ur	3 nderstar	Pre-requisite Co-requisite Compulsory Core/Elective	1PVV132 NONE Y
1PVA341/ APVA341 Credits: 15	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A The purpose of this module is to discipline. This module develop	No 1 2 1 o provid os and b	1 25 25 25 e a deu uilds o	2 25 eper ur	3 nderstar	Pre-requisite Co-requisite Compulsory Core/Elective	1PVV132 NONE Y heatre as a ed in Musical
1PVA341/ APVA341	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A The purpose of this module is t discipline. This module develop Theatre 2B. The focus of this m	No 1 2 1 o provid os and b nodule w	1 25 25 25 e a deu uilds o <i>r</i> ill be c	2 25 eper ur n the k	3 nderstar nowledo	Pre-requisite Co-requisite Compulsory Core/Elective	1PVV132 NONE Y heatre as a ed in Musical
1PVA341/ APVA341 Credits: 15	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A The purpose of this module is to discipline. This module develop Theatre 2B. The focus of this m pedagogy, note values and res	No 1 2 1 o provid os and b nodule w	1 25 25 25 e a deu uilds o <i>r</i> ill be c	2 25 eper ur n the k	3 nderstar nowledo	Pre-requisite Co-requisite Compulsory Core/Elective	1PVV132 NONE Y heatre as a ed in Musical
1PVA341/ APVA341 Credits: 15	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A The purpose of this module is t discipline. This module develop Theatre 2B. The focus of this m	No 1 2 1 o provid os and b nodule w ts, keyb	1 25 25 25 e a deu uilds o <i>r</i> ill be c oard au	2 25 eper ur n the k on the c nd reco	3 nderstar nowledg developi orders.	Pre-requisite Co-requisite Compulsory Core/Elective Inding of Musical T ge and skills gaine ment of the music	1PVV132 NONE Y heatre as a ed in Musical als, vocal
1PVA341/ APVA341 Credits: 15	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A The purpose of this module is to discipline. This module develop Theatre 2B. The focus of this module develop Musical Theatre 3A	No 1 2 1 o provid os and b nodule w ts, keyb	1 25 25 25 e a dec uilds o vill be c oard an	2 25 eper ur n the k on the c nd reco	3 nderstar nowledg developi orders.	Pre-requisite Co-requisite Compulsory Core/Elective ding of Musical T ge and skills gaine ment of the music Pre-requisite Co-requisite	1PVV132 NONE Y heatre as a ed in Musical als, vocal NONE
1PVA341/ APVA341 Credits: 15	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A The purpose of this module is to discipline. This module develop Theatre 2B. The focus of this module and ress Weightings	No 1 2 1 o provid os and b nodule w ts, keyb No 1	1 25 25 25 e a dec uilds o vill be c oard an 1 25 25	2 25 eper ur n the k on the c nd recc 2	3 nderstar nowledg developi orders.	Pre-requisite Co-requisite Compulsory Core/Elective Inding of Musical T ge and skills gaine ment of the music	1PVV132 NONE Y heatre as a ed in Musical als, vocal NONE NONE
1PVA341/ APVA341 Credits: 15 NQF: 7	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A The purpose of this module is to discipline. This module develop Theatre 2B. The focus of this module is to discipline. The focus of this module develop Theatre 2B. The focus of this module develop Musical Theatre 2B. The focus of this module develop Theatre 2B. The focus of this module develop Musical Theatre 2B. The focus of th	No 1 2 1 o provid os and b nodule w ts, keyb No 1 2	1 25 25 25 25 uilds o <i>i</i> ill be c oard ai 0 ard ai 1 25	2 25 eper ur n the k on the c nd recc 2	3 nderstar nowledg developi orders.	Pre-requisite Co-requisite Compulsory Core/Elective nding of Musical T ge and skills gaine ment of the music Pre-requisite Co-requisite Compulsory	1PVV132 NONE Y heatre as a ed in Musical als, vocal NONE NONE
1PVA341/ APVA341 Credits: 15 NQF: 7 Semester 2	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A The purpose of this module is t discipline. This module develop Theatre 2B. The focus of this m pedagogy, note values and res Weightings Assessment: Tests Assignments Practicals	No 1 2 1 o provid os and b nodule w ts, keyb No 1 2	1 25 25 25 e a dec uilds o vill be c oard an 1 25 25	2 25 eper ur n the k on the c nd recc 2	3 nderstar nowledg developi orders.	Pre-requisite Co-requisite Compulsory Core/Elective nding of Musical T ge and skills gaine ment of the music Pre-requisite Co-requisite Compulsory	1PVV132 NONE Y heatre as a ed in Musical als, vocal NONE NONE
1PVA341/ APVA341 Credits: 15 NQF: 7 Semester 2 1PVA312/	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A The purpose of this module is to discipline. This module develop Theatre 2B. The focus of this module develop Theatre	No 1 2 1 o provid os and b nodule w ts, keyb No 1 2 1 1	1 25 25 25 25 e a deu uilds o vill be c oard an 1 25 25 25 25	2 25 eper ur n the k on the c nd recc 2 25	3 nderstar nowledg developi orders. 3	Pre-requisite Co-requisite Compulsory Core/Elective and skills gainement of the music Pre-requisite Co-requisite Compulsory Core/Elective	1PVV132 NONE Y heatre as a ed in Musical als, vocal NONE NONE Y
1PVA341/ APVA341 Credits: 15 NQF: 7 Semester 2	process. Weightings Assessment: Tests Assignments Practicals Musical Theatre 3A The purpose of this module is t discipline. This module develop Theatre 2B. The focus of this m pedagogy, note values and res Weightings Assessment: Tests Assignments Practicals	No 1 2 1 o provid os and b nodule w ts, keyb No 1 2 1 1	1 25 25 25 e a deq uilds o rill be c oard an 1 25 25 25 25	2 25 eper ur n the k on the c nd recc 2 25 25 25 ce of D	3 nderstar nowledg developi orders. 3 rama ar	Pre-requisite Co-requisite Compulsory Core/Elective adding of Musical T ge and skills gaine ment of the music Pre-requisite Co-requisite Co-requisite Compulsory Core/Elective	1PVV132 NONE Y heatre as a ed in Musical als, vocal NONE Y

NQF: 7	Opportunities will be created for students to engage and experiment with select forms of Applied Theatre.							
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	1	25			Co-requisite	NONE	
	Assignments	2	25	25		Compulsory	Y	
	Practicals	1	25			Core/Elective		
1PVA322/ APVA322 Credits: 15 NQF: 7 1PVA252/	PVA322/Directing 3BPVA322The course is a hands-on practical course that offers the third year directing student redits: 15opportunity to conceptualize, develop, and produce their own productions with design							
APVA252 Credits: 15 NQF: 6	Visual Arts 2B This module further explores th developing and refining their sk use the critical analysis process contemporary, and historical co	ills in pr s to refle	oducin	g and	presenti	ng art. Students v	vill learn to	
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	1	25			Co-requisite	NONE	
	Assignments	2	25	25		Compulsory	Y	
	Practicals	1	25			Core/Elective		
	Musical Theatre 3B         This module develops and builds upon the knowledge and skills gained in Musical Theatre         3A. The focus will be more on music analysis, comparison of musicals and more							
1PVA342/ APVA342 Credits: 15 NOF: 7	This module develops and build 3A. The focus will be more on r	nusic ar	nalysis,	comp	arison o			
APVA342	This module develops and build 3A. The focus will be more on r advanced technical exercises of	nusic ar	nalysis,	comp	arison o s.	f musicals and mo	ore	
APVA342 Credits: 15	This module develops and build 3A. The focus will be more on r	nusic ar	nalysis, al instr	comparent	arison o	f musicals and mo		
APVA342 Credits: 15	This module develops and build 3A. The focus will be more on r advanced technical exercises of <b>Weightings</b>	nusic ar on music <b>No</b>	nalysis, al instr <b>1</b>	comparent	arison o s.	f musicals and mo	ore NONE	

### DEPARTMENT OF CRIMINAL JUSTICE

Staff

Professor & HOD	J. Steyn	NDip Police Management (Tech SA), BA (Criminology and Psychology) (UNISA), B Tech: Policing (Tech PTA), M Tech: Policing (Tech PTA), D Tech: Policing (TUT)
Associate Professor	J.M. Ras	BTh, BA Hons (Biblical Languages), MTh, DTh (US); BA Hons (Psychology), MA (Psychology), DPhil (Psychology), DPhil (Criminal Justice) (UNIZULU)
Senior Lecturer	Vacant	

Lecturer	Z.N. Snyman	BSocSci (Criminology and Psychology) (UKZN), BSocSci Hons (Criminology) (UKZN), MSocSci (Criminology) (UKZN)
NGAP Lecturer	M.S. Makhaye	BSocSci (Criminology) (UKZN), BSocSci Hons (Criminology) (UKZN), MSocSci (Criminology) (UKZN)

The Department offers the following programmes:

PROGRAMME	CODE
BA in Correctional Studies	1JDEG2
BA Honours in Criminology	1HON04
Master of Arts in Criminology	1MAS04
Doctor of Philosophy in Criminology	1DPH04

### Bachelor of Arts in Correctional Studies - 1JDEG2; NQF Level 7 (AJDEG2 FOR RETURNING STUDENTS) Total No of Credits: 384

#### Description

The Bachelor of Arts in Correctional Studies is a structured three-year specialist degree designed to equip students with the highest quality knowledge, skills, attitudes, and values for a satisfying career in the criminal justice system, specifically correctional services, and related fields.

#### Structure of the programme

The programme extends over a 3-year period. The curriculum consists of at least 24 semester modules:

First year - a minimum of eight semester modules

Second year - a minimum of eight semester modules

Third year - a minimum of eight semester modules

**Rules**: University of Zululand Charter: Undergraduate Students (Policy number: TL P4), University of Zululand Policy and Procedures on Disciplinary Code: Students (Policy number: VC P1), Faculty of Arts Rules and Regulations specified in this Handbook, and various other University of Zululand policies and procedures that can be obtained from the University of Zululand Webpage.

#### BACHELOR OF ARTS IN CORRECTIONAL STUDIES PROGRAMME TEMPLATE

Faculty	ARTS	ARTS				
Department	Criminal Justice	Criminal Justice				
Degree (Designator)	Bachelor of Arts in C	Bachelor of Arts in Correctional Studies				
CESM Category	19	Public Management and Services				
CESM 1st Qualifier	1905	Criminal Justice and Corrections				
CESM 2nd Qualifier	190501	Correctional Studies				
Major Field of Study	Corrections					

Abbreviation	BA (Correc	ctional Studies)				
Qualification Code (SAQF)	62479	Qual ID	AB	19	Qual Type	66
UNIZULU Code	1JDEG2					
NQF Exit Level	7					
Admission Requirements	(mode	ional Senior Certi rate achievement, to the Faculty of A	50-59%	) or bett	er (5, 6 and 7). E	
Minimum Points for	28	•	-			
Admission						
Minimum duration of	3 YEARS					
studies						
Presentation mode of subjects:	Full time					
Intake for the qualification:	JANUARY					
Registration Cycle for the	JANUARY	,				
subjects:						
Readmission:	See Gene	ral Calendar				
Total credits to Graduate:	384					

#### Undergraduate Module Structure and Composition

Subject M	odule Name		n							
Subject Mo Code										
YEAR 1										
Semester 1										
1COR111	Introduction to Criminology and Research									
Credits: 16	The module empowers registered students with a meaningful introductory understanding of									
NQF: 5	the science of criminology, as well as research in criminology and criminal justice. Crime,									
	the causes of crime, mainte			•		•				
	explored, described, and e									
	various steps of criminolog				•		•			
	Positivist paradigm, Desc	criptive-	Interpr	etive	paradigi	n, Constructionis	st paradigm, and			
	Pragmatic Paradigm.	Na	4	2	2	Dre reguisite				
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	1	50			Co-requisite	NONE			
	Assignments	1	50			Compulsory	Y			
	Practical					Core/Elective	CORE			
1COR121	Introduction to Punishme									
Credits: 16	The module empowers reg									
NQF: 5	criminal punishment, and r									
	of law and order, the origi									
	criminal punishment, differ		ns of c	rimina	l punish	ment, and legal a	ind cultural issues			
	surrounding criminal punis		4	•	•	Due un initia				
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	1	50			Co-requisite	NONE			
	Assignments	1	50			Compulsory	Y			
	Practical					Core/Elective	CORE			
Select any TWC	) electives									

2LRI101	Introduction to Law A (C	redits:	12) (2l	.RI102	is a Se	cond Semester d	o-requisite)			
1PSY111	Introduction to Psycholo									
1SGY111	Introduction to Sociology									
Credits: 16	Weightings	No	1	2	3	Pre-requisite	NONE			
NQF: 5	Assessment: Tests	Co-requisite	NONE							
	Assignments			ecific m		Compulsory	NO			
	Practical	student guide Core/Elective ELECTIN								
Semester 2										
1COR112	History of the Criminal Justice System									
Credits: 16	The module empowers registered students with an appropriate understanding of the origin,									
NQF: 5	history, and development of the criminal justice system around the globe, and South Africa. The focus is mainly on the administrative processes related to the police, the courts, and									
	correctional facilities. Syste									
	is given to the development		•			, ale lenected on.				
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	1	50		-	Co-requisite	NONE			
	Assignments	1	50			Compulsory	Y			
	Practical					Core/Elective	CORE			
1COR122	Introduction to Correctio	ns	<u> </u>							
Credits: 16	The module empowers reg	istered	studer	its with	a mean	ingful introductory	understanding of			
NQF: 5	corrections. Including, bu									
	punishment and criminal co									
	correctional management,	correcti	onal re	habilita	ation me	asures to change	criminal offending			
	behaviour, over time and s	pace.								
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	1	50			Co-requisite	NONE			
	Assignments	1	50			Compulsory	Y			
	Practical					Core/Elective				
Select any TWC	) electives									
2LRI102	Introduction to Law B (C	redits 1	2) (Pre	e-requi	isite: Ll	RIN101)				
1PSY112	Applied Psychology (Pre	-requis	ite: 1P	SY111	I)	·				
1SGY112	Industrial Societies (Pre-		te: 1S	1	/					
Credits: 16	Weightings	No	1	2	3	Pre-requisite	NONE			
NQF: 5	Assessment: Tests	Rofo	r to end	ecific m	nodulo	Co-requisite	NONE			
	Assignments		•	nt guide		Compulsory	NO			
	Practical	L				Core/Elective	ELECTIVE			
YEAR 2										
Semester 1										
1COR211	Crime Prevention	otudoo	to oro	ov.000	ad to r	and propert	orimo provention			
Credits: 16 NQF: 6	In this module registered strategies to reduce crim			•	•		•			
	approaches and vantage p									
	reduce crime, such as com									
	led policing. Applied crime	•		•	-	•	-			
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	1	50	-	-	Co-requisite	NONE			

	Assignments	1	50			Compulsory	Y				
	Practical					Core/Elective	CORE				
1COR221 Credits: 16 NQF: 6	such as the Constitution of	<b>Offender Policies</b> The module looks at laws, policies and practical issues related to incarcerated offenders, such as the Constitution of the Republic of South Africa, the White Paper on Corrections,									
	and the Correctional Servi and corrections' challenge practices.										
	Weightings	No	1	2	3	Pre-requisite	NONE				
	Assessment: Tests	1	50			Co-requisite	NONE				
	Assignments	1	50			Compulsory	Y				
	Practical					Core/Elective	CORE				
Select any TW	O electives										
2LCC201 1PSY111 ASGY211 Credits: 16	Criminal Law A (Credits: Introduction to Psycholo History of Sociological T and 1SGY112) (ASGY212	gy (1P hought is a Se	SY112 is and econd	is a Se Sociol Semes	econd S ogical ster co-	Semester co-requ Theories (Pre-req requisite)	isite) uisite: 1SGY111				
NQF:	Weightings	No	1	2	3	Pre-requisite	NONE				
	Assessment: Tests	Refe	r to spe	ecific m	odule	Co-requisite	NONE				
	Assignments		•	nt guide		Compulsory					
	Practical			<u> </u>		Core/Elective	ELECTIVE				
Semester 2 1COR212	Socio-Criminology										
NQF: 6	Registered students are developments, in South Afr strain theories, rational ch several schools of thought.	ica and oice th	across	s the wo	orld, suc	ch as social disorga	inisation theories,				
	Weightings	No	1	2	3	Pre-requisite	NONE				
	Assessment: Tests	1	50			Co-requisite	NONE				
	Assignments	1	50			Compulsory	Y				
	Practical					Core/Elective	CORE				
1COR222 Credits: 16 NQF: 6	Professional Skills Devel This module focuses on the skills training and personal professional training in the Registered students are ex them for better service deli	e profes I devel e light c posed t veries v	ssionali opmen of pres o differ	sation t. Atter ent-day ent but he corr	of corrention is internative internative internative internative rectionative internative	ctional officials thr given to the rease ational and national nt topics that develo I services environn	ons for skills and al best practices. op and capacitate nent.				
	Weightings	No	1	2	3	Pre-requisite	NONE				
	Assessment: Tests	1	50			Co-requisite	NONE				
	Assignments	1	50			Compulsory	Y				
	Practical					Core/Elective	CORE				
Select any TW	O electives										
2LCC202 1PSY112 ASGY212	Criminal Law B (Credits: Applied Psychology (Pre					)1)					

NQF: 6	Advanced Social Policy 1SGY112)									
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests			_	•	Co-requisite	NONE			
	Assignments		r to spec			Compulsory	NO			
	Practical			guide	•	Core/Elective	ELECTIVE			
/EAR 3										
Semester 1										
1COR311	Psycho-Criminology									
Credits: 16		Psycho-criminology registered students learn to observe crime and crime-related								
NQF: 7	phenomenon from a psych		•	•	•		•			
	justice perspectives (police all kinds of profiling that ass									
	comprehensive understand					•				
	but not limited to, profiling c									
	behaviour, and profiling of			p. e	ing of o	, p				
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	1	50			Co-requisite	NONE			
	A • • •		-				V			
	Assignments	1	50			Compulsory	Y			
Credits: 16	Practical Correctional Managemer The module Correctional	n <b>t</b> Manag	ement :			Core/Elective explores, describ	CORE es, and explains			
Credits: 16	Practical Correctional Managemen The module Correctional management, and manage Traditional and contemport of past prison and modern- services management role	n <b>t</b> Manag ement r ary mar -day co -players	ement s related i nagement rrectiona s, such a	ssues nt asp al prac as the	, in the ects are ctices. T humar	Core/Elective explores, describ correctional servi e meaningfully disc The focus is on diff n resources divisio	CORE es, and explains ces environment cussed in the ligh erent correctiona n, unit managers			
Credits: 16	Practical Correctional Management The module Correctional management, and manage Traditional and contemport of past prison and modern- services management role operational managers, the	nt Manag ement r ary mar -day co -players guardir	ement s related i nagemen rrectiona s, such a ng divisio	ssues nt asp al prac as the on, an	, in the ects are tices. T humar d those	Core/Elective explores, describ correctional servi e meaningfully disc The focus is on diff resources divisio offering rehabilita	CORE es, and explains ces environment cussed in the ligh erent correctiona n, unit managers tion programmes			
Credits: 16	Practical Correctional Managemen The module Correctional management, and manage Traditional and contemport of past prison and modern- services management role operational managers, the Weightings	nt Manag ement r ary mar -day co -players guardir <b>No</b>	ement s related i nagement rrection s, such ng division 1	ssues nt asp al prac as the	, in the ects are ctices. T humar	Core/Elective explores, describ correctional servi e meaningfully disc The focus is on diff resources divisio offering rehabilita Pre-requisite	CORE es, and explains ces environment cussed in the ligh erent correctiona n, unit managers tion programmes NONE			
1COR321 Credits: 16 NQF: 7	Practical Correctional Managemen The module Correctional management, and manage Traditional and contempore of past prison and modern- services management role operational managers, the Weightings Assessment: Tests	nt Manag ement r ary mar -day co -players guardir <b>No</b> 1	ement s related i nagement rrectiona s, such ng division 1 50	ssues nt asp al prac as the on, an	, in the ects are tices. T humar d those	Core/Elective explores, describ correctional servi e meaningfully disc The focus is on diff n resources divisio offering rehabilita Pre-requisite Co-requisite	CORE es, and explains ces environment cussed in the light erent correctiona n, unit managers tion programmes NONE NONE			
Credits: 16	Practical Correctional Managemen The module Correctional management, and manage Traditional and contempore of past prison and modern- services management role operational managers, the Weightings Assessment: Tests Assignments	nt Manag ement r ary mar -day co -players guardir <b>No</b>	ement s related i nagement rrection s, such ng division 1	ssues nt asp al prac as the on, an	, in the ects are tices. T humar d those	Core/Elective explores, describ correctional servi e meaningfully disc The focus is on diff resources divisio offering rehabilita Pre-requisite Co-requisite Compulsory	CORE es, and explains ces environment cussed in the light erent correctiona n, unit managers tion programmes NONE NONE Y			
Credits: 16 NQF: 7	Practical Correctional Managemen The module Correctional management, and manage Traditional and contempora of past prison and modern- services management role operational managers, the Weightings Assessment: Tests Assignments Practical	nt Manag ement r ary mar -day co -players guardir <b>No</b> 1	ement s related i nagement rrectiona s, such ng division 1 50	ssues nt asp al prac as the on, an	, in the ects are tices. T humar d those	Core/Elective explores, describ correctional servi e meaningfully disc The focus is on diff n resources divisio offering rehabilita Pre-requisite Co-requisite	CORE es, and explains ces environment cussed in the ligh erent correctiona n, unit managers tion programmes NONE NONE			
Credits: 16 NQF: 7 Select any TH	Practical Correctional Managemen The module Correctional management, and manage Traditional and contempora of past prison and modern- services management role operational managers, the Weightings Assessment: Tests Assignments Practical REE electives	nt Manag ement r ary mar -day co -players guardir No 1 1	ement s related i nagement rrectiona s, such s, such ng division 1 50 50	ssues nt asp al prac as the on, an 2	, in the ects and trices. The human d those 3	Core/Elective explores, describ correctional servi e meaningfully disc The focus is on diff n resources divisio offering rehabilita Pre-requisite Co-requisite Compulsory Core/Elective	CORE es, and explains ces environment cussed in the light erent correctiona n, unit managers tion programmes NONE NONE Y			
Credits: 16 NQF: 7	Practical Correctional Managemen The module Correctional management, and manage Traditional and contempora of past prison and modern- services management role operational managers, the Weightings Assessment: Tests Assignments Practical	nt Manag ement r ary mar -day co -players guardir No 1 1 1 (Pre-rec t and So	ement s related i nagemen rrectiona s, such ng divisio 1 50 50 50 quisite: ocial Ch	ssues nt asp al prace as the on, an 2 1PSY	, in the ects are ctices. The human d those d	Core/Elective explores, describ correctional servi e meaningfully disc The focus is on diff n resources divisio offering rehabilita Pre-requisite Co-requisite Compulsory Core/Elective	CORE es, and explains ces environment cussed in the ligh erent correctiona n, unit managers tion programmes NONE NONE Y CORE			
Credits: 16 NQF: 7 Select any TH APSY221 ASGY321 1COM141 1PHP111 Credits: 16	Practical           Correctional Management           The module Correctional           management, and manage           Traditional and contemport           of past prison and moderne           services management role           operational managers, the           Weightings           Assessment: Tests           Assignments           Practical           REE electives           Personality Psychology           Theories of Development           Communication Skills 1	nt Manag ement r ary mar -day co -players guardir No 1 1 1 (Pre-rec t and So	ement s related i nagemen rrectiona s, such ng divisio 1 50 50 50 quisite: ocial Ch	ssues nt asp al prace as the on, an 2 1PSY	, in the ects are ctices. The human d those d	Core/Elective explores, describ correctional servi e meaningfully disc The focus is on diff n resources divisio offering rehabilita Pre-requisite Co-requisite Compulsory Core/Elective	CORE es, and explains ces environment cussed in the ligh erent correctiona n, unit managers tion programmes NONE NONE Y CORE			
Credits: 16 NQF: 7 Select any TH APSY221 ASGY321 1COM141	Practical Correctional Managemen The module Correctional management, and manage Traditional and contempora of past prison and modern- services management role operational managers, the Weightings Assessment: Tests Assignments Practical REE electives Personality Psychology ( Theories of Development Communication Skills 1 Applied Philosophical Ref	nt Manag ement r ary mar -day co -players guardir No 1 1 1 (Pre-rec t and So easonir No	ement s related i nagement rrectiona s, such s, such ng division 1 50 50 50 50 cial Ch ng 1 1	ssues nt asp al prac as the on, an 2 1PSY nange	, in the ects are trices. 1 humar d those 3 (111 an (Pre-re	Core/Elective explores, describ correctional servi e meaningfully disc The focus is on diff n resources divisio offering rehabilita Pre-requisite Co-requisite Compulsory Core/Elective	CORE es, and explains ces environment cussed in the ligh erent correctiona n, unit managers tion programmes NONE NONE Y CORE			
Credits: 16 NQF: 7 Select any TH APSY221 ASGY321 1COM141 1PHP111 Credits: 16	Practical         Correctional Management         The module Correctional management, and management, and management role of past prison and modern-services management role operational managers, the         Weightings         Assessment: Tests         Assignments         Practical         REE electives         Personality Psychology of Theories of Development         Communication Skills 1         Applied Philosophical Reference	nt Manag ement r ary mar -day co -players guardir No 1 1 (Pre-rec t and So easonir No Refer	ement s related i nagement rrectiona s, such ng division 1 50 50 50 50 cial Ch ng 1 1 r to spect	ssues nt asp al prace as the on, an 2 1PSY hange 2 cific m	, in the ects are trices. T humar d those 3 (111 an (Pre-re 3 odule	Core/Elective         explores, describe         correctional servite         e meaningfully disc         The focus is on differing rehabilita         Pre-requisite         Co-requisite         Core/Elective         d 1PSY112)         equisite: ASGY22         Pre-requisite         Co-requisite         Core/Elective	CORE es, and explains ces environment cussed in the ligh erent correctiona n, unit managers tion programmes NONE Y CORE 1 and ASGY222 NONE			
Credits: 16 NQF: 7 Select any TH APSY221 ASGY321 1COM141 1PHP111 Credits: 16	Practical Correctional Managemen The module Correctional management, and manage Traditional and contempora of past prison and modern- services management role operational managers, the Weightings Assessment: Tests Assignments Practical REE electives Personality Psychology ( Theories of Development Communication Skills 1 Applied Philosophical Re Weightings Assessment: Tests	nt Manag ement r ary mar -day co -players guardir No 1 1 (Pre-rec t and So easonir No Refer	ement s related i nagement rrectiona s, such s, such ng division 1 50 50 50 50 cial Ch ng 1 1	ssues nt asp al prace as the on, an 2 1PSY hange 2 cific m	, in the ects are trices. T humar d those 3 (111 an (Pre-re 3 odule	Core/Elective         explores, describle         correctional servite         e meaningfully disc         The focus is on differing rehabilita         Pre-requisite         Concercuisite         Compulsory         Core/Elective         ad 1PSY112)         equisite: ASGY22         Pre-requisite         Co-requisite	CORE es, and explains ces environment cussed in the ligh erent correctiona n, unit managers tion programmes NONE Y CORE 1 and ASGY222 NONE NONE			
Credits: 16 NQF: 7 Select any TH APSY221 ASGY321 1COM141 1PHP111 Credits: 16 NQF: 7 Semester 2	Practical           Correctional Management           The module Correctional management, and management, and management           Traditional and contemporational and contemporational management role           operational management role           operational management role           operational managers, the           Weightings           Assessment: Tests           Assignments           Practical           REE electives           Personality Psychology (Theories of Development Communication Skills 1           Applied Philosophical Reservers           Meightings           Assessment: Tests	nt Manag ement r ary mar -day co -players guardir No 1 1 (Pre-rec t and So easonir No Refer	ement s related i nagement rrectiona s, such ng division 1 50 50 50 50 cial Ch ng 1 1 r to spect	ssues nt asp al prace as the on, an 2 1PSY hange 2 cific m	, in the ects are trices. T humar d those 3 (111 an (Pre-re 3 odule	Core/Elective         explores, describe         correctional servite         e meaningfully disc         The focus is on differing rehabilita         Pre-requisite         Co-requisite         Core/Elective         d 1PSY112)         equisite: ASGY22         Pre-requisite         Co-requisite         Core/Elective	CORE es, and explains ces environment cussed in the light erent correctiona n, unit managers tion programmes NONE Y CORE 1 and ASGY2222 NONE NONE NONE NONE NONE NONE NONE			
Credits: 16 NQF: 7 Select any TH APSY221 ASGY321 1COM141 1PHP111 Credits: 16 NQF: 7	Practical           Correctional Management           The module Correctional management, and management, and management           Traditional and contemporational and contemporational management role           operational management role           operational management role           operational managers, the           Weightings           Assessment: Tests           Assignments           Practical           REE electives           Personality Psychology (Theories of Development Communication Skills 1           Applied Philosophical Reservers           Meightings           Assessment: Tests	nt Manag ement r ary mar day co -players guardir No 1 1 (Pre-rec t and So easonir No Refer	ement s related i nagement rrectiona s, such ng division 1 50 50 50 50 cuisite: ocial Ch ng 1 1 r to spect student	ssues nt asp al prace as the on, an 2 1PSY hange 2 cific m guide	, in the ects are ctices. The human d those d	Core/Elective         explores, describle         correctional servite         meaningfully disc         The focus is on differing rehabilita         Pre-requisite         Concerent         Core/Elective         d 1PSY112)         equisite: ASGY22         Pre-requisite         Co-requisite         Core/Elective	CORE es, and explains ces environment cussed in the light erent correctiona n, unit managers tion programmes NONE Y CORE 1 and ASGY2222 NONE NONE NONE NONE NONE NONE			

	victims, victim trauma, victim impact statements, and the personal empowerment of victims of crime through different victim empowerment programmes.										
	Weightings	Weightings         No         1         2         3         Pre-requisite         NONE									
	Assessment: Tests 1 50 Co-requisite										
	Assignments	1	50			Compulsory	Y				
	Practical					Core/Elective	CORE				
1COR322	Administering Communi	-		• •		-					
Credits: 16	The module concentrates										
NQF: 7	service centres. Assessme										
	with contextual relevance						•				
	Department of Correctional registered students for their										
	correctional centre.	riequit		erateu	Unend	der deseesement p					
	Weightings	No	1	2	3	Pre-requisite	NONE				
	Assessment: Tests	1	33.3			Co-requisite	NONE				
	Assignments	1	33.3			Compulsory	Y				
	Practical	1	33.3			Core/Elective	CORE				
1COR332	Administering Communi	-		• •		-					
Credits: 16	The module teaches regis										
NQF: 7	from a safety and security,										
	Attention is given to parole										
	correctional supervision, importance of external con				storati	ive justice progr	ammes, and the				
	Weightings	No	1 partitiers	111ps. 2	3	Pre-requisite	NONE				
	Assessment: Tests	1	50	-	•	Co-requisite	NONE				
	Assignments	1	50			Compulsory	Y				
	Practical					Core/Elective	CORE				

#### Bachelor of Arts Honours in Criminology – 1HON04; NQF Level 8 Total No. of Credits: 120

#### Admission requirements

The minimum requirements to be registered for the Bachelor of Arts Honours in Criminology degree, a student must have successfully completed a three-year South African Qualifications Authority (SAQA) recognised bachelor's degree in criminology or related field, in minimum required time, and an overall third-year average of at least 65%.

#### Examination

Four teaching module papers plus a research treatise (research paper).

#### BA HONOURS IN CRIMINOLOGY PROGRAMME TEMPLATE

Faculty	ARTS				
Department	Criminal Justice				
Degree (Designator)	Bachelor of Arts Honours in Criminology				
CESM Category	19 Public Management and Services				

CESM 1st Qualifier	1905			Crimin	al Just	tice and Correction	ons	
CESM 2nd Qualifier	190507			Criminalistics and Criminal Science				
Major Field of Study	Criminology							
Abbreviation	BA Hons (C	Criminology)						
Qualification Code (SAQF)	114874	Qual ID		CR	1v	Qual Type	70	
UNIZULU Code	1HON04							
NQF Exit Level	8							
Minimum duration of	1 YEAR							
studies								
Presentation mode of	Full time							
subjects:								
Intake for the qualification:	JANUARY							
Registration Cycle for the	JANUARY							
subjects:								
Readmission:	See Genera	al Calendar						
Total credits to Graduate:	120							

### Honours Module Structure and Composition

Subject Code	Module Name
1CR501	Fundamental Criminology (Compulsory module)
Credits: 20	Cutting-edge key readings (including theories [and theory triangulation]) of the nature and
NQF: 8	extent (crime/s, crime causation, crime maintenance, crime consequences, and future
	crimes) of the science of criminology are extensively explored, described, analysed,
	explained, and globally applied to the safety and security environment from an African lens.
1CR502	Criminological Research Methodology (Compulsory module)
Credits: 20	Teaching of intermediate to advanced Positivist -, Hermeneutics -, Semiotics -, and
NQF: 8	Pragmatic criminological research, including descriptive and interpretive (parametric and
	non-parametric) statistics, with the aim of adequately preparing registered students to
	conduct independent research. Criminological research proposal writing, and funding
	applications, is a salient focus of the module content.
1CR508	Research Article (Compulsory module)
Credits: 40	Treatise. Registered students are empowered to conduct criminological research of limited
NQF: 8	scope with an appointed supervisor and write a scientific report on the outcome. Registered
	students are prepared to conduct independent research at the masters' level.
Select any TWC	) of the following:
1CR503	Juvenile Criminology (Elective module)
Credits: 20	Advances in juvenile criminology from leading scholars and practitioners. Current state of
NQF: 8	juvenile criminology, while also assessing where the speciality has been, and defining
	where it should go in years to come. Developments in juvenile criminology theories,
	research, and policy, as well as cultural changes and legal shifts. Summaries of juvenile
	criminology trends from around the world. Central issues in the scholarly literature, such as
	social learning theories, opportunity theories, criminal processing, labelling and deterrence,
	gangs and crime, community-based sanctions and re-entry, victimisation, and fear of crime.
1CR504	Monistic Studies of Crime (Elective module)
Credits: 20	The focus in this module is on the analysis of specific crimes, with reference to violent
NQF: 8	crimes. Attention is given to the reconstruction of crime scenes, the investigation of crime,
	the state of mind of offenders, and practical lessons that we can be learned to prevent these
	crimes in future.

1CR505	Victimology (Elective module)
Credits: 20	This module is an in-depth analysis of all aspects related to victims. Becoming a victim. The
NQF: 8	meaning of justice for victims. The evolution of the discipline: retrospectively and
	prospectively. History and theoretical structure of victimology. Research methods in
	victimology. Key findings of the latest South African Victims of Crime Report. Patterns of
	victimisation. Responses to criminal victimisation. Victimisation and restorative justice.
	Victims and social divisions. Victimology in Africa.
1CR506	Traffic Criminality (Elective module)
Credits: 20	The module Traffic Criminality provides a comprehensive overview to the subject, exploring
NQF: 8	why it and its enforcement have rarely been taken seriously. It considers a range of driving
	and traffic offenses by drivers and theft offenses involving vehicles and provides a
	theoretical criminological lens through which to consider road crime. Notably, it surveys the
	role of wider society in road traffic offending. Data sources; key characteristics; links with
	collision involvement and mainstream crime; theories and theoretical concepts; and
	countermeasures.
1CR507	Crime Prevention (Elective module)
Credits: 20	The module Crime Prevention is an in-depth analysis of all crime prevention policing
NQF: 8	strategies and measures that aim to prevent and reduce crime. More specifically, the three-
	pronged approach to crime reduction; the PANDA crime reduction model; problem
	scanning; analysing crime problems; understanding crime patterns; how the police can
	impact crime; nominating a strategy; deploying a crime reduction strategy; assessing
	outcomes; evidence-based policing; and leadership and crime management.

#### Master of Arts in Criminology - 1MAS04; NQF Level 9 Total No. of Credits: 180

#### MASTER OF ARTS in CRIMINOLOGY PROGRAMME TEMPLATE

Faculty	ARTS						
Department	Criminal Justice						
Degree (Designator)	Master of Arts in Criminology						
CESM Category	19		Publi	c Mana	gement and Serv	rices	
CESM 1st Qualifier	1905		Crimi	nal Just	tice and Correction	ons	
CESM 2nd Qualifier	190507		Crimi	nalistics	s and Criminal So	cience	
Abbreviation	MA (Crimir	nology)					
Qualification Code (SAQF)	114878	Qual ID	DK	lf	Qual Type	72	
UNIZULU Code	1MAS04						
NQF Exit Level	9						
Admission Requirements	Qualification	istered for the Ma ons Authority (SAC ield, obtained in m e required.	QA) rec	ognised	honours degree	in criminology	
Minimum duration of studies	1 YEAR						
Presentation mode of subjects:	Full time						
Intake for the qualification:	JANUARY						
Registration Cycle for the subjects:	JANUARY						

Readmission:	See General Calendar
Total credits to Graduate:	180

#### Duration of the proposed degree

The curriculum shall extend over at least 1 year.

#### Examination

The examination shall consist of a full research dissertation on an approved topic. This may be supplemented with an oral examination if the Department of Criminal Justice deems said fit.

#### Master's Module Structure and Composition

Subject Code	Module Name
1CR700	Research Dissertation
Credits: 180	Full masters' research dissertation in criminology.
NQF: 9	

#### Doctor of Philosophy in Criminology - 1DPH04; NQF Level 10 Total No. of Credits: 360

#### DOCTOR OF PHILOSOPHY in CRIMINOLOGY PROGRAMME TEMPLATE

Faculty	ARTS	ARTS				
Department	Criminal Justice					
Degree (Designator)	Doctor of F	Philosophy in C	Criminology			
CESM Category	19		Public	Manag	ement and Servi	ces
CESM 1st Qualifier	1905		Crimin	al Justi	ce and Correction	ns
Abbreviation	DPhil (Crin	ninology)				
Qualification Code (SAQF)	114875	Qual ID	CL	1M	Qual Type	74
UNIZULU Code	1DPH04					
NQF Exit Level	10					
Minimum duration of	2 YEARS					
studies						
Presentation mode of	Full time					
subjects:						
Intake for the qualification:	JANUARY					
Registration Cycle for the	JANUARY					
subjects:						
Readmission:	See Gene	ral Calendar				
Total credits to Graduate:	360					

A full research thesis on an approved topic in criminology.

#### DPhil Module Structure and Composition

Subject Code	Module Name
1CR800 Credits: 360 NQF: 10	Thesis Full doctoral research thesis in criminology.

#### DEPARTMENT OF ENGLISH

#### Staff

Stall		
Professors	Vacant	
Senior Lecturer & HOD (Acting)	L. Mafu	BA (Zimbabwe), Hons (UNISA), MA (Zimbabwe), Graduate Certificate in Education (Zimbabwe), DLitt et Phil (UNISA)
Senior Lecturer	A. Akpome	BA (Hons) English and Literary Studies (Delta State University, Nigeria), BA (Hons), MA, D. Litt.et.Phil English (UJ)
Lecturers	K. Gqibitole	MA (KwaZulu-Natal), Secondary Teachers Diploma (Mxenge), PhD (KwaZulu-Natal)
	W.S. Nkabinde	B.Paed (Hons), MA (UNIZULU)
	T. Pillay	MPhil (Stellenbosch), UHDE (Durban Westville)
	I.B. Rawlins	BA Hons, MACW (Rhodes), CELTA (Cambridge)
	M. Malimela	BA (Hons), MPhil (UCT)
	V. Ndabayakhe	Diploma (RAU), BA (Hons), MA (UNIZULU), PhD (NWU)
	F.M. Ringwood	BA English and Communication (UJ), English Lit. Hons (Wits), English Publishing MA (Wits)
	N.S. Ratau	BA Communication (UL), BA (Hons) in English (UL), MA in English (UL)
Secretary	L. Dimba	Dip HR Management (Varsity College), BusMan Secretarial Certificate (Swinton Road Technical College)

#### **Description:**

The Department of English contributes to many programmes and also offers a major in the BA Degree. For students enrolled in programmes that need English modules to improve students' language skills, Practical English modules are offered at first-year level.

The Department offers the following programmes:

PROGRAMME	CODE
Bachelor of Arts: Dual Major	1BDEG1
BA Honours in English	1HON08
Master of Arts in English	1MAS08
Doctor of Philosophy in English	1DPH08

#### Rules:

1. Prerequisite: 50% in English – 1st Additional Subject – in NSC

2. In order to enroll for the first-year English language and literature modules, 1ENG111 and 1ENG112, a student must have achieved at least 50% for English as a first additional language in Matric. These modules comprise the first year of a major or minor in English in the BA Degree. They are also required by students enrolled in the B Tourism degree (1RDEG1) and are electives for students in the BA in Correctional Studies (1JDEG2). Students enrolled in the B Ed degree in the Faculty of Education may also take some or all of these modules, since they comprise suitable content for future teachers of English, provided that they follow the rules of progression spelt out under Condition 7 of the BA Degree;

#### BA Module Structure and Composition

#### Undergraduate Module Structure and Composition

Subject Code	Module Name							
YEAR 1								
Semester 1								
1ENG111	English 1 Part A							
Credits: 16	This module introduces students to the basic features of literary genres as well as making							
NQF: 5	them aware of some of the feat	ures of t	the Eng	glish la	inguage	and developing the	neir reading	
	and writing skills to an academi	c level.	-					
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	2	30	30		Co-requisite	NONE	
	Assignments	1	40			Compulsory	Y	
	Practicals					Core/Elective		
Semester 2				•		·		
1ENG112	English 1 Part B							
Credits: 16	This module develops and bu				•	•	n 1ENG111,	
NQF: 5	exposing students to slightly mo	ore com	plex lit	erature	e and la	nguage features.		
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	2	30	30		Co-requisite	NONE	
	Assignments	1	40			Compulsory	Y	
	Practicals					Core/Elective		

#### YEAR 2

English 2 Part A						
This module will advance students' skills in academic reading and writing. It will focus on						
the contexts of English literature as well as on relevant texts from all 4 main literary genres						
						dule will also
ocus on the aspect of English la	anguage	e that o	deals v	vith Mor	phology.	
Veightings	No	1	2	3	Pre-requisite	NONE
ssessment: Tests	2	20	20		Co-requisite	NONE
Assignments 2 30 30 Compulsory Y						
Practicals					Core/Elective	
	his module will advance stude the contexts of English literature and will further develop students becus on the aspect of English I <b>/eightings</b> ssessment: Tests Assignments	his module will advance students' ski le contexts of English literature as wel nd will further develop students' skills i locus on the aspect of English language leightings No ssessment: Tests 2 Assignments 2	his module will advance students' skills in a le contexts of English literature as well as or nd will further develop students' skills in argu locus on the aspect of English language that of leightings No 1 ssessment: Tests 2 20 Assignments 2 30	his module will advance students' skills in academ te contexts of English literature as well as on relevand will further develop students' skills in argument a bous on the aspect of English language that deals vVeightingsNo12ssessment:Tests220Assignments23030	his module will advance students' skills in academic readi the contexts of English literature as well as on relevant texts and will further develop students' skills in argument and inter tocus on the aspect of English language that deals with Morp Veightings No 1 2 3 ssessment: Tests 2 20 20 Assignments 2 30 30	his module will advance students' skills in academic reading and writing. It his contexts of English literature as well as on relevant texts from all 4 main liter and will further develop students' skills in argument and interpretation. The mo- locus on the aspect of English language that deals with Morphology. Veightings No 1 2 3 Pre-requisite ssessment: Tests 2 20 20 Co-requisite Assignments 2 30 30 Compulsory

Semester 2									
1ENG212/	English 2 Part B						1		
AENG212	Building on AENG211, this module will continue to focus on the contexts and texts of								
Credits: 16	English literature in order to further develop students' skills in argument and interpretation.								
NQF: 6	The module will further introduce students to Syntax: the structure of the English								
	language.								
	Weightings         No         1         2         3         Pre-requisite         NONE								
	Assessment: Tests	2	20	20		Co-requisite	NONE		
	Assignments	2	30	30		Compulsory	Y		
	Practicals					Core/Elective			
YEAR 3									
Semester 1									
1ENG311/	English 3 Part A								
AENG311	The module will provide an intr								
Credits: 16	meaning at word and sentence	e levels.	It will a	also int	troduce	pragmatics, which	is language		
NQF: 7	in use.	No	1	2	3		NONE		
	Weightings Assessment: Tests		-		-	Pre-requisite			
		3	25	25	25	Co-requisite	NONE Y		
	Assignments		25			Compulsory	ř		
	Practicals					Core/Elective			
1ENG321/	English 3 Part C								
AENG321	This module will provide a histo								
Credits: 16	19 <sup>th-</sup> Century English novels, and to examples of Romantic and Victorian poetry.								
			ampies	01 R01	nantic a	ind victorian poetry	у.		
NQF: 7	Weightings	No	1	01 R01 2	nantic a	Pre-requisite	y. NONE		
							-		
	Weightings	No	1	2	3	Pre-requisite	NONE		
	Weightings Assessment: Tests	<b>No</b> 3	<b>1</b> 25	2	3	Pre-requisite Co-requisite	NONE NONE		
	Weightings Assessment: Tests Assignments Practicals	<b>No</b> 3	<b>1</b> 25	2	3	Pre-requisite Co-requisite Compulsory	NONE NONE		
NQF: 7	Weightings Assessment: Tests Assignments Practicals English 3 Part B	<b>No</b> 3 1	1 25 25	<b>2</b> 25	<b>3</b> 25	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y		
NQF: 7 Semester 2 1ENG312/ AENG312	Weightings Assessment: Tests Assignments Practicals English 3 Part B The module will examine Englisi	No 3 1	1 25 25 x, the b	2 25 Dranch	3 25 of langu	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y eals with the		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16	Weightings Assessment: Tests Assignments Practicals English 3 Part B The module will examine Englis grammatical arrangement of we	No 3 1 sh synta ords and	1 25 25 x, the t	2 25 pranch ence st	3 25 of langu	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y eals with the		
NQF: 7 Semester 2 1ENG312/ AENG312	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englisis         grammatical arrangement of we Structural and Generative gram	No 3 1 sh synta ords and	1 25 25 x, the t d sente	2 25 pranch ence st overed	3 25 of langu ructure	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y eals with the mar such as		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englis         grammatical arrangement of weightings	No 3 1 sh synta ords and mars w No	1 25 25 x, the t d sente ill be c 1	2 25 pranch ence st overed 2	3 25 of langu tructure	Pre-requisite Co-requisite Compulsory Core/Elective uage studies that d Theories of gram Pre-requisite	NONE NONE Y eals with the mar such as NONE		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englis         grammatical arrangement of weightings         Assessment: Tests	No 3 1 sh synta ords and mars w No 3	1 25 25 x, the t d sente ill be c 1 25	2 25 pranch ence st overed	3 25 of langu ructure	Pre-requisite Co-requisite Compulsory Core/Elective uage studies that d Theories of gram Pre-requisite Co-requisite	NONE NONE Y eals with the mar such as NONE NONE		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englis         grammatical arrangement of weightings         Assessment: Tests         Assessment: Tests	No 3 1 sh synta ords and mars w No	1 25 25 x, the t d sente ill be c 1	2 25 pranch ence st overed 2	3 25 of langu tructure	Pre-requisite Co-requisite Compulsory Core/Elective uage studies that d Theories of gram Pre-requisite Co-requisite Compulsory	NONE NONE Y eals with the mar such as NONE		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16 NQF: 7	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englise         grammatical arrangement of weightings         Assessment: Tests         Assessment: Tests         Practicals	No 3 1 sh synta ords and mars w No 3	1 25 25 x, the t d sente ill be c 1 25	2 25 pranch ence st overed 2	3 25 of langu tructure	Pre-requisite Co-requisite Compulsory Core/Elective uage studies that d Theories of gram Pre-requisite Co-requisite	NONE NONE Y eals with the mar such as NONE NONE		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16 NQF: 7 1ENG322/	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englis         grammatical arrangement of weightings         Assessment: Tests         Assessment: Tests         Practicals         English 3 Part D	No 3 1 sh synta ords and mars w No 3 1	1 25 25 x, the k d sente ill be c 1 25 25	2 25 oranch ence st overed 2 25	3 25 of langu tructure	Pre-requisite Co-requisite Compulsory Core/Elective Uage studies that d Theories of gram Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y eals with the mar such as NONE NONE Y		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16 NQF: 7 1ENG322/ AENG322	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englisis         grammatical arrangement of weightings         Assessment: Tests         Assignments         Practicals         English 3 Part D         This module will provide a histor	No 3 1 sh synta ords and mars w No 3 1 1 orical an	1 25 25 x, the k d sente ill be c 1 25 25 d theol	2 25 oranch ence st overed 2 25 retical i	3 25 of langu ructure 3 25 introduc	Pre-requisite         Co-requisite         Compulsory         Core/Elective         uage studies that d         Theories of gram         Pre-requisite         Co-requisite         Compulsory         Core/Elective         tion to examples of	NONE NONE Y eals with the mar such as NONE NONE Y		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16 NQF: 7 1ENG322/ AENG322 Credits: 16	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englisis         grammatical arrangement of weightings         Assessment: Tests         Assessment: Tests         Practicals         English 3 Part D         This module will provide a histor         Century poetry, Drama and fiction	No 3 1 sh synta ords and mars w No 3 1 1 orical an	1 25 25 x, the k d sente ill be c 1 25 25 d theol	2 25 oranch ence st overed 2 25 retical i	3 25 of langu ructure 3 25 introduc	Pre-requisite         Co-requisite         Compulsory         Core/Elective         uage studies that d         Theories of gram         Pre-requisite         Co-requisite         Compulsory         Core/Elective         tion to examples of	NONE NONE Y eals with the mar such as NONE NONE Y		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16 NQF: 7 1ENG322/ AENG322	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englisis         grammatical arrangement of weightings         Assessment: Tests         Assignments         Practicals         English 3 Part D         This module will provide a histor         Century poetry, Drama and fiction         American literature.	No 3 1 sh synta ords and mars w No 3 1 1 orical an ion in Er	1 25 25 x, the k d sente ill be c 1 25 25 d theor nglish i	2 25 oranch ence st overed 2 25 retical i ncludir	3 25 of langu ructure 3 25 introduc	Pre-requisite Co-requisite Compulsory Core/Elective Uage studies that d Theories of gram Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y eals with the mar such as NONE NONE Y f 20 <sup>th</sup> - an and		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16 NQF: 7 1ENG322/ AENG322 Credits: 16	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englisis         grammatical arrangement of weightings         Assessment: Tests         Assignments         Practicals         English 3 Part D         This module will provide a histor         Century poetry, Drama and fiction         American literature.         Weightings	No 3 1 sh synta: ords and mars w No 3 1 prical an ion in Er No	1 25 25 x, the k d sente ill be c 1 25 25 d theorem nglish i	2 25 oranch ence st overed 2 25 retical i ncludir	3 25 of langu ructure 3 25 introduc ng Africa 3	Pre-requisite Co-requisite Compulsory Core/Elective Uage studies that d Theories of gram Pre-requisite Co-requisite Compulsory Core/Elective tion to examples o an, Southern Africa	NONE NONE Y eals with the mar such as NONE NONE Y an and NONE		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16 NQF: 7 1ENG322/ AENG322 Credits: 16	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englisis         grammatical arrangement of weightings         Assessment: Tests         Assignments         Practicals         English 3 Part D         This module will provide a histor         Century poetry, Drama and fiction         American literature.         Weightings         Assessment: Tests	No 3 1 sh synta ords and mars w No 3 1 1 orical an ion in Er	1 25 25 x, the k d sente ill be c 1 25 25 d theor nglish i	2 25 oranch ence st overed 2 25 retical i ncludir	3 25 of langu ructure 3 25 introduc	Pre-requisite         Co-requisite         Compulsory         Core/Elective         Jage studies that d         Theories of gram         Pre-requisite         Conce/Elective         Corequisite         Concequisite         Compulsory         Core/Elective         Stion to examples o         an, Southern Africa         Pre-requisite         Co-requisite	NONE NONE Y eals with the mar such as NONE NONE Y f 20 <sup>th</sup> - an and NONE NONE		
NQF: 7 Semester 2 1ENG312/ AENG312 Credits: 16 NQF: 7 1ENG322/ AENG322 Credits: 16	Weightings         Assessment: Tests         Assignments         Practicals         English 3 Part B         The module will examine Englisis         grammatical arrangement of weightings         Assessment: Tests         Assignments         Practicals         English 3 Part D         This module will provide a histor         Century poetry, Drama and fiction         American literature.         Weightings	No 3 1 sh synta: ords and mars w No 3 1 prical an ion in Er No	1 25 25 x, the k d sente ill be c 1 25 25 d theorem nglish i	2 25 oranch ence st overed 2 25 retical i ncludir	3 25 of langu ructure 3 25 introduc ng Africa 3	Pre-requisite Co-requisite Compulsory Core/Elective Uage studies that d Theories of gram Pre-requisite Co-requisite Compulsory Core/Elective tion to examples o an, Southern Africa	NONE NONE Y eals with the mar such as NONE NONE Y an and NONE		

#### BA Honours in English - 1HON08; NQF Level 8

#### Admission requirements

In terms of regulation G29(2), a candidate who has achieved a mark of less than 60% in English III will not normally be admitted to the degree.

#### BA HONOURS in ENGLISH PROGRAMME TEMPLATE

Faculty	ARTS						
Department	English (11)						
Degree (Designator)	BA Honours	BA Honours in English					
CESM Category	11			Langua	ages, Linguis	tics and Literatu	ure
CESM 1st Qualifier	1102			English	n Language a	and Literature	
CESM 2nd Qualifier	110201			English	n Language a	and Literature, G	General
Major Field of Study	English						
Abbreviation	BAHons (E	nglish)					
Qualification Code (SAQF)	8807	Qual ID	CR		1x	Qual Type	70
UNIZULU Code	1HON08 (F	OR FIRST-1	IME	ENTER	ING STUDE	NTS)	
	AHON08 (F	OR RETUR	NING	STUDE	ENTS)		
NQF Exit Level	8						
Admission Requirements	See Faculty	/ Handbook					
Minimum duration of	1 YEAR (&	2 Years)					
studies							
Presentation mode of	Full time (&	Part Time)					
subjects:							
Intake for the qualification:	JANUARY						
Registration Cycle for the	JANUARY						
subjects:							
Readmission:	See Genera	al Calendar					
Total credits to Graduate:	122						

The degree may be taken full-time (1 year) or part-time (normally 2 years). Students are required, in consultation with the HOD, to choose **5** papers from the following list:

#### Honours Module Structure and Composition

Subject Code	Module Name
1EN510	Paper 1
Credits: 23	English Language Studies:
NQF: 8	1EN511 English Syntax
	1EN512 English Semantics
	1EN513 English Pragmatics
	1EN514 English Sociolinguistics
	1EN515 English Psycholinguistics

1EN520	Paper 2
Credits: 23	Literacy Criticism & Theory
NQF: 8	
1EN530	Paper 3
Credits: 23	Period Studies, e.g.:
NQF: 8	1EN531 English Renaissance Literature
	1EN532 English Romantic Literature
	1EN533 English Modernist Literature
	1EN534 Nineteenth Century Novel
1EN540	Paper 4
Credits: 23	Area Studies, e.g.:
NQF: 8	1EN541 African Literature in English
	1EN542 Southern African Literature in English
	1EN543 American Literature
1EN550	Paper 5
Credits: 23	Thematic Studies. E.g.:
NQF: 8	1EN551 The Primal Vision: Mythopoeic
	1EN552 Gender Studies
1EN560	Paper 6
Credits: 23	Genre Studies, e.g.:
NQF: 8	1EN561 Poetry
	1EN562 Narrative
	1EN563 Drama
	1EN564 Travel Writing
	1EN565 Life Writing
1EN570	Paper 7
Credits: 23	Studies in World Literature
NQF: 8	
1EN580	Paper 8
Credits: 23	Writing Topics
NQF: 8	
1EN590	Paper 9
Credits: 30	Research Paper
NQF: 8	

Note:

1. Students may choose up to 2 papers from another department in the Faculty of Arts, if this is approved by the Heads of both departments.

2. The options offered in any year will depend on the availability of staff as well as on student interests.

3. Any of the main headings (i.e., those whose code numbers end with "0") may be subdivided.

4. A student is welcome to choose 2 or more papers under any heading.

5. 1EN590, the Research Paper, is compulsory.

#### Master of Arts in English - 1MAS08; NQF Level 9

A dissertation on an approved subject

#### MASTER OF ARTS in ENGLISH PROGRAMME TEMPLATE

Faculty	ARTS						
Department	English (1	1)					
Degree (Designator)	Master of	Arts in Englisł	1				
CESM Category	11			Langua	ges, Linguisti	cs and Literatur	e
CESM 1st Qualifier	1102			English	Language ar	nd Literature	
Major Field of Study	110201			English	Language ar	nd Literature, Ge	eneral
Abbreviation	MA (Englis	sh)					
Qualification Code (SAQF)	19489	Qual ID	D		1g	Qual Type	72
UNIZULU Code	1MAS08 (	FOR FIRST-T	IME	E ENTER	ING STUDE	NTS)	
	AMAS08 (	FOR RETUR	NIN	G STUDE	ENTS)		
NQF Exit Level	9						
Admission Requirements	See Facul	ty Booklet					
Minimum duration of	1 YEAR (8	2 YEARS)					
studies		-					
Presentation mode of	Full time (	& Part Time)					
subjects:							
Intake for the qualification:	JANUARY	,					
Registration Cycle for the	JANUARY	,					
subjects:							
Readmission:	See Gene	ral Calendar					
Total credits to Graduate:	180						

#### Master's Module Structure and Composition

Subject Code	Module Name
1EN700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in English using qualitative, quantitative and mixed method approach sources

#### Doctor of Philosophy in English - 1DPH08; NQF Level 10

A thesis on an approved subject

#### DOCTOR OF PHILOSOPHY in ENGLISH PROGRAMME TEMPLATE

Faculty	ARTS	
Department	English (11)	
Degree (Designator)	Doctor of Philosophy in Eng	glish
CESM Category	11	Languages, Linguistics and Literature
CESM 1st Qualifier	1102	English Language and Literature
Major Field of Study	110201	English Language and Literature, General
Major Field of Study	English	
Abbreviation	DPhil (English)	

Qualification Code (SAQF)	19479	Qual ID	CL	1L	Qual Type	74
UNIZULU Code	1DPH08 (F	OR FIRST-1	TIME ENT	ERING STUD	DENTS)	
	ADPH08 (F	OR RETUR	NING ST	UDENTS)		
NQF Exit Level	10					
Admission Requirements	See Facult	y Booklet				
Minimum duration of studies	2 YEARS					
Presentation mode of	Full Time (a	& Part time)				
subjects:						
Intake for the qualification:	JANUARY					
Registration Cycle for the	JANUARY					
subjects:						
Readmission:	See Gener	al Calendar				
Total credits to Graduate:	360					

#### PhD Module Structure and Composition

Subject Code	Module Name
1EN800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in English using advanced qualitative, quantitative or mixed method approaches.

### DEPARTMENT OF GENERAL LINGUISTICS AND MODERN LANGUAGES

Staff

Professor	Vacant	
Senior Lecturer	E.M. Mncwango	BA (Hons, Linguistics), MA (UNIZULU), ABET Certificate (SA), DPhil (UNIZULU), Leadership Programme (USB-ed), Postgraduate Diploma in Higher Education (UKZN)
NGAP Lecturer	R. X. Masonto	BA, BA Hons (UL), PGCE, BED (Hons) (SA); MA (UL)

The Department of General Linguistics & Modern Languages offers the following programmes:

PROGRAMME	CODE
BA with major in General Linguistics	1BDEG1
BA Honours in General Linguistics	1HON09
Master of Arts in General Linguistics	1MAS09
Doctor of Philosophy in General Linguistics	1DPH09

Bachelor of Arts Programme (ABDEG1); NQF Level 7; Total Credits - 384 Description of the degree

Subject Code	Module Name						
YEAR 1							
Semester 1							
1GEN111	Writing and Oral Communica	tion Ski	ills				
Credits: 16 NQF: 5	The module develops students' reading and writing skills. It enables them to plan, construct and write effectively and competently in English at university level.					blan,	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	
	Practicals					Core/Elective	
Semester 2							•
1GEN112	Introduction to Language						
Credits: 16	Students are introduced to basi	cs in lan	guage	learni	ng in ge	eneral, how langua	ge is used as
NQF: 5	a tool of communication, etc. which results in students knowing about language.						
	Weightings	No	1	2	3	Pre-requisite	1GEN111
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	
	Practicals					Core/Elective	

# BA Module Structure and Composition – General Linguistics

#### YEAR 2

Semester 1							
1GEN211/	Introduction to Morphology 8						
AGEN211	The module introduces students to morphology – derivational morphology; inflectional						
Credits: 16	morphology; conversion; etc., a	is well a	s to la	nguage	e structu	re – syntax.	
NQF: 6	Weightings	No	1	2	3	Pre-requisite	1GEN112/
	6 6					•	AGEN112
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	
	Practicals					Core/Elective	
Somostor 2		1		I	l		

Semester 2							
1GEN212/ AGEN212	Language & Learning	onto wil	hoor	20.00	ara of di	fforant ganaral up	o of
Credits: 16	In Language and Learning students will become aware of different general use of language, and particularly the use of language in education, especially in the new South						
NQF: 6	Africa, where 11 languages are used in different contexts.		• •				
	Weightings	No	1	2	3	Pre-requisite	1GEN211/ AGEN211
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	

Practicals         Core/Elective           YEAR 3         Semester 1           IGEN311/ AGEN311/ Credits: 16 NQF: 7         Language Policy and Language Planning The module will enable students to become aware of the language policy in South Afr and in education, and also how language planning is done.           Weightings         No         1         2         3         Pre-requisite AGEN21         1GEN21/ AGEN21           Identities         No         1         2         3         Pre-requisite NORE         1GEN21/ AGEN221           Identities         Identities         Co-requisite NORE         NONE         Core/Elective           Identities         Meightings         No         1         2         3         Pre-requisite NORE         1GEN321/ AGEN321           Identities         Language & Culture Students will learn about the interconnectedness between language and culture, and h this influences one's acquisition or learning of a second language.         1GEN21/ AGEN21           No         1         2         3         Pre-requisite AGEN21         1GEN22           Assessment: Tests         Identities         Core/Elective         1 AGEN21         1GEN312/ AGEN312           Students' understanding of language as a tool of communication in different contexts wid toreaties: 16         Core/Elective         1 Students' understanding of language as a tool of communication in different cont	Semester 1 GEN311/ GEN311 redits: 16 QF: 7
Semester 1         Idensitie 1         Language Policy and Language Planning         The module will enable students to become aware of the language policy in South Afr and in education, and also how language planning is done.         Weightings       No       1       2       3       Pre-requisite       1GEN21 AGEN21         MQF: 7       Weightings       No       1       2       3       Pre-requisite       1GEN21 AGEN21         Assessment: Tests       Co-requisite       NONE         Assessment: Tests       Core/Elective         Idensity in Consectedness between language and culture, and h this influences one's acquisition or learning of a second language.         NQF: 7       Weightings       No       1       2       3       Pre-requisite       1GEN21 AGEN21         Assessment: Tests       Co-requisite       NONE         Assignments       Co-requisite       NONE         Assignments       Co-requisite       NONE         Assignments       Core/Elective         Semester 2         IdeN312/ AGEN312         Core/Elective         Semester 2 </th <th>Semester 1 GEN311/ GEN311 redits: 16 QF: 7</th>	Semester 1 GEN311/ GEN311 redits: 16 QF: 7
IdeRv311/ AGEN311       Language Policy and Language Planning The module will enable students to become aware of the language policy in South Afr and in education, and also how language planning is done.         Weightings       No       1       2       3       Pre-requisite AGEN21       IGEN21/ AGEN21         NQF: 7       Weightings       No       1       2       3       Pre-requisite       IGEN21/ AGEN21         IdeRvall       Assessment: Tests       Co-requisite       NONE         Assignments       Compulsory       Practicals       Core/Elective         IdeRvall       Language & Culture       Students will learn about the interconnectedness between language and culture, and h this influences one's acquisition or learning of a second language.       IGEN21 AGEN21         NQF: 7       Weightings       No       1       2       3       Pre-requisite       IGEN21 AGEN21         Semester 2       Identifies       No       1       2       3       Pre-requisite       NONE         Semester 2       Identifies       Identifies       Identifies       Identifies       Identifies       Identifies         NQF: 7       Language Diversity in SA & in the Global Context Students' understanding of language as a tool of communication in different contexts wi be broadened. They will be aware of different varieties of languages as they are used in different countries and by different	GEN311/ GEN311 redits: 16 QF: 7
Weightings       No       1       2       3       Pre-requisite       1GEN21 AGEN21         Assessment: Tests       Image: Compulsory       Co-requisite       NONE         Assignments       Image: Compulsory       Compulsory         Practicals       Image: Compulsory       Core/Elective         1GEN321/ AGEN321       Language & Culture       Core/Elective       Core/Elective         Students will learn about the interconnectedness between language and culture, and h this influences one's acquisition or learning of a second language.       1GEN21 AGEN21         NQF: 7       Weightings       No       1       2       3       Pre-requisite       1GEN21 AGEN21         Semester 2       East       Co-requisite       NONE       Compulsory       Pre-requisite       NONE         Semester 2       Eastignments       Image: Compulsory       Core/Elective       Core/Elective         Semester 2       Eastignments       Core/Elective       Core/Elective         Students' understanding of language as a tool of communication in different contexts with be broadened. They will be aware of different varieties of languages as they are used in different countries and by different communities for a variety of purposes.         Weightings       No       1       2       3       Pre-requisite       1GEN31 AGEN31         N	
Assignments       Compulsory         Practicals       Core/Elective         1GEN321/ AGEN321 Credits: 16 NQF: 7       Language & Culture Students will learn about the interconnectedness between language and culture, and h this influences one's acquisition or learning of a second language.         Weightings       No       1       2       3       Pre-requisite       1GEN21 AGEN21         Assessment: Tests       Image: Core/Elective       NONE       Co-requisite       NONE         Assignments       Image: Core/Elective       NONE       Core/Elective       NONE         Semester 2       IGEN312/ AGEN312/ Credits: 16 NQF: 7       Language Diversity in SA & in the Global Context Students' understanding of language as a tool of communication in different contexts wi be broadened. They will be aware of different varieties of languages as they are used in different countries and by different communities for a variety of purposes.         Weightings       No       1       2       3       Pre-requisite       1GEN31 AGEN312	€N321/
PracticalsCore/Elective1GEN321/ AGEN321Language & Culture Students will learn about the interconnectedness between language and culture, and h this influences one's acquisition or learning of a second language.NQF: 7WeightingsNo123Pre-requisite AGEN21WeightingsNo123Pre-requisite AGEN21Assessment: TestsCo-requisite NONENONEAssignmentsCore/ElectiveSemester 2IGEN312/ AGEN312Language Diversity in SA & in the Global Context Students' understanding of language as a tool of communication in different contexts wi be broadened. They will be aware of different varieties of languages as they are used in different countries and by different communities for a variety of purposes.WeightingsNo123Pre-requisite IGEN31No123Pre-requisiteIGEN31 AGEN31	<del>]</del> JEN321/
IGEN321/ AGEN321 Credits: 16 NQF: 7       Language & Culture Students will learn about the interconnectedness between language and culture, and h this influences one's acquisition or learning of a second language.         Weightings       No       1       2       3       Pre-requisite       1GEN21 AGEN21         Weightings       No       1       2       3       Pre-requisite       NONE         Assessment: Tests       Image: Co-requisite       NONE       Co-requisite       NONE         Assignments       Image: Compulsory       Pre-requisite       NONE         Semester 2       Students' understanding of language as a tool of communication in different contexts will be broadened. They will be aware of different varieties of languages as they are used in different countries and by different communities for a variety of purposes.         Weightings       No       1       2       3       Pre-requisite       1GEN31 AGEN312	JEN321/
AGEN321       Students will learn about the interconnectedness between language and culture, and h         Credits: 16       No       1       2       3       Pre-requisite       1GEN21         NQF: 7       Weightings       No       1       2       3       Pre-requisite       1GEN21         ASsessment: Tests       Image: Concert and the second language       Image: Concert and the second language       AGEN21         Assessment: Tests       Image: Concert and the second language       Image: Concert and the second language       AGEN21         Assignments       Image: Concert and the second language       Concert and the second language       AGEN312         Semester 2       Image: Concert and the second language as a tool of communication in different contexts will be broadened. They will be aware of different varieties of languages as they are used in different countries and by different communities for a variety of purposes.         Weightings       No       1       2       3       Pre-requisite       1GEN31         NQF: 7       Meightings       No       1       2       3       Pre-requisite       1GEN31	GEN321/
Assessment: Tests       Co-requisite       NONE         Assignments       Compulsory         Practicals       Core/Elective         Semester 2       Core/Elective         Idensity       Same start         Agensity       Same start         Students' understanding of language as a tool of communication in different contexts wi         be broadened. They will be aware of different varieties of languages as they are used in different countries and by different communities for a variety of purposes.         Weightings       No       1       2       3       Pre-requisite       1GEN31 AGEN31	redits: 16
Assignments       Compulsory         Practicals       Core/Elective         Semester 2         1GEN312/ AGEN312         Language Diversity in SA & in the Global Context         Students' understanding of language as a tool of communication in different contexts wi         be broadened. They will be aware of different varieties of languages as they are used in different countries and by different communities for a variety of purposes.         Weightings       No       1       2       3       Pre-requisite       1GEN31	
PracticalsCore/ElectiveSemester 21GEN312/ AGEN312AGEN312Credits: 16 NQF: 7WeightingsNo123Pre-requisite AGEN311AGEN312Credits: 16 AGEN312NQF: 7	
Semester 21GEN312/ AGEN312AGEN312/ ICredits: 16 NQF: 7WeightingsNoNo123Pre-requisite AGEN31 1 AGEN31	
1GEN312/ AGEN312Language Diversity in SA & in the Global ContextAGEN312Students' understanding of language as a tool of communication in different contexts wi be broadened. They will be aware of different varieties of languages as they are used in different countries and by different communities for a variety of purposes.NQF: 7WeightingsNo123Pre-requisite1GEN31 AGEN31	Somostor 2
AGEN31	GEN312/ GEN312 redits: 16
Assessment: Tests Co-requisite NONE	
Assignments Compulsory	
Practicals Core/Elective	
1GEN322/ AGEN322Translation StudiesAGEN322Students will be able to know the difference between translation and interpreting. Also, they will learn translation theories that will enable them to translate any text without distorting its original meaning.	GEN322 redits: 16
Weightings     No     1     2     3     Pre-requisite     1GEN32       AGEN32	
Assessment: Tests Co-requisite NONE	
Assignments Compulsory Y	
Practicals Core/Elective	

# BA Honours in General Linguistics - 1HON09; NQF Level 8 (AHON09 FOR RETURNING STUDENTS)

See General University Rules G29, G32.

Before being admitted to the Honours programme candidates should have an undergraduate degree, preferably in English, Linguistics, IsiZulu or any other language. Candidates with Major Field of Study in Psychology and other language courses will also be considered. A Higher Diploma in Education with teaching experience will also qualify, after consultation with the HOD.

The Honours programme is designed to improve employment prospects for language teachers, language practitioners, translators, interpreters, publishers and other related Professions.

Faculty	ARTS
Department	General Linguistics & Modern Languages (11)
Degree (Designator)	Bachelor of Arts Honours in General Linguistics
CESM Category	11 Language, Literature & Literature
CESM 1st Qualifier	1101 Linguistics, Comparative & Related Language Studies and Practices
CESM 2nd Qualifier	110101 Linguistics
Major Field of Study	Linguistics
Abbreviation	BAHons (General Linguistics)
Qualification Code (SAQF)	9041 Qual ID CR 1y Qual Type 70
UNIZULU Code	1HON09 (FOR FIRST-TIME ENTERING STUDENTS)
	AHON09 (FOR RETURNING STUDENTS)
NQF Exit Level	8
Admission Requirements	1) Refer to the Faculty requirements
Minimum duration of studies	1 YEAR
Presentation mode of subjects:	Full time
Intake for the qualification:	JANUARY
Registration Cycle for the subjects:	JANUARY
Readmission:	See General Calendar
Total credits to Graduate:	122

#### BA HONOURS in GENERAL LINGUISTICS PROGRAMME TEMPLATE

#### Honours Module Structure and Composition

Subject Code	Module Name
1GL501 Credits: 23 NQF: 8	<b>Syntax</b> This module offers grammar of language – sentence structure; rules, etc. It also offers traditional and modern approaches in linguistics, the interconnectedness between syntax and other areas of language studies.

1GL502 Credits: 23 NQF: 8	<b>Sociolinguistics</b> In sociolinguistics the focus is on the study of language in relation to social factors, including differences of regional, class, and occupational dialect, gender differences, language and culture, bilingualism, etc.
1GL503 Credits: 23 NQF: 8	<b>Psycholinguistics</b> Psycholinguistics is the study of the mental aspects of language and speech. It is primarily concerned with the ways in which language is represented and processed in the brain. The module focuses on language processing, lateralisation, aphasia, etc.
1GL504 Credits: 23 NQF: 8	Language Theory & Practice The module focuses on theoretical principles in language teaching and learning. Students will be required to critique the presented approaches: the traditional, structural, situational and communicative approaches. Some syllabuses will be evaluated, in terms of communicative teaching design and effectiveness.
1GL505 Credits: 30 NQF: 8	<b>Original Research Paper</b> Students will be expected to use insights which they gained from the course as a whole to write an extended essay of about 5000 – 8000 words. Topics on which they will write may vary from psycholinguistics, sociolinguistics, syntax, etc. There will be guidance and supervision provided by the Department on the writing of the extended essay.

# Master of Arts in General Linguistics - 1MAS09; NQF Level 9 (AMAS09 FOR RETURNING STUDENTS)

A dissertation on an approved topic.

#### MASTER OF ARTS in GENERAL LINGUISTICS PROGRAMME TEMPLATE

Faculty	ARTS						
Department	General Linguistics & Moderr			n Languages (11)			
Degree (Designator)	Master of	Arts in Genera	al Lin	guistics			
CESM Category	11			Langu	ages, Linguis	tics and Literatu	ire
CESM 1st Qualifier	1101			Linguistic, Comparative and Related			
				Language Studies and Practices			
CESM 2nd Qualifier	110101			Linguis	stics		
Major Field of Study	Linguistics	6		Major Field of Study			
Abbreviation	MA (General Linguistics)						
Qualification Code (SAQF)	9041	Qual ID	DK		1H	Qual Type	72
UNIZULU Code	1MAS09 (FOR FIRST-TIME ENTERING STUDENTS)						
	AMAS09 (FOR RETURNING STUDENTS)						
NQF Exit Level	9						
Admission Requirements	Refer to the Faculty requirements						
Minimum duration of studies	1 YEAR						
Presentation mode of subjects:	Full time						
Intake for the qualification:	JANUAR						

Registration Cycle for the subjects:	JANUARY
Readmission:	See General Calendar
Total credits to Graduate:	180

#### Master's Module Structure and Composition

Subject Code	Module Name
1GL700 Credits: 180	<b>Research Dissertation</b> Masters' Research Dissertation in General Linguistics using qualitative, quantitative and mixed method approach sources
NQF: 9	

# Doctor of Philosophy in Linguistics - 1DPH09; NQF Level 10 (ADPH09 FOR RETURNING STUDENTS)

#### DOCTOR OF PHILOSOPHY in GENERAL LINGUISTICS PROGRAMME TEMPLATE

Faculty	ARTS							
Department	General Linguistics & Modern Languages (11)							
Degree (Designator)	Doctor of P	hilosophy in	Gene	eral Ling	uistics			
CESM Category	11			CESM	Category			
CESM 1st Qualifier	1101			CESM	1st Qualifie	er		
CESM 2nd Qualifier	110101			CESM	2nd Qualifi	er		
Major Field of Study	Linguistics			Major	Field of Stu	dy		
Abbreviation	DPhil (Gen	eral Linguist						
Qualification Code (SAQF)		Qual ID	CL		1K	Qual Type	74	
UNIZULU Code		1DPH09 (FOR FIRST-TIME ENTERING STUDENTS)						
	ADPH09 (FOR RETURNING STL		STUDE	ENTS)				
NQF Exit Level	10							
Admission Requirements	Refer to the	e Faculty req	uirem	ents				
Minimum duration of studies	2 YEARS							
Presentation mode of subjects:	Full time							
Intake for the qualification:								
Registration Cycle for the JANUARY								
subjects:								
Readmission:	See General Calendar							
Total credits to Graduate:	360							

A thesis on an approved topic.

#### PhD Module Structure and Composition

Subject Code	Module Name
1GL800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in General Linguistics using advanced qualitative, quantitative or mixed method approaches.

#### DEPARTMENT OF GEOGRAPHY AND ENVIRONMENTAL PLANNING

Stan		
Senior Lecturer and AHOD	N B Mbatha	BSc Physics and Electronics (UNIZULU), BScHons MSc, Physics (UWC), PhD Athmospheric Physics (UKZN)
Senior Lecturer	ML Mdoka	BSc. Hons (Applied Physics, NUST), GradDip Meteorology (Australia), MSc (Climatology), PhD (Climatology) (UCT).
Lecturer	AT Mthembu	BPaed, BEd, BA Honours, MA, STD. (UNIZULU)
Lecturer	NP Ndimande	BAHons (UNIZULU), MS.c(Oklahoma State)
Lecturer	N Xulu	BScHons (UNIZULU), MSc (UNIVEN)
Lecturer (n-GAP)	J Mzimela	BSc, BScHons (UKZN), MSc Environmental Science (UKZN)
Sen. Laboratory Assistant	LC Shongwe	BA Environ.Plan.&Dev, BAHons (UNIZULU)
Secretary	D Khumalo	NSC (Swinton Rd Col), BCom (UNIZULU), BAHons (UNIZULU)

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in Geography	1BDEG1
BA in Environmental Planning & Development	1GBA01
BA Honours in Geography	1HON10
Master of Arts in Geography	1MAS10
Doctor of Philosophy in Geography	1DPH10

#### Bachelor of Arts in Environmental Planning and Development - 1GBA01; NQF Level 7 Total No. of Credits: 384

#### **Programme Description**

This qualification is aimed at producing graduates who intend to become planners who will liaise with developers. The qualification leads from a foundation in the social sciences, development studies and geographical sciences and is followed by sound grounding in all aspects of environmental planning. With this qualification, learners will be qualified to enter the field of environmental planning at a technical level, but are recommended to continue their studies at Honours level in the various sub-disciplines.

#### Geography: BA Environmental Planning and Development

#### BA in ENVIRONMENTAL PLANNING & DEVELOPMENT PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Geography (14)					
Degree (Designator)	Bachelor of Arts Environmental Planning & Development					
CESM Category	14 Physical Science					
CESM 1st Qualifier	1405 Geography and Cartography					
CESM 2nd Qualifier	140501 Environmental Planning & Development					
Major Field of Study	Geography					
Abbreviation	BA Environmental Planning & Development					
Qualification Code (SAQF)	62487 Qual ID AB 1\$ Qual Type 66					
UNIZULU Code	1GBA01 (FOR FIRST-TIME ENTERING AND SECOND-YEAR					
	RETURNING STUDENTS)					
	SGBA01 (FOR RETURNING STUDENTS)					
NQF Exit Level	7					
Admission Requirements	1) National Senior Certificate With Degree Endorsement and with 26					
	NSC points,					
	2) Pass of at least 50% (level 4) in English,					
	<ol> <li>Pass of at least 50% (level 4) in Geography,</li> <li>Defonte the Feasible requirements</li> </ol>					
Minimum Points for	4) Refer to the Faculty requirements					
Admission	28					
Minimum duration of studies						
Presentation mode of	3 YEARS Full time					
subjects:						
Intake for the qualification:	JANUARY					
Registration Cycle for the	JANUARY					
subjects:						
Total Number of credits	384					
# Undergraduate Module Structure and Composition

Subject Code	Module Name	Module Name								
YEAR 1										
Semester 1										
4GES111	Introduction to Physical & En	vironm	ental (	Geogra	aphy					
Credits: 16	This course introduces the student to man's physical environment i.e. earth's landform									
NQF: 5										
	and atmospheric processes and environmental management. It provides the skills and knowledge to understand the global patterns and the natural processes involved in the									
	landforms formation and the analysis of air temperature, atmospheric moisture and									
	precipitation, wind and global circulation, and weather systems. The course also									
	introduces students to major en			1						
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	2	30	30		Co-requisite	NONE			
	Assignments					Compulsory	YES			
	Practicals	1	40			Core/Elective				
1DEV111 Credits: 16	NGO Sector, Development &	Underd	evelop	oment						
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	Y			
	Practicals					Core/Elective				
1RTO111 Credits: 16	Introduction to Tourism									
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	YES			
	Practicals Core/Elective									
1ENG121 Credits: 16	Practical English 1A					I				
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE			
NQF: 5		-					NONE			
	Assessment: Tests				•	•	NONE NONE			
	Assessment: Tests Assignments					Co-requisite	NONE			
	Assignments					•				
Somostor 2	Assignments Practicals					Co-requisite Compulsory	NONE			
Semester 2 4GES112 Credits: 16 NQF: 6	Assignments Practicals	human lents to include hy. Th an Geog orld. To conseq	the dia popula e cour graphy purism juence	scipline ation dy se is i as a d Geogr s of to	amely co e of hun namics intendec iscipline aphy ai urism de	Co-requisite Compulsory Core/Elective	NONE YES Geography. at deals with nents, spatial ents with an anding of the pwledge and ocio-cultural,			

	Assignments					Compulsory	YES
	Practicals	1	40			Core/Elective	TLO
1DEV112		•	-	tion		COLE/LIECTIVE	
Credits: 16	16						
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	YES
	Practicals					Core/Elective	
1RTO112 Credits: 16	Business Tourism & Entrepreneurship						
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	YES
	Practicals					Core/Elective	
1ENG122 Credits: 16	Practical English 1B			I			
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	YES
	Durationals					Core/Elective	
	Practicals						
YEAR 2	Practicals					OUIC/Elective	
YEAR 2 Semester 1 4GES211		aphy					
Semester 1		omorph and proc prces ar e intens egional o the proc he factua e modu	cesses nd prod itties. F distribu cesses al basis ile is d	involve cesses Resulta ition, a and fo s for m esigne	ed in th are stu nt land and the arms are aking do d to stu	ny. The geomorph e formation of lan udied in terms of forms are noted a types of process e considered. The ecisions concernin mulate interest in	dscape on a their spatial nd classified es involved. cartography g the design
Semester 1 4GES211 Credits: 16 NQF: 6	Global Landforms & Cartogra The course covers 2 areas: ge the module deals with forces a global and local scale. The fo distribution and their respective according to physical form, re Environmental implications of t part of the module deals with th and interpretation of maps. Th issues that play an important ro Weightings Assessment: Tests Assignments Practicals	omorph and proc prces ar e intens egional of the proc the proc the factua e modu ole in the <b>No</b> 2	cesses and prod ities. F distribu cesses al basis le is d e variou 1 30 40	involve cesses Resulta ution, a and fo s for m esigne us field 2	ed in th are stu- nt land and the orms are aking do aking do s of stu-	ny. The geomorph e formation of lan udied in terms of forms are noted a types of process e considered. The ecisions concernin mulate interest in dy. Pre-requisite Co-requisite Compulsory	dscape on a their spatial nd classified es involved. cartography g the design cartographic 4GES111 NONE
Semester 1 4GES211 Credits: 16	Global Landforms & Cartogra The course covers 2 areas: ge the module deals with forces a global and local scale. The for distribution and their respective according to physical form, re Environmental implications of the part of the module deals with the and interpretation of maps. The issues that play an important ro Weightings Assessment: Tests	omorph and proc prces ar e intens egional of the proc ne factua e modu ole in the <b>No</b> 2 1 <b>evelopi</b>	cesses and prod ities. F distribu cesses al basis le is d a variou 1 30 40 ment	involve cesses Resulta and fo s for m esigne us field 30	ed in th are stu- nt land and the orms are aking do aking do s of stu-	ny. The geomorph e formation of lan udied in terms of forms are noted a types of process e considered. The ecisions concernin mulate interest in dy. Pre-requisite Co-requisite Compulsory	dscape on a their spatial nd classified es involved. cartography g the design cartographic 4GES111 NONE
Semester 1 4GES211 Credits: 16 NQF: 6 1DEV221/ ADEV221 Credits: 16 NQF: 6 OR 1DEV211/	Global Landforms & Cartogra The course covers 2 areas: ge the module deals with forces a global and local scale. The fo distribution and their respective according to physical form, re Environmental implications of t part of the module deals with th and interpretation of maps. Th issues that play an important ro Weightings Assessment: Tests Assignments Practicals Integrated Local Economic D	omorph and proc prces ar e intens egional of the proc ne factua e modu ole in the <b>No</b> 2 1 <b>evelopi</b>	cesses and prod ities. F distribu cesses al basis le is d a variou 1 30 40 ment	involve cesses Resulta and fo s for m esigne us field 30	ed in th are stu- nt land and the orms are aking do aking do s of stu-	ny. The geomorph e formation of lan udied in terms of forms are noted a types of process e considered. The ecisions concernin mulate interest in dy. Pre-requisite Co-requisite Compulsory	dscape on a their spatial nd classified es involved. cartography g the design cartographic 4GES111 NONE
Semester 1 4GES211 Credits: 16 NQF: 6 1DEV221/ ADEV221 Credits: 16 NQF: 6 OR 1DEV211/ ADEV211/	Global Landforms & Cartogra The course covers 2 areas: ge the module deals with forces a global and local scale. The for distribution and their respective according to physical form, re Environmental implications of the part of the module deals with the and interpretation of maps. The issues that play an important ro Weightings Assessment: Tests Assignments Practicals Integrated Local Economic D Development Concepts: Economic	omorph and proc prces ar e intens egional of the proc he factua e modu ble in the <b>No</b> 2 1 <b>evelopr</b>	cesses and prod ities. F distribu cesses al basis le is d variou 1 30 40 ment	involve cesses Resulta ition, a and fo s for m esigne us field 2 30	ed in th are stu nt land and the orms are aking do d to stiu s of stue 3	ny. The geomorph e formation of lan udied in terms of forms are noted a types of process e considered. The ecisions concernin mulate interest in dy. Pre-requisite Co-requisite Compulsory Core/Elective	dscape on a their spatial nd classified es involved. cartography g the design cartographic 4GES111 NONE YES
Semester 1 4GES211 Credits: 16 NQF: 6 1DEV221/ ADEV221 Credits: 16 NQF: 6 OR 1DEV211/ ADEV211 Credits: 16	Global Landforms & Cartogra The course covers 2 areas: ge the module deals with forces a global and local scale. The fo distribution and their respective according to physical form, re Environmental implications of t part of the module deals with th and interpretation of maps. Th issues that play an important ro Weightings Assessment: Tests Assignments Practicals Integrated Local Economic D Development Concepts: Econ Weightings	omorph and proc prces ar e intens egional of the proc he factua e modu ble in the <b>No</b> 2 1 <b>evelopr</b>	cesses and prod ities. F distribu cesses al basis le is d variou 1 30 40 ment	involve cesses Resulta ition, a and fo s for m esigne us field 2 30	ed in th are stu nt land and the orms are aking do d to stiu s of stue 3	hy. The geomorph e formation of lan udied in terms of forms are noted a types of process e considered. The ecisions concernin mulate interest in dy. Pre-requisite Co-requisite Compulsory Core/Elective	dscape on a their spatial nd classified es involved. cartography g the design cartographic 4GES111 NONE YES 1DEV111

	Tourism Marketing A														
ARTO211 - Credits: 16	Weightings	No	1	2	3	Pre-requisite	1RT0111								
	Assessment: Tests					Co-requisite	NONE								
	Assignments					Compulsory	YES								
-	Practicals Core/Elective														
4STT111	Elementary Statistics for Science Students														
Credits: 16	Descriptive statistics and probability – Types of data; Frequency distributions, Graphical														
	display of data, Measures of location; Measure of dispersion; Random experiments; Sample														
	space and events; Counting techniques; Laws of probability, Conditional probability;														
	Independent events; Random variables; Probability mass function; Expectation and														
	variance of random variables, Special discrete probability distributions.														
	Annuities and Index numbers: Inferential statistics – Normal distribution; Hypothesis testing of the means; Hypothesis testing for population proportions; confidence intervals for the means; Confidence intervals for proportions; Hypothesis testing using p-values;														
	Contingency tables.	ioi p	τοροτι	0115,	пуроше	sis lesuing usi	ig p-values,								
-	Weightings	No	1	2	3	Pre-requisite	NONE								
	Assessment: Tests		•	-	•	Co-requisite	NONE								
-	Assignments					Compulsory	YES								
-	Practicals					Core/Elective	120								
Semester 2	Tacticais					COIe/Liective									
4GES212	Demographics, Health & Sust	tainahle	Πονο	lonmo	nt										
Credits: 16	This course intends to introduce					ples and challeng	les in the								
	field medical geography and su														
	relationships between the envir														
							objectives are: (1) to improve students' ability to think critically, read closely and to argue well about environmental, demographics and health issues and sustainable development,								
						(2) to introduce students to some texts and major controversies on environmental issues									
				and developmental issues and (3) to help students in arriving at their own rational and											
-	clear minded views about matters under discussion.														
	WeightingsNo123Pre-requisiteSGES112														
-			1	ission. <b>2</b>		g at their own ratio	ntal issues onal and SGES112								
	Assessment: Tests	<b>No</b> 2		ission.		g at their own ration Pre-requisite Co-requisite	ntal issues onal and SGES112 NONE								
_	Assessment: Tests Assignments	2	<b>1</b> 30	ission. <b>2</b>		g at their own ratio Pre-requisite Co-requisite Compulsory	ntal issues onal and SGES112								
	Assessment: Tests Assignments Practicals	2	1	ission. <b>2</b>		g at their own ration Pre-requisite Co-requisite	ntal issues onal and SGES112 NONE								
4HYD222	Assessment: Tests Assignments Practicals Geographical Information Sys	2 1 stems	1 30 40	155ion. 2 30	3	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective	ntal issues onal and SGES112 NONE YES								
Credits: 16	Assessment: Tests Assignments Practicals Geographical Information Sys This module is designed to give	2 1 stems e an intro	1 30 40 oductic	2 30 n to th	3 le conce	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective pts and principles	ntal issues onal and SGES112 NONE YES								
Credits: 16 NQF: 6	Assessment: Tests Assignments Practicals Geographical Information Sys This module is designed to give development and use. It is a pre-	2 1 stems e an intro	1 30 40 oductic	2 30 n to th	3 le conce	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective pts and principles	ntal issues onal and SGES112 NONE YES								
Credits: 16 NQF: 6	Assessment: Tests Assignments Practicals Geographical Information Sys This module is designed to give development and use. It is a pre Hydrology and Geography	2 1 stems an intro erequisit	1 30 40 oductic te or co	assion. 2 30 on to th p-requi	3 le conce isite for l	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective pts and principles Honours-level stud	ntal issues onal and SGES112 NONE YES of GIS dy in								
Credits: 16 NQF: 6	Assessment: Tests Assignments Practicals Geographical Information Sys This module is designed to give development and use. It is a pre Hydrology and Geography Weightings	2 1 stems e an intro erequisit	1 30 40 oductic te or co 1	assion. 2 30 on to th p-requi	3 le conce	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective pts and principles Honours-level stud Pre-requisite	ntal issues onal and SGES112 NONE YES of GIS dy in SGES111								
Credits: 16 NQF: 6	Assessment: Tests Assignments Practicals Geographical Information Sys This module is designed to give development and use. It is a pre Hydrology and Geography Weightings Assessment: Tests	2 1 stems an intro erequisit	1 30 40 oductic te or co	assion. 2 30 on to th p-requi	3 le conce isite for l	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective pts and principles Honours-level stud Pre-requisite Co-requisite	ntal issues onal and SGES112 NONE YES of GIS dy in SGES111 SGES211								
Credits: 16 NQF: 6	Assessment: Tests Assignments Practicals Geographical Information Sys This module is designed to give development and use. It is a pre Hydrology and Geography Weightings Assessment: Tests Assignments	2 1 stems e an intro erequisit No 2	1 30 40 oductic te or co 1 30	assion. 2 30 on to th p-requi	3 le conce isite for l	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective pts and principles Honours-level stud Pre-requisite Co-requisite Compulsory	ntal issues onal and SGES112 NONE YES of GIS dy in SGES111								
Credits: 16 NQF: 6	Assessment: Tests Assignments Practicals Geographical Information Sys This module is designed to give development and use. It is a pre Hydrology and Geography Weightings Assessment: Tests Assignments Practicals	2 1 stems e an intro erequisit	1 30 40 oductic te or co 1	assion. 2 30 on to th p-requi	3 le conce isite for l	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective pts and principles Honours-level stud Pre-requisite Co-requisite	ntal issues onal and SGES112 NONE YES of GIS dy in SGES111 SGES211								
Credits: 16 NQF: 6 Choose ONE	Assessment: Tests Assignments Practicals Geographical Information Sys This module is designed to give development and use. It is a pre Hydrology and Geography Weightings Assessment: Tests Assignments Practicals	2 1 stems e an intro erequisit No 2 1	1 30 40 oductic te or co 1 30	assion. 2 30 on to th p-requi	3 le conce isite for l	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective pts and principles Honours-level stud Pre-requisite Co-requisite Compulsory	ntal issues onal and SGES112 NONE YES of GIS dy in SGES111 SGES211								
Credits: 16 NQF: 6 Choose ONE 1DEV222/	Assessment: Tests Assignments Practicals Geographical Information Sys This module is designed to give development and use. It is a pre Hydrology and Geography Weightings Assessment: Tests Assignments Practicals	2 1 stems e an intro erequisit No 2 1	1 30 40 oductic te or co 1 30	assion. 2 30 on to th p-requi	3 le conce isite for l	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective pts and principles Honours-level stud Pre-requisite Co-requisite Compulsory	ntal issues onal and SGES112 NONE YES of GIS dy in SGES111 SGES211								
Credits: 16 NQF: 6 Choose ONE 1DEV222/ ADEV222	Assessment: Tests Assignments Practicals Geographical Information Sys This module is designed to give development and use. It is a pre Hydrology and Geography Weightings Assessment: Tests Assignments Practicals	2 1 stems e an intro erequisit No 2 1	1 30 40 oductic te or co 1 30	assion. 2 30 on to th p-requi	3 le conce isite for l	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective pts and principles Honours-level stud Pre-requisite Co-requisite Compulsory	ntal issues onal and SGES112 NONE YES of GIS dy in SGES111 SGES211								
Credits: 16 NQF: 6 Choose ONE 1DEV222/	Assessment: Tests Assignments Practicals Geographical Information Sys This module is designed to give development and use. It is a pre Hydrology and Geography Weightings Assessment: Tests Assignments Practicals	2 1 stems e an intro erequisit No 2 1	1 30 40 oductic te or co 1 30	assion. 2 30 on to th p-requi	3 le conce isite for l	g at their own ratio Pre-requisite Co-requisite Compulsory Core/Elective pts and principles Honours-level stud Pre-requisite Co-requisite Compulsory	ntal issues onal and SGES112 NONE YES of GIS dy in SGES111 SGES211								

OR													
UN													
1DEV212	Population Studies & SA Population Policy												
ADEV212 Credits: 16	WeightingsNo123Pre-requisite1DEV112												
NQF: 6	Assessment: Tests Co-requisite												
	Assignments Compulsory YES												
	Practicals Core/Elective												
1RTO212/	Tourism marketing B												
ARTO212													
Credits: 16													
NQF: 6													
OR 4CPS122	Computer Literacy B												
Credits: 16	Weightings	No	1	2	3	Pre-requisite	1RT0112						
NQF: 5	Assessment: Tests	-			-	Co-requisite NC							
	Assignments					Compulsory	NO						
	Practicals					Core/Elective	ELECTIVE						
YEAR 3						I							
Semester 1													
4GES311/	Urban Environment & Recrea		-										
SGES311	This course addresses spatial a		•										
Credits: 16	planning policies. Apart from												
NQF: 7	African cities, the module goes f planning. The module enquire			•									
	economic environment. The m												
	Special attention will be given												
	types of planning and environm						•						
	planning and how, where and w	hen the	se app	roache	es can b	e used. Students	are expected						
	to be able to make meaningful				•	•	•						
	integrated and offers more oppo												
	Weightings	No	1	2	3	Pre-requisite	SGES212						
	Assessment: Tests 2 30 30 Co-requisite NONE												
		2	00										
	Assignments					Compulsory							
	Assignments Practicals	1	40			•							
4GES331/ SGES331	Assignments	1 • Manaç	40 <b>jemen</b>	t		Compulsory Core/Elective	YES						

SGES331This course introduces the student to land-use concepts, systems, management and<br/>evaluation techniques. In addition, the course introduces natural resources, their types,<br/>distribution, rational use, decision-making systems and management. The course also<br/>introduces students to major land-use and natural resource management issues confronting<br/>society.

Weightings	No	1	2	3	Pre-requisite	SGES211
Assessment: Tests	2	30	30		Co-requisite	NONE
Assignments					Compulsory	YES
Practicals	1	40			Core/Elective	

ADEV311 Credits: 16 NQF: 7       Weightings       No       1       2       3       Pre-requisite       ADEVA Assessment: Tests         Assessment: Tests       Industry & Development       Corre/Elective         1DEV321/ ADEV321 Credits: 16 NQF: 7       Industry & Development       The purpose of this module is to provide a deeper understanding of visual arts as a discipline. It aims to expand on students' visual language vocabulary. Students will continue to apply the elements and principles of design/art when exploring the creativ process.         Weightings       No       1       2       3       Pre-requisite       ADEV ADEV         Semester 2       Weightings       No       1       2       3       Pre-requisite       NOI         Semester 2       Environmental Management This course introduces students to environmental management concepts, its problem and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.         Weightings       No       1       2       3       Pre-requisite       SGES3 Server         Veightings       No       1       2       3       Pre-requisite       SGES3 Server         Veightings       No       1       2       3       Pre-requisite       SGES3 Server         Veight	NE S /e /221 NE S s, s,
NQF: 7       Weightings       No       1       2       3       Pre-requisite       ADEV         Assessment: Tests       I       Image: Correquisite       NO       Correquisite       NO         Assignments       Image: Correquisite       NO       Correquisite       NO         IDEV321/       Industry & Development       Core/Elective       Image: Correct Cor	NE S /e /221 NE S s, s,
WeightingsNo123Pre-requisiteADEVAssessment: TestsCo-requisiteNOIAssignmentsCompulsoryYEPracticalsCore/Elective1DEV321/ ADEV321Industry & DevelopmentThe purpose of this module is to provide a deeper understanding of visual arts as a discipline. It aims to expand on students' visual language vocabulary. Students will continue to apply the elements and principles of design/art when exploring the creativ process.WeightingsNo123Pre-requisiteADEVAssessment: TestsCo-requisiteNOIAssessment: TestsCore/ElectiveNOISemester 2CorreplicationNOIVeightingsNo123Pre-requisiteAGES312/ Credits: 16 NQF: 7Environmental Management debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.WeightingsNo123Pre-requisiteSGES312 Credits: 16 NQF: 7Environmental management concepts, its problem and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.WeightingsNo123Pre-requisiteAssessment: Tests23030Co-requisiteNOI<	NE S /e /221 NE S s, s,
AssignmentsCompulsoryYEPracticalsCore/Elective1DEV321/ ADEV321 Credits: 16 NQF: 7Industry & Development The purpose of this module is to provide a deeper understanding of visual arts as a discipline. It aims to expand on students' visual language vocabulary. Students will continue to apply the elements and principles of design/art when exploring the creativ process.WeightingsNo123Pre-requisiteADEV ADEVAssessment: TestsCo-requisiteNOICore/ElectiveNOISemester 2PracticalsCore/ElectiveYE4GES312/ SGES312 Credits: 16 NQF: 7Environmental Management and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.WeightingsNo123Pre-requisiteSGES312 Credits: 16 NQF: 7Environmental management debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.WeightingsNo123Pre-requisiteSGESAssessment: Tests23030Co-requisiteNOIAssignments23030Co-requisiteNOI	S /e /221 NE S s, s,
IDEV321/ ADEV321Industry & Development The purpose of this module is to provide a deeper understanding of visual arts as a discipline. It aims to expand on students' visual language vocabulary. Students will continue to apply the elements and principles of design/art when exploring the creativ process.WeightingsNo123Pre-requisiteADEVAssessment: TestsCo-requisiteNOIAssessment: ADEVSemester 2Corre/ElectiveGES312/ SGES312Environmental Management This course introduces students to environmental management concepts, its problem and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.WeightingsNo123Pre-requisiteSGES Assessment: Tests23030Co-requisiteNOI	/221 NE S s, s
1DEV321/ ADEV321 Credits: 16 NQF: 7       Industry & Development The purpose of this module is to provide a deeper understanding of visual arts as a discipline. It aims to expand on students' visual language vocabulary. Students will continue to apply the elements and principles of design/art when exploring the creativ process.         Weightings       No       1       2       3       Pre-requisite       ADEV ADEV         Assessment: Tests       Image: Correquisite       NOI       2       3       Pre-requisite       ADEV         Assessment: Tests       Image: Correquisite       NOI       2       3       Pre-requisite       ADEV         Semester 2       Practicals       Image: Correl C	/221 NE S s,
ADEV321       The purpose of this module is to provide a deeper understanding of visual arts as a discipline. It aims to expand on students' visual language vocabulary. Students will continue to apply the elements and principles of design/art when exploring the creativ process.         Weightings       No       1       2       3       Pre-requisite       ADEV         Assessment: Tests       Image: compulsory       YE       Assignments       Image: compulsory       YE         Semester 2       Practicals       Image: compulsory       YE       Core/Elective       Image: compulsory       YE         GeES312/       Semester 2       Environmental Management       This course introduces students to environmental management concepts, its problem: and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.       Weightings       No       1       2       3       Pre-requisite       SGES         NQF: 7       Weightings       No       1       2       3       Pre-requisite       SGES         NQF: 7       Meightings       No       1       2       3       Pre-requisite       SGES         Assessment: Tests       2       30       30       Co-requisite       NOI         Assessment: Tests	/221 NE S s,
Credits: 16 NQF: 7       discipline. It aims to expand on students' visual language vocabulary. Students will continue to apply the elements and principles of design/art when exploring the creativ process.         Weightings       No       1       2       3       Pre-requisite       ADEV ADEV         Assessment: Tests       Co-requisite       NOI       2       3       Pre-requisite       ADEV         Semester 2       Practicals       Core/Elective       Core/Elective       2         SGES312 Credits: 16 NQF: 7       Environmental Management This course introduces students to environmental management concepts, its problem and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.       Weightings       No       1       2       3       Pre-requisite       SGES SEES         MQF: 7       Weightings       No       1       2       3       Pre-requisite       SGES         MQF: 7       Weightings       No       1       2       3       Pre-requisite       SGES         MQF: 7       Weightings       No       1       2       3       Pre-requisite       SGES         MQF: 7       Weightings       No       1       2       3       Pre-requisite	/221 NE S s,
NQF: 7       continue to apply the elements and principles of design/art when exploring the creative process.         Weightings       No       1       2       3       Pre-requisite       ADEV         Assessment: Tests       I       I       Co-requisite       NOI         Assignments       I       I       Correquisite       NOI         Semester 2       Environmental Management       Corre/Elective       Image: Correct to the concepts, its problems and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.       Meightings       No       1       2       3       Pre-requisite       Secience         Weightings       No       1       2       3       Pre-requisite       Secience         MQF: 7       Environmental Management sto environment and sustainable development. The course also introduces students to major environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.       Meightings       No       1       2       3       Pre-requisite       Secience         MQF: 7       Meightings       No       1       2       3       Pre-requisite       Secience         MQF: 7       Meightings       No	/221 NE S s,
process.       Weightings       No       1       2       3       Pre-requisite       ADEV         Assessment: Tests       I       I       Co-requisite       NOI         Assignments       I       I       Compulsory       YE         Practicals       I       I       Core/Elective         Semester 2         4GES312/       Environmental Management         SGES312       This course introduces students to environmental management concepts, its problem and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.         Weightings       No       1       2       3       Pre-requisite       SGES         Assessment: Tests       2       30       30       Co-requisite       NOI	/221 NE S s,
WeightingsNo123Pre-requisiteADEVAssessment: TestsIICo-requisiteNORAssignmentsIICompulsoryYEPracticalsICore/ElectiveSemester 24GES312/ SGES312 Credits: 16 NQF: 7Environmental Management This course introduces students to environmental management concepts, its problem and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.WeightingsNo123Pre-requisiteSGESAssessment: Tests23030Co-requisiteNORAssignmentsII23Pre-requisiteSGES	NE S s,
Assessment: Tests       Co-requisite       NOI         Assessment: Tests       Image: Correct Corr	NE S s,
Assignments       Image: Compulsory       YE         Practicals       Image: Compulsory       YE         Semester 2       Core/Elective       Image: Compulsory       YE         4GES312/ SGES312       Environmental Management       Image: Compulsory       YE         SGES312       This course introduces students to environmental management concepts, its problems and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.       YE         Weightings       No       1       2       3       Pre-requisite       SGES SGES         Assessment: Tests       2       30       30       Co-requisite       NOT	S s, s
Practicals       Core/Elective         Semester 2         4GES312/ SGES312         Finitial Management         This course introduces students to environmental management concepts, its problem: and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.         Weightings       No       1       2       3       Pre-requisite       SGES         Assessment: Tests       2       30       30       Co-requisite       NOI         Assignments       Image: Sign Sign Sign Sign Sign Sign Sign Sign	s,
Semester 2         4GES312/ SGES312       Environmental Management This course introduces students to environmental management concepts, its problem and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.         Weightings       No       1       2       3       Pre-requisite       SGES         Assessment:       Tests       2       30       Co-requisite       NOI         Assignments       U       Compulsory       YE	S
4GES312/ SGES312       Environmental Management         This course introduces students to environmental management concepts, its problem and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.         Weightings       No       1       2       3       Pre-requisite       SGES         Assessment: Tests       2       30       30       Co-requisite       NOI         Assignments         Compulsory       YE	S
SGES312 Credits: 16 NQF: 7This course introduces students to environmental management concepts, its problem and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.WeightingsNo123Pre-requisiteSGESAssessment: Tests23030Co-requisiteNOIAssignmentsCompulsoryYE	S
Credits: 16 NQF: 7and policies. It provides the skills and knowledge to understand the solutions to the debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.WeightingsNo123Pre-requisiteSGESAssessment: Tests23030Co-requisiteNOIAssignmentsCompulsoryYE	S
NQF: 7debate around environment and sustainable development. The course also introduces students to major environmental issues confronting a developing society.WeightingsNo123Pre-requisiteSGESAssessment: Tests23030Co-requisiteNOIAssignmentsIIIIIINo123030IIIMeightings11IIIIIMeightings11IIIIIMeightingsNo1IIIIIIMeightingsNo1III <th< th=""><th></th></th<>	
students to major environmental issues confronting a developing society.WeightingsNo123Pre-requisiteSGESAssessment: Tests23030Co-requisiteNOAssignmentsCompulsoryYE	
WeightingsNo123Pre-requisiteSGESAssessment: Tests23030Co-requisiteNOIAssignmentsCompulsoryYE	3212
Assessment: Tests     2     30     30     Co-requisite     NON       Assignments       Compulsory     YE	
	NE
Practicals 1 40 Core/Elective	S
4GES322/ Environmental Fieldwork & Research	
<b>SGES322</b> This course introduces students to techniques in geographical research leading to a	
<b>Credits: 16</b> successful project report. The module provides a framework for geographical research	
<b>NQF: 7</b> methodology, including how to ask pertinent questions, set short-term goals, uncover	
background material, collect and analyse field data, and interpret information in a critic scientific manner.	cai
Weightings     No     1     2     3     Pre-requisite     SGES	3211
SGES	
Assessment: Tests 2 30 30 Co-requisite NO	NE
Assignments Compulsory YE	S
Practicals 1 40 Core/Elective	
1DEV312/ Project Management & Evaluation	
ADEV312	1005
Credits: 16     Weightings     No     1     2     3     Pre-requisite     ADEV       NQF: 7     Assessment: Tests     Image: Consequisite     NOT	
Assignments Compulsory YE	S
Practicals Core/Elective	

1DEV322/ ADEV322	Research Methodology						
Credits: 16	Weightings	No	1	2	3	Pre-requisite	ADEV222
NQF: 7	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	YES
	Practicals					Core/Elective	

#### Postgraduate Degree Programmes

BA Honours in Geography - 1HON10; NQF Level 8 (AHON10 FOR RETURNING STUDENTS) Total No. of Credits: 120

#### Admission Requirements

To be admitted to BA (Hons) in Geography a candidate shall have passed Bachelor of Arts degree in Geography and Environmental Studies or an equivalent qualification.

#### Curriculum for BA (Hons) Geography

Five modules including the research project are to be completed.

4GES501 and the research project [4GES509] are compulsory.

A student must choose three modules after consultation with the HOD and will be determined by the student's undergraduate background and the availability of suitably trained staff members in a particular year.

A research project on an approved research topic to be chosen after consultation with a panel of staff members. Research is to start as soon as lectures commence.

A student must have acquired Proficiency in qualitative methods and computer techniques prior to working on the research project report. A written or oral test can be required to satisfy the HOD in this respect.

Students who did not do GIS at undergraduate level should take undergraduate level GIS (SHYD222) concurrently with their Honours modules. A student must obtain at least 50% in GIS, otherwise they will have to repeat it before an Honours degree is confirmed complete.

#### BA in HONOURS in GEOGRAPHY PROGRAMME TEMPLATE

Faculty	ARTS						
Department	Geography	Geography (14)					
Degree (Designator)	Bachelor of	Bachelor of Arts Honours in Geography					
CESM Category	14			Physical Sc	cience		
CESM 1st Qualifier	1405			Geography and Cartography			
CESM 2nd Qualifier	140599			Geography and Cartography, Other			
Major Field of Study	Geography						
Abbreviation	BA Hons in	Geography	1				
Qualification Code (SAQF)	96601	Qual ID	CR	1z	Qual Type 70		
UNIZULU Code	1HON10 (	FOR FIRST	-TIME ENTE	RING STUD	ENTS)		
	SHON10 (F	FOR RETUR	RNING STUD	DENTS)			
NQF Exit Level	8						

Minimum duration of studies	1 YEAR
Presentation mode of	Full time
subjects:	
Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Total Credits to graduate	120

# Honours Module Structure and Composition

Subject Code	Module Name
4GES501	History, Philosophy & Methodology of Geography
Credits: 20	The module is intended to provide students with background knowledge about the history
NQF: 8	and philosophical thought of geography. The history of geography will focus on the
	development of geography through the ages. The module will give an insight into the
	philosophy of the subject. The module will expose the students to the methodology of the
	discipline.
4GES503	Environmental Management
Credits: 20	This course introduces the student to environmental management concepts, its problems,
NQF: 8	concepts, problems and policies. It provides the skills and knowledge to research and
	understand the issues related to environment and sustainable development. The course
	also introduces students to major environmental issues confronting a developing society.
4GES509	Research Project
Credits: 40	The course is aimed at preparing students with skills for independent scientific research.
NQF: 8	Under guidance from academic staff, students undertake pure or applied research on a topic
	of their choice relating to the field of Geography. This course builds on research skills gained
	in 4GES322 during level 3.
	es may be selected from the following with approval from both Heads of Departments
4GES505	Urban Geography
Credits: 20	The module is intended to provide students with background knowledge about the key
NQF: 8	elements of urban geography, in particular those that relate themselves more to third world
	countries as against first- and second-world countries. It will examine philosophies and
	methodologies and principles relating to (a) current evolving methodologies (b) external and
4050500	internal relationships among cities (c) problems associated with cities.
4GES506	Rural Geography
Credits: 20	This course aims to encourage discussion of what <i>rural</i> means in a country that has
NQF: 8	undergone both political and economic transition. It aims to assess rural development
	approaches. Attention will be paid to what characterises rural areas in the developing world
	and draw comparisons with the developed world.
1DS503	Urban Development & Planning
Credits: 20	
NQF: 8	
1RRT501	Resources Management
Credits: 16	
NQF: 8	

4HYD504	Water Resources Management
Credits: 20	
NQF: 8	

#### Master of Arts in Geography - 1MAS10; NQF Level 9 (AMAS10 FOR RETURNING STUDENTS) Total No of Credits: 180

#### Admission Requirements

To be admitted to MA in Geography a candidate shall have passed Bachelor of Arts (Hons) degree in Geography and Environmental studies or an equivalent qualification.

#### Curriculum

A dissertation (1GES700) on an approved topic. An oral examination on the contents of the dissertation may be required. Also see General Rules.

#### MASTER OF ARTS in GEOGRAPHY PROGRAMME TEMPLATE

Faculty	ARTS				
Department	Geography	/ (14)			
Degree (Designator)	Master of A	Arts in Geog	graphy		
CESM Category	14			Physical	Science
CESM 1st Qualifier	1405			Geograp	hy and Cartography
CESM 2nd Qualifier	140599			Geograp	hy and Cartography, Other
Major Field of Study	Geography	/			
Abbreviation	MA in Geo	graphy			
Qualification Code (SAQF)	19865	Qual ID	DK	1V	Qual Type 72
UNIZULU Code	1MAS10 (	FOR FIRST	-TIME EN	ITERING STU	JDENTS)
	AMAS10 (	FOR RETU	RNING ST	UDENTS)	
NQF Exit Level	9				
Minimum duration of studies	1 YEAR				
Presentation mode of	Full time				
subjects:					
Intake for the qualification:	JANUARY				
Registration Cycle for the	JANUARY				
subjects:					
Total Credits to graduate	180				

#### Master's Module Structure and Composition

Subject Code	Module Name
1GE700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Geography using qualitative, quantitative and mixed method approach sources

# Doctorate of Philosophy in Geography - 1DPH10 (ADPH10 FOR RETURNING STUDENTS) (MODULE CODE 1GES800); NQF Level 10 Total No of Credits: 360

#### Curriculum

A thesis (1GES800) on an approved topic. An oral examination on the contents of the thesis may be required. Also see General Rules and consult with the HOD.

#### DOCTOR IN PHILOSOPHY in GEOGRAPHY PROGRAMME TEMPLATE

Faculty	ARTS						
Department	Geography (14)						
Degree (Designator)	Doctor of Philosophy in Geography						
CESM Category	14			Physical Science			
CESM 1st Qualifier	1405			Geography and Cartography			
CESM 2nd Qualifier	140599			Geography and Cartography, Other			
Major Field of Study	Geograph	ıy					
Abbreviation	DPhil (Ge	ography)					
Qualification Code (SAQF)	96601	Qual ID	CL	10 Qual Type 74			
UNIZULU Code	1DPH10	(FOR FIRST	-TIME EN	TERING STUDENTS)			
	ADPH10	(FOR RETU	RNING STI	JDENTS)			
NQF Exit Level	10						
Admission Requirements				sophy in Geography a candidate shall			
			•	Geography and Environmental studies			
		ivalent qualif	ication.				
Minimum duration of studies	2 YEARS						
Presentation mode of	Full time						
subjects:							
Intake for the qualification:	JANUAR	(					
Registration Cycle for the	JANUAR	(					
subjects:							
Total Credits to graduate	360						

### PhD Module Structure and Composition

Subject Code	Module Name
1GE800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Geography using advanced qualitative, quantitative or mixed method approaches.

## DEPARTMENT OF HISTORY

#### Staff

Senior Lecturer	M.Z. Shamase	B.PAED, SSTD, BA (Hons), MA, DPhil (UNIZULU)
Senior Lecturer &	S.H. Ntuli	B.PAED, SSTD, BA (Hons), MA, DPhil (UNIZULU)
Acting HOD		
Lecturers	M.P. Mbatha	B.A, BA Hons, MA (UNIZULU)
	H.W. Gordon	BTH, MDIV, PHD (US)
Secretary	TF Khumalo	NCert (Secretarial & Business Studies) (Swinton Road
		Technical College)

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in History	1BDEG1

#### Rules for Entry:

- 1. History at matric level is not a pre-requisite to enroll for History.
- 2. The Department of History forms part of the BA Degree and the same general rules apply.
- 3. Students are not allowed to register for the next level without passing all modules at the lower level.

## BA Module Structure and Composition

Subject Code	Module Name						
YEAR 1							
Semester 1							
1HIS111	History 1: Theory and Metho	ds of H	istory				
Credits: 16 NQF: 5	<ul> <li>General topics related to assurance</li> </ul>	o perfoi	rmance	e skills	s e.g. t	he writing of ess	says, quality
	<ul> <li>Meaning, content, scope and course of history, the classification of history</li> <li>Objectivity and subjectivity, the historical method, heuristics</li> </ul>						
	<ul> <li>Forms in which historical v</li> </ul>			2 pressio			NONE
	Weightings	No	1		3	Pre-requisite	NONE
	Assessment: Tests	2	20	20		Co-requisite	NONE
	Assignments	1	60			Compulsory	Y
	Practicals					Core/Elective	CORE
Semester 2							
1HIS112	History 1: South African Histo	ory					
Credits: 16 NQF: 5	<ul> <li>Foundations of multi-cultur blacks and whites in Southe</li> <li>The origins of racism in Sou colonial rule to 1854: The e</li> <li>The Mfecane and Great Tree</li> </ul>	ern Afric uth Afric xpansio	ca sinc ca: raci	e the S al relat	Stone Ag	յe the 17 <sup>տ</sup> and 18 <sup>տ</sup> Ce	

	Weightings	No	1	2	3	Pre-requisite	1HIS111		
	Assessment: Tests	2	20	20		Co-requisite	NONE		
	Assignments	1	60			Compulsory	Y		
	Practicals					Core/Elective	CORE		
YEAR 2	'EAR 2								
Semester 1									
1HIS211 AHIS211 Credits: 16 NQF: 6	<ul> <li>General topics related to 19<sup>th</sup> and early 20<sup>th</sup> century Europe</li> <li>State formation in Europe during the 19<sup>th</sup> century</li> <li>Basic concepts such as absolutism, nationalism and democracy</li> <li>Circumstances which led to the First and Second World Wars</li> <li>The impact these wars had on the history of mankind</li> </ul>								
	The German Reich and Fr								
	Weightings	No	1	2	3	Pre-requisite	1HIS111 1HIS112		
	Assessment: Tests	2	20	20		Co-requisite	NONE		
	Assignments	1	60			Compulsory	Y		
	Practicals					Core/Elective	CORE		
Semester 2									
	<ul> <li>Circumstances which led to the Anglo Boer War and the unification of South Africa</li> <li>Early 20<sup>th</sup> Century politics in South Africa based on a racially divided society</li> <li>South Africa's participation in the 2 world wars</li> </ul>								
1HIS212 AHIS212 Credits: 16 NQF: 6	<ul> <li>The impact mining, induse economy</li> <li>Circumstances which led to Early 20th Century politics</li> <li>South Africa's participation</li> </ul>	strialisat o the Ar in South n in the 2	nglo Bo Africa 2 world	er Wa basec	r and th	e unification of So	uth Africa		
AHIS212 Credits: 16	<ul> <li>The impact mining, induseconomy</li> <li>Circumstances which led to Early 20<sup>th</sup> Century politics</li> <li>South Africa's participation</li> </ul>	strialisat o the Ar in South n in the 2	nglo Bo Africa 2 world	er Wa basec	r and th	e unification of So	uth Africa		
AHIS212 Credits: 16	<ul> <li>The impact mining, induseconomy</li> <li>Circumstances which led to Early 20th Century politics</li> <li>South Africa's participation</li> <li>The beginning of the freed</li> </ul>	strialisat o the Ar in South n in the 2 om strue	nglo Bo Africa 2 world ggle	er Wa basec wars	r and th I on a ra	e unification of So acially divided soci	uth Africa iety		
AHIS212 Credits: 16	<ul> <li>The impact mining, induse conomy</li> <li>Circumstances which led to Early 20th Century politics</li> <li>South Africa's participation</li> <li>The beginning of the freed</li> <li>Weightings</li> </ul>	strialisat o the Ar in South in the 2 om strue <b>No</b>	nglo Bo n Africa 2 world ggle <b>1</b>	ber Wa based wars <b>2</b>	r and th I on a ra	e unification of So acially divided soci	uth Africa iety 1HIS211		

Semester 1							
1HIS311/	Archival skills and introduction to cultural museum studies and Heritage Legislation						
AHIS311	The National Archives of South Africa (Act no 43 of 1996)						
Credits: 16	Basic concepts of the Arcl	hival Pro	ofessio	n			
NQF: 7	Records management						
	Acquisitions (documents)						
	Presentation, restoration a	and stor	age of	docum	nents		
	Restrictions on records, co	opying a	ind trai	nsfer o	f record	S	
	<ul> <li>Using an archival reposito</li> </ul>	ry: rese	arch				
	Heritage legislation: KZN a	and bey	ond				
	Weightings	No	1	2	3	Pre-requisite	1HIS211
	1HIS212						
	Assessment: Tests 2 20 20 Co-requisite						
	Assignments	1	60			Compulsory	Y
	Practicals					Core/Elective	CORE

1HIS321/ AHIS321 Credits: 16 NQF: 7	<ul> <li>Contemporary History of South Africa and KZN leaders in Retrospect</li> <li>Human relations and racial disparities in the union of SA by 1948</li> <li>Racial policies of Strijdom, Malan, Verwoerd and Botha</li> <li>The Communist Party and the Treason Trial, 1956-1961</li> <li>Lembede and the ANC youth league</li> <li>Sobukwe and the PAC</li> <li>The New South Africa, 1994</li> <li>KZN leaders: Albert J. Luthuli, Dr. JL Dube, Gen. Louis Botha, Dr. Mangosuthu Buthelezi and Mohandas Ghandi</li> </ul>						
	Weightings	No	1	2	3	Pre-requisite	AHIS311
	Assessment: Tests	2	20	20		Co-requisite	NONE
	Assignments	1	60			Compulsory	Y
	Practicals					Core/Elective	CORE
Semester 2							
1HIS312/ AHIS312 Credits: 16 NQF: 7	<ul> <li>Colonial and post independent Africa</li> <li>The Scramble for Africa</li> <li>Colonial Administration</li> <li>Africa Nationalism and resistance between the 2 world wars</li> <li>The effect of the Second World War on African Nationalism</li> <li>Independence of African states: the British, French and Portuguese models</li> </ul>						
	Independent Africa: the  Weightings	No	alion 0 1	<b>2</b>	3 Officy –	Pre-requisite	AHIS311
	Troightinge		•	-		i io ioquioito	AHIS321
	Assessment: Tests	2	20	20		Co-requisite	NONE
	Assignments	1	60			Compulsory	Y
	Practicals					Core/Elective	
1HIS322/ AHIS322 Credits: 16 NQF: 7	<ul> <li>Totalitarian regimes and the Nuclear Age.</li> <li>The Cold War</li> <li>The post-war challenge</li> <li>Eastern and Western European unity in the post war period</li> <li>The fall of the USSR and its effect on the West</li> <li>Modern USA: social security and the civil rights movement</li> <li>The United Nations</li> <li>Global relations and multi-national Corporations</li> </ul>						
	Weightings	No	1	2	3	Pre-requisite	AHIS311 AHIS321
	Assessment: Tests	2	20	20		Co-requisite	NONE
	Assignments	1	60			Compulsory	Y
	Practicals	•				Core/Elective	
	, raotioalo						

## BA Honours in History – 1HON 12; NQF Level 8 Total No of Credits: 160 Duration of Course: See General Rule A14.3

## Examination

Four 3 hour papers plus one research paper.

Admission to the Honours degree is normally limited to a minimum pass of 60% for the third-year qualifying courses in History.

## BA HONOURS IN HISTORY PROGRAMME TEMPLATE

Faculty	ARTS				
Department	History				
Degree (designator)	Bachelor of Arts Honours in History				
CESM Category	2003	History			
CESM 1 <sup>ST</sup> Qualifier					
Major field of study	History				
Abbreviation	BA HONS (HISTORY	()			
Qualification Code (SAQF)					
UNIZULU Code	1HON12				
NQF Exit Level	8				
Admission Requirements	Refer to Faculty Requ	uirements			
Minimum duration of studies	1 Year				
Presentation mode of subjects	Full Time				
Intake for the qualification:	JANUARY				
Registration Cycle for the subjects:	JANUARY				
Total No of Credits	160				

Subject code	Module name
1HS500	History Research Project
Credits: 40 NQF: 8	This is a <b>compulsory paper</b> fulfilling the research requirement for Honours. Candidates are required to produce research project.
1HS501 Credits: 20	<b>Philosophical Theories of History</b> This paper offers the philosophy of history; speculative and some typical problems,
NQF: 8	e.g. the Christian interpretation of history; linear and cyclical approaches; Vico, Spengler, Toynbee and Jaspers; defining history as science or art; objectivity and relativism; value and meaning; post-modernism in history; meta-history. This paper also offers general historiography from the Enlightenment to the present, e.g. rational, romantic and liberal historians, positivism and empirism in history; Niebuhr and Ranke; nationalistic interpretations; Marxism; New History; the Annales; German social and economic historians since 1945; recent international trends, inter alia "everyday life" history, narrative history and global versus local history.
1HS502	History of KwaZulu Natal
Credits: 20 NQF: 8	This paper offers themes on the political, social and economic history of KwaZulu- Natal, e.g. defining local and regional history, inter-cultural relations; various developments since the eighteenth century.
1HS503 Credits: 20	History of South Africa

NQF: 8	This paper offers themes on the history of contemporary South Africa since 1948, e.g. defining contemporary history; political issues and constitutional changes in the post-1961 period; the Republic of South Africa in international context; recent socio- economic developments; cultural evolution and adaptation to modern technology in South Africa.
1HS504 Credits: 20 NQF:8	<b>History of Africa</b> This paper offers an in-depth study of specific themes from the history of Africa (excluding South Africa) since 1945, e.g. struggles for national liberation; the Organisation for African Unity; West European, Chinese, Soviet and American foreign policies in Africa.
1HS505 Credits: 20 NQF: 8	<b>History of Europe</b> The paper offers the history of contemporary Europe as from 1945, e.g. post-war Europe and the development of the Cold War; integration and co-operation in post- war Western Europe; the role of the USSR in Eastern Europe; movements towards détente; roles of prominent leaders in post-war Europe; the Bosnian crisis.
1HS506 Credits: 20 NQF: 8	<b>History of Major World Powers</b> The paper offers themes on the political, social and economic history of some major world powers since 1945, e.g. an evaluation of different post-war American presidents; J.F. Dulles as an exponent of American foreign policy; Mao Tse-tung and Chou En-lai in the rise of Red China; Chiang Kai-shek and the Republic of Free China; Stalin; Khruschchev, Brezhnev and Gorbachev in the Soviet Union; Yeltsen, Putin and the Russian Federation; the Korean and Vietnam wars; international effects of the Cuban and Middle Eastern crises; American, Chinese and Russian relations with Africa.

## DEPARTMENT OF INFORMATION STUDIES

#### Staff

Senior Professor	D.N. Ocholla	MA (Krasnador), PhD (Kiev and Leningrad)
Professor	G.V. Jiyane	STD (Eshowe College) Cert (Online Teaching & Assessment) (Maryland, USA), B Library & Information Science (UZ), B Hons LIS (UZ), M LIS (UZ), PhD Library & Information Science (UZ)
Associate Professor	Vacant	
Senior Lecturer & HOD	N.D. Evans	BSc (UPE), MA, PhD (UNIZULU)
Lecturer	M.D. Kekana	B Information Science (UL), M LIS (UKZN)
	P.N. Dlamini	Hons LIB (UNIZULU), M LIS (UNIZULU), PhD (UNIZULU)
	L.P. Luthuli	BA Library and Information Science, BA LIS (UNIZULU), MA Information Science (UNIZULU), Project Management certificate (ICESA CITY CAMPUS Pietermaritzburg)
NGAP lecturer	N.M. Zungu	Hons LIB (UNIZULU), M LIS (UNIZULU)

Administrative	P.R. Mhlongo	(Diploma in Public Administration, Bachelor of
Assistant	_	Administration (Industrial Psychology) (UNIZULU),
		Bachelor of Administration (Honours) (UNIZULU),
		Bachelor of Administration (Masters) (UNIZULU).

#### Introduction of the Degree Programmes

The Department offers the following programmes:

PROGRAMME	CODE
Bachelor of Library and Information Science	1IDEG2
BA in Information Science	1IDEG1
BA Honours in Information Science	1HON13
Master of Arts in Information Science	1MAS13
Doctor of Philosophy in Information Science	1DPH13

Undergraduate Degree programmes will only be offered if the student intake exceeds 10 at level 1. Post Graduate Diploma in Library and Information Science (1IDIP1) will not be offered in 2020 due to staff vacancy in the department.

#### Description of the degree

# Bachelor of Arts in Information Science - 1IDEG1; NQF Level 7 (AIDEG1 FOR RETURNING STUDENTS)

#### Total No. of Credits: 384

Bachelor of Arts in Information Science will take a duration of three years and at least 24 modules. The purpose of the programme is to offer the student knowledge, skills and attitudes for information and knowledge management and is aimed at jobs in the broad field of information studies both within public and corporate organisations.

Programme or exit level outcomes of the 1IDEG1 degree are to equip students with:

- 1. Digital literacy skills in Information Communication Technologies (ICTs), multimedia and computer networks.
- 2. Appropriate knowledge and skills to identify, organise and retrieve information.
- 3. Appropriate knowledge of information behaviour and ethics.
- 4. Appropriate record management and archival knowledge and skills to manage and preserve records in the entire records and information cycle.
- 5. Appropriate knowledge and skills in general and inforprenueral management in the digital age.
- 6. Theoretical, conceptual and practical research skills.
- 7. Information literacy and communication skills

On completion of this programme the student can be admitted to an Honours degree programme or its equivalent.

#### Work integrated learning (WIL)

Work experience can be chosen from the following focus areas: information services, knowledge and records management, information and communication technology environment. Students will select their areas of choice in consultation with the Department. Students are expected to spend 3 weeks in a work environment of their choice during their final year.

#### General rules

Unless otherwise stipulated, the rule for the degree of Bachelor of Arts shall apply.

#### **Composition of Curriculum**

The curriculum shall consist of at least 24 semester long modules as follows, provided that a student who fails any modules may repeat not more than one such module per semester in a subsequent year in addition to the prescribed maxima and obtain credit for them.

First year -	a minimum of eight semester modules
Second year -	a minimum of eight semester modules
Third year -	a minimum of eight semester modules

The curriculum shall consist of all the prescribed modules and electives as specified.

#### **BA in INFORMATION STUDIES PROGRAMME TEMPLATE**

Faculty	ARTS						
Department	Information Science (06)						
Degree (Designator)	Bachelor of Arts in Information Science						
CESM Category	06 Computer and Information Science						
CESM 1st Qualifier	0601 Computer and Information Science						
Abbreviation	BA in Information Science						
Qualification Code (SAQF)	62464 Qual ID AB 05 Qual Type 66						
UNIZULU Code	1IDEG1 (FOR FIRST-TIME ENTERING AND SECOND-YEAR						
	RETURNING STUDENTS)						
	AIDEG1 (FOR RETURNING STUDENTS)						
NQF Exit Level	7						
Admission Requirements	<ol> <li>A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20- credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language.</li> <li>Refer to the Faculty requirements</li> </ol>						
Minimum Points for Admission	26						
Minimum duration of studies	3 YEARS						
Presentation mode of subjects:	Full time						
Intake for the qualification:	JANUARY						

Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	384

# Bachelor of Arts in Information Studies Module Structure and Composition

Subject	Module Name						
Code							
YEAR 1							
Semester 1							
1INF111	Information Science and Info						
Credits: 16	This module aims to equip stud						
NQF: 5	Science and Information Literat						
	both manual and computerised		locatir	ng, acc	essing	and processing info	ormation
	according to the information ne						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1INF121	Computer Mediated Commun	ication					
Credits: 16	This module introduces student						
NQF: 5	the use of this technology in mu	ultimedia	a comn	nunicat	ion, e.g	J. the use of blogs,	wiki's,
	online chat and news social me	dia etc.					
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1INF131 Credits: 16 NQF: 5	<b>Computer Literacy for Inform</b> Introduction to operating system and Internet and emailing.				Micros	oft Word (basic and	l advanced),
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1ENG121 OR	Practical English A This module introduces studen writing. Study material will be se study. OR						-
1ENG111 Credits: 16 NQF: 5	English 1 Part A This module will develop studed The material to be used will be are registered. As far as possibl The module will introduce stude them to write coherent and prop	carefully e, they v ents to b	y adap vill be p pasic c	ited to blaced concept	the prog in group is of tex	grammes in which os specific to their p kt and of readers. I	the students programmes. t will require

			n sumr	nary, ir	nference	e, generalization, a	argument and
	interpretation. The module will						
	which words of different word						
	phrases, clauses, and senten	ices tha	ат так	e up	larger o	compositions: par	agrapns and
	essays. Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	NO		L	5	Co-requisite	NONE
	Assignments					Compulsory	NO
	Practicals					Core/Elective	ELECTIVE
Semester 2	Fidelicais					COI e/Liective	LLLOHVL
1INF112	Information Searching and R	otrioval					
Credits: 16	This module equips students w			and nr	actical k	nowledge about ir	oformation
NQF: 5	sources available and how to in			•		•	
	information for, and to, users.			011 0110	.09.00		
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1INF122	Electronic Publishing				l		
Credits: 16	This module aims to equip le	earners	with th	neoreti	cal kno	wledge and prac	tical skills of
NQF: 5	publishing particularly to design						
	and Web-based information so	urces.					
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1INF132	Computer Literacy for Inform	ation S	tudies	2		·	
Credits: 16	Introduction to Excel and Acces	SS					
NQF: 5							
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1ENG122	Practical English B						
	This module will develop the re	ading a	nd writi	ing skil	ls introc	duced in 1ENG121	
	Study material will be relevant t	•		•			
OR	OR						
	Fuellah 4 David D						
1EN(3112	•	hudiad a	الأسبي أمص		الممطلا	ille te be develope	معيدهم الشراط
Credits: 16	more energitically chosen in rais			yraillill	ธอ III WI	INT SUMERIES ALS	
	more specifically chosen in rela			snecific	to thei		•
Credits: 16	far as possible, they will be place	ced in g	roups			r programmes. Th	e module will
Credits: 16		ced in g mmunic	roups s ation	and te	amwork	r programmes. Th < skills, with an e	e module will emphasis on
1ENG112	English 1 Part B In this module, the texts to be st						

system by which words combir and sentences that make up la						
Weightings	No	1	2	3	Pre-requisite	NONE
Assessment: Tests					Co-requisite	NONE
Assignments					Compulsory	NO
Practicals					Core/Elective	ELECTIVE

Semester 11INF211/Management PrincipleAINF211This module aims to intCredits: 16applied in general prayNQF: 6WeightingsAssessment: TestsAssignmPracticaInformation Seeking E1INF221/Information Seeking EAINF221This module aims to equination users and iCredits: 16WeightingsNQF: 6WeightingsELECTIVES: Choose any TWO1INF241/Multi-media IAINF241This module aims to information users and iRedits: 16Multi-media INQF: 5and the use of multime	roduce learners ctice as well as <u>nation services s</u> <b>No</b> nents Is Behaviour juip students wi nformation-need No	to gen s with such as 1 th knov	knowle in a lil 2 vledge	edge, sk prary. 3	Pre-requisite Co-requisite Compulsory Core/Elective	for resource NONE NONE Y CORE seeking, NONE NONE
AINF211This module aims to intract applied in general praimanagement for informNQF: 6WeightingsNQF: 6Assessment: TestsAssessment: TestsAssignm1INF221/Information Seeking BAINF221This module aims to explicitly information users and infor	roduce learners ctice as well as <u>nation services s</u> <b>No</b> nents Is Behaviour juip students wi nformation-need No	to gen s with such as 1 th knov ds anal	knowle s in a lil 2 vledge ysis.	edge, sk prary. 3 and ski	Ills and attitudes         Pre-requisite         Co-requisite         Compulsory         Core/Elective         Ils on information s         Pre-requisite         Co-requisite         Co-requisite	for resource NONE NONE Y CORE seeking, NONE NONE
Credits: 16 NQF: 6applied in general praymanagement for inform WeightingsAssessment: TestsAssessment: TestsAssessment: TestsAssignm Practica1INF221/ AINF221 Credits: 16 NQF: 6Information Seeking B This module aims to equinformation users and in Weightings Assessment: TestsVeightings Assessment: TestsAssignm PracticaELECTIVES: Choose any TWOIINF241/ This module aims to information I Practica1INF241/ AINF241 Credits: 16Multi-media I This module aims to information I Alt also a	ctice as well as nation services s No nents Ils Behaviour juip students wi nformation-need No	s with such as 1 th knov ds anal	knowle s in a lil 2 vledge ysis.	edge, sk prary. 3 and ski	Ills and attitudes         Pre-requisite         Co-requisite         Compulsory         Core/Elective         Ils on information s         Pre-requisite         Co-requisite         Co-requisite	for resource NONE NONE Y CORE seeking, NONE NONE
NQF: 6management for inform WeightingsAssessment: TestsAssessment: TestsAssignmPractical1INF221/AINF221AINF221Credits: 16NQF: 6WeightingsAssessment: TestsAssessment: TestsAssessment: TestsAssessment: TestsAssessment: TestsAssessment: TestsAssessment: TestsAssessment: TestsAssessment: TestsAssignmPracticalAssignmCredits: 16Multi-media IThis module aims to infmodern world. It also a	Anation services s No No Inents Is Behaviour Juip students wi Information-need No	th knov	vledge ysis.	and ski	Pre-requisite Co-requisite Compulsory Core/Elective Ils on information s Pre-requisite Co-requisite	NONE Y CORE seeking, NONE NONE
WeightingsAssessment: TestsAssignmPractica1INF221/AINF221Credits: 16NQF: 6WeightingsAssessment: TestsAssessment: TestsAssignmPracticaInformation users and inNQF: 6WeightingsAssessment: TestsAssignmPracticaELECTIVES: Choose any TWO1INF241/AINF241Credits: 16modern world. It also a	No nents Ils Behaviour uip students wi nformation-need No nents	1 th knov ds anal	2 vledge ysis.	3 and ski	Co-requisite Compulsory Core/Elective Ils on information s Pre-requisite Co-requisite	NONE Y CORE seeking, NONE NONE
Assignm Practical Practical Practical INF221/ AINF221 Credits: 16 NQF: 6 Weightings Assessment: Tests Assignm Practical ELECTIVES: Choose any TWO IINF241/ AINF241 This module aims to inform modern world. It also a	Is Behaviour Juip students wi nformation-need No nents	ds anal	ysis.		Compulsory Core/Elective	Y CORE seeking, NONE NONE
Practical1INF221/Information Seeking BAINF221This module aims to equinformation users and inCredits: 16WeightingsNQF: 6WeightingsAssessment: TestsAssignmPracticalPracticalELECTIVES: Choose any TWO1INF241/AINF241Multi-media ICredits: 16This module aims to information users and in	Is Behaviour Juip students wi nformation-need No nents	ds anal	ysis.		Core/Elective	CORE seeking, NONE NONE
1INF221/ AINF221Information Seeking B This module aims to equination users and in information users and in WeightingsNQF: 6Weightings Assessment: TestsAssessment: TestsAssignm PracticaELECTIVES: Choose any TWO11NF241/ This module aims to information users and in Multi-media I This module aims to information users and in Dractica1INF241/ AINF241Multi-media I This module aims to information users and in Dractica	Behaviour Juip students wi nformation-need No	ds anal	ysis.		lls on information s Pre-requisite Co-requisite	seeking, NONE NONE
AINF221 Credits: 16 NQF: 6 Weightings Assessment: Tests Assignn Practica ELECTIVES: Choose any TWO 1INF241/ AINF241 Credits: 16 Multi-media I This module aims to inf modern world. It also a	uip students wi nformation-need No nents	ds anal	ysis.		Pre-requisite Co-requisite	NONE NONE
Credits: 16information users and iNQF: 6WeightingsAssessment: TestsAssessment: TestsAssignmPracticaELECTIVES: Choose any TWO1INF241/AINF241Credits: 16modern world. It also a	nformation-need No nents	ds anal	ysis.		Pre-requisite Co-requisite	NONE NONE
NQF: 6 Weightings Assessment: Tests Assignm Practica ELECTIVES: Choose any TWO 1INF241/ AINF241 This module aims to int Credits: 16 modern world. It also a	No nents		-	3	Co-requisite	NONE
Weightings         Assessment: Tests         Assignn         Practica         ELECTIVES: Choose any TWO         1INF241/         Aulti-media I         This module aims to infimodern world. It also a	nents	1	2	3	Co-requisite	NONE
Assignm         Practical         ELECTIVES: Choose any TWO         1INF241/         AINF241         This module aims to inf         Credits: 16					•	
Practica         ELECTIVES: Choose any TWO         1INF241/       Multi-media I         AINF241       This module aims to inf         Credits: 16       modern world. It also a					Compulsory	
ELECTIVES: Choose any TWO1INF241/Multi-media IAINF241This module aims to intCredits: 16modern world. It also a	ls				compuisory	Y
1INF241/Multi-media IAINF241This module aims to intCredits: 16modern world. It also a					Core/Elective	CORE
AINF241This module aims to intCredits: 16modern world. It also a						
Credits: 16 modern world. It also a						
NOE: 5 and the use of multime				al skills s	such as desktop p	ublications,
			1			
Weightings	No	1	2	3	Pre-requisite	NONE
Assessment: Tests					Co-requisite	NONE
Assignn					Compulsory	NO
Practica					Core/Elective	ELECTIVE
1COM111/ Communication Scier						
Credits: 16 The purpose of this mo						
NQF: 5 intrapersonal communic small-group communica						
verbal communication.	luon, organisauc		IIIIuiiu	Jalion, n		n, and non-
Weightings	No	1	2	3	Pre-requisite	NONE
Assessment: Tests					Co-requisite	NONE
Assignn	nents				Compulsory	NO
Practica	ls				Core/Elective	ELECTIVE
1INF251/ Assembling and upgr	ading of comp	uters			•	
AINF251	-					
Credits: 16						

NQF: 6	This module aims to equip students with knowledge and skills in personal computer (PC) hardware assembly, configuration and upgrades and the operating system's fundamentals, installation, configuration and updating.								
	Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests	NU	- 1	2	3	Co-requisite	NONE		
							NO		
	Assignments					Compulsory	-		
41117444	Practicals					Core/Elective	ELECTIVE		
1INF141	Library and Information Cent						lib and a second		
Credits: 16 NQF: 5	This module aims to introduce					•			
NQF. J	information centres as well as library and information centre ty								
	Weightings	<b>No</b>	1	2	3	Pre-requisite	NONE		
	Assessment: Tests		•	-	•	Co-requisite	NONE		
	Assignments					Compulsory	NO		
	Practicals					Core/Elective	ELECTIVE		
	FIGUICAIS					COTE/Elective	ELECTIVE		
Semester 2									
1INF212/ AINF212	Knowledge Management	onto wit	h knou	ladaa	and akil	la an Knowladga			
Credits: 16	This module aims to equip stud Management as well as Indiger			•		•			
NQF: 6		-	-		•	·			
	Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests					Co-requisite	NONE		
	Assignments					Compulsory	Y		
	Practicals					Core/Elective	CORE		
1INF222/ AINF222 Credits: 16	Records Management This module aims to equip stud Attention will be given to e-reco	ents wit ords as v	h knov vell.	vledge	and skil	ls on records mar	nagement.		
NQF: 6	Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests	NO	•	2	5	Co-requisite	NONE		
						•	Y		
	Assignments Practicals					Compulsory Core/Elective	-		
						Core/Elective	CORE		
	Choose any TWO								
1INF242/ AINF242 Credits: 16 NQF: 6	Multi-media II This module aims to equip stud and webpage design for a conte			•			sound editing		
	Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests					Co-requisite	NONE		
	Assignments					Compulsory	NO		
	Practicals					Core/Elective	ELECTIVE		
1COM112 Credits: 16 NQF: 5	Journalism This course has been develop journalism. The qualification is report in accordance with the re I offers the learner an insight journalist, a code of journalism s	designe quireme into ne	ed to a ents of ewspap	assist l a spec per jou	earners cific med urnalism	in the construction ia news enterprise and the responsi	on of a news e. Journalism sibilities of a		

	the various approaches to writin interview skills and story constru-	•	s. Furth	ner, lea	arners w	ill be introduced t	o developing	
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	NO	
	Practicals					Core/Elective	ELECTIVE	
1INF252/	Computer troubleshooting and repairs							
AINF252	This module aims to equip stud							
Credits: 16	troubleshooting practices, comr							
NQF: 6	software problems, how to perfe	orm prev	ventive	e maint	enance	and be aware of s	safety and	
	environmental issues.					1		
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	NO	
	Practicals					Core/Elective	ELECTIVE	
1INF392/	Information Collection Development This module aims to impart knowledge of collection development theory and practices to							
AINF392	This module aims to impart know	owledge	e of co	llectior	n develo	pment theory and	practices to	
AINF392 Credits: 16	This module aims to impart known the students and enables them t							
Credits: 16	the students and enables them t							
Credits: 16	the students and enables them t or information centres.	o develo	op and	mainta	ain relev	ant collections for	their libraries	
Credits: 16	the students and enables them t or information centres. Weightings	o develo	op and	mainta	ain relev	ant collections for <b>Pre-requisite</b>	their libraries	

YEAR 3

Semester 1							
1INF311/	Research Methodology						
AINF311	This module is aimed at equipp	oing stud	ents w	ith bas	sic know	ledge and skills of	<sup>;</sup> planning,
Credits: 16	and conducting and reporting re	esearch.	. The I	module	e will be	extended to run o	ver two
NQF: 7	semesters culminating in a rese	earch re	port.		-		
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1INF321/	Information Retrieval I	•		•			
AINF321	This module introduces student						
Credits: 16	students with knowledge and sl						es. In
NQF: 7	addition, knowledge and skills of	of indexi	ng is ir	nclude	d into the	e course.	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1INF331/ AINF331 Credits: 16	Marketing principles and app This module aims to equip stud for information services.			vledge	in mark	eting theory and a	pplications

NQF: 6	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
	Choose any TWO						
1INF301/	Multimedia III						
AINF301/	This module builds on the work	done in	Multir	nedia I	and II a	and aims to equin	husiness
Credits: 16	with a comprehensive understa						
NQF: 7	web.	inding o	raigita	- march			ougo on aio
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	NO
	Practicals					Core/Elective	ELECTIVE
1COM211/	Communication Science 2						
	The purpose of this module	is to p	rovide	learne	ers with	knowledge of a	organisationa
ACUNIZIT							
	communication theory and rese	earch, ai	nd to e				anu researci
Credits: 16	communication theory and rese for the effective use, assess						
Credits: 16							
Credits: 16	for the effective use, assess organisations. Weightings					mmunication in a	nd betweer
Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests	sment a	ind pla	anning	of cor	Pre-requisite	nd betweer NONE NONE
Credits: 16	for the effective use, assess organisations. Weightings	sment a	ind pla	anning	of cor	Pre-requisite Co-requisite Compulsory	nd betweer
Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests	sment a	ind pla	anning	of cor	Pre-requisite	NONE NONE NONE NO
Credits: 16 NQF: 6	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking	No	nd pla	anning 2	of cor	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE NO ELECTIVE
Credits: 16 NQF: 6 1INF361/ AINF361	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud	sment a	nd pla	anning 2 vledge	of cor 3 on the	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE NO ELECTIVE
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar	ment a	nd pla	anning 2 vledge gether	of cor 3 on the first	Pre-requisite Co-requisite Compulsory Core/Elective features and funct	NONE NONE NO ELECTIVE
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media an configure, and troubleshoot bas	ment a	nd pla	anning 2 vledge gether	of cor 3 on the first	Pre-requisite Co-requisite Compulsory Core/Elective features and funct	NONE NONE NO ELECTIVE
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols.	Ints wit	nd pla	anning 2 vledge gether hardwa	of cor 3 on the with the are peri	Pre-requisite Co-requisite Compulsory Core/Elective features and funct skills needed to in pherals and softward	NONE NONE NO ELECTIVE ions of nstall, are
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols. Weightings	ment a	nd pla	anning 2 vledge gether	of cor 3 on the first	Pre-requisite Co-requisite Compulsory Core/Elective features and funct skills needed to in pherals and softwate Pre-requisite	NONE NONE NO ELECTIVE ions of nstall, are NONE
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols. Weightings Assessment: Tests	Ints wit	nd pla	anning 2 vledge gether hardwa	of cor 3 on the with the are peri	Pre-requisite Co-requisite Compulsory Core/Elective features and funct skills needed to in pherals and software Pre-requisite Co-requisite	NONE NONE NO ELECTIVE ions of nstall, are NONE NONE
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols. Weightings Assessment: Tests Assignments	Ints wit	nd pla	anning 2 vledge gether hardwa	of cor 3 on the with the are peri	Pre-requisite Co-requisite Core/Elective features and funct skills needed to in pherals and softwate Pre-requisite Co-requisite Compulsory	NONE NONE NO ELECTIVE ions of nstall, are NONE NONE NO
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16 NQF: 7	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols. Weightings Assessment: Tests Assignments Practicals	Interview No	nd pla	anning 2 vledge gether hardwa	of cor 3 on the with the are peri	Pre-requisite Co-requisite Compulsory Core/Elective features and funct skills needed to in pherals and software Pre-requisite Co-requisite	NONE NONE NO ELECTIVE ions of nstall, are NONE NONE NO
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16 NQF: 7 1INF391/	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols. Weightings Assessment: Tests Assignments Practicals Readership and children's lit	No Protocosic netwo No Protocosic netwo No Protocosic netwo Ro Protocosic netwo	nd pla	vledge gether hardwa	of cor 3 on the - with the are peri 3	Pre-requisite Co-requisite Compulsory Core/Elective features and funct skills needed to in pherals and softwate Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE NO ELECTIVE ions of nstall, are NONE NONE NO ELECTIVE
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16 NQF: 7 1INF391/ AINF391	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols. Weightings Assessment: Tests Assignments Practicals Readership and children's lit This module aims to introduce	No Intervention In	nd pla	anning 2 vledge gether hardwa 2 he cor	of cor 3 on the with the are peri 3 icept of	Pre-requisite Co-requisite Compulsory Core/Elective features and funct e skills needed to in pherals and software Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE NO ELECTIVE ions of nstall, are NONE NONE NO ELECTIVE
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16 NQF: 7 1INF391/ AINF391 Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols. Weightings Assessment: Tests Assignments Practicals Readership and children's lit This module aims to introduce reader groups are accommod	No Ients wit Ind protoco Sic netwo No Ientereduced Ienter	Ind pla	vledge gether hardwa 2 he cor	of cor 3 on the with the are peri 3 icept of y or in	Pre-requisite         Co-requisite         Compulsory         Core/Elective         features and funct         e skills needed to in         pherals and software         Pre-requisite         Co-requisite         Co-requisite         Core/Elective         readership and I         formation-centre	NONE NONE NO ELECTIVE ions of nstall, are NONE NO ELECTIVE how differen environment
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16 NQF: 7 1INF391/ AINF391 Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols. Weightings Assessment: Tests Assignments Practicals Readership and children's lit This module aims to introduce reader groups are accommod Specific reference to the readin	No No lents with d protoc sic netwo No erature e learne dated w g patter	nd pla 1 h knov cols tog orking 1 rs to t ithin a rns and	vledge gether hardwa 2 he cor librar	of cor 3 on the with the are peri 3 acept of y or in s of chile	Pre-requisite         Co-requisite         Compulsory         Core/Elective         features and funct         e skills needed to implerals and software         Pre-requisite         Co-requisite         Core/Elective         features and funct         e skills needed to implerals and software         Pre-requisite         Co-requisite         Compulsory         Core/Elective         readership and laformation-centre         dren forms part of	NONE NONE NO ELECTIVE ions of nstall, are NONE NONE NO ELECTIVE how differen environment the module.
ACOM211 Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16 NQF: 7 1INF391/ AINF391 Credits: 16 NQF: 7	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols. Weightings Assessment: Tests Assignments Practicals Readership and children's lit This module aims to introduce reader groups are accommod Specific reference to the readin Weightings	No Ients wit Ind protoco Sic netwo No Ientereduced Ienter	Ind pla	vledge gether hardwa 2 he cor	of cor 3 on the with the are peri 3 icept of y or in	Pre-requisite         Co-requisite         Compulsory         Core/Elective         features and funct         e skills needed to impherals and software         Pre-requisite         Co-requisite         Core/Elective         readership and Implementation-centre         formation-centre         formation-centre         Pre-requisite	NONE NONE NO ELECTIVE ions of nstall, are NONE NONE NO ELECTIVE how different environment the module. NONE
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16 NQF: 7 1INF391/ AINF391 Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols. Weightings Assessment: Tests Readership and children's lit This module aims to introduce reader groups are accommod Specific reference to the readin Weightings Assessment: Tests	No No lents with d protoc sic netwo No erature e learne dated w g patter	nd pla 1 h knov cols tog orking 1 rs to t ithin a rns and	vledge gether hardwa 2 he cor librar	of cor 3 on the with the are peri 3 acept of y or in s of chile	Pre-requisite         Co-requisite         Compulsory         Core/Elective         features and funct         e skills needed to implerals and software         Pre-requisite         Co-requisite         Core/Elective         readership and Information-centre         formation-centre         dren forms part of         Pre-requisite         Core/Elective	NONE NONE NO ELECTIVE ions of nstall, are NONE NONE NO ELECTIVE how different environment the module. NONE NONE
Credits: 16 NQF: 6 1INF361/ AINF361 Credits: 16 NQF: 7 1INF391/ AINF391 Credits: 16	for the effective use, assess organisations. Weightings Assessment: Tests Assignments Practicals Networks and networking This module aims to equip stud network components, media ar configure, and troubleshoot bas protocols. Weightings Assessment: Tests Assignments Practicals Readership and children's lit This module aims to introduce reader groups are accommod Specific reference to the readin Weightings	No No lents with d protoc sic netwo No erature e learne dated w g patter	nd pla 1 h knov cols tog orking 1 rs to t ithin a rns and	vledge gether hardwa 2 he cor librar	of cor 3 on the with the are peri 3 acept of y or in s of chile	Pre-requisite         Co-requisite         Compulsory         Core/Elective         features and funct         e skills needed to impherals and software         Pre-requisite         Co-requisite         Core/Elective         readership and Implementation-centre         formation-centre         formation-centre         Pre-requisite	NONE NONE NO ELECTIVE ions of nstall, are NONE NONE NO ELECTIVE how different environment. the module. NONE

1INF312/	Infopreneurship and Experier	ntial Lea	arning				
AINF312	This module aims to equip stud	ents wit	h knov	vledge	of the le	egal and ethical is	sues
Credits: 16	concerning information services						
NQF: 7	ethical requirements in information		•				
	provide students with knowledg						
	implications of information serv						
	infoprenuership. The module w					o semesters whe	re the
	fieldwork component culminate	s in a po No		of evic 2	ience.	Dro roquicito	NONE
	Weightings Assessment: Tests	NO	-	2	3	Pre-requisite Co-requisite	NONE
						Compulsory	Y
	Assignments Practicals					Core/Elective	Ĭ
						Core/Elective	
1INF322/	Information Retrieval II						
AINF322	This module aims to introduce						
Credits: 16 NQF: 7	synthesis and evaluation of re						
	classification in general, and in in the course.		iyiiip	anticula	al. A COI		ig is included
	in the course.						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	_			-	Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	
1INF332/	Informetrics					0010/21000110	<u> </u>
AINF332	This module aims to equip stud	ents wit	h fund	ament	al theore	etical and practica	l knowledge
Credits: 16	and skills in informetrics, scient						•
			s ana v	vebom	ບແກບອ. ເ		cludes an
NQF: 6			s ana v	nodaw			cludes an
	abstracting component.	No	1	2 vebom	3		cludes an
			I	1		Pre-requisite	
NUT: 0	abstracting component. Weightings Assessment: Tests		I	1		Pre-requisite Co-requisite	NONE
NQT: 0	abstracting component. Weightings		I	1		Pre-requisite	NONE NONE
	abstracting component. Weightings Assessment: Tests Assignments Practicals		I	1		Pre-requisite Co-requisite Compulsory	NONE NONE
ELECTIVES	abstracting component. Weightings Assessment: Tests Assignments Practicals Choose any TWO		I	1		Pre-requisite Co-requisite Compulsory	NONE NONE
ELECTIVES 1INF302/	abstracting component. Weightings Assessment: Tests Assignments Practicals Choose any TWO Multimedia IV	No	1	2	3	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y
ELECTIVES 1INF302/ AINF302	abstracting component. Weightings Assessment: Tests Assignments Practicals Choose any TWO Multimedia IV This module builds on the work	No done in	1 Multir	2 nedia l	3 , II and	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y
ELECTIVES 1INF302/	abstracting component. Weightings Assessment: Tests Assignments Practicals Choose any TWO Multimedia IV	No done in	1 Multir	2 nedia l	3 , II and	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y
ELECTIVES 1INF302/ AINF302 Credits: 16	abstracting component. Weightings Assessment: Tests Assignments Practicals Choose any TWO Multimedia IV This module builds on the work with a comprehensive understa	No done in	1 Multir	2 nedia l	3 , II and	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y
ELECTIVES 1INF302/ AINF302 Credits: 16	abstracting component. Weightings Assessment: Tests Assignments Practicals Choose any TWO Multimedia IV This module builds on the work with a comprehensive understat web.	No done in nding o	1 Multir f digita	2 nedia I	3 , II and nedia d	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y uip business sage on the
ELECTIVES 1INF302/ AINF302 Credits: 16	abstracting component. Weightings Assessment: Tests Assignments Practicals Choose any TWO Multimedia IV This module builds on the work with a comprehensive understa web. Weightings Assessment: Tests	No done in nding o	1 Multir f digita	2 nedia I	3 , II and nedia d	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y uip business sage on the NONE
ELECTIVES 1INF302/ AINF302 Credits: 16	abstracting component. Weightings Assessment: Tests Assignments Practicals Choose any TWO Multimedia IV This module builds on the work with a comprehensive understa web. Weightings	No done in nding o	1 Multir f digita	2 nedia I	3 , II and nedia d	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y uip business sage on the NONE NONE
ELECTIVES 1INF302/ AINF302 Credits: 16	abstracting component.         Weightings         Assessment: Tests         Assignments         Practicals         Choose any TWO         Multimedia IV         This module builds on the work with a comprehensive understate web.         Weightings         Assessment: Tests         Assessment: Tests	No done in nding o	1 Multir f digita	2 nedia I	3 , II and nedia d	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y uip business sage on the NONE NONE NO
ELECTIVES 1INF302/ AINF302 Credits: 16 NQF: 7	abstracting component.         Weightings         Assessment: Tests         Assignments         Practicals         Choose any TWO         Multimedia IV         This module builds on the work with a comprehensive understate web.         Weightings         Assessment: Tests         Assignments         Practicals	No done in nding o	1 Multir f digita	2 nedia I I multir 2	, II and nedia d	Pre-requisiteCo-requisiteCompulsoryCore/ElectiveIII and aims to equevelopment and uPre-requisiteCo-requisiteCompulsoryCore/Elective	NONE NONE Y uip business sage on the NONE NONE NO ELECTIVE
ELECTIVES 1INF302/ AINF302 Credits: 16 NQF: 7 1COM212/	abstracting component.         Weightings         Assessment: Tests         Assignments         Practicals         Choose any TWO         Multimedia IV         This module builds on the work with a comprehensive understaweb.         Weightings         Assessment: Tests         Assegnments         Practicals         Practicals	No done in nding o No	1 Multir f digita 1 e learn	2 nedia I I multir 2 ers wit	3 , II and nedia d 3 h knowl	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y uip business sage on the NONE NONE NO ELECTIVE
ELECTIVES 1INF302/ AINF302 Credits: 16 NQF: 7 1COM212/ ACOM212	abstracting component.         Weightings         Assessment: Tests         Assignments         Practicals         Choose any TWO         Multimedia IV         This module builds on the work         with a comprehensive understate         web.         Weightings         Assessment: Tests         Assignments         Practicals         Practicals         This purpose of this module is to	No done in nding o No	1 Multir f digita 1 e learn	2 nedia I I multir 2 ers wit	3 , II and nedia d 3 h knowl	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y uip business sage on the NONE NONE NO ELECTIVE
ELECTIVES 1INF302/ AINF302 Credits: 16 NQF: 7 1COM212/ ACOM212 Credits: 16	abstracting component.         Weightings         Assessment: Tests         Assignments         Practicals         Choose any TWO         Multimedia IV         This module builds on the work with a comprehensive understate web.         Weightings         Assessment: Tests         Assignments         Practicals         Practicals         Practicals         Practicals         Practicals         Practicals         Practicals         Public Relations 1A         The purpose of this module is to practice of public relations, and	No done in nding o No	1 Multir f digita 1 e learn	2 nedia I I multir 2 ers wit	3 , II and nedia d 3 h knowl	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y uip business sage on the NONE NONE NO ELECTIVE
ELECTIVES 1INF302/ AINF302 Credits: 16 NQF: 7 1COM212/ ACOM212 Credits: 16	abstracting component.         Weightings         Assessment: Tests         Assignments         Practicals         Choose any TWO         Multimedia IV         This module builds on the work         with a comprehensive understa         web.         Weightings         Assessment: Tests         Assignments         Practicals         Practicals         Practicals         Practicals         Public Relations 1A         The purpose of this module is to practice of public relations, and campaigns.	No done in nding o No provide to enab	1 Multir f digita 1 e learn le ther	2 nedia I I multir 2 ers wit n to pla	, II and nedia d 3 h knowl	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y uip business sage on the NONE NONE NO ELECTIVE
ELECTIVES 1INF302/ AINF302 Credits: 16 NQF: 7 1COM212/ ACOM212 Credits: 16	abstracting component.         Weightings         Assessment: Tests         Assignments         Practicals         Choose any TWO         Multimedia IV         This module builds on the work         with a comprehensive understate         web.         Weightings         Assessment: Tests         Practicals         Practicals         Practicals         Multimedia IV         This module builds on the work         with a comprehensive understate         web.         Public Relations 1A         The purpose of this module is to practice of public relations, and campaigns.         Weightings	No done in nding o No provide to enab	1 Multir f digita 1 e learn le ther	2 nedia I I multir 2 ers wit n to pla	, II and nedia d 3 h knowl	Pre-requisite Co-requisite Compulsory Core/Elective	NONE NONE Y uip business sage on the NONE NONE NO ELECTIVE / and relations

	Practicals					Core/Elective	ELECTIVE			
1INF362/	Networks and Computer Centre Management									
AINF362	This module aims to equip students with knowledge on computer-center management, the									
Credits: 16	features and functions of netwo									
NQF: 7	manage and support networking	g hardw	are pe	riphera	als and s	oftware protocols	within			
	computer centers.					1				
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	NO			
	Practicals					Core/Elective	ELECTIVE			
1INF412/	Information Ethics									
AINF412	This module aims to equip stud	ents wit	h know	ledge	of the le	gal and ethical is	sues			
Credits: 16	concerning information services						egal and			
NQF: 7	ethical requirements in information	tion mar	nageme	ent and	d service	es.				
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	Y			
	Practicals					Core/Elective	ELECTIVE			

# Bachelor of Library and Information Science - 1IDEG2; NQF Level 8 (AIDEG2 FOR RETURNING STUDENTS)

### Total No. of Credits: 512

Bachelor of Library and Information Science will take 4 years consisting of 32 modules. The purpose of the qualification programme is to offer knowledge, skills and attitudes for Professional information management and service in libraries, in particular, and in information centers in general. On completion of this degree programme the student can be admitted into a Master's qualification programme.

Programme or exit level outcomes of the 1IDEG2 degree are to equip students with:

- 1. Appropriate understanding and practical experience in the development, services, functions and the role of technologies used in libraries and information services.
- 2. Appropriate knowledge and skills in general, record, knowledge and inforprenueral management.
- 3. Appropriate knowledge and skills to identify, organise and retrieve information.
- 4. Appropriate knowledge of collection development in a variety of information centres.
- 5. Appropriate knowledge of information behaviour and ethics.
- 6. Digital literacy skills in Information Communication Technologies (ICTs), multimedia and library management systems.
- 7. Theoretical, conceptual and practical research skills.
- 8. Information literacy and communication skills

#### Work integrated learning (WIL)

Work-integrated learning by way of working in a public library for a 3-week period, as well as working in an academic library for 120 hours is a requirement for graduation.

#### General rules

Unless otherwise stipulated, the rules for the degree of Bachelor of Arts shall apply. Rules concerning choosing of electives in year 2

- One of the electives must be taken through as a major to 3<sup>rd</sup> year level.
- An additional elective is to be taken for 1 year only.

If English is chosen as a major, an additional 2 subjects must be chosen as electives

#### Composition of curriculum

The curriculum shall consist of at least 32 semester-long modules as follows, provided that a student who fails any modules may repeat not more than 1 such module per semester in a subsequent year in addition to the prescribed maxima and obtain credit for them:

First year -	a minimum of eight semester modules
Second year -	a minimum of eight semester modules
Third year -	a minimum of eight semester modules
Fourth year -	a minimum of eight semester modules

#### BACHELOR in LIBRARY AND INFORMATION ARTS PROGRAMME TEMPLATE

Faculty	ARTS
Department	Information Science (06)
Degree (Designator)	Bachelor of Library and Information Science
CESM Category	06 Computer and Information Science
CESM 1st Qualifier	0601 Computer and Information Science
Abbreviation	BA in Library and Information Science
Qualification Code (SAQF)	62464 Qual ID AJ 07 Qual Type 68
UNIZULU Code	1IDEG2 (FOR FIRST-TIME ENTERING AND SECOND YEAR
	RETURNING STUDENTS )
	AIDEG2 (FOR RETURNING STUDENTS)
NQF Exit Level	8
Admission Requirements	<ol> <li>A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20- credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language.</li> <li>Refer to the Faculty requirements</li> </ol>
Minimum Points for Admission	26
Minimum duration of studies	4 YEARS
Presentation mode of subjects:	Full time
Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	512

Subject	Module Name						
Code							
YEAR 1							
Semester 1							
1INF111	Information Science and Info	rmation	Litera	acy			
Credits: 16	This module aims to equip stud	lents wit	h a coi	mprehe	ensive u	nderstanding of Ir	formation
NQF: 5	Science and Information Literad	cy in an	inform	ation s	ociety. S	Students will be in	troduced to
	both manual and computerised		locatir	ng, acc	essing a	and processing inf	ormation
	according to the information ne	ed.					
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1INF141	Libraries and Information Cer	ntres					
Credits: 16	This module aims to introduce	e learnei	rs to tl	he hist	tory and	development of	libraries and
NQF: 5	information centres as well as	the cha	llenge	s facin	g them.	It also describes	the different
	library and information centre ty	/pes, the	eir fund	ctions a	and serv	ices.	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
Credits: 16 NQF: 5	Introduction to Operating Syste e-mailing.			<b>2</b>			
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1ENG121	Practical English A This module introduces studen writing. Study material will be se study.						0
OR	OR						
1ENG111 Credits: 16 NQF: 5	<b>English 1 Part A</b> This module will develop stude The material to be used will be are registered. As far as possibl The module will introduce stude	carefully e, they v ents to b	y adap vill be p basic c	ited to blaced concep	the prog in group ts of tex	rammes in which s specific to their p	the students programmes. It will require

Bachelor of Arts in Library and Information Studies Module Structure and Composition

	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	NO
	Practicals					Core/Elective	ELECTIVE
Semester 2						1	
1INF112	Information Searching and R	etrieval					
Credits: 16	This module equips students w					•	•
NQF: 5	information sources available a		•	lement	t search	strategies to retrie	eve and
	disseminate information for, an		-	0	<u> </u>	Due ve evicite	
	Weightings	No	1	2	3	Pre-requisite	NONE
l	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1INF122	Electronic Publishing						
Credits: 16	This module aims to equip lea						
NQF: 5	publishing, particularly for de documents and Web-based infe				g a va	irlety of electroni	c-information
	Weightings	No	1 SOUIC	2	3	Pre-requisite	NONE
	Assessment: Tests		•	-	•	Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1INF132	Computer Literacy for Inform	l ation St	tudios	<u> </u>		oore/Elective	OONE
Credits: 16	Introduction to Excel and Acces		เน่นเธอ				
NQF: 5							
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests		-	_	-	Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1ENG122	Practical English B					UCIC/LICOLIVO	OONE
	This module will develop the re	ading ar	nd writ	ina skil	lls introd	luced in 1ENG121	
	Study material will be relevant	•		•			
	,			•	1 0		
OR	OR						
1ENG112	English 1 Part B	6		1	I - I - I - I - I - I - I - I		
Our dita . 40	I IN THIS MODILIE. THE TEXTS TO BE ST					ills to be developed	
Credits: 16		tion to th	an nra				
Credits: 16 NQF: 5	more specifically chosen in rela		•	•			•
	more specifically chosen in rela far as possible, they will be pla	ced in gr	roups	specific	c to thei	r programmes. Th	e module will
	more specifically chosen in rela far as possible, they will be pla focus on writing, listening, co	ced in gr ommunic	roups ation	specific and te	c to thei amworl	r programmes. Th < skills, with an e	e module will emphasis on
	more specifically chosen in rela far as possible, they will be pla focus on writing, listening, co description, deduction, genera	ced in gr ommunic alization	roups ation s with	specific and te	c to thei eamworl ence, c	r programmes. Th < skills, with an e omparison and c	e module will emphasis on contrast, and
	more specifically chosen in rela far as possible, they will be pla focus on writing, listening, co	ced in grownward communic alization module	roups ation s with will als	specific and te evide	c to thei eamworl ence, c is on a	r programmes. Th < skills, with an ( omparison and c working gramma	e module will emphasis on contrast, and r, that is, the

	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	NO
	Practicals					Core/Elective	ELECTIVE
YEAR 2							
Semester 1							
1INF211/	Management Principles and I	Practice	s				
AINF211	This module aims to introduce						
Credits: 16	applied in general practice as				•	ills and attitudes	for resource
NQF: 6	management for information se	-	-		· · · ·	Day and a late	NONE
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
1INF221/	Practicals Information Seeking behavio					Core/Elective	CORE
AINF221 Credits: 16 NQF: 6	This module aims to equip stu information users and informati Weightings				3	Pre-requisite	NONE
	Assessment: Tests			<b>_</b>	5	Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
	Elective 1 (Choose from list i					COTE/Elective	CORE
	Weightings Assessment: Tests	No	1	2	3	Pre-requisite Co-requisite	NONE Elective 2
	Assignments					Compulsory	NO
	Practicals					Core/Elective	ELECTIVE
	Elective 3 (Choose from list i			<b>_</b> 2	2		
	Weightings Assessment: Tests	No	1	2	3	Pre-requisite	NONE Elective 4
						Co-requisite	NO
	Assignments Practicals					Compulsory Core/Elective	
						Core/Elective	ELECTIVE
Semester 2 1INF212/ AINF212 Credits: 16	Knowledge Management This module aims to equip stud Management as well as Indiger			•		•	
NQF: 6	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Ŷ
	Practicals					Core/Elective	CORE
		1		1	1		

1INF222/ AINF222 Credits: 16 NQF: 6	Records Management This module aims to equip stud Attention will be given to e-reco			vledge	and ski	lls on records mar	nagement.
NQF. 0	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests		-	_	•	Co-requisite	NONE
	Assignments					Compulsory	NO
	Practicals					Core/Elective	ELECTIVE
	Elective 4 (Choose from list i	n Electi	ve 4)	1	<u>.                                    </u>		<u> </u>
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	NO
	Assignments					eempareery	110

#### YEAR 3

Semester 1							
1INF311/	Research Methodology						
AINF311	This module is aimed to equip	students	s with t	he bas	ic know	ledge and skills ne	eded for
Credits: 16	planning, conducting and repor	ting rese	earch.	The m	nodule v	will be extended to	run over
NQF: 7	two semesters culminating in a	researc	h repo	ort.			
	· · · · ·						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
AINF371	This module aims to familiarise	and eq	uip stu	dents v	with kno	wledge and skills	on current
AINF371 Credits: 16 NQF: 7	This module aims to familiarise cataloguing theories and practic computerized theories and practic	ces. Stu					
Credits: 16	cataloguing theories and practi	ces. Stu					
Credits: 16	cataloguing theories and practic computerized theories and practic compute	ces. Stu ctices.	dents	will be	introdu	ced to both manua	l and
Credits: 16	cataloguing theories and practic computerized theories and practic <b>Weightings</b>	ces. Stu ctices.	dents	will be	introdu	ced to both manual Pre-requisite	l and NONE
Credits: 16	cataloguing theories and practic computerized theories and practic Weightings Assessment: Tests	ces. Stu ctices.	dents	will be	introdu	Pre-requisite	l and NONE NONE
Credits: 16	cataloguing theories and practic computerized theories and practic Weightings Assessment: Tests Assignments	ces. Stu ctices. No	1	will be	introdu	Pre-requisite Co-requisite Compulsory	l and NONE NONE Y
Credits: 16 NQF: 7	cataloguing theories and practic computerized theories and practic Weightings Assessment: Tests Assignments Practicals	ces. Stu ctices. No	dents 1	will be	3	Pre-requisite Co-requisite Compulsory Core/Elective	l and NONE NONE Y CORE
Credits: 16 NQF: 7 1INF391/	cataloguing theories and practic computerized theories and practic Weightings Assessment: Tests Assignments Practicals Readership and Children's Lit	No	dents	will be 2 conce	antrodu 3 pt of rea	Pre-requisite Co-requisite Compulsory Core/Elective adership and how o	l and NONE NONE Y CORE different
Credits: 16 NQF: 7 1INF391/ AINF391	cataloguing theories and practic computerized theories and practic Weightings Assessment: Tests Assignments Practicals Readership and Children's Li This module aims to introduce	ces. Stu ctices. No iterature learners ted with	1 to the in a lib	will be 2 conce rary or	introdu 3 pt of rea	Pre-requisite Co-requisite Compulsory Core/Elective adership and how of the total of to	I and NONE NONE Y CORE different nment.

	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
	Elective 5 (Choose from list i	n Flecti	ve 5)			0010/2100110	OONE
			ve Jj				
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	Elective 6
	Assignments					Compulsory	N
	Practicals					Core/Elective	ELECTIVE
Semester 2							
1INF312/	Infopreneurship and Experier	ntial Le	arning	1			
AINF312	Experiential Learning		unnig				
Credits: 16	This module aims to equip stud	lents wit	h knov	vledae	of the le	egal and ethical is	sues
NQF: 7	concerning information services						
	ethical requirements in information						
	provide students with knowledg						
	· · · · · · ·						onno
	implications of information serv			the de	velopm	ent of infoprenuers	ship. The
	module will be extended to run	over two		the de	velopm	ent of infoprenuers	ship. The
	module will be extended to run culminates in a portfolio of evid	over two ence.	o seme	the de esters	velopme where the	ent of infoprenuers ne fieldwork comp	ship. The onent
	module will be extended to run culminates in a portfolio of evid Weightings	over two		the de	velopm	ent of infoprenuers ne fieldwork comp	ship. The onent NONE
	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests	over two ence.	o seme	the de esters	velopme where the	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite	ship. The onent NONE NONE
	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments	over two ence.	o seme	the de esters	velopme where the	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory	ship. The onent NONE NONE Y
	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests	over two ence.	o seme	the de esters	velopme where the	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite	ship. The onent NONE NONE
1INF372/	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification	over two ence. No	o seme	the deesters	velopme where th 3	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective	ship. The onent NONE NONE Y CORE
AINF372	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce s	over two ence. No students	o seme	the deesters	velopme where th 3 ods and	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective practices for the a	ship. The onent NONE NONE Y CORE analysis,
AINF372 Credits: 16	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec	over two ence. No students orded ki	o seme	the de esters v 2 e metho lge and	velopme where th 3 ods and d inform	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective practices for the a	ship. The onent NONE NONE Y CORE analysis,
AINF372	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in	over two ence. No students orded king the libra	o seme 1 s to the nowlec ary in p	the de esters v 2 e metho lge and particul	velopme where th 3 ods and d inform ar.	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of	ship. The onent NONE NONE Y CORE analysis,
AINF372 Credits: 16	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in Weightings	over two ence. No students orded ki	o seme	the de esters v 2 e metho lge and	velopme where th 3 ods and d inform	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of Pre-requisite	ship. The onent NONE Y CORE analysis, NONE
AINF372 Credits: 16	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in Weightings Assessment: Tests	over two ence. No students orded king the libra	o seme 1 s to the nowlec ary in p	the de esters v 2 e metho lge and particul	velopme where th 3 ods and d inform ar.	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of Pre-requisite Co-requisite	ship. The onent NONE NONE Y CORE analysis,
AINF372 Credits: 16	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in Weightings Assessment: Tests Assignments	over two ence. No students orded king the libra	o seme 1 s to the nowlec ary in p	the de esters v 2 e metho lge and particul	velopme where th 3 ods and d inform ar.	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of Pre-requisite Co-requisite Co-requisite Compulsory	ship. The onent NONE Y CORE analysis, NONE NONE Y
AINF372 Credits: 16 NQF: 7	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in Weightings Assessment: Tests Assignments Practicals	over two ence. No students orded ki the libra No	s to the nowlecter of t	the de esters v 2 e metho lge and particul	velopme where th 3 ods and d inform ar.	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of Pre-requisite Co-requisite	ship. The onent NONE Y CORE analysis, NONE
AINF372 Credits: 16 NQF: 7 1INF392/	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in Weightings Assessment: Tests Assignments Practicals Information Collection Develo	over two ence. No students orded kin the libra No opment	s to the nowled ary in p	e metho lge and articul	velopme where the second secon	ent of infoprenuers ne fieldwork compo- Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of Pre-requisite Co-requisite Co-requisite Compulsory Core/Elective	ship. The onent NONE Y CORE analysis, NONE Y CORE
AINF372 Credits: 16 NQF: 7 1INF392/ AINF392	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in Weightings Assessment: Tests Assignments Practicals Information Collection Develor This module aims at imparting	over two ence. No students orded kit the libra No opment knowled	s to the nowlec ary in p	e metho lge and articul collect	velopme where the ods and d inform ar. 3	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of Pre-requisite Co-requisite Compulsory Core/Elective elopment theory a	ship. The onent NONE Y CORE analysis, NONE NONE Y CORE nd practices
AINF372 Credits: 16 NQF: 7 1INF392/ AINF392 Credit: 16	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in Weightings Assessment: Tests Assignments Practicals Information Collection Develor This module aims at imparting to the students, enabling them	over two ence. No students orded ki the libra No opment knowled to devel	s to the nowlec ary in p	e metho lge and articul collect	velopme where the ods and d inform ar. 3	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of Pre-requisite Co-requisite Compulsory Core/Elective elopment theory a	ship. The onent NONE Y CORE analysis, NONE NONE Y CORE nd practices
AINF372 Credits: 16 NQF: 7 1INF392/ AINF392	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in Weightings Assessment: Tests Assignments Practicals Information Collection Develor This module aims at imparting to the students, enabling them libraries or information centres.	over two ence. No students orded kin the libra No opment knowled to devel	s to the nowled ary in p	the de esters v 2 metho lge and articul 2 collect I maint	velopme where the 3 ods and d inform ar. 3 ion-deve ain rele	ent of infoprenuers ne fieldwork compo- Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of Pre-requisite Co-requisite Conpulsory Core/Elective elopment theory a vant collections fo	ship. The onent NONE Y CORE analysis, NONE NONE Y CORE nd practices r their
AINF372 Credits: 16 NQF: 7 1INF392/ AINF392 Credit: 16	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in Weightings Assessment: Tests Assignments Practicals Information Collection Develor This module aims at imparting to the students, enabling them libraries or information centres. Weightings	over two ence. No students orded ki the libra No opment knowled to devel	s to the nowlec ary in p	e metho lge and articul collect	velopme where the ods and d inform ar. 3	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of Pre-requisite Co-requisite Co-requisite Compulsory Core/Elective elopment theory a vant collections fo	ship. The onent NONE NONE Y CORE analysis, NONE Y CORE nd practices r their NONE
AINF372 Credits: 16 NQF: 7 1INF392/ AINF392 Credit: 16	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in Weightings Assessment: Tests Assignments Practicals Information Collection Develor This module aims at imparting to the students, enabling them libraries or information centres. Weightings Assessment: Tests	over two ence. No students orded kin the libra No opment knowled to devel	s to the nowled ary in p	the de esters v 2 metho lge and articul 2 collect I maint	velopme where the 3 ods and d inform ar. 3 ion-deve ain rele	ent of infoprenuers ne fieldwork compo- Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of Pre-requisite Co-requisite Compulsory Core/Elective elopment theory a vant collections fo Pre-requisite Co-requisite	ship. The onent NONE NONE Y CORE analysis, NONE Y CORE nd practices r their NONE NONE NONE
AINF372 Credits: 16 NQF: 7 1INF392/ AINF392 Credit: 16	module will be extended to run culminates in a portfolio of evid Weightings Assessment: Tests Assignments Practicals Classification This module aims to introduce a synthesis and evaluation of rec classification in general, and in Weightings Assessment: Tests Assignments Practicals Information Collection Develor This module aims at imparting to the students, enabling them libraries or information centres. Weightings	over two ence. No students orded kin the libra No opment knowled to devel	s to the nowled ary in p	the de esters v 2 metho lge and articul 2 collect I maint	velopme where the 3 ods and d inform ar. 3 ion-deve ain rele	ent of infoprenuers ne fieldwork comp Pre-requisite Co-requisite Compulsory Core/Elective practices for the a ation by means of Pre-requisite Co-requisite Co-requisite Compulsory Core/Elective elopment theory a vant collections fo	ship. The onent NONE NONE Y CORE analysis, NONE Y CORE nd practices r their NONE

Elective 6 (Choose	e from list in Electi	ve 6)				
Weightings	No	1	2	3	Pre-requisite	NONE
Assessment: Test	ts				Co-requisite	NONE
Assi	gnments				Compulsory	Ν
Prac	ticals				Core/Elective	ELECTIVE

YEAR 4 Semester 1 1INF331/ Marketing principles and applications AINF331 This module aims to equip students with knowledge in Marketing and the applications of Credits: 16 Marketing principles. NQF: 7 1 2 NONE Weightings No 3 Pre-requisite NONE Assessment: Tests **Co-requisite** Compulsory Y Assignments Practicals Core/Elective CORE 1INF411/ **Experiential learning** AINF411 This module aims to teach students the practical knowledge, skills and attitudes needed to Credits: 16 prepare them for the workplace environment. NQF: 8 Weightings No 1 2 3 **Pre-requisite** NONE Assessment: Tests **Co-requisite** NONE NO Assignments Compulsory ELECTIVE Practicals Core/Elective Elective 7 (Choose from list in Elective 7) Weightings NONE No 1 2 3 **Pre-requisite** Assessment: Tests Co-requisite Elective 8 Assignments Compulsory Ν Practicals **Core/Elective** ELECTIVE Elective 9 (Choose from list in Elective 9) Weightings No 1 2 3 **Pre-requisite** NONE Elective 10 Assessment: Tests **Co-requisite** Assignments Compulsory Ν Practicals Core/Elective ELECTIVE Semester 2 1INF422/ Advanced information retrieval, indexing and abstracting

AINF422	I his module aims to equip students with basic knowledge and skills on storage, retrieval						
Credits: 16	and evaluation of information. The course also covers abstracting and indexing theories						
NQF: 8	and practices.						
	Weightings	No	1	2	3	Pre-requisite	NONE

	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
1INF412/	Information ethics						
AINF412	This module aims to equip s	tudents	with	knowle	edge of	the legal and e	thical issues
Credits: 16	concerning information service						ng legal and
NQF: 8	ethical requirements in informat		nagem				
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Ν
	Practicals					Core/Elective	CORE
	Elective 10 (Choose from list	in Elec	tive 10	)	•	·	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Ν
	Practicals					Core/Elective	ELECTIVE

## **Electives for Bachelor in Library and Information Science**

Electiv	re1	Electiv	re 2 (Co-requisites)
1.	1ANT111: Intro to Anthropology	1.	1ANT112: Culture & Society in Africa
2.	1COM111: Communication Science 1	2.	1COM112:Journalism 1
3.	1ENG211: English 2 Part A	3.	1ENG212: English 2 Part B
4.	1HIS111: History 1: Theory & Methods of	4.	1HIS112: History 1: South African History
	History	5.	1PSY112: Applied Psychology
5.	1PSY111: Intro to Psychology	6.	1SGY112 : Industrial Societies
6.	1SGY111: Intro to Sociology		
Electiv	re 3	Electiv	ve 4 (Co-requisites)
1.	1ANT111: Intro to Anthropology	1.	1ANT112: Culture & Society in Africa
2.	1COM111: Communication Science 1	2.	1COM112: Journalism 1
3.	1INF241 : Multimedia 1	3.	1INF242: Multimedia 2
4.	1HIS111: History 1: Theory & Methods of	4.	1HIS112: History 1: South African History
	History	5.	1PSY112: Applied Psychology
5.	1PSY111: Intro to Psychology	6.	1SGY112 : Industrial Societies
6.	1SGY111: Intro to Sociology		
Electiv	re 5	Electiv	ve 6 (Co-requisites)
1.	1ANT211: Health & Socio-cultural Context	1.	1ANT212 : Understanding Families &

<ol> <li>1COM211 : Communication Science 2</li> <li>1PSY211 : Personality Psychology</li> <li>1HIS211 : 19<sup>th</sup> &amp; early 20<sup>th</sup> Century Europe</li> </ol>	Households 2. 1COM212 : Public Relations 1 A 3. 1PSY 222 : Developmental Psychology 4. 1HIS212 : General Topics: 19 <sup>th</sup> & early 20 <sup>th</sup> Century SA
<ul> <li>Elective 7</li> <li>1. 1ANT311: Applied Anthropology</li> <li>2. 1COM311: Communication Science 3</li> <li>3. 1ENG311: English 3 Part A</li> <li>4. 1PSY321: Psychopathology</li> <li>5. 1HIS311: Archival Skills &amp; intro to Cultural Muse</li> </ul>	Elective 8 (Co-requisites) 1. 1ANT312: Research Methodology Plus Special Topic 2. 1COM312: Public Relations 2 A 3. 1ENG312: English 3 Part B 4. 1PSY322: Therapeutic Psychology 5. 1HIS312: Colonial and Post independent Africa
Elective 9	Elective 10 (Co-requisites)
1. 1ANT321: Anthropology of the Media	1. 1ANT322: Development of Anthropological
<ol> <li>1COM321: Marketing &amp; Advertising B</li> <li>1ENG321: English 3 Part C</li> </ol>	Thought 2. 1COM322: Journalism 2
4. 1PSY311: Research Methods and Statistics A	<ol> <li>1ENG322: Sournaisin 2</li> <li>1ENG322: English 3 Part D</li> <li>1PSY312: Research Methods and Statistics</li> </ol>
5. 1HIS321: The Zulu Monarchy and KZN leaders in retrospective	B 5. 1HIS322: Totalitarian Regimes & the Nuclear Age

# Post Graduate Diploma in Library and Information Science – 1IDIP1; NQF Level 8 (AIDIP1 FOR RETURNING STUDENTS) Total No. of Credits: 128

This is a 1-year qualification consisting of 8 semester courses. PGDLIS is open to candidates with degree qualifications other than Library and Information Science, or its equivalent, so that they can pursue careers in Library and Information management and service.

Programme or exit-level outcomes of the 1IDIP1 Postgraduate Diploma are to equip students with:

- 1. Appropriate understanding and practical experience in the development, services, functions and the role of technologies used in libraries and information services.
- 2. Appropriate knowledge and skills in general, record, knowledge and inforprenueral management.
- 3. Appropriate knowledge and skills to identify, organise and retrieve information.
- 4. Appropriate knowledge of information behaviour and ethics.
- 5. Digital literacy skills in Information Communication Technologies (ICTs), multimedia and library management systems.
- 6. Theoretical and practical research skills.
- 7. Information literacy and communication skills

### Work integrated learning (WIL)

Work-integrated learning by way of working in a public library for 3 weeks, as well as working in an academic library for 120 hours is a requirement.

#### Admission Requirements

A candidate for the Post-graduate Diploma in Library and Information Science must be in possession of an approved Bachelor's degree or any other qualification accepted by the Senate as equivalent thereto and must have passed their bachelor-degree courses with an average mark of 60%.

#### **General rules**

**Rules G20 and G21** shall apply and be extended to include the Post-graduate Diploma in Library and Information Science wherever the word "degree" occurs.

# POST GRADUATE DIPLOMA in LIBRARY INFORMATION SCIENCE PROGRAMME TEMPLATE (Not offered in 2021)

Faculty		ARTS								
Departmen	•	-	Saianaa (06)	<u> </u>						
•			Information Science (06)							
Degree (De	<b>.</b> /	Post graduate Diploma in Library and Information Science 06 Computer and Information Science								
CESM Cate		06								
CESM 1st		0601			Compu	iter and Ir	formation Scie	ence		
Abbreviatio		PGDip1								
	on Code (SAQF)		Qual ID	CR		12	Qual Type	70		
UNIZULU C	ode		R FIRST-TIN				ENTS)			
			R RETURNI	IG ST	UDEN	TS)				
NQF Exit L		8								
Minimum d	luration of	1 YEAR								
studies										
Presentatio	on mode of	Full time								
subjects:										
	he qualification:	JANUARY								
•	n Cycle for the	JANUARY								
subjects:										
Readmissi	*	See Genera	al Calendar							
	ts to Graduate:	128								
	cture and Compos	ition								
Subject	Module Name									
Code										
SEMSTER 1										
1LIS121	Introduction to Information Science and Information Literacy									
Credits: 15		This module aims to equip students with a comprehensive understanding of Information								
NQF: 8	Science and Information Literacy in an information society. Students will be introduced to									
		ual and computerized skills in locating, accessing and processing information								
	according to what i		needed.							
1LIS141	Cataloguing theorem									
Credits: 15	This module aims									
NQF: 8	cataloguing theori			nts w	rill be i	introduce	d to both ma	nual and		
	computerized skills	theories and	practices.							
		-								

1LIS161 Credits: 15 NQF: 8	<b>Readership and Children's Literature</b> This module aims to introduce learners to the concept of readership and how different reader groups are accommodated within a library or information-centre environment. Specific reference to the reading patterns and needs of children forms part of the module.
SEMESTER	
1LIS112 Credits: 15 NQF: 8	<b>Knowledge management and Fieldwork</b> This module aim to equip students with the basic knowledge and skills needed for Knowledge Management.
1LIS142 Credits: 15 NQF: 8	<b>Classification theory/practical</b> This module aims to introduce students to the methods and practices for the analysis, synthesis and evaluation of recorded knowledge and information by means of classification in general – in the library in particular
1LIS152 Credits: 15 NQF: 8	<b>Information Searching and Retrieval</b> This module equips students with theoretical and practical knowledge about information sources available, and how to implement search strategies to retrieve and disseminate information for, and to, users.
1LIS162 Credits: 15 NQF: 8	<b>Collection development</b> This module aims to teach learners the ability to build and maintain relevant collections for their libraries or information centres

# BA Honours in Information Science - 1HON13; NQF Level 8 (AHON13 FOR RETURNING STUDENTS) Total No. of Credits: 120

The BIS –Honours is a postgraduate degree programme offered to aspirants who already have BA (IS) or their equivalent qualification, obtained a 60% average in LIS subjects offered for the duration of study and wish to pursue advanced study in LIS. The programme takes 1 year full-time and 2 years part-time, and consists of 7 modules including 3 compulsory modules and 2 electives, i.e. a total of 5 modules must be taken. For qualification purposes a candidate shall obtain an average of at least 50%, with a minimum of 45% allowed in 2 papers in the Honours examination.

# NOTE: Five 3-hour papers and a research project (AIS501, AIS503 and AIS506 – research report) are compulsory

### BA HONOURS in INFORMATION SCIENCE PROGRAMME TEMPLATE

Faculty	ARTS	ARTS						
Department	Information	Information Science (06)						
Degree (Designator)	Bachelor of	f Arts Honou	rs in I	nformati	ion Scienc	ce		
CESM Category	06	06 Computer and Information Science					ence	
CESM 1st Qualifier	0601 Computer and Information Science					ence		
Abbreviation	BA Hons in	BA Hons in Information Science						
Qualification Code (SAQF)	8769	Qual ID	CR		12	Qual Type	70	
UNIZULU Code	1HON13 (FOR FIRST-TIME ENTERING STUDENTS)							
	AHON13 (FOR RETURNING STUDENTS)							
NQF Exit Level	8							
Minimum duration of	1 YEAR							
studies								

Presentation mode of subjects:	Full time
Intake for the gualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	120

The BIS –Honours is a postgraduate degree programme offered to aspirants who already have BA (IS) or their equivalent qualification, obtained a 60% average in LIS subjects offered for the duration of study and wish to pursue advanced study in LIS. The programme takes 1 year full-time and 2 years part-time, and consists of 7 modules including 3 compulsory modules and 2 electives, i.e. a total of 5 modules must be taken. For qualification purposes a candidate shall obtain an average of at least 50%, with a minimum of 45% allowed in 2 papers in the Honours examination.

# NOTE: Five 3-hour papers and a research project (AIS501, AIS503 and AIS506 – research report) are compulsory

#### Honours Module Structure and Composition

Subject Code	Module Name
1IS501 Credits: 32 NQF: 8	<b>User Studies and Research Methods</b> The aim of the module to enable the student to understand research concepts and application in order to plan, conduct and report research. Students will also be enabled to understand and apply user-studies, concepts and applications, largely within a defined context.
1IS502 Credits: 16 NQF: 8	<b>Management and Administration</b> The aim of the module to enable the students to understand and apply management theories and models, and principles to the management of modern information and knowledge systems and services within a defined context.
1IS503 Credits: 16 NQF: 8	Information Storage and Retrieval This module aims to equip students with knowledge of how information is stored and retrieved.
1IS504 Credits: 16 NQF: 8	School and Children's Libraries: Children's Literature The aim of the module is to familiarise students with aspects concerning the management of school and children's libraries, and also to familiarise them with aspects of children's literature.
1IS505 Credits: 16 NQF: 8	<b>Document Studies</b> The aim of the module is to familiarise students with aspects concerning the management, storage and maintenance of documents, with specific reference to the electronic era.
1IS506 Credits: 40 NQF: 8	<b>Research report</b> The aim of the module is to enable the students to conduct, compile and report research in LIS .
1IS508 Credits: 16 NQF: 8	<b>Multimedia</b> The aim of this module is to impart to students theoretical and practical knowledge of various multimedia applications and programs, especially internet-based programs and mobile applications. Students will also be enabled to understand and apply multimedia concepts and applications, largely within a defined context.
Methods of assessment include continuous assessment (at least 40%) and final exam (at least 60%).

# Master of Arts in Information Science - 1MAS13; NQF Level 9 (AMAS13 FOR RETURNING STUDENTS)

Master's and Doctorates focus on candidates preparing to occupy senior information and knowledge management positions, LIS theory and research and for academics and HEIs educators. To be accepted in the Master's programme, a minimum mark of 65% for the BIS Honours is required.

#### Total No. of Credits: 180

Faculty	ARTS					
Department	Information Science (06)					
Degree (Designator)	Master of Arts in Information Science					
CESM Category	06 CESM Category					
CESM 1st Qualifier	0601 CESM 1st Qualifier					
Abbreviation	MA in Information Science					
Qualification Code (SAQF)	8947 Qual ID DK 1j Qual Type 72					
UNIZULU Code	1MAS13 (FOR FIRST-TIME ENTERING STUDENTS)					
	AMAS13 (FOR RETURNING STUDENTS)					
NQF Exit Level	9					
Admission Requirements	Refer to Faculty Requirements					
Minimum duration of studies	1 YEAR					
Presentation mode of subjects:	Full time					
Intake for the qualification:	JANUARY					
Registration Cycle for the	JANUARY					
subjects:						
Readmission:	See General Calendar					
Total credits to Graduate:	180					

#### MASTER OF ARTS in INFORMATION SCIENCE PROGRAMME TEMPLATE

#### Duration of the proposed degree

The curriculum shall extend over at least 2 years.

#### Examination

The examination shall consist of a dissertation on an approved subject. This may be supplemented with an oral examination if the HOD deems it fit.

#### Master's Module Structure and Composition

Subject Code	Module Name
1LB700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Information Science using qualitative, quantitative and mixed method approach sources

# Doctor of Philosophy in Information Science - 1DPH13; NQF Level 10 (ADPH13 FOR RETURNING STUDENTS) Total No. of Credits: 360

#### DOCTOR OF PHILOSOPHY in INFORMATION SCIENCE PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Information Science (06)					
Degree (Designator)	Doctor of Philosophy in Information Science					
CESM Category	06 CESM Category					
CESM 1st Qualifier	0601 CESM 1st Qualifier					
Abbreviation	DPhil (Information Science)					
Qualification Code (SAQF)	19869         Qual ID         CL         1E         Qual Type         74					
UNIZULU Code	1DPH13 (FOR FIRST-TIME ENTERING STUDENTS)					
	ADPH13 (FOR RETURNING STUDENTS)					
NQF Exit Level	10					
Admission Requirements	Rules for a Doctorate in the Faculty of Arts shall apply.					
Minimum duration of studies	2 YEARS					
Presentation mode of	Full time					
subjects:						
Intake for the qualification:	JANUARY					
Registration Cycle for the	JANUARY					
subjects:						
Readmission:	See General Calendar					
Total credits to Graduate:	384					

The examination shall consist of a thesis on an approved topic, subject to rules G48-G56.

#### PhD Module Structure and Composition

Subject Code	Module Name
1LB800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Information Science using advanced qualitative, quantitative or mixed method approaches.

#### DEPARTMENT OF PHILOSOPHY AND APPLIED ETHICS

#### Staff

Professor & Acting HOD	A. Nicolaides	HED (Wits), BA (Unisa), BHons (Unisa), MA (Unisa), DCom (UNIZULU), DTh (UNIZULU), DPhil (UNIZULU)
Lecturers	S Ndlovu	BA (UNISA), BA (Hons) (UKZN), MA (UCT), PhD (Philosophy) (UKZN)
	EM Latecka	MA (English) (University of Lodz Poland)
	C Austin	BA (Hons) (UNIZULU)

N Ndlela	BA (Unisa), BA Honours (UKZN), MA (UJ)
N Shozi	BA Honours (UKZN), MA (UKZN)

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in Philosophy	1BDEG1
BA Honours in Philosophy	1HON17
Master of Arts in Philosophy	1MAS17
Doctor of Philosophy in Philosophy	1PHD17

#### Description

The BA Degree with Philosophy as a Major is a 3-year degree. The purpose of the Philosophy Major is to prepare future African philosophers to become active role players in a variety of environments requiring critical thinking skills. Students will be equipped with transferable critical thinking skills, appropriate to the current African employment context, informed about the latest developments in the fields of philosophy and applied ethics, and involved in the process of knowledge generation through research in philosophy and applied ethics, and knowledge dissemination through research publications and scholarly debates at national and international levels. Students who complete the Degree with Philosophy as a Major will be qualified to take positions at academic institutions as well as positions requiring critical thinking skills in management, politics, administration, banking, journalism, education or social work.

#### BA Module Structure and Composition

Subject Code	Module Name						
YEAR 1							
Semester 1	emester 1						
1PHP111	Applied Philosophical Reasoning 1						
Credits: 16	This module is intended for first	t-year st	udents	who h	ave ch	osen Philosophy as	s one of
NQF: 5	their subjects. This module juxt						
	comparisons and contrasts, and						
	philosophical discussion of Hur				•		
	theories of human nature. They						
	as for example Descartes', and	non-rat	ionalis	t theor	es, suc		artre's.
	Weightings	No	1	2	3	Pre-requisite	
	Assessment: Tests	2	25	25		Co-requisite	
	Assignments	2	25	25		Compulsory	
	Practicals Core/Elective						
Semester 2						· · · · ·	
1PHP112	Applied Philosophical Reaso	ning 2					
Credits: 16	This module is intended for first	t-year st	udents	who h	ave ch	osen Philosophy as	s one of
NQF: 5	their subjects. It focuses on var	ious the	ories c	of justic	e, femi	nism, and the	
	disempowerment of women. St	udents v	will exp	lore se	elected	liberal theories of ju	ustice, and

	compare and contrast them with	h Marxis	st and i	related	theories	s of justice and fre	edom. They					
	will be exposed to the Marxist o											
	with feminist arguments explaining the disempowerment of women. Finally, they will be led to the concept of the liberation of human beings as understood by, for example, Hegel											
	and Sartre.			lings			inpie, negei					
	Weightings	No	1	2	3	Pre-requisite						
	Assessment: Tests	2	25	25		Co-requisite						
	Assignments	2	25	25		Compulsory						
	Practicals					Core/Elective						
YEAR 2												
Semester 1												
1PHP211/	Political Philosophy											
APHP211	This module is intended for se											
Credits: 16	Philosophy. Students will expl											
NQF: 6	selected fragments of various various theories and identifying											
	and economic conditions under					opilical theories a						
	Weightings	No	1	2	3	Pre-requisite						
	Assessment: Tests	3	25	25	25	Co-requisite						
	Assignments	1	25			Compulsory						
	Practicals					Core/Elective						
Semester 2			1									
1PHP212/	Knowledge & Scepticism											
ADUDATA	This module is intended for second-year students who have chosen to Major or Minor in											
APHP212												
Credits: 16	Philosophy. Students will furth	er explo	ore the	theme	es initiat	ted in the first ye	ar within the					
	Philosophy. Students will furth context of Scepticism and Ide	er explo alism.	ore the Studer	theme ts will	es initiat explore	ted in the first ye the ideas of Sc	ar within the epticism and					
Credits: 16	Philosophy. Students will furth context of Scepticism and Ide Idealism and its critique in the s	er explo alism. selected	ore the Studer	theme ts will	es initiat explore	ted in the first ye the ideas of Sc	ar within the epticism and					
Credits: 16	Philosophy. Students will furth context of Scepticism and Ide Idealism and its critique in the example, Descartes, Kant, Heg	er explo alism. selected el etc.	ore the Studer I fragm	theme ts will ents of	es initial explore f texts b	ted in the first ye the ideas of Sc y relevant authors	ar within the epticism and					
Credits: 16	Philosophy. Students will furth context of Scepticism and Ide. Idealism and its critique in the example, Descartes, Kant, Heg Weightings	er explo alism. selected el etc. <b>No</b>	ore the Studer fragm	theme ts will ents of 2	es initiat explore	ted in the first ye the ideas of Sc y relevant authors <b>Pre-requisite</b>	ar within the epticism and					
Credits: 16	Philosophy. Students will furth context of Scepticism and Ide Idealism and its critique in the s example, Descartes, Kant, Heg Weightings Assessment: Tests	er explo alism. selected el etc. <b>No</b> 2	ore the Studer fragm 1 25	theme nts will ents of <b>2</b> 25	es initial explore f texts b	ted in the first ye the ideas of Sc y relevant authors Pre-requisite Co-requisite	ar within the epticism and					
Credits: 16	Philosophy. Students will furth context of Scepticism and Ide. Idealism and its critique in the s example, Descartes, Kant, Heg Weightings Assessment: Tests Assignments	er explo alism. selected el etc. <b>No</b>	ore the Studer fragm	theme ts will ents of 2	es initial explore f texts b	ted in the first ye the ideas of Sc y relevant authors <b>Pre-requisite</b> <b>Co-requisite</b> <b>Compulsory</b>	ar within the epticism and					
Credits: 16 NQF: 6	Philosophy. Students will furth context of Scepticism and Ide Idealism and its critique in the s example, Descartes, Kant, Heg Weightings Assessment: Tests	er explo alism. selected el etc. <b>No</b> 2	ore the Studer fragm 1 25	theme nts will ents of <b>2</b> 25	es initial explore f texts b	ted in the first ye the ideas of Sc y relevant authors Pre-requisite Co-requisite	ar within the epticism and					
Credits: 16 NQF: 6 YEAR 3	Philosophy. Students will furth context of Scepticism and Ide. Idealism and its critique in the s example, Descartes, Kant, Heg Weightings Assessment: Tests Assignments	er explo alism. selected el etc. <b>No</b> 2	ore the Studer fragm 1 25	theme nts will ents of <b>2</b> 25	es initial explore f texts b	ted in the first ye the ideas of Sc y relevant authors <b>Pre-requisite</b> <b>Co-requisite</b> <b>Compulsory</b>	ar within the epticism and					
Credits: 16 NQF: 6 YEAR 3 Semester 1	Philosophy. Students will furth context of Scepticism and Ide Idealism and its critique in the s example, Descartes, Kant, Heg Weightings Assessment: Tests Assignments Practicals	er explo alism. selected el etc. No 2 2 2	ore the Studer fragm 1 25	theme nts will ents of <b>2</b> 25	es initial explore f texts b	ted in the first ye the ideas of Sc y relevant authors <b>Pre-requisite</b> <b>Co-requisite</b> <b>Compulsory</b>	ar within the epticism and					
Credits: 16 NQF: 6 YEAR 3 Semester 1 APHP311	Philosophy. Students will furth context of Scepticism and Ide Idealism and its critique in the example, Descartes, Kant, Heg Weightings Assessment: Tests Assignments Practicals Phenomenology and Existent	er explo alism. selected el etc. <b>No</b> 2 2 2	ore the Studer fragm 1 25 25	theme nts will ents of 25 25	es initiat explore f texts b 3	ted in the first ye the ideas of Sc y relevant authors Pre-requisite Co-requisite Compulsory Core/Elective	ar within the epticism and s such as, for					
Credits: 16 NQF: 6 YEAR 3 Semester 1	Philosophy. Students will furth context of Scepticism and Ide Idealism and its critique in the s example, Descartes, Kant, Heg Weightings Assessment: Tests Assignments Practicals	er explo alism. selected el etc. No 2 2 tialism nird-year	re the Studer fragm 1 25 25 25	theme nts will ents of 25 25 25	es initiat explore f texts b 3	ted in the first ye the ideas of Sc y relevant authors Pre-requisite Co-requisite Compulsory Core/Elective	ar within the epticism and s such as, for Degree, with					
Credits: 16 NQF: 6 YEAR 3 Semester 1 APHP311 Credits: 16	Philosophy. Students will furth context of Scepticism and Ide Idealism and its critique in the s example, Descartes, Kant, Heg Weightings Assessment: Tests Assignments Practicals Phenomenology and Existen This module is intended for th Philosophy as one of their Majo phenomenology as well as the	er explo alism. selected el etc. <b>No</b> 2 2 2 tialism hird-year r Field c concep	re the Studer fragm 1 25 25 5 stude of Study ts of e	theme nts will ents of 25 25 25 ents wh y. The xistenti	es initiat explore f texts b 3 3 no have students jalism a	ted in the first ye the ideas of Sci y relevant authors Pre-requisite Co-requisite Compulsory Core/Elective chosen the BA s will investigate the d existential phe	ar within the epticism and s such as, for Degree, with ne concept of nomenology.					
Credits: 16 NQF: 6 YEAR 3 Semester 1 APHP311 Credits: 16	Philosophy. Students will furth context of Scepticism and Ide Idealism and its critique in the s example, Descartes, Kant, Heg Weightings Assessment: Tests Assignments Practicals Phenomenology and Existent This module is intended for th Philosophy as one of their Majo	er explo alism. selected el etc. <b>No</b> 2 2 2 tialism hird-year r Field c concep	re the Studer fragm 1 25 25 5 stude of Study ts of e	theme nts will ents of 25 25 25 ents wh y. The xistenti	es initiat explore f texts b 3 3 no have students jalism a	ted in the first ye the ideas of Sci y relevant authors Pre-requisite Co-requisite Compulsory Core/Elective chosen the BA s will investigate the d existential phe	ar within the epticism and s such as, for Degree, with ne concept of nomenology.					
Credits: 16 NQF: 6 YEAR 3 Semester 1 APHP311 Credits: 16	Philosophy. Students will furth context of Scepticism and Idea Idealism and its critique in the s example, Descartes, Kant, Heg Weightings Assessment: Tests Assignments Practicals Phenomenology and Existent This module is intended for th Philosophy as one of their Majo phenomenology as well as the Finally, they will engage in the a	er explo alism. selected el etc. <b>No</b> 2 2 2 tialism nird-year r Field c concep applicati	re the Studer fragm 1 25 25 25 stude of Study ts of ei ion of t	theme nts will ents of 25 25 25 	no have students fallism an eories f	ted in the first ye the ideas of Sci y relevant authors Pre-requisite Co-requisite Compulsory Core/Elective chosen the BA s will investigate the d existential phe to other disciplines	ar within the epticism and s such as, for Degree, with ne concept of nomenology.					
Credits: 16 NQF: 6 YEAR 3 Semester 1 APHP311 Credits: 16	Philosophy. Students will furth context of Scepticism and Ide Idealism and its critique in the s example, Descartes, Kant, Heg Weightings Assessment: Tests Assignments Practicals Phenomenology and Existent This module is intended for th Philosophy as one of their Majo phenomenology as well as the Finally, they will engage in the a	er explo alism. selected el etc. No 2 2 2 tialism nird-year r Field c concep applicati	re the Studer fragm 1 25 25 5 stude of Study ts of e ion of t	theme nts will ents of 25 25 25 	es initiat explore f texts b 3 3 no have students jalism a	ted in the first ye the ideas of Sci y relevant authors Pre-requisite Co-requisite Compulsory Core/Elective chosen the BA s will investigate the d existential phe to other disciplines	ar within the epticism and s such as, for Degree, with ne concept of nomenology.					
Credits: 16 NQF: 6 YEAR 3 Semester 1 APHP311 Credits: 16	Philosophy. Students will furth context of Scepticism and Idea Idealism and its critique in the s example, Descartes, Kant, Heg Weightings Assessment: Tests Assignments Practicals Phenomenology and Existent This module is intended for th Philosophy as one of their Majo phenomenology as well as the Finally, they will engage in the a	er explo alism. selected el etc. <b>No</b> 2 2 2 tialism nird-year r Field c concep applicati	re the Studer fragm 1 25 25 25 stude of Study ts of ei ion of t	theme nts will ents of 25 25 25 	no have students fallism an eories f	ted in the first ye the ideas of Sci y relevant authors Pre-requisite Co-requisite Compulsory Core/Elective chosen the BA s will investigate the d existential phe to other disciplines	ar within the epticism and s such as, for Degree, with ne concept of nomenology.					

# APHP321<br/>Credits: 16<br/>NQF: 7Philosophical Ethics 1<br/>This module is intended for third-year students who have chosen Philosophy as one of their<br/>Major Field of Study. The purpose of this module is to introduce students to selected ethical

**Core/Elective** 

Practicals

	theories within the field of Philo						
	and critically apply them to relevant with skills for recognising how of						
			1				
	Weightings	No	1	2	3	Pre-requisite	
	Assessment: Tests	2	25	25		Co-requisite	
	Assignments	2	25	25		Compulsory	
	Practicals					Core/Elective	
Semester 2							
APHP312	Philosophy & Language						
Credits: 16	This module is intended for thir						
NQF: 7	their Major Field of Study. The						
	approaches to language throug						
	language from the Scientific Re						
	for example, structuralism (e.g.	•	•				
	(e.g. Gadamer, Ricoueur and H	leidegge	er etc.)	and p	ost-struc	turalism(e.g. Deri	rida and
	Foucault).	N.	4	•	•	D	
	Weightings	No	1	2	3	Pre-requisite	
	Assessment: Tests	2	25	25		Co-requisite	
	Assignments	2	25	25		Compulsory	
	Practicals						
						Core/Elective	
APHP322	Philosophical Ethics 2					Core/Elective	
APHP322 Credits: 16	This module is intended for thir					osen Philosophy a	
-	This module is intended for thir their Major Field of Study. The	purpose	of this	modu	le is to i	osen Philosophy a ntroduce students	to selected
Credits: 16	This module is intended for thin their Major Field of Study. The texts on social contract theories	purpose and lib	of this erty wi	modu thin the	le is to i e fields o	osen Philosophy antroduce students	to selected ethics.
Credits: 16	This module is intended for thir their Major Field of Study. The texts on social contract theories Students will learn to identify th	purpose and lib ese ethi	of this erty wi cal the	modu thin the ories a	le is to i e fields o and critic	osen Philosophy a ntroduce students of philosophy and cally apply them to	to selected ethics. relevant
Credits: 16	This module is intended for thir their Major Field of Study. The texts on social contract theories Students will learn to identify th provided texts. This module will	purpose and lib ese ethi l equip s	of this erty wi cal the student	modu thin the ories a s with	le is to i e fields o and critic	osen Philosophy a ntroduce students of philosophy and cally apply them to	to selected ethics. relevant
Credits: 16	This module is intended for thir their Major Field of Study. The texts on social contract theories Students will learn to identify th provided texts. This module will contract theory and liberty apply	purpose s and lib ese ethi l equip s y to eve	of this erty wi cal the student ryday l	modu thin the ories a s with ife.	le is to i e fields o and critic skills for	osen Philosophy a ntroduce students of philosophy and ally apply them to recognising how	to selected ethics. relevant
Credits: 16	This module is intended for thir their Major Field of Study. The texts on social contract theories Students will learn to identify th provided texts. This module will contract theory and liberty apply <b>Weightings</b>	purpose s and lib ese ethi l equip s y to eve No	of this erty wi cal the student ryday l	modu thin the ories a s with ife. <b>2</b>	le is to in e fields o and critic skills for <b>3</b>	osen Philosophy a ntroduce students of philosophy and ally apply them to recognising how <b>Pre-requisite</b>	to selected ethics. relevant
Credits: 16	This module is intended for third their Major Field of Study. The texts on social contract theories Students will learn to identify th provided texts. This module will contract theory and liberty apply Weightings Assessment: Tests	purpose s and lib ese ethi l equip s y to eve <b>No</b> 3	of this erty wi cal the student ryday l 1 25	modu thin the ories a s with ife.	le is to i e fields o and critic skills for	osen Philosophy antroduce students of philosophy and cally apply them to recognising how <b>Pre-requisite</b> <b>Co-requisite</b>	to selected ethics. relevant
Credits: 16	This module is intended for thir their Major Field of Study. The texts on social contract theories Students will learn to identify th provided texts. This module will contract theory and liberty apply <b>Weightings</b>	purpose s and lib ese ethi l equip s y to eve No	of this erty wi cal the student ryday l	modu thin the ories a s with ife. <b>2</b>	le is to in e fields o and critic skills for <b>3</b>	osen Philosophy a ntroduce students of philosophy and ally apply them to recognising how <b>Pre-requisite</b>	to selected ethics. relevant

#### ATTENTION STUDENTS AND REGISTRATION PERSONNEL

The Department of Philosophy has **phased out all APHI modules as of 2016**. Students repeating any of these modules must consult the equivalence table below and register for the relevant **APHP** or **APHS** modules.

#### Equivalence table

OLD MODULE CODE UNTIL 2015	NEW MODULE CODE FROM 2016 ONWARDS	QUALIFICATION
APHI132	APHS112	ACPDP1
APHI111	APHP111	ABDEG1
APHI112	APHP112	ABDEG1
APHI211	APHP211	ABDEG1
APHI212	APHP212	ABDEG1

APHI311	APHP311	ABDEG1
APHI321	APHP321	ABDEG1
APHI312	APHP312	ABDEG1
APHI322	APHP322	ABDEG1

#### BA Honours in Philosophy - 1HON17; NQF Level 8 (AHON17 FOR RETURNING STUDENTS) Total No. of Credits: 120

#### Admission requirements

Relevant University and Faculty rules apply. Specifically, in order to qualify for admission to the Philosophy Honours course, students should have obtained a minimum aggregate pass of 65% for the third-year qualifying courses in Philosophy. Students with an aggregate mark of less than 65% at third-year level may be admitted at the discretion of the HOD.

University and Faculty rules apply to students who have not majored in Philosophy and who wish to enroll for Honours in Philosophy.

#### Duration of the proposed Degree

The curriculum shall extend over at least 1 year.

#### Examinations

Candidates have to complete a **compulsory research paper and 4 other papers** from the list below. Not all options are taught each year as they depend on the expertise available in the Department. Therefore, students must consult the HOD before they make their choices. Candidates may, after consultation with the HOD, be granted permission to do 1 paper offered by another Department at the Faculty of Arts. However, the candidates have to complete the compulsory Research Paper in the Department of Philosophy and Applied Ethics.

#### BA HONOURS in PHILOSOPHY PROGRAMME TEMPLATE

Faculty	ARTS	ARTS					
Department	Philosophy	Philosophy (17)					
Degree (Designator)	Bachelor of	f Arts Honour	s in l	Philosop	hy		
CESM Category	17			Philoso	ophy, Religio	n and Theology	
CESM 1st Qualifier	1701			Philoso	ophy		
CESM 2nd Qualifier	170101			Philoso	ophy, Genera		
Major Field of Study	Philosophy						
Abbreviation	BA Hons in	Philosophy					_
Qualification Code (SAQF)	9095	Qual ID	CR		13	Qual Type	70
UNIZULU Code	1HON17 (	FOR FIRST-	ΓIME	ENTER	ING STUDE	NTS)	
	AHON17 (F	OR RETUR	NING	STUDE	ENTS)		
NQF Exit Level	8						
Admission Requirements	Refer to the Faculty requirements						
Minimum duration of studies	1 YEAR						
Presentation mode of subjects:	Full time						
Intake for the qualification:	JANUARY						

Registration Cycle for the subjects:	JANUARY
Readmission:	See General Calendar
Total credits to Graduate:	120

#### Honours Module Structure and Composition

	Module Name
Subject Code	Module Name
1PH501	Epistemology
Credits: 20	This module presents a selection of epistemological theories.
NQF: 8	
1PH502	African Philosophy
Credits: 20	This module presents a selection of topics from African Philosophy.
NQF: 8	
1PH503	Philosophical Anthropology
Credits: 20	This module presents topics from the intersection of philosophy and anthropology.
NQF: 8	
1PH504	Applied Ethics
Credits: 20	This module deals with a selection of ethical theories and their applications.
NQF: 8	
1PH505	Existential Phenomenology
Credits: 20	This module presents a selection of topics from existential phenomenology, including
NQF: 8	phenomenology and existentialism.
1PH506	Critical Theory
Credits: 20	This module presents a selection of topics concerning Critical Theory from its origin till the
NQF: 8	present day.
1PH507	A Study of Texts
Credits: 20	This module allows students to engage with contemporary and past philosophical texts.
NQF: 8	
1PH508	Contemporary Philosophical Debates – a Research Paper
Credits: 40	This is a <b>compulsory</b> paper fulfilling the research requirement for Honours. Candidates are
NQF: 8	required to produce an article-length research paper which meets the standards of a peer-
	reviewed journal. The work is supervised and, while publication is not a necessary condition
	for passing the paper, candidates will be encouraged to aim at publication in a recognised
	journal.

Students choose 4 of the semester modules after consultation with the HOD. The Research Paper must be completed by the end of November. The examinations for the remaining papers are written during the November/January examination sessions.

#### Master of Arts in Philosophy - 1MAS17; NQF Level 9 (AMAS17 FOR RETURNING STUDENTS) Total No. of Credits: 180

#### Admission requirements

Refer to Faculty requirements.

#### Duration of the proposed degree

The curriculum shall extend over at least 1 year.

#### Examination

The Philosophy Master's is a Master's by dissertation on an approved subject. See general University rules and consult the HOD.

#### MASTER OF ARTS in PHILOSOPHY PROGRAMME TEMPLATE

Faculty	ARTS	ARTS					
Department	Philosophy	Philosophy (17)					
Degree (Designator)	Master of A	Arts in Philoso	ophy				
CESM Category	17			CESM	Category		
CESM 1st Qualifier	1701			CESM	1st Qualifie	er	
CESM 2nd Qualifier	170101			CESM	2nd Qualifi	er	
Major Field of Study	Philosophy						
Abbreviation	MA (Philos	ophy)					
Qualification Code (SAQF)	9087	Qual ID	DK		1k	Qual Type	72
UNIZULU Code	1MAS17 (	FOR FIRST-	ГІМЕ	ENTER	ING STUDE	NTS)	
	AMAS17 (F	OR RETUR	NING	STUDE	ENTS)		
NQF Exit Level	9						
Admission Requirements	Refer to the	e Faculty req	uirem	ents			
Minimum duration of studies	1 YEAR						
Presentation mode of subjects:	Full time						
Intake for the qualification:	JANUARY						
Registration Cycle for the	JANUARY						
subjects:							
Readmission:		al Calendar					
Total credits to Graduate:	180						

#### Master's Module Structure and Composition

Subject Code	Module Name
1PH700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Philosophy using qualitative, quantitative and mixed method approach sources

#### Doctor of Philosophy in Philosophy - 1PHD17; NQF Level 10 (APHD17 FOR RETURNING STUDENTS) Total No. of Credits: 360

#### DOCTOR OF PHILOSOPHY in PHILOSOPHY PROGRAMME TEMPLATE

A thesis on an approved subject in Philosophy. See general University rules and consult the HOD

Faculty	ARTS	ARTS					
Department	Philosophy	Philosophy (17)					
Degree (Designator)	Bachelor of	f Arts Honou	rs in F	Philosop	hy		
CESM Category	17			CESM	Category		
CESM 1st Qualifier	1701			CESM	1st Qualifie	er	
CESM 2nd Qualifier	170101			CESM	2nd Qualifi	er	
Major Field of Study	Philosophy			Major	Field of Stud	dy	
Abbreviation	DPhil (Philo	osophy)					
Qualification Code (SAQF)	9081	Qual ID	CL		1A	Qual Type	74
UNIZULU Code					ING STUDE	NTS)	
	APHD17 (F	OR RETUR	NING	STUDE	ENTS)		
NQF Exit Level	10						
Admission Requirements	Refer to the	e Faculty req	luirem	ents			
Minimum duration of studies	3 YEARS						
Presentation mode of subjects:	Full time						
Intake for the qualification:	JANUARY						
Registration Cycle for the subjects:	JANUARY						
Readmission:	See Genera	al Calendar					
Total credits to Graduate:	360						

#### PhD Module Structure and Composition

Subject Code	Module Name
1PH800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Philosophy using using advanced qualitative, quantitative or mixed method approaches.

#### DEPARTMENT OF POLITICAL AND INTERNATIONAL STUDIES

Staff

Senior Lecturer & AHoD	T.C. Adetiba	BA (Hons) History (Ilorin), MA International Relations and Strategic Studies (LASU), PhD Development Studies (Fort Hare) Post Graduate Diploma (Higher Education) UKZN, SA
Lecturer	R. H. Phetha	BA (Cultural and Heritage Tourism) UKZN, BSoc Science Honors (Political science) UKZN, MSoc Science (International Relations) UKZN, PhD (International Relations) UKZN

Lecturer	N.P. Dlamini	BSS (Politics & HRM) UKZN, PMB-South Africa; BSoc Sci Honours (International Relations), UKZN, SA; MSS
		(Political Science), UKZN, SA

The Department offers:

PROGRAMME	CODE
Bachelor of Social Science in Political and International Studies (BSoc Science)	1PDEG1

#### **Rules for Entry**

1. The Department of Political and International Studies (POLIS) offers a Major, up to third-year level. The Bachelor of Social Science in Political and International Studies as a Major is a 3-year degree. The purpose of the programme is also to provide South Africa with a significant number of qualifiers with graduate-level knowledge, critical capacities and applied competencies in the general field of Political and International Affairs. It thus aims to provide an integrated understanding of key issues in the study of power (politics broadly understood) and the interaction of state, economy and civil society.

Students who complete the Degree in Political and International Studies as a Major will be qualified to take positions at academic institutions as well as positions requiring critical thinking skills as Political Analysts, Policy Advisors, Diplomats, Researchers Political journalists.

2. Generally, the minimum admission requirement for Bachelor of Social Sciences in Political and International Studies is a National Senior Certificate (NSC) as certified by Umalusi with an achievement rating of level 5 in English Language, Geography, History, Economics, Mathematical Literacy and level 4 in Mathematics

3. All modules in the programme are compulsory.

#### **BSoc Science Module Structure and Composition**

Subject Code	Module Name						
YEAR 1							
Semester 1							
1POL111	Introduction to Political Scien	nce					
Credits: 16	An introduction to political s	science	as botł	n an ar	t and a	science	
NQF: 5	<ul> <li>It introduces students to basic concepts in politics and examines the nature of power and authority, the difference between government and state as well as the relationship between state and society.</li> <li>It also focuses on forms and organization of government with special focus on the role of traditional structures in modern government in Africa.</li> </ul>						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	50	50		Co-requisite	NONE
	Assignments	1	100			Compulsory	Y
	Practicals	1	100			Core/Elective	CORE
1POL121	African Political Thought		•			· ·	
Credits: 16 NQF: 5	The main purpose of this mod political thought (as distinct from on						•

· ·	1. Antecedents: race and romar	nticism i	n Afric	а			
	2. The thought of liberation and		-	-	e New A	frican Man	
	3. The coup 'artists' and the nev						
	4. Africa in the world: Mbeki's African Renaissance – nostalgia and the toleration of the carnivalesque						
	5. The old liberationists and t	their rea	assertio	on in	new na	tionalisms: Mugal	be's political
	thought.						
	6. Pan-Africanism today: thoug		e Africa				
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	50	50		Co-requisite	NONE
	Assignments	1	100			Compulsory	Y
	Practicals	1	100			Core/Elective	CORE
1POL131	Introduction to International of	develop	ment		I		
	This is an introductory course	-		familia	arize sti	udents with theo	ries, history,
	concepts and key themes in inte			elopme	ent. This	course focuses o	n:
	1. History and Theories of deve	•					
	2. The erosion of universal hun	nan righ	nts: cult	tural re	elativism	; economic globa	lization; anti-
	terrorism in the 21st century						
	3. Regional Systems: Council o						
	4. Competing objectives of Inte						
	society in development and hur	nan rigr	its; Loc	cai kno	wieage	and participatory	development
	projects <b>Weightings</b>	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	50	50	-	Co-requisite	NONE
	Assignments	1	100			Compulsory	Y
-	Practicals	1	100			Core/Elective	CORE
	SEMESTER 2	-	100			OUIE/LIECTIVE	OOKL
		Daliti					
	Introduction to South African			0.005	atudaata	to understand C	outh African
	The main purpose of this mod						
	<ul> <li>politics, political institutions, practices and issues till date. This course focuses on:</li> <li>1. Political transition in South African politics, pre and post 1994.</li> <li>2. Formation and Function of South African Arms and tiers of Government</li> </ul>						
	3. Political parties, Interest groups and social movements						
	4. Race, ethnicity, religion, gender, the media, capitalism and socialism in South African						
	Politics			.,			
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	50	50		Co-requisite	
		_					NONE
		1	100			•	NONE Y
	Assignments Practicals					Compulsory Core/Elective	

1POL122	Introduction to International Organizations This module helps students to develop a
Credits: 16	theoretical as well as practical understanding of international organizations (IOs) and the
NQF: 5	global problems they attempt to address. This course focuses on: 1. What are
	international organizations?
	2. International Organizations in Theory & Practise
	3. Regulating International Trade: WTO & IMF
	4. Security and Governance Institutions: NATO & the UNO 5. IOs: Promotion Democracy
	& Development

Weightings	No	1	2	3	Pre-requisite	NONE
Assessment: Tests	2	50	50		Co-requisite	NONE
Assignments	1	100			Compulsory	Y
Practicals	1	100			Core/Elective	CORE

1POL132 Credits: 16 NQF: 5	Theory and Practice of Gender The aim of this module is to equiportunities facing women in A underpinnings It focuses on: 1.Framing Gender & Social/Ec 2. First, second & Third wave o 3. The interrelated issues of rac 4. Gender and Political Represe 5. Gender Rights & Movements	uip learr African s onomic f feminis ce identi entation	tates wi states t Conte sm ty, Cul and E	th an u hrough kts fron ture, la conom	n the pris n wester inguage iy	sm of historical an m and non-wester	d theoretical	
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests	2	50	50		Co-requisite	NONE	
	Assignments 1 100 Compulsory Y							
	Practicals	1	100			Core/Elective	CORE	

## YEAR 2

Semester 1	Semester 1									
1POL211	Introduction to International Relations This course is an introduction to the study of the									
Credits: 16	sum total of relations between states. It focuses on:									
NQF: 6	1.Meaning, scope, nature, approaches and development of International Relations									
	2. Basic Concepts In International Relations									
	3. The Evolution and Structure of the International System									
	4. Mainstream theoretical frameworks: Idealism, Realism, Behaviourism, Constructivism.									
	WeightingsNo123Pre-requisite1POL111									
							1POL112			
	Assessment: Tests250Co-requisiteNONE									
	Assignments 1 100 Compulsory Y									
	Practicals	1	100			Core/Elective	CORE			
1POL221	Politics & Public Policy in So	uthern	Africa				1			
Credits: 16	This course is aimed at providir				and pers	pectives on politi	cs and policy			
NQF: 6	in the Southern African Region									
	on:			•		-				
	1. Southern Africa: Conquest, c	apital a	ccumul	lation a	and form	ation of the region	n.			
	2. Nationalism and decolonizat	ion: Cas	se stud	lies fro	m Ango	la, Mozambique,	Zambia, and			
	Zimbabwe									
	3. South Africa: segregation, ap	partheid,	, resista	ance a	nd natio	nal liberation				
	4. The new South Africa and	l its ma	iking 5	. Redi	istributio	n and reconciliat	tion in Post-			
	Apartheid South Africa					1				
	Weightings	No	1	2	3	Pre-requisite	1POL112			
	Assessment: Tests	2	50	50		Co-requisite	NONE			
	Assignments	1	100			Compulsory	Y			
	Practicals	1	100			Core/Elective	CORE			

1POL231	African Politics & Development							
Credits: 16	This course explores the economic, Social and political challenges facing sub-Sahara							
NQF: 6	Africa today, placing them in historical and political context. It focuses on:							
	1. Pre-colonial politics and development and State Building in Africa							
	2. Colonialism, Nationalism and Decolonization - Mobilizing for Development?							
	3. Development Paradoxes and Paradigms - Transforming African Economies and Politics							
	4. Transforming African Polity a	and Eco	nomies	- Deb	t, Trade	, Aid and Democra	atization	
	Weightings	No	1	2	3	Pre-requisite	1POL121	
	Assessment: Tests	2	50	50		Co-requisite	NONE	
	Assignments 1 100 Compulsory Y							
	Practicals	1	100			Core/Elective	CORE	

#### **SEMESTER 2**

1POL212	Introduction to Political Socie								
Credits: 16	relationship between politics an								
NQF: 6	democratic state. It is therefore an exploration of the concepts of power, democracy, the								
	state, civil society and their interdependent relationships.								
	1. It explores the concepts of power, democracy, the state and their interdependent relationships.								
	2. The course also introduces s	tudents	to the	differe	nt appro	aches to understa	anding		
	political sociology as well as its	classica	al theoi	ries su	ch as plu	uralism, Elite theo	ry and		
	Social Class theory.								
	3.In spite of the processes of so	ocial cha	ange th	at hav	e challei	nged the essence	of the state,		
	the shortcomings of these theorem	ries in re	elation	to the	position	of the state are al	lso explored.		
	4. The course also deals with po	olitical b	ehavio	ur in th	at it cov	ers a number of ir	mportant		
	social phenomena that influenc	e the po	litical t	rajecto	ory of sta	ites, such as class	s and race.		
	5. This also includes political so	cializatio	on age	ncies (	civil soci	iety groups) such	as schools,		
	the media, trade unions, politica	al parties	s and b	ousines	ss organ	izations.			
	Weightings	No	1	2	3	Pre-requisite	1POL111		
	Assessment: Tests	2	50	50		Co-requisite	NONE		
	Assignments	1	100			Compulsory	Y		
	Practicals	1	100			Core/Elective	CORE		

1POL222 Credits: 16 NQF: 6	Themes in Contemporary Mic This course provides students pressing questions on contemp 1.Contemporary Middle East P 2. Is there a democracy deficit i 3. The Arab Spring and terroris 4. Women in the Arab World, Is 5. Palestinian-Israeli Relations	with his orary m olitics: <i>A</i> in the M m in the slam an	iddle e iddle e An over iddle E Middle d Politi	backg ast pol view ast? e East cs	litics It fo	ocuses on:	ls to answer
	Weightings	No	1	2	3	Pre-requisite	1POL112
	Assessment: Tests	2	50	50		Co-requisite	NONE
	Assignments 1 100 Compulsory Y						
	Practicals	1	100			Core/Elective	CORE

1POL232	<b>Corruption &amp; Development in</b>	Africa					
Credits: 16	This course exposes students to intellectually to the scourge and the socio-political and						
NQF: 6	economic consequences of corruption and sleaze in politics and to provide the tools to						
	understand and analyse the relationship between corruption and development. It focuses						
	on:						
	1. Evolution, causes and theories of corruption and sleaze						
	2. Contextual issues associated democracy, power, economic, accountability,						
	development, and social and cu	ultural co	onsequ	iences	of corru	ption	
	3. Anti-corruption policies and 0	Governn	nent Re	espons	siveness		
	4. The nexus in Development a	nd Corr	uption				
	Weightings	No	1	2	3	Pre-requisite	1POL112
	Assessment: Tests	2	50	50		Co-requisite	NONE
	Assignments 1 100 Compulsory Y						
	Practicals	1	100			Core/Elective	CORE

# YEAR 3

Semester 1								
1POL311 Credits: 16 NQF: 7	<ul> <li>It looks at the goals (national interest) and instruments of foreign policy of states usin</li> </ul>							
	<ul> <li>different (individual, state, system) levels of analysis.</li> <li>It also analyses the determinants of foreign policy of selected states, particularly South Africa, and compares them.</li> </ul>							
	Weightings	No	1	2	3	Pre-requisite	1POL211 1POL212	
	Assessment: Tests	2	50	50		Co-requisite	NONE	
	Assignments 1 100 Compulsory Y							
	Practicals	1	100			Core/Elective	CORE	

1POL321 Credits: 16 NQF: 7	<ol> <li>Political, economic and cu</li> <li>Conceptual approaches in</li> <li>Comparison of Political cu</li> <li>institutional actors in select a</li> </ol>	<ul> <li>Comparative Politics (Africa) It focuses on:</li> <li>1. Political, economic and cultural factors in selected African countries</li> <li>2. Conceptual approaches in comparative African politics</li> <li>3. Comparison of Political culture, party government, economic reform and institutional actors in select African countries</li> <li>4. Comparative analysis of regional governmental blocs e.g SADC and ECOWAS</li> </ul>								
	Weightings	No	1	2	3	Pre-requisite	1POL211			
	Assessment: Tests	2	50	50		Co-requisite	NONE			
	Assignments	1	100			Compulsory	Y			
	Practicals 1 100 Core/Elective CORE									

1POL331 Credits: 16 NQF: 7	Public Policy Analysis This module aimed at empowering student to thoroughly understand various methods of public policy analysis and to apply them to specific policy areas and case studies.
	It focuses on: 1. Public Policy, Social Science, and the State: An Historical Perspective 2. Public policy analysis and Agenda setting 3. How to formulate Policy: Design and Tools

4. Inter-organizational issues, Power, organization and Theories of the Policy Cycle							
Weightings	No	1	2	3	Pre-requisite	1POL211	
Assessment: Tests	2	50	50		Co-requisite	NONE	
Assignments	1	100			Compulsory	Y	
Practicals	1	100			Core/Elective	CORE	

1POL341 Credits: 16 NQF: 7	<ul> <li>Policy Papers on South Africa</li> <li>This module empowers stude</li> <li>current domestic issue areas</li> <li>It focuses on:</li> <li>1. Critical thinking and Analysis</li> <li>2. Writing Policy Paper for publi</li> <li>3. The Public Policy Community</li> <li>4. The Policy-making Process</li> </ul>	ents to and pr of com ication	unders offer p	ossibl	le Solut	ions through pol	
	Weightings	No	1	2	3	Pre-requisite	1POL211
	Assessment: Tests	2	50	50		Co-requisite	NONE
	Assignments	1	100			Compulsory	Y
	Practicals	1	100			Core/Elective	CORE

## SEMESTER 2

1POL312	Geopolitics									
Credits: 16	1. The course examines the relationship between geography (physical and spatial) and									
NQF: 7	politics (power).									
	2. It offers a clear framework for understanding contemporary conflicts by showing how									
	geography provides opportunities and limits upon the foreign policies and action of states									
	within the international system.									
	3. While focusing on internation	al politic	s and c	conflict	as dete	rmined by geograp	phical factors			
	such as place, boundary and na	atural re	source	s, the	course	also looks at how <sup>·</sup>	these factors			
	impact on conflicts at national a	and loca	l levels	within	states.					
	4.It uses a number of case stud	lies to a	nalyse	these	geopoli	tical factors includ	ing			
	globalization and terrorism whic	ch has b	rought	new n	netageo	graphical challeng	ges. It			
	focuses on:				_					
	Weightings	No	1	2	3	Pre-requisite	1POL211			
	Assessment: Tests	2	50	50		Co-requisite	NONE			
	Assignments	1	100			Compulsory	Y			
	Practicals	1	100			Core/Elective	CORE			

1POL322 Credits: 16 NQF: 7	Introduction to Political Enquiry & Research. This module empowers students on political inquiry and approaches to knowledge production in contemporary political science.
	It focuses on: 1. Themes in Political Science research process 2. Report & Proposal writing 3. Referencing and plagiarism
	<ol> <li>Literature review</li> <li>Research design, data collection and analysis</li> </ol>

Weightings	No	1	2	3	Pre-requisite	1POL211
Assessment: Tests	2	50	50		Co-requisite	NONE
Assignments	1	100			Compulsory	Y
Practicals	1	100			Core/Elective	CORE

A1POL332 Credits: 16 NQF: 7	Themes in Conflict Transform This module aimed at equipp violence and peace and to de conflicts. It focuses on: 1. Defining Peace, Conflict, Vio 2. Theories of Violence, Justice 3. Conflict Analysis and Resolu 4. Conflict Resolution Skills, Te Peace building	ing stud velop r lence ar and the tion Prir	econci nd War e Confl nciples	iliatory ict Hist and M	y metho cory and ethods	ods of transformi	ng nd Peace				
	Weightings	No	1	2	3	Pre-requisite	1POL211				
	Assessment: Tests	2	50	50		Co-requisite	NONE				
	Assignments										
	Practicals	1	100			Core/Elective	CORE				

POL342 Credits: 16 NQF: 7	materials on current global topic writing It focuses on: 1. Critical thinking and Analysis 2. The Public Policy Community 3. The Policy-making Process	<ul> <li>This module empowers students to understand how to critically analyse scholarly materials on current global topic and proffer possible Solutions through policy paper writing</li> <li>It focuses on:</li> <li>1. Critical thinking and Analysis of complex International dynamics</li> <li>2. The Public Policy Community</li> </ul>									
	Weightings	No	1	2	3	Pre-requisite	1POL211				
	Assessment: Tests	2	50	50		Co-requisite	NONE				
	Assignments										
	Practicals	1	100			Core/Elective	CORE				

#### DEPARTMENT OF PSYCHOLOGY

Staff

Associate Professor	P.B. Mbele	Dip GNSA (Edendale Hospital), Dip Midwifery (St Mary's Hospital), B Cur I et A (Medunsa), MA SocSc (Psychology), BA (Hons) Psychology (UND), D Phil (Psychology) (UNIZULU),
Senior Lecturer	C Hermann	B. Psych, MA (Clinical Psychology) (UNIZULU), DPhil (Psych) (UNIZULU)
Lecturer and Acting HOD	V.C. Mathe	BA (Hons), MA (Counselling Psychology) (UNIZULU), PhD (Community Psychology) (UNIZULU)

Lecturers	A.D. Singh	BA Social Sciences (UN), BA (Hons) Psychology, M.								
		Research Psychology (Durban Westville)								
	M. Govender	BPsych, MA (Clinical Psych) (UNIZULU)								
	Ms N E Ntshangase	MA (Counselling Psychology) (Nelson Mandela								
		University) and B. Psychology (UNIZULU)								
	Ms M K Naidoo	M. Ed (Education Psychology), PGCE, B. Psychology (UNIZULU).								
	Mr S M Biyela	MA (Clinical Psychology), B. Psychology) (UNIZULU)								
Administrative	N N Ngema	B. Public Administration (UNIZULU), Hons. Public								
Secretary		Administration (UNIZULU), PGCE (UNISA), Office								
		Management & Technology (DUT)								

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in Psychology	1BDEG1
BA (Psychology)	1YDEG1
BA Hons (Psychology)	1HON18
Doctor of Philosophy in Community Psychology	1DPH20

All students follow the foundational path in their first, second and third years with a major in Psychology. Students are taught knowledge and skills in preparing them to become effective and important role players in the field of psychology.

Our department offers undergraduate modules in psychology, leading to a major in the discipline, and postgraduate training leading to registration as a psychologist. After the initial 3-year BA degree and Honours degree, students may also apply for study towards various further degrees, whose main focus is on training students to register as psychologists with the Professional Board for Psychology of the Health Professions Council of South Africa; in any of the following categories:

- \* Clinical Psychology
- \* Counselling Psychology
- \* Educational Psychology &
- \* Industrial Psychology

#### Rules

- 1. General rules of the Faculty of Arts apply
- 2. Departmental rules apply
- 3. Bachelor of Arts Dual Major rules apply
- 4. General rules for the University of Zululand (refer to G5)

# BA Module Structure and Composition

Subject	Module Name												
Code													
YEAR 1													
Semester 1													
1PSY121	Introduction to Psychology												
Credits: 16													
NQF: 5	-	as well as its development as a science. It also focuses on the relationship between human											
	behaviour, the brain and the mi	nd.											
	Weightings	No	1	2	3	Pre-requisite	NONE						
	Assessment: Tests	2	25	25	5	Co-requisite	1PSY112						
		2	25	25		Compulsory	Y						
	Assignments Practicals	2	25	20		Core/Elective	-						
						Core/Elective	CORE						
Semester 2	1												
1PSY122 Creditor 16	Applied Psychology		اممامدا	thear	مم محط	aanaanta whick	nlain contain						
Credits: 16 NQF: 5	Introduces students to different psychological processes and												
NQF. J	reasoning, mental well-being, a					n as cognition,	uninking and						
	leasoning, mentar weil-being, a	inu psyc	noiogi										
	Weightings	No	1	2	3	Pre-requisite	NONE						
	Assessment: Tests	2	25	25	-	Co-requisite	1PSY111						
	Assignments	2	25	25		Compulsory	Y						
	Practicals	-				Core/Elective	CORE						
YEAR 2	i fuotioulo					00.0/2100010	OONE						
Semester 1													
1PSY221	Personality Psychology												
Credits: 16	A study of the theories that under	erpin the	e devel	opmen	t of pers	sonality from a biol	ogical, social						
NQF: 6	and psychological point of view	•		•	•	2	0						
	Weightings	No	1	2	3	Pre-requisite	1PSY111						
							1PSY112						
	Assessment: Tests	2	25	25		Co-requisite	NONE						
	Assignments	2	25	25		Compulsory	Y						
	Practicals					Core/Elective	CORE						
Semester 2													
1PSY222	Developmental Psychology		_										
Credits: 16	Students study human growth a					• • •	hysical,						
NQF: 6	cognitive, social, intellectual, pe	erceptua	il, pers	onality	and en	notional growth.							
	Wajahtinga	Ne	4	2	3		1PSY111						
	Weightings	No	1	2	3	Pre-requisite	1PSY111 1PSY112						
	Assessment: Tests	2	25	25		Co-requisite	NONE						
	Assignments	2	25	25		Compulsory	Y						
	Assiuments	· ∠											
	Practicals		20	20		Core/Elective	CORE						

YEAR 3												
Semester 1												
1PSY311 Credits: 16 NQF: 7	<b>Research Methods and Statistics 3A</b> Enables students to gain knowledge and understanding of how to plan and design a research project. It also equips students with knowledge on the implementation of the research process and reporting on the research undertaken.											
	Weightings	No	1	2	3	Pre-requisite	1PSY221 1PSY222					
	Assessment: Tests	2	25	25		Co-requisite	1PSY321 1PSY312 1PSY322					
	Assignments	2	25	25		Compulsory	Y					
	Practicals					Core/Elective	CORE					
NQF: 7	understand their genetic, biological, psychological, and social causes; effective classification schemes (nosology); course across all stages of development; manifestations, and treatment. The term may also refer to the manifestation of behavior that indicate the presence of a mental disorder.											
	Weightings	No	1	2	3	Pre-requisite	1PSY221 1PSY222					
	Assessment: Tests	2	25	25		Co-requisite	1PSY311 1PSY312 1PSY322					
	Assignments	2	25	25		Compulsory	Y					
	Practicals					Core/Elective	CORE					
Semester 2												
1PSY312 Credits: 16 NQF: 7	Research Methods and Statis This module provides students qualitative research methods an Weightings	with an	unders	standin	g of var	ious quantitative a	and					
					5	•	1PSY222					
	Assessment: Tests	2	25	25		Co-requisite	1PSY311 1PSY321 1PSY322					
	Assignments	2	25	25		Compulsory	Y					
	Practicals					Core/Elective	CORE					
1PSY322 Credits: 16 NQF: 7	Therapeutic Psychology Equips students with the basic clients of different cultural and e students to practical cases in th	economi	ic back	ground	ds. The	course further intr	oduces					
	Weightings	No	1	2	3	Pre-requisite	1PSY221					
						•	1PSY222					
	Assessment: Tests	2	25	25		Co-requisite	1PSY311 1PSY321 1PSY312					

Assignments	2	25	25	Compulsory	Y
Practicals				Core/Elective	CORE

#### Bachelor of Arts in Psychology – 1YDEG1; NQF Level 7 (384 credits)

Admission Requirements Refer to Faculty requirements Interview

#### **Rules of Combination**

Year 1

- Students will select one module between Introduction to Business Management 1 and Applied Philosophical Reasoning 1.
- A student who has selected Introduction to Business Management 1 in the first semester will have to do Business Management 2 in the second semester
- A student who has selected Applied Philosophical Reasoning 1 in the first semester will have to do Applied Philosophical Reasoning 2 in second semester

#### BA in PSYCHOLOGY PROGRAMME TEMPLATE

Faculty	ARTS							
Department	Psychology (18)							
Degree (Designator)	Psychology							
CESM Category	18 Psychology							
CESM 1st Qualifier	1801	1801 Psychology, General						
Major Field of Study	Psychology							
Abbreviation	BA (Psychol							
Qualification Code (SAQF)		Qual ID			Qual Type			
UNIZULU Code		ST-TIME ENTE	RING S	<b>FUDENTS</b>	)			
NQF Exit Level Admission Requirements	7 1) NSC wit	h degree endors						
	with Eng	English, Social S Jlish, History/Geo I candidates with	graphy	and Physi	cs 'D' HG/'C'SG			
Minimum Points for Admission	28							
Minimum duration of studies	3 YEARS							
Presentation mode of subjects:	Full time							
Intake for the qualification:	JANUARY							
Registration Cycle for the subjects:	JANUARY							
Readmission:	See Genera	Calendar						
Total credits to Graduate:	384							

# Undergraduate Module Structure and Composition

Subject Code	Module Name	-							
YEAR 1									
Semester 1									
1PSY121 Credits: 16 NQF: 5	Introduction to Psychology A To introduce a psychology module that focuses on the scientific study of individual and collective behaviour, the physical and environmental bases of behaviour, and the analysis and treatment of behaviour problems and disorders. Includes instruction in the principles								
	and theories of the various sub		f psycł	nology,	resear	ch methods, and p	osychologica		
	assessment and testing methods.								
	Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests	2	25	25		Co-requisite	NONE		
	Assignments	2	25	25		Compulsory	Y		
1PSY131	Practicals Computer Literacy for Psych					Core/Elective	CORE		
NQF: 5	Instruction in basic computer eLearning platforms. Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests	2	25	25		Co-requisite	NONE		
	Assignments	2	25	25		Compulsory	Y		
	Practicals					Core/Elective	F		
Credits: 16 NQF: 5	The module develops students' construct and write effectively a Weightings			•			NONE		
	Assessment: Tests	2	25	25	•	Co-requisite	NONE		
	Assignments	2	25	25		Compulsory	Y		
	Practicals	-				Core/Elective	F		
Electives						00.0/21000110			
2BMG101	Introduction to Business Mar	nageme	nt 101						
OR	OR	-							
1PHP111	Applied Philosophical Reaso				_				
Credits: 16	Weightings	No	1	2	3	Pre-requisite	NONE		
NQF: 5	Assessment: Tests	2	25	25		Co-requisite	NONE		
	Assignments	2	25	25		Compulsory	NO		
-	Practicals					Core/Elective	ELECTIVE		
Semester 2									
1PSY122 Credits: 16 NQF: 5	Introduction to Psychology B A general introduction to psych collective behaviour, the physic and treatment of behaviour pro	hology tl al and e	enviror	nmenta	l bases	of behaviour, and	the analysis		

	and theories of the various sub assessment and testing method		f psycł	nology,	researd	ch methods, and p	osychological
		JS.					
	Weightings	No	1	2	3	Pre-requisite	
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1PSY132 Credits: 16 NQF: 5	research purposes.	Excel,	gy B kcel, Powerpoint and basic introduction to coding				
	Weightings	No	1	2	3	Pre-requisite	
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1GEN112 Credits: 16 NQF: 5	Introduction to Language	I	1	1	L		
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	CORE
Electives							
2BMG102	Introduction to Business Mar	nageme	nt 102				
OR	OR						
1PHP112 Credits: 16 NQF: 5	Applied Philosophical Reaso	ning B					
-	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	2	BM G1 0	25		Compulsory	NO
	Practicals					Core/Elective	ELECTIVE
YEAR 2	1	1	1	1	1	1	1
Semester 1							
1PSY211 Credits: 16 NQF: 5	Social Psychology This course introduces the study affiliation, attitude formation a interpersonal attraction, and gro demonstrate an understanding	and cha oup beh ) of the	nge, c avior. basic	conforn Upon o princip	nity, alt complet ples of	ruism, aggressior ion, students shou social influences	, attribution, uld be able to on behavior.
	Emphasis is on the application		i				1
	Weightings	No	1	2	3	Pre-requisite	1PSY121 1PSY122

	Assessment: Tests	2	25	25		Co-requisite	NONE			
	Assignments	2	25	25		Compulsory	Y			
	Practicals					Core/Elective	CORE			
1PSY251 Credits: 16 NQF: 6	<b>Gender Studies &amp; HIV/AIDS</b> This course provides the stude between gender, HIV and AIDS		h an u	nderst	anding	of gender studies	and the link			
	Weightings	No	1	2	3	Pre-requisite	1PSY121 1PSY122			
	Assessment: Tests 2 25 25 Co-requisite									
	Assignments	2	25	25		Compulsory	Y			
	Practicals					Core/Elective	CORE			
1PSY231 Credits: 16 NQF: 6	<b>Development Psychology – E</b> This module examines change other psycho-physiological pro problem solving, moral uno acquisition; social, personality, formation during the early years	e across ocesses derstand and em	a broa ; cogn ling, a notiona	ad rang itive d and c	levelopn conceptu	nent involving are al understanding	eas such as g; language			
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	2	25	25		Co-requisite	NONE			
	Assignments	2	25	25		Compulsory	Y			
	Practicals					Core/Elective	CORE			
2HRM201 Credits: 16 NQF: 6	Foundation & Challenges of	Human	Kesou	irce ini	anagerr					
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests	2	25	25		Co-requisite	NONE			
	Assignments	2	25	25		Compulsory				
							NO			
	Practicals					Core/Elective	CORE			
Semester 2										
Semester 2 1PSY242 Credits: 16 NQF: 6						Core/Elective	CORE ructs, as well 1PSY121			
1PSY242 Credits: 16	Personality Psychology This module creates a foundati as exploring issues related to the Weightings	he unde No	rstandi 1	ng of p 2	personal	Core/Elective	CORE ructs, as well 1PSY121 1PSY122			
1PSY242 Credits: 16	Personality PsychologyThis module creates a foundatias exploring issues related to theWeightingsAssessment: Tests	he unde No 2	rstandi 1 30	ng of p 2 30	personal	Core/Elective neories and const ity. Pre-requisite Co-requisite	CORE ructs, as well 1PSY121			
1PSY242 Credits: 16	Personality Psychology This module creates a foundati as exploring issues related to the Weightings	he unde No	rstandi 1	ng of p 2	personal	Core/Elective	CORE ructs, as well 1PSY121 1PSY122 NONE			
1PSY242 Credits: 16	Personality Psychology This module creates a foundati as exploring issues related to the Weightings Assessment: Tests Assignments	No 2 2 entific stu lem solv to gain	rstandi 1 30 15 udy of r ring, cr	ng of p 2 30 25 mental eativity depti	process y & think h knowl	Core/Elective neories and constr ity. Pre-requisite Co-requisite Compulsory Core/Elective tes such as attenti ting. This module edge of findings	CORE ructs, as well 1PSY121 1PSY122 NONE Y CORE on, language e will provide in cognitive s. 1PSY121			
1PSY242 Credits: 16 NQF: 6 1PSY262 Credits: 16	Personality Psychology         This module creates a foundati         as exploring issues related to the         Weightings         Assessment: Tests         Assignments         Practicals         Cognitive Psychology         Cognitive psychology is the science         use, memory, perception, prob         students with the opportunity         psychology as well as an under	No 2 2 2 entific stu lem solv to gain rstanding	rstandi 1 30 15 udy of r ring, cr an ir g of the	ng of p 2 30 25 mental eativity depti	process y & think h knowl	Core/Elective neories and constr ity. Pre-requisite Co-requisite Compulsory Core/Elective tes such as attenti ting. This module edge of findings tical developments	CORE ructs, as well 1PSY121 1PSY122 NONE Y CORE on, language e will provide in cognitive s.			

	Assignments	2	25	25		Compulsory	Y				
	Practicals					Core/Elective	CORE				
1PSY232 Credits: 16 NQF: 6	<b>Developmental Psychology</b> – This module examines change and other psycho-physiological solving, social, personality, and during adulthood and aging.	of life a process	icross a ses; co	a broa gnitive	d range aging ir	ivolving areas suc	h as problem				
	Weightings	No	1	2	3	Pre-requisite	NONE				
	Assessment: Tests 2 25 25 Co-requisite NONE										
	Assignments 2 25 25 Compulsory Y										
	Practicals					Core/Elective	CORE				
1PSY252 Credits: 16 NQF: 6	Labour Relations Management This module introduces learner as regulated by Labour Law with provide them with the ability to	s to labo hin the	South	Africar	l Labour	Relations field an					
	Weightings	No	1	2	3	Pre-requisite	NONE				
	Assessment: Tests	2	25	25		Co-requisite	NONE				
	Assignments	2	25	25		Compulsory	NO				
	Practicals					Core/Elective	CORE				
YEAR 3 Semester 1											
1PSY341 Credits: 16	Abnormal Psychology Students who have successfully completed this module will have acquired a degree of general knowledge and understanding regarding a broad spectrum of "abnormal"										
NQF: 7											
NQF: 7	general knowledge and und behaviours. Weightings										
NQF: 7	behaviours.	erstandi	ing re	gardin	g a bro	oad spectrum of	f "abnormal" 1PSY121				
NQF: 7	behaviours. Weightings	erstandi No	ng reg	gardinę	g a bro	oad spectrum of <b>Pre-requisite</b>	f "abnormal" 1PSY121 1PSY122				
	behaviours. Weightings Assessment: Tests	erstandi No 2	ng re 1 25	garding <b>2</b> 25	g a bro	Pre-requisite	* "abnormal" 1PSY121 1PSY122 NONE				
NQF: 7 1PSY351 Credits: 16 NQF: 7	behaviours. Weightings Assessment: Tests Assignments	erstandi No 2 2 gical ar	ng re 1 25 25 1 1	gardinų 2 25 25 avioura	g a bro 3 al predis	Pre-requisite Co-requisite Compulsory Core/Elective	f "abnormal" 1PSY121 1PSY122 NONE Y CORE e rooted and				
1PSY351 Credits: 16	behaviours. Weightings Assessment: Tests Assignments Practicals Cross Cultural Psychology The module studies psychology personified in culture and how n by their culture and vice versa.	erstandi No 2 2 gical ar nind and	ng realing rea	gardinų 2 25 25 avioura e are ii	g a bro 3 al predis	Pre-requisite Co-requisite Compulsory Core/Elective	f "abnormal" 1PSY121 1PSY122 NONE Y CORE e rooted and e are shaped 1PSY121				
1PSY351 Credits: 16	behaviours. Weightings Assessment: Tests Assignments Practicals Cross Cultural Psychology The module studies psychology The module studies psychology personified in culture and how m by their culture and vice versa. Weightings Assessment: Tests Assignments	erstandi No 2 2 gical ar nind and	ng real 1 25 25 d beha d cultur	gardinq 2 25 25 avioura e are ii 2	g a bro 3 al predis	Dead       spectrum       of         Pre-requisite       Co-requisite         Compulsory       Core/Elective         Spositions       that people         Pre-requisite       Co-requisite         Core/Elective       Compulsory         Core/Elective       Compulsory         Core/Elective       Compulsory         Core-requisite       Co-requisite         Compulsory       Compulsory	f "abnormal" 1PSY121 1PSY122 NONE Y CORE e rooted and e are shaped 1PSY121 1PSY122				
1PSY351 Credits: 16	behaviours. Weightings Assessment: Tests Assignments Practicals Cross Cultural Psychology The module studies psychology The module studies psychology personified in culture and how m by their culture and vice versa. Weightings Assessment: Tests	erstandi No 2 2 gical ar nind and No 2	ing real 1 25 25 1 d beha 1 cultur 1 25	garding 25 25 avioura e are in <b>2</b> 25	g a bro 3 al predis	Pre-requisite Co-requisite Compulsory Core/Elective Spositions that are ble and that people Pre-requisite Co-requisite	f "abnormal" 1PSY121 1PSY122 NONE Y CORE e rooted and e are shaped 1PSY121 1PSY122 NONE				
1PSY351 Credits: 16	behaviours. Weightings Assessment: Tests Assignments Practicals Cross Cultural Psychology The module studies psycholo personified in culture and how n by their culture and vice versa. Weightings Assessment: Tests Assignments Practicals Health Psychology. The basic purpose of this cour promotion of mental health an motivated by the need to move than preventing its occurrence	erstandi No 2 2 2 gical ar nind and No 2 2 2 2 se is to d psych e away f	ing realized in the second sec	garding 25 25 avioura e are in 25 25 25 le stud al well e med	g a broom 3 al predis nsepara 3 ents wit being i. ical mod	Dead       spectrum       of         Pre-requisite       Co-requisite         Compulsory       Core/Elective         Spositions       that are ble and that people         Pre-requisite       Co-requisite         Co-requisite       Co-requisite         Core/Elective       Co-requisite         Core/Elective       Compulsory         Core/Elective       Core/Elective         h       knowledge and de. primary prevended of fixing the primary prevended of fixing the primary prevended of fixing the primary	f "abnormal" 1PSY121 1PSY122 NONE Y CORE e rooted and e are shaped 1PSY121 1PSY122 NONE Y CORE skills for the ntion. This is oblem rather				
1PSY351 Credits: 16 NQF: 7 1PSY361 Credits: 16	behaviours. Weightings Assessment: Tests Assignments Practicals Cross Cultural Psychology The module studies psycholog personified in culture and how n by their culture and vice versa. Weightings Assessment: Tests Assignments Practicals Health Psychology. The basic purpose of this cour promotion of mental health an motivated by the need to move	erstandi No 2 2 2 gical ar nind and No 2 2 2 2 se is to d psych	ing realized in the second sec	garding 25 25 avioura e are in 25 25 25 le stud al well	g a broom a br	Dead       spectrum       of         Pre-requisite       Co-requisite         Compulsory       Core/Elective         Spositions       that are ble and that people         Pre-requisite       Co-requisite         Co-requisite       Co-requisite         Core/Elective       Co-requisite         Core/Elective       Co-requisite         Core/Elective       Compulsory         Core/Elective       Core/Elective	f "abnormal" 1PSY121 1PSY122 NONE Y CORE e rooted and e are shaped 1PSY121 1PSY122 NONE Y CORE Y CORE skills for the ntion. This is				

	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1PSY371	Introduction to Research Met	hodolo	gy in F	Psycho	ology	1	
Credits: 16	The aim is to introduce the stud					earch and statisti	cs in order to
NQF: 7	prepare them for postgraduate	studies.					
	Weightings	No	1	2	3	Pre-requisite	1PSY121
			-	-	•		1PSY122
	Assessment: Tests	Co-requisite	NONE				
	Assignments	2	15	25		Compulsory	NO
	Practicals					Core/Elective	ELECTIVE
Semester 2		I	I	I			۱
1PSY342	Psychological Assessment T	heory					
Credits: 16	This module aims to provide	student	s with	the h	istorical	background to p	osychological
NQF: 7	assessment theory. It addresses						
	with the focus on culturally app	ropriate	measu	ures ar	nd their i	mplication in the S	South African
	context.			•	•	<b>.</b>	
	Weightings	No	1	2	3	Pre-requisite	1PSY121 1PSY122
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals	-	20	20		Core/Elective	CORE
1PSY352	Organisational Behaviour					OCIC/Elective	OONE
	explain the management of e motivation, aspects of individu leadership, decision making an and sustaining organisational e	ual and d power	group r and p	beha	viour.	lt also investigat	es issues of
	Weightings	No	1000	2	3	Pre-requisite	1PSY121
	weightings	NO		2	J	Fie-requisite	1PSY121
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1PSY362 Credits: 16 NQF: 7	<b>Counselling &amp; Psychotherapy</b> The module equips students wi offered to clients of different cul introduces students to practical practicals	th the ball	d econ	iomica	l backgr that the	ounds. The modu	le further
	Weightings	No	1	2	3	Pre-requisite	1PSY121 1PSY122
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	2	25	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1PSY372 Credits: 16 NQF: 7	Career Psychology Learners who have successfully general knowledge and underst order to make career decisions	tanding	regard	ing a b	oroad sp	ectrum of the wor	•

Weightings	No	1	2	3	Pre-requisite	1PSY121
						1PSY122
Assessment: Tests	2	25	25		Co-requisite	NONE
Assignments	2	25	25		Compulsory	Y
Practicals					Core/Elective	CORE

#### Attention to Students and Registration Personnel

The Department of Psychology has phased out all APSY modules as of 2021. Students repeating any of these modules must consult the equivalent table below and register for the relevant 1PSY modules.

#### **Equivalent Table**

#### BA with major in Psychology 2022

Old Modules	New Modules	Programme Code
APSY111	1PSY121	1BDEG1
APSY112	1PSY122	1BDEG1
APSY221	1PSY221	1BDEG1
APSY311	1PSY311	1BDEG1
APSY312	1PSY312	1BDEG1
APSY321	1PSY321	1BDEG1
APSY322	1PSY322	1BDEG1

#### Students and Registration Matters for Bachelor of Arts in Psychology 2022

First Semester: Module Code	Second Semester: Module Code	Programme Code
Year 1		
1PSY121	1PSY122	1YDEG1
1PSY131	1PSY132	1YDEG1
1GEN111	1GEN112	1YDEG1
1PHP111 or 2BMG101	1PHP112 or 2BMG102	1YDEG1
Year 2		
1PSY211	1PSY242	1YDEG1
1PSY251	1PSY262	1YDEG1
1PSY231	1PSY232	1YDEG1
2HRM201	1PSY252	1YDEG1
Year 3		
1PSY341	1PSY342	1YDEG1
1PSY351	1PSY352	1YDEG1
1PSY361	1PSY362	1YDEG1
1PSY371	1PSY372	1YDEG1

#### BA Honours in Psychology, (1HON18) NQF Level 8

#### BA Honours in Psychology, (1HON18) NQF Level 8

Admission to the BA Honours in Psychology programme is limited to students in possession of:

- (a) A suitable Bachelor's Degree in the Social Sciences and / or Natural Sciences with Psychology as a Major or
- (b) Students must have obtained at least 65% in their third-year modules.

Honours in Psychology [NQF Level 8] is a one-year (full time) advanced psychology programme designed to be in line with a comprehensive institution that provides students with the optimal balance between a defined post-graduate study and goal directed course options. This innovative programme has been designed to develop graduates with the key practical skills and interdisciplinary knowledge required to be the leaders of tomorrow that are globally competitive. The programme will provide the student with highly developed skills in written communication, problem-solving, critical thinking, internationally recognized research and interpersonal understanding by providing quality education and delivering competitive graduates, relevant to the capital needs of South Africa.

Faculty	ARTS						
Department	Psychology	Psychology					
Degree (Designator)	Bachelor of A	rts Honours (Ps	ycholog	gy)			
CESM Category	18						
CESM 1st Qualifier	1899	General Psycl	nology	(Other)			
CESM 2nd Qualifier							
Degree (Designator)	BA Hons (Psy	/chology)					
Major Field of Study	Psychology						
Abbreviation	BA Hons (Psy	/chology)					
Qualification Code (SAQF)	-	Qual ID			Qual Type		
UNIZULU Code		R FIRST-TIME			TUDENTS)		
	AHON18 (FO	R RETURNING	STUD	ENTS)			
NQF Exit Level	8						
Admission Requirements	Refer to Facu	Ity Rules					
Minimum duration of studies	1 YEAR						
Presentation mode of subjects:	Full time						
Intake for the qualification:	JANUARY						
Registration Cycle for the subjects:	JANUARY						
Readmission:	See General (	Calendar					
Total credits to Graduate:	120						

#### BA HONOURS in PSYCHOLOGY PROGRAMME TEMPLATE

# Honours Module Structure and Composition

Subject Code	Module Name
1PS511	Research Project
Credits: 30	This is a <b>compulsory</b> paper fulfilling the research requirement for Honours. Candidates are
NQF: 8	required to produce an article-length research paper which meets the standards of a peer-
	reviewed journal. The work is supervised and, while publication is not a necessary condition
	for passing the paper, candidates will be encouraged to aim at publication in a recognised
	journal.
1PS512	Statistical Methods for Psychology
Credits: 15	The aim of the unit is to enhance students' research competencies and to promote an in-
NQF: 8	depth understanding of a particular area of interest. To teach fundamental principles,
	methods and techniques necessary to carry out sound research design and analysis; the
	ethical codes and principles of conducting research in the South African context and
	globally; theories of research and empirical findings.
1PS513	Psychological Interventions
Credits: 15	The module equips students with the basic theoretical understanding of how therapy and
NQF: 8	counsel people in a variety of situations. It should develop learners who know their scope
	of practice, behave ethically in a counselling context, conform to minimum standards and
	know when to refer a client
1PS514	Psychopathology
Credits: 15	The unit aims to increase students' understanding of abnormal behaviour through the study
NQF: 8	of psychological disorders described in the Diagnostic Statistical Manual of Mental Disorders
	Text Revised (DSMP-V). Students will be exposed to the major clusters of psychological
	disorders so that they will be able to recognize the core symptoms of psychological disorders
100515	and understand the aetiological factors involved.
1PS515 Credits: 15	Psychological Assessment
20	The unit aims to expand students' conceptual understanding of the principles and methods of psychological assessment. This includes the notions of reliability and validity and
NQF: 8	contemporary methods used to evaluate psychometric properties of instruments.
	Instruments for assessing abilities and personality in various contexts, e.g., clinical,
	counselling, educational and organizational will be reviewed and core practical skills in
	implementing these instruments and interpreting results will be acquired.
1PS516	Ethics in Psychology
Credits: 15	In this module, students will learn about professional practice of psychologist, ethical rules
NQF: 8	and conduct in practice and research.
-	
1PS517	Biological Psychology
Credits: 15	This unit aims to introduce the student to biological Psychology and the central role that
NQF: 8	biological processes play in psychology, as well as an introductory course to
1000540	neuropsychology.
1PSY518 Crodito: 15	Community Psychology
Credits: 15 NQF: 8	The overall aim of this module is to introduce students to knowledge on the field of
NUC. 0	community psychology which is the branch of psychology that seeks to understand relationships between environmental conditions and the development of health and well-
	being of all members of a community. Students will study the development of the field of
	community psychology and its related concepts, theories and paradigms of research and
	action. The course is also designed to prepare students to critically evaluate the current and
	evolving body of scholarly literature in psychology and the community in order to inform
	professional practice.

The examination shall consist of a series of 3-hour papers on each of the theoretical modules as well as the submission of a research project.

#### Doctor of Philosophy in Community Psychology - (APHD20/1PHD20); NQF Level 10 Total No. of Credits: 360

The PhD in Community Psychology consists of a specialised doctoral programme of studies for registered psychologists. All doctoral degrees require the completion of a thesis. (Some doctoral programmes may have coursework components, but in such instances the successful completion of the coursework component serves merely as a prerequisite for the submission of the thesis for assessment. **Only the thesis assessment is considered for the award of the degree**. Doctoral degrees are awarded pass or fail assessments. No marks are awarded and degrees are not awarded with merit or distinction. A limited number of students selected in terms of academic merit and personal suitability will be admitted to the programme, which extends over a minimum period of 2 years.

Faculty	ARTS						
Department	Psycholog	gy (18)					
Degree (Designator)	Doctor of	Philosophy in	Com	munity F	sychology		
CESM Category	18			Psycho	ology		
CESM 1st Qualifier	1804			Commu	unity Psych	ology	
CESM 2nd Qualifier	180401			Commu	unity Psych	ology	
Major Field of Study	Psycholog						
Abbreviation	DPhil (Co	mmunity Psyc	cholog	gy)			
Qualification Code (SAQF)	9077	Qual ID	DZ		1R	Qual Type	74
UNIZULU Code		FOR FIRST-				NTS)	
	ADPH20	(FOR RETUR	NING	STUDE	INTS)		
NQF Exit Level	10						
Admission Requirements			all ap	oly. Cano	didates mus	st present their to	opics at
	Departme						
Minimum duration of	2 YEARS						
studies							
Presentation mode of	Full time						
subjects:							
Intake for the qualification:	JANUAR						
Registration Cycle for the	JANUAR	(					
subjects:							
Readmission:		eral Calendar					
Total credits to Graduate:	360						

#### DOCTOR OF PHILOSOPHY in COMMUNITY PSYCHOLOGY PROGRAMME TEMPLATE

# PhD Module Structure and Composition

Subject Code	Module Name
1EC800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral research thesis in Community Psychology using advanced qualitative, quantitative or mixed method approaches.

# DEPARTMENT OF RECREATION AND TOURISM

#### Staff

Stall		
Professor	I.O. Ezeuduji	BSc Hons (UNIJOS), MSc (BOKU Vienna), MBA (The Open University UK), PhD (BOKU Vienna), PGDip Higher Education (UKZN)
Senior Lecturer and Acting HOD	G.S. Nkosi	STD Dip. Eshowe College, BA (Hons); Environmental Studies (UNIZULU), Advanced Certificate in Education (KwaZulu-Natal), MRT Recreation and Tourism, PhD (UNIZULU)
Senior Lecturer	M.S. Nkwanyana	STD (Eshowe College) Travel & Tourism (RAU), Hons in Education, MNGT Law (UP), MRT (UNIZULU), PhD, UNIZULU
Lecturers	L. Apleni	BTech Tourism Management (WSU), Masters Management Sciences (University of Science & Technology Beijing)
	N. Linda	STD (Esikhawini College), Hotel Management Certificate (Damelin College), ABET (UNISA), PDRT, MRT (UNIZULU)
	S.D. Ntshangase	B Tourism Studies (UNIZULU), BA (Hons)(UNIZULU), PGCE (UNIZULU), Master of Tourism (UNIZULU)
	P.S. Mhlongo	B Tourism Studies (UNIZULU), BA (Hons)(UNIZULU), PGCE (UNIZULU), Master of Tourism (UNIZULU)
	N.M. Mabaleka	BTech: Tourism Management (CPUT) MTech: Tourism and Hospitality (CPUT)

The Department offers the following programmes:

PROGRAMME	CODE
Diploma in Tourism Management	1DPTM1
BA with major in Geography & Tourism	1BDEG5
Bachelor of Tourism Studies	1RDEG1
Post graduate Diploma in Recreation & Tourism	1PDRT1

BA Honours in Recreation & Tourism	1HON21
Master of Tourism (Coursework)	1MAS21
Master of Tourism (Research)	1MAS22
Doctor of Philosophy in Tourism & Recreation	1DPH21

#### Diploma in Tourism Management [1DPTM1] Diploma NQF Level 6

Diploma in Tourism Management (1DPTM1) is offered on **Richards Bay Campus**.

Admission to the Diploma in Tourism Management is limited to students in possession of NSC with Diploma endorsement; Level 4 or "D" symbol (HG) for English, at least level 4 in any four recognised NSC subjects. 24 NSC Points (excluding Life Orientation). Alternatively, a Higher Certificate or Advanced Certificate in a cognate field.

The curriculum shall extend over at least three years which includes Work Integrated Learning (WIL) for a period of six months in a reputable Tourism related organization within the Tourism industry.

The purpose of the programme [Diploma in Tourism Management, NQF Level 6] is to provide graduates with vocational knowledge and skills required in the tourism industry. Graduates of this programme will be equipped to enter both the public and private tourism sectors as entry level employees, and will be able to utilize and apply operational skills and problem-solving techniques within tourism businesses or public tourism institutions. The essence of this programme is to provide graduates with hands-on skills (different from Bachelor degree provision) that will enable them to be employed as quickly as possible after graduation. Students, in their third year, will take Tourism Employability Skills module, and will undergo a six-month Work Integrated Learning within the tourism industry to prepare them for a career in the industry.

#### DIPLOMA IN TOURISM MANAGEMENT PROGRAMME TEMPLATE

Faculty	ARTS						
Department	Recreation 8	ecreation & Tourism					
Diploma (Designator)	Diploma in T	na in Tourism Management					
CESM Category	04						
CESM 1st Qualifier	040702	Tourism & Travel Se	rvices Management				
CESM 2nd Qualifier	041604	Tourism & Travel Se	rvices Marketing Operations				
Major Field of Study	Tourism Mar	nagement	Tourism Development				
Abbreviation	Dip (Tourism	n Management)					
Qualification Code (SAQF)	79266	Qual ID	Qual Type				
UNIZULU Code	1DPTM1						
NQF Exit Level	6						

Admission Requirements	NSC with Diploma endorsement; Level 4 or "D" symbol (HG) for English, at least level 4 in any FOUR: Maths/Maths Lit, Tourism and/or Geography and/or Hospitality, Business Studies and/or Accounting. 24 NSC Points (excluding Life Orientation). Alternatively, a Higher Certificate or Advanced Certificate in a cognate field.
Minimum Points for	24
Admission	
Minimum duration of	3 YEARS
studies	
Presentation mode of	Full time
subjects:	
Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	378

#### Undergraduate Module Structure and Composition

	ate Module Structure and Com	positio	n				
Subject	Module Name						
Code							
YEAR 1							
Semester 1							
1TEM111	Tourism Events Management						
Credits:	On successful completion of		•				
12	understanding of events managed						
NQF: 5	types of events and discuss sta	akehold	ers inv	olved	as well	as understanding	the different
	staging elements.						
	Specific outcomes:						
	<ul> <li>explain events concepts within</li> </ul>				•		
	discuss the different types of e			ovide p	oractical	and relevant exar	mples,
	<ul> <li>discuss different events stagir</li> </ul>	•	ents.		1	1	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1TPR111	Travel Practice 1A			•		•	
Credits:	This module is destination spec	cific, and	l on su	iccessf	ful comp	letion of this mod	ule, students
12	should possess the knowledge	and und	erstan	ding of	f the app	lication of Tourisr	n Geography
NQF: 5	from the supply and demand	d persp	ectives	. The	y should	d have knowledg	ge of tourist
	destinations in Africa and Asia.						
	Specific outcomes:						
	<ul> <li>be able to advise clients or</li> </ul>	n travel	inform	nation	to desti	nations in Africa	n and Asian
	countries, and other informat	ion con	icernin	g tour	rist attra	octions in Africar	n and Asian
	countries,						
	<ul> <li>identify and distinguish between</li> </ul>						
	<ul> <li>compile general and specific in</li> </ul>	tinerarie	s for tr		r		
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
		•			•		

	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1TTD111 Credits: 12 NQF: 5	Travel & Tourism Developme On successful completion of the interrelated system, in relation to Specific outcomes: • understand the pre-conditions • identify tourism industry secto • evaluate demand and supply • understand transportation, act tourism system, • analyse the role of tourism de	to key s for emo rs and r factors i commo	ectors ergenc ole pla in touri dation,	and ro e of to yers, sm, and tl	le playe urism as ne role	rs in tourism. s a mass phenome of intermediaries a	enon,
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	<b>2</b> 30	3	•	NONE
		2				Co-requisite	Y
	Assignments	Z	15	25		Compulsory	-
1TTM111	Practicals Travel & Tourism Managemen					Core/Elective	CORE
	Specific outcomes:						
	<ul> <li>explain what business manag</li> <li>list and describe the roles of (planning, organizing, leading, a</li> <li>explain tourism entrepreneurs</li> <li>explain how to establish a business</li> </ul>	of a tou and con ship, and siness a	irism n itrolling d the di ind dist	nanage ), ifferent inguist	er, at d types o n differe	ifferent levels of r of entrepreneur, nt legal forms of o	management
	<ul> <li>explain what business manag</li> <li>list and describe the roles of (planning, organizing, leading, a</li> <li>explain tourism entrepreneurs</li> <li>explain how to establish a bus</li> <li>identify and explain the factors</li> </ul>	of a tou and con hip, and siness a s that ai	irism n itrolling d the di ind dist	nanage ), ifferent inguisl d in the	er, at d types o differe e busine	ifferent levels of r of entrepreneur, nt legal forms of o ess environment.	management wnership,
	<ul> <li>explain what business manag</li> <li>list and describe the roles of (planning, organizing, leading, a</li> <li>explain tourism entrepreneurs</li> <li>explain how to establish a bus</li> <li>identify and explain the factors</li> </ul>	of a tou and con ship, and siness a	Irism n Itrolling d the di Ind dist re foun	nanage ), ifferent inguisl d in the <b>2</b>	er, at d types o n differe	ifferent levels of r of entrepreneur, nt legal forms of o ess environment. <b>Pre-requisite</b>	management wnership, NONE
	<ul> <li>explain what business manag</li> <li>list and describe the roles of (planning, organizing, leading, a</li> <li>explain tourism entrepreneurs</li> <li>explain how to establish a bus</li> <li>identify and explain the factors</li> <li>Weightings</li> <li>Assessment: Tests</li> </ul>	of a tou and con hip, and siness a s that an <b>No</b>	irism n strolling d the di nd dist re foun 1 30	nanage ), ifferent inguist d in the <b>2</b> 30	er, at d types o differe e busine	ifferent levels of r of entrepreneur, nt legal forms of o ess environment. Pre-requisite Co-requisite	management wnership,
	explain what business manag     list and describe the roles of     (planning, organizing, leading, a     explain tourism entrepreneurs     explain how to establish a bus     identify and explain the factors     Weightings     Assessment: Tests     Assignments	of a tou and con ship, and siness a s that an <b>No</b> 2	Irism n Itrolling d the di Ind dist re foun	nanage ), ifferent inguisl d in the <b>2</b>	er, at d types o differe e busine	ifferent levels of r of entrepreneur, nt legal forms of o ess environment. Pre-requisite Co-requisite Compulsory	management wnership, NONE NONE Y
Elective	<ul> <li>explain what business manag</li> <li>list and describe the roles of (planning, organizing, leading, a</li> <li>explain tourism entrepreneurs</li> <li>explain how to establish a bus</li> <li>identify and explain the factors</li> <li>Weightings</li> <li>Assessment: Tests</li> </ul>	of a tou and con ship, and siness a s that an <b>No</b> 2	irism n strolling d the di nd dist re foun 1 30	nanage ), ifferent inguist d in the <b>2</b> 30	er, at d types o differe e busine	ifferent levels of r of entrepreneur, nt legal forms of o ess environment. Pre-requisite Co-requisite	management wnership, NONE
Elective 4HMI111 Credits: 8 NQF: 5	<ul> <li>explain what business manag</li> <li>list and describe the roles of (planning, organizing, leading, a</li> <li>explain tourism entrepreneurs</li> <li>explain how to establish a bus</li> <li>identify and explain the factors</li> <li>Weightings</li> <li>Assessment: Tests</li> <li>Assignments</li> <li>Practicals</li> </ul> Hospitality Information System This module seeks to equip stu Windows operating system, brown also enable the student to apply in the hospitality industry. Specific outcomes: Starting Microsoft Word 2016, Fedocuments, Inserting pictures in the student student of the student stude	of a tou and con ship, and siness a s that an <b>No</b> 2 2 2 2 <b>ms 1</b> dents w owser an y their k	rism n trolling d the di nd dist re foun 1 30 15 rith skil nd Wor nowled	nanage ), ifferent inguisl d in the <b>2</b> 30 25 Is in co d proc lge and ent, Ed ent, Dr	er, at d types on differe busine 3 omputer essor a d experi liting Wo agging	ifferent levels of r of entrepreneur, nt legal forms of o ess environment. Pre-requisite Co-requisite Compulsory Core/Elective literacy which incl pplications. This m ence when they ge	management wnership, NONE NONE Y CORE ude todule will et employed
4HMI111 Credits: 8	<ul> <li>explain what business manag</li> <li>list and describe the roles of (planning, organizing, leading, at explain tourism entrepreneurs)</li> <li>explain tourism entrepreneurs</li> <li>explain how to establish a bus</li> <li>identify and explain the factors</li> <li>Weightings</li> <li>Assessment: Tests</li> <li>Assignments</li> <li>Practicals</li> </ul> Hospitality Information System This module seeks to equip stute Windows operating system, brown also enable the student to apply in the hospitality industry. Specific outcomes: Starting Microsoft Word 2016, Fedocuments, Inserting pictures in Tables, Creating a mail merge	of a tou and con ship, and siness a s that an <b>No</b> 2 2 2 <b>ms 1</b> dents w owser an y their k	rism n trolling d the di nd dist re foun 1 30 15 rith skil nd Wor nowled hageme docume	nanage ), ifferent inguisl d in the <b>2</b> 30 25 Is in co d proc lge and ent, Ed ent, Ed	er, at d types on differe busine 3 omputer essor a d experi liting Wo agging Interne	ifferent levels of r of entrepreneur, nt legal forms of or ess environment. Pre-requisite Co-requisite Compulsory Core/Elective literacy which incl pplications. This m ence when they ge ord document, Form margins on the rule t.	management wnership, NONE NONE Y CORE ude todule will et employed matting er, Creating
4HMI111 Credits: 8	<ul> <li>explain what business manag</li> <li>list and describe the roles of (planning, organizing, leading, a</li> <li>explain tourism entrepreneurs</li> <li>explain how to establish a bus</li> <li>identify and explain the factors</li> <li>Weightings</li> <li>Assessment: Tests</li> <li>Assignments</li> <li>Practicals</li> </ul> Hospitality Information Syste This module seeks to equip stu Windows operating system, brogalso enable the student to apply in the hospitality industry. Specific outcomes: Starting Microsoft Word 2016, F documents, Inserting pictures in Tables, Creating a mail merge of Weightings	of a tou and con ship, and siness a s that an <b>No</b> 2 2 2 2 <b>ms 1</b> dents w owser an y their k	rism n trolling d the di nd dist re foun 1 30 15 rith skil nd Wor nowled	nanage ), ifferent inguisl d in the <b>2</b> 30 25 Is in co d proc lge and ent, Ed ent, Dr	er, at d types on differe busine 3 omputer essor a d experi liting Wo agging	ifferent levels of r of entrepreneur, nt legal forms of o ess environment. Pre-requisite Co-requisite Compulsory Core/Elective literacy which incl pplications. This m ence when they go ord document, For margins on the rule t. Pre-requisite	management wnership, NONE NONE Y CORE ude todule will et employed matting er, Creating NONE
4HMI111 Credits: 8	<ul> <li>explain what business manag</li> <li>list and describe the roles of (planning, organizing, leading, at explain tourism entrepreneurs)</li> <li>explain tourism entrepreneurs</li> <li>explain how to establish a bus</li> <li>identify and explain the factors</li> <li>Weightings</li> <li>Assessment: Tests</li> <li>Assignments</li> <li>Practicals</li> </ul> Hospitality Information System This module seeks to equip stute Windows operating system, brown also enable the student to apply in the hospitality industry. Specific outcomes: Starting Microsoft Word 2016, Fedocuments, Inserting pictures in Tables, Creating a mail merge	of a tou and con ship, and siness a s that an <b>No</b> 2 2 2 <b>ms 1</b> dents w owser an y their k	rism n trolling d the di nd dist re foun 1 30 15 rith skil nd Wor nowled hageme docume	nanage ), ifferent inguisl d in the <b>2</b> 30 25 Is in co d proc lge and ent, Ed ent, Ed	er, at d types on differe busine 3 omputer essor a d experi liting Wo agging Interne	ifferent levels of r of entrepreneur, nt legal forms of or ess environment. Pre-requisite Co-requisite Compulsory Core/Elective literacy which incl pplications. This m ence when they ge ord document, Form margins on the rule t.	managemen wnership, NONE NONE Y CORE ude todule will et employed matting er, Creating

	Practicals					Core/Elective	ELECTIVE
Semester 2							
1TEM112 Credits: 12 NQF: 5	Tourism Events Management On successful completion of the skills in important tourism events as bidding process, events' communication, and catering m	nis mod ts' mana marke	agemei eting,	nt plan	ning and	l management fu	nctions, such
	Specific outcomes: • analyse risks in tourism event • discuss how to manage specifi • understand events' marketing • demonstrate skills in events' risk management, communicati • apply understanding of events Weightings Assessment: Tests	fic risks and cor bidding on, and	in tour nmunio proces caterir	ism ev cation ss, eve ng mar	processo ents' mai nagemer	rketing, securing at, situation. <b>Pre-requisite</b> <b>Co-requisite</b>	sponsorship, NONE NONE Y
	Assignments	Z	15	25		Compulsory	-
	Practicals					Core/Elective	CORE
1TPR112 Credits: 12 NQF: 5	Travel Practice 1B This module is destination spec should possess the knowledge from the supply and demand destinations in Europe, America	and und persp	lerstan ectives	ding of . The	f the app y should	lication of Tourisr d have knowledg	n Geography
	Specific outcomes: • be able to advise clients on (North, Central and South) and attractions in European, Americ • identify and distinguish betwee • compile general and specific in Weightings Assessment: Tests Assignments Practicals	travel i Oceania an and en vario	nforma a count Ocean us cult	ation to tries, a ia cou ures ir	o destina nd other ntries, i Europe	ations in Europea information conc , Americas and C	erning tourist Oceania.
1TTD112 Credits: 12 NQF: 5	Specific outcomes: • be able to advise clients on (North, Central and South) and attractions in European, Americ • identify and distinguish betwee • compile general and specific in Weightings Assessment: Tests Assignments Practicals Travel & Tourism Developme The purpose of this module is to of the tourism industry and the identify the social, economic and types of tourism attractions. Specific outcomes: • describe trends in tourism pro • contrast the main types of tou • recognise positive and ney developing tourism attractions, • describe the main characterist South Africa. Weightings	travel i Oceania an and en vario tinerarie <b>No</b> 2 2 2 <b>nt 1B</b> o provid different d envirc duct dev rism pro gative s tics of su	nforma a count Ocean us cult s for tr 1 30 15 e stude types onment velopm oducts, social, ustaina	ation to tries, a ia cou ures in avel to 2 30 25 ents wi of tour al impor- nent, econo able an 2	th the kr ism imp acts of the omic an	ations in Europea information conc , Americas and C , Americas and C Pre-requisite Co-requisite Compulsory Core/Elective nowledge and und acts. Students wi ne development c d environmental nsible tourism dev	erning tourist Oceania. NONE NONE Y CORE derstanding Il be able to of different impacts of velopment in NONE
Credits: 12	Specific outcomes: • be able to advise clients on (North, Central and South) and attractions in European, Americ • identify and distinguish betwee • compile general and specific in Weightings Assessment: Tests Assignments Practicals Travel & Tourism Developme The purpose of this module is to of the tourism industry and the identify the social, economic and types of tourism attractions. Specific outcomes: • describe trends in tourism pro • contrast the main types of tou • recognise positive and new developing tourism attractions, • describe the main characterist South Africa.	travel i Oceania an and en vario tinerarie <b>No</b> 2 2 2 <b>nt 1B</b> o provid different d enviro duct dev rism pro gative s	nforma a count Ocean us cult s for tr 1 30 15 e stude types onment velopm ducts, social, ustaina	ation to tries, a ia cou ures in avel to 2 30 25 ents wi of tou al imposed al imposed ant, econo	o destina nd other ntries, Europe 3 th the kr ism imp acts of th omic an d respor	ations in Europea information conc , Americas and C , Americas and C Pre-requisite Co-requisite Compulsory Core/Elective nowledge and und acts. Students wi ne development c	erning tourist Oceania. NONE NONE Y CORE derstanding Il be able to of different impacts of velopment in

	Practicals					Core/Elective	CORE
1TTM112	Travel & Tourism Manageme	nt 1B					
Credits:	The purpose of the module is to	o introdu	ice tou	rism st	udents	to the field of Gen	eral
12	Management, and develop stuc	lents wh	no can	demor	nstrate a	focused knowled	ge on the
NQF: 5	issues of the manager and the						
	functional areas of a business,						
	management, marketing manag	gement,	financ	ial ma	nageme	nt, and purchasing	g and supply
	management.						
	Specific outcomes:						
	describe various schools of th				nt,		
	describe the development of r					un huningan	
	identify and distinguish differe						and financial
	• explain the roles and importan		beration	ns, nur	nan reso	burces, marketing	and inancial
	<ul><li>management in the organisatio</li><li>explain the roles and importar</li></ul>		urchae	ina an	d cupply	management in t	ho
	organisation.		urchas	ing and	a suppry	management in t	lie
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals	2	15	23		Core/Elective	CORE
	Flacticals					COLE/Elective	CORE
Elective							
4HMI112	Hospitality Information Syste	ms 2					
Credits: 8	The aim of the module is to equi	ip stude	nts wit	h basic	comput	er literacy skills in	presentation
NQF: 5	and spreadsheet applications.						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	ELECTIVE
YEAR 2		•			•		
Semester 1							
1TEM211	Travel & Tourism Marketing A	4					
Credits: 12	The objective of this module i	s to inti	roduce	touris	m stude	ents to the basic	principles of
NQF: 5	marketing, mainly in a consume				•		
	attained the necessary experi				/ironme	ntal trends, unde	rstand basic
	consumer behaviour and marke	et segme	entatio	n.			
	Specific outcomes:						
	<ul> <li>understand the purpose of ma</li> </ul>						
	<ul> <li>understand the tourism consu</li> <li>outling the factors influencing</li> </ul>				and as r		
	<ul> <li>outline the factors influencing</li> <li>determine the role of marketing</li> </ul>				anu cons	sumer expectation	l <b>,</b>
	<ul> <li>determine the role of marketing define positioning and describe</li> </ul>	• •			itivo on	ironmont	
	<ul> <li>define positioning and describ</li> <li>understand the role of market</li> </ul>						
	Weightings	No	<u>1</u>	2	<u>3</u>	Pre-requisite	NONE
	Assessment: Tests	2	30	30	-	Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
	1 1 4 0 1 0 4 3						

1TPR211	Travel Practice 2A						
Credits: 12	The module's purpose is to off	er stude	ents wit	th the l	knowled	ge of the compos	sition and the
NQF: 6	function of the travel industry, in	ncluding	theme	es such	n as wor	ld tourism geogra	phy, surface,
	water and air transport, accon	nmodati	on, tra	vel do	cument	requirements for	international
	travel, travel insurance, foreign	ı exchar	nge an	d com	oiling tra	vel itineraries for	international
	travels.						
	Specific outcomes:						
	<ul> <li>understand the practice of the</li> </ul>			/,			
	<ul> <li>know the process of travel do</li> </ul>						
	<ul> <li>understand how to book touris</li> </ul>				nd make	e transportation re	eservations,
	locate gateway cities in order			•			
	compile itineraries for internat		· ·	1		-	(7755 ( ( (
	Weightings	No	1	2	3	Pre-requisite	1TPR111
		0	20	20		• • •	1TPR112
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1TTD211	Travel & Tourism Developme						
Credits: 12	Travel & Tourism Developme On successful completion of	this mo				have acquired th	e necessary
	Travel & Tourism Developme On successful completion of knowledge about the effective u	this mo ise of va	rious le	evels a	nd mode	nave acquired the	e necessary ning in South
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism	this mo ise of va	rious le	evels a	nd mode	nave acquired the	e necessary ning in South
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism community tourism resources.	this mo ise of va	rious le	evels a	nd mode	nave acquired the	e necessary ning in South
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism community tourism resources. Specific outcomes:	this mo ise of va policies	rious le s, prin	evels a ciples	nd mode of sust	nave acquired th els of tourism plan ainability and et	e necessary ning in South
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism community tourism resources. Specific outcomes: • distinguish between different	this mo use of va policies	rious le s, prin g levels	evels a ciples s in tou	nd mode of sust rism dev	nave acquired th els of tourism plan ainability and et	e necessary ning in South hical use of
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism community tourism resources. Specific outcomes: • distinguish between different p • discuss the respective rol	this mo use of va policies	rious le s, prin g levels	evels a ciples s in tou	nd mode of sust rism dev	nave acquired th els of tourism plan ainability and et	e necessary ning in South hical use of
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism community tourism resources. Specific outcomes: • distinguish between different   • discuss the respective rol development,	this mo use of va policies planning es and	rious le s, prin l levels l respo	evels a ciples s in tou onsibili	nd mode of sust rism dev ties of	nave acquired th els of tourism plan ainability and et velopment, different agents	e necessary ning in South hical use of of tourism
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism community tourism resources. Specific outcomes: • distinguish between different p • discuss the respective rol development, • understand the interdepender	this mo use of va policies planning es and	rious le s, prin l levels l respo	evels a ciples s in tou onsibili	nd mode of sust rism dev ties of	nave acquired th els of tourism plan ainability and et velopment, different agents	e necessary ning in South hical use of of tourism
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism community tourism resources. Specific outcomes: • distinguish between different p • discuss the respective rol development, • understand the interdepender planning,	this mo ise of va policies planning es and nce betw	rious le s, prin l levels l respo veen na	evels a ciples in tou onsibili ational	nd mode of sust rism dev ties of , regiona	nave acquired the els of tourism plan ainability and et velopment, different agents	e necessary ning in South hical use of of tourism m destination
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism community tourism resources. Specific outcomes: • distinguish between different p • discuss the respective rol development, • understand the interdepender planning, • discuss the effectiveness of	this mo use of va policies planning es and nce betw various	rious le s, prin l levels l respo veen na appro	evels a ciples in tou onsibili ational aches	nd mode of sust rism dev ties of , regiona	nave acquired the els of tourism plan ainability and et velopment, different agents	e necessary ning in South hical use of of tourism m destination
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism community tourism resources. Specific outcomes: • distinguish between different p • discuss the respective rol development, • understand the interdepender planning, • discuss the effectiveness of impacts, based on South Africa	this mo use of va policies planning es and nce betw various in tourisi	rious le s, prin l levels l respo veen na appro m polic	evels a ciples in tous onsibili ational aches cies,	nd mode of sust rism dev ties of , regiona	nave acquired the els of tourism plan ainability and et velopment, different agents	e necessary ning in South hical use of of tourism m destination
Credits: 12	<ul> <li>Travel &amp; Tourism Developme</li> <li>On successful completion of knowledge about the effective u</li> <li>Africa based on the tourism community tourism resources.</li> <li>Specific outcomes: <ul> <li>distinguish between different p</li> <li>discuss the respective rol development,</li> <li>understand the interdepender planning,</li> <li>discuss the effectiveness of impacts, based on South Africa</li> <li>understand methods of resource</li> </ul> </li> </ul>	this mo use of va policies planning es and nce betw various in tourisi	rious le s, prin l levels l respo veen na appro m polic	evels a ciples in tous onsibili ational aches cies,	nd mode of sust rism dev ties of , regiona	nave acquired thels of tourism plan ainability and et velopment, different agents al and local tourism	e necessary ning in South hical use of of tourism m destination
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism community tourism resources. Specific outcomes: • distinguish between different p • discuss the respective rol development, • understand the interdepender planning, • discuss the effectiveness of impacts, based on South Africa	this mo ise of va policies planning es and nce betw various in tourise rce asse	rious le s, prin l levels respo veen na appro m polic	evels a ciples in tou onsibili ational aches cies, nt.	nd mode of sust rism dev ties of , regiona to moni	nave acquired the els of tourism plan ainability and et velopment, different agents	e necessary ning in South hical use of of tourism m destination ating tourism
Credits: 12	<ul> <li>Travel &amp; Tourism Developme</li> <li>On successful completion of knowledge about the effective u</li> <li>Africa based on the tourism community tourism resources.</li> <li>Specific outcomes: <ul> <li>distinguish between different p</li> <li>discuss the respective rol development,</li> <li>understand the interdepender planning,</li> <li>discuss the effectiveness of impacts, based on South Africa</li> <li>understand methods of resource</li> </ul> </li> </ul>	this mo ise of va policies planning es and nce betw various in tourise rce asse	rious le s, prin l levels respo veen na appro m polic	evels a ciples in tou onsibili ational aches cies, nt.	nd mode of sust rism dev ties of , regiona to moni	nave acquired thels of tourism plan ainability and et velopment, different agents al and local tourism	e necessary ning in South hical use of of tourism m destination ating tourism
Credits: 12	Travel & Tourism Developme On successful completion of knowledge about the effective u Africa based on the tourism community tourism resources. Specific outcomes: • distinguish between different p • discuss the respective rol development, • understand the interdepender planning, • discuss the effectiveness of impacts, based on South Africa • understand methods of resour Weightings	this mo use of va policies olanning es and nce betw various n tourisu rce asse <b>No</b>	rious le s, prin levels respo veen na appro m polic essmer 1	evels a ciples in tour onsibili ational aches cies, nt. <b>2</b>	nd mode of sust rism dev ties of , regiona to moni	nave acquired thels of tourism plan ainability and et velopment, different agents al and local tourism itoring and evalua	e necessary ning in South hical use of of tourism m destination ating tourism
1TTM211	Travel & Tourism Manageme	nt 2A					
-------------	---	-------------------	-----------	-----------	----------------	-----------------------------	----------------
Credits: 12	On successful completion of t		lule st	udents	will be	capable of apply	ing financial
NQF: 6	analysis tools necessary to mor	nitor the	genera	al finar	icial pos	ition of a tourism l	business and
	to limit the risk of financial failu	re of the	e busin	iess as	s far as	possible. Students	s will be able
	to apply basic accounting princ	•				•	
	business. Students will receiv						
	sustainable financial way by	the int	egratio	on of	foundati	onal, practical a	nd reflective
	competence.						
	Specific outcomes:	a a a la la la la	ماميما	un alit a	با مرم م ام مر		
	explain double entry accounting proper application of debit and						
	<ul> <li>proper application of debit and</li> <li>explain the layout and application</li> </ul>						
	tourism enterprise,				mot ent		system in a
	explain and prepare reconcilia	tion and	d mont	h-end a	accounti	na procedures.	
	• differentiate between, balance						d an income
	statement and identify the finan	icial info	rmatio	n repo	rted by e	each,	
	<ul> <li>know how to apply different to</li> </ul>			•			
	the income statement, the balan	nce she	et, the	funds-	flow sta	tement and financ	ial
	ratios.						
	Weightings	No	1	2	3	Dro roquicito	1TTM111
	weightings	NO	1	2	3	Pre-requisite	1TTM112
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals	2	10	20		Core/Elective	CORE
Elective	Flacticals					COIe/Liective	CORL
1COM141	Communication Skills 1						<i>c</i>
Credits: 16	The purpose of this module is to						
NQF: 5	communicator where communic	cation re	ters to	all of th	ne tour c	ommunication ski	lis: speaking,
	writing, listening and reading. Weightings	No	1	2	3	Dro roquicito	NONE
				<b>2</b>	3	Pre-requisite	
	Assessment: Tests	2	25 25	20		Co-requisite	NONE Y
	Assignments Practicals					Compulsory Core/Elective	ELECTIVE
		1	25			Core/Elective	ELECTIVE
Semester 2	Travel & Tourism Marketing E	2					
Credits: 12	The objective of this module is		luce to	urism	students	to tourism offerin	as mainly in
NQF: 5	a consumer product context.						
	product, pricing, distribution and						
	Specific outcomes:	1	2.0			5	
	• investigate and develop the	e tourisr	n indu	ıstry (t	angible	and intangible p	products and
	services) using relevant models	s to anal	yse the	e envir	onment,		
	• understand the concept of p	oroduct	or ser	vice: i	ncluding	life cycle and o	development,
	branding and packaging,						
	investigate price: strategies a						
	investigate distribution: strateget						
	<ul> <li>investigate promotion: method</li> </ul>	ds and ι	utilising	g vario	us mode	is and information	n systems.

	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1TPR212	Travel Practice 2B					I	
Credits: 12 NQF: 6	Upon successful completion of international fares with 100% ac Tariff Conferences' Multilateral Passenger Air Tariff publication and approved by their respect that apply to international fare of <b>Specific outcomes:</b> • accurately demonstrate cos to/from/within destinations in In 3, by making use of IATA fare of • interpret IATA terms and reco • match city/country names with • identify the correct global indic • apply the standards for correct • demonstrate the correct use of • apply the fare construction ste • collect the applicable taxes, fe	ccuracy, I Interlin The ma ive gove calculation ternation construc gnize the construc gnize the construc	based e Syst odule i ernmer on. ationa nal Air tion pri e parts rect IA sed on electior cy con ne-wa	l upon   em. Ti s base its, rec I itiner Transp inciples of the TA Tra the ro n, version y, roun	principle his is ac d on the lucing e aries by oort Asso s, journey affic Cor uting flo n and ro	s found in the IAT chieved by makin standards set by rrors in interpretir y air for individu ociation (IATA) Ar /pricing unit, iference Area and wn, unding procedure	A Passenger g use of the IATA airlines ng conditions al travelers, eas 1, 2, and I sub-Area,
	• determine unpublished fares,		onarge	,0,			
	<ul> <li>interpret special fare rules and</li> </ul>	d conditi	ons in	order t	o identif	y the most suitabl	le fare type.
	Weightings	No	1	2	3	Pre-requisite	1TPR111
	Assessment: Tests	2	30	30		Co-requisite	1TPR112 NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals	2	10	20		Core/Elective	CORE
1TTD212	Travel & Tourism Developme	nt 2D				COIe/Liective	CORL
Credits: 12 NQF: 6	The purpose of this module is responsibility with respect to as development in context. Susta should form the core of this mo <b>Specific outcomes:</b> • to investigate tourism destinat • to understand tourism destinat • to understand and contribute tourism, • to apply principles of sus development, • to understand the role of dest	pects of ainable a dule. tion deve tion dev in the or stainable	tourisn and re elopme elopm ngoing e and	n destii sponsi ent mo ent in d debate respo	hation ev ble touri dels, context, es aroun	volutionary models ism and the ongo d sustainable and tourism on local	s and tourism bing debates d responsible l destination
	in South Africa. Weightings	No	1	2	3	Pre-requisite	1TTD111 1TTD112
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals	_				Core/Elective	CORE
1		1	1	1	1		· · <b>-</b>

1TTM212 Credits: 12 NQF: 6	Travel & Tourism Management The objective of this module entrepreneurship. The module	is to inf					
NQF. 0	underpinning theoretical concept <b>Specific outcomes:</b>	ots with	practic	al app	lication.	•	
	<ul> <li>explore entrepreneurship as a make something of value from t</li> <li>investigate the meaning of distinctive process in society, a</li> <li>examine the behaviour and ac</li> </ul>	hem, in entrepr nd the g	contex eneurs lobal e ascribe	kt of the ship ar econom ed to er	e importand the winy, ny,	ance of economic /arious_aspects eurs,	contribution, that make a
	<ul> <li>identify aspects that are crucia</li> <li>develop skills of writing busine</li> </ul>			on of la	asting va	lue in an enterpris	se,
	Weightings	No	1	2	3	Pre-requisite	1TTM111 1TTM112
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
Elective					•		
1COM182	Communication Skills 2						
Credits: 16 NQF: 5	The purpose of this module communication skills in both w						
	contexts, in and out of the orga				1	1	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	25	25		Co-requisite	NONE
	Assignments	1	25			Compulsory	Y
	Practicals	1	25			Core/Elective	ELECTIVE
YEAR 3							

Y	E	A	R	3	

Semester 1							
1TES311	Tourism Employability Skills						
Credits: 30 NQF: 6	The purpose of this module encourage them to integrate the and kick-start their career in tou <b>Specific outcomes:</b> • develop CV writing skills, • appreciate skills in customer s • grasp the knowledge of sound • develop verbal communication • appreciate the importance of a • appreciate the importance of a • appreciate the importance of a • manage working under pressu • develop negotiation skills, • develop basic research skills.	ese ski irism. ervices l ethical n and pr acceptin paying a	lls in th condu esenta g resp	neir pe ct at w tion sk onsibili	rsonal a ork, ills, ities		
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE

1TIF311	Travel & Tourism Information	Syster	ns				
Credits: 12	The purpose of this module is	s to pro	vide s	tudent	s with t	he skills of using	g information
NQF: 6	technology in tourism distrib	ution cl	hannel	s. Stu	idents v	vill be equipped	with basic
	understanding of essential rese	rvation	softwa	re use	d in diffe	rent tourism orga	nisations.
	Specific outcomes:						
	<ul> <li>in-depth understanding of the</li> </ul>			nd con	nponent	s of the domesti	c and global
	strategies for tourism distributio		,				
	<ul> <li>understand information technol</li> </ul>						
	<ul> <li>use latest technology or soft</li> </ul>		the to	urism a	and hos	pitality industry (	e.g. Galileo,
	Amadeus, Fidelio and APEX PI	<i>,</i> ·					
	<ul> <li>analyse risks and opportunitie</li> </ul>	es facing	g touri	sm org	anisatio	n using software	in managing
	tourism distribution.					-	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1TPR311	Travel Practice 3			•			
Credits: 12	The purpose of this module is to	o provid	e stud	ents w	ith the s	kills of running a t	ravel agency
NQF: 6	and a tour operation.						
	Specific outcomes:						
	<ul> <li>distinguish between the busin</li> </ul>						
	<ul> <li>understand processes involve</li> </ul>		<b>U</b> 1		•	· ·	
	<ul> <li>analyse risks and opportuniti</li> </ul>		g a to	urism	entrepre	neur who venture	es into travel
	agency or tour operation busine	•					
	<ul> <li>appreciate how travel agencie</li> </ul>					•	
	integrate customer care: tangi			, assui	rance, re	esponsiveness an	d reliability in
	travel agency or tour operation			•	•	<b>D</b>	4700044
	Weightings	No	1	2	3	Pre-requisite	1TPR211
		0	20	20			1TPR212
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE

1TTD311	Travel & Tourism Developme	nt 3					
Credits: 12	The purpose of this module is	to give t	he stu	dents a	a compre	ehensive understa	anding of the
NQF: 6	economics of tourism. The mod	dule mu	st help	stude	nt under	stand the supply	and demand
	determinants of tourism, the	measu	remen	t of th	ne touris	sm industry, the	role of the
	government in growing the tou	urism ec	onomy	, the i	micro ar	nd macro evolutio	on of tourism
	investment decisions, the in	nternatio	nal e	conom	ic dime	nsions of touris	m and the
	environmental economics of to	urism de	velopr	nent.			
	Specific outcomes:						
	analyse the micro and macro						
	<ul> <li>distinguish between different i</li> </ul>						
	<ul> <li>analyse the prevailing market</li> </ul>						
	<ul> <li>distinguish between micro and</li> </ul>						ions,
	explain the domestic and inter						
	demonstrate competencies t	•				•	
	tourism destination developmen	•		•			
	demonstrate competencies	•				•	opportunity,
	development, funding structure	s and co	mmur		bivemen	ι.	
	Weightings	No	1	2	3	Pre-requisite	1TTD211
	Weightings		•	<b>_</b>	J		1TTD212
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1TTM311	Travel & Tourism Manageme				•		
Credits: 12	The purpose of this module is to	•					
NQF: 6	competitiveness. The module v				•		
	ways how destination policy, pl	anning a	and de	velopn	nent can	bring about a sus	stainable and
	competitive destination.						
	Specific outcomes:						
	<ul> <li>link destination and tourism synthesis</li> </ul>		ما ما میں	- I			
	explore destination policy, pla						
	<ul> <li>analyse different models of de</li> <li>analyse the links between cor</li> </ul>						
	appraise tools for creating sus					tination	
	Weightings	No	1 <b>1</b>	2	3	Pre-requisite	1TTM211
	Weightings		•	-	Ŭ		1TTM212
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
Semester 2						·	
1TWL312	Tourism Work Integrated Lea	rning					
Credits: 60	The purpose of this module is						
NQF: 6	allows them to apply theories le			•			
	have a particular challenge c						
	classroom knowledge. Students					•	
	spend not less than six months				•		
	be evaluated by the site mento				and giv	e a presentation	on their work
	integrated learning experiences	s to the l	Jniver	sity.			

Specific outcomes: • implement practical tourism of experiential learning in the touri • apply work ethics, time manage • demonstrate in-depth and specific	ism indu gement,	stry, and se	elf-mar	agemei	nt,	skills through
Weightings	No	1	2	3	Pre-requisite	Levels 1 and 2 second semester modules
Assessment: Presentation	1	50			Co-requisite	NONE
Practicals(SM)	1	50			Compulsory	Y
					Core/Elective	CORE

# Bachelor of Tourism Studies (B Tourism Studies) 1RDEG1 (ARDEG1 FOR RETURNING STUDENTS) Degree NQF Level 7

Unless otherwise stipulated, the rules for the degree of Bachelor of Arts shall apply. The curriculum shall extend over at least three years which includes Work Integrated Learning (WIL) for a period of six months in a reputable Recreation and/or Tourism related organization within the Tourism industry.

### The structure of the curriculum

The curriculum shall consist of at least 24 semester modules as follows:

First year - a minimum of eight semester modules

Second year - a minimum of eight semester modules

Third year - a minimum of eight semester modules including a six months WIL programme.

The curriculum shall consist of all the prescribed modules. Electives can be taken as specified.

The B. Tourism with a focus on Tourism Studies [NQF Level 7] is a three-year degree designed to produce graduates with the skills that are required in the Tourism Industry in particular. The programme consists of 384 credits obtainable after completing a total of 24 foundation, core and elective semester modules. Students are not only equipped with the skills to enter the job market, but are also prepared for self-employment, consultancy and business leadership in tourism and other related fields. Students are geared towards becoming competent tourism facilitators and managers with the knowledge of principles and procedures that are relevant to tourism management and development. At the end of the programme students are expected to demonstrate the ability to make a range of creative tourism related options and make sound decisions. Prospective students will be required to undergo Work Integrated Learning (WIL) which is a practical component of the programme for a period of six (6) months with a reputable recreation/tourism organization.

### **B. TOURISM STUDIES PROGRAMME TEMPLATE**

Faculty	ARTS							
Department	Recreation	& ]	Tourism (2517)					
Degree (Designator)			ourism Studies					
CESM Category								
CESM 1st Qualifier	040702		Tourism & Tr		vioos Mor	agomont		
CESM 1st Qualifier	040702		Tourism & Tra					
		041604 Tourism & Travel Services Marketing Operations Recreation Tourism						
Major Field of Study Abbreviation								
	B. Tourism			A 1	10	Oursel Truns	00	
Qualification Code (SAQF)	62460		ual ID	AI	10	Qual Type	66	
UNIZULU Code				ENIE	RING ANI	D SECOND-YEAF	K	
			STUDENTS )					
		-01	R RETURNING	STUD	ENTS)			
NQF Exit Level	7							
Admission Requirements	,		-		OR Matric	Exemption and ar	1	
			ent rating of 26					
			vel 4 and Geog					
	3) English	ו leי	vel SG symbol	D or HO	Blevel E a	nd Geography SC	6 symbol	
	E							
Minimum Points for	26							
Admission								
Minimum duration of	3 YEARS							
studies								
Presentation mode of	Full time							
subjects:								
Intake for the qualification:	JANUARY							
Registration Cycle for the	JANUARY							
subjects:								
Readmission:	See Generation	al C	Calendar					
Total credits to Graduate:	384							

### Undergraduate Module Structure and Composition

Subject Code	Module Name	•					
YEAR 1							
Semester 1							
1RT0111	Introduction to Tourism						
Credits: 16 NQF: 5	This module aims at equipping s and how it relates to other field sectors of the economy. <b>The focus of this module will</b> Defining and explaining the corr Eras in the history and evolution economics; Models of tourism; socially and environmentally; The	ds. It als be on t acept an a of tour Impact	so high t <b>he foll</b> id theo ism; Fo of tour	lights owing ries of orms a rism gr	the inter tourism, nd types owth on	rdependence betw hospitality and le of tourism; Aspec the destination e	veen various isure issues; cts of tourism economically,
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE

	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1RTO121 Credits: 16 NQF: 5	Tourism Development This module aims at equippin development and distribution. The focus of this module will Definition of concepts; Types of Components of tourism develo tourism development; Understa Models of destination compe Impacts of legislation on tourism	be on t f tourism pment; nding d titivene: n develo	he foll I devel Linking estinat ss; To opment	owing opmer g susta ion cor urism t; Polic	: ainable npetitive develop	s of tourism grow development with eness oment projects n rism developmen	th sustainable nanagement; t.
	Weightings Assessment: Tests	<b>No</b> 2	<b>1</b> 30	<b>2</b> 30	3	Pre-requisite	NONE NONE
		2	30 15	30 25		Co-requisite	Y
	Assignments	2	15	20		Compulsory	-
1000404	Practicals					Core/Elective	CORE
4CPS121 Credits: 16 NQF: 5	Computer Literacy 1						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
Electives (A	NY Language)						<u> </u>
1ENG111 1ZUL151 Credito: 16	English 1 Part A; OR Sounds, Words & their Dynar	nics A	IsiZul	u)			
Credits: 16			·				
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Weightings Assessment: Tests	<b>No</b> 2	<b>1</b> 30	<b>2</b> 30	3	Pre-requisite Co-requisite	NONE NONE
		-	-		3	-	
	Assessment: Tests	2	30	30	3	Co-requisite	NONE
NQF: 5 Semester 2	Assessment: Tests Assignments Practicals	2	30	30	3	Co-requisite Compulsory	NONE NO
NQF: 5	Assessment: Tests Assignments Practicals Business Tourism & Entrepre This module aims at equipping different types of tourism relate The focus of this module will Definitions of concepts; Types opportunities; Starting up own b Developing a Business Plan; A business venture; Marketing Informal business.	2 2 2 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	30 15 its with esses. he foll ements s; Proci- ng bus ntrepre	30 25 basic owing of en ess of iness r eneurs	knowle treprene entrepre esource nip; Str	Co-requisite Compulsory Core/Elective dge and skills on eurship; Recogniz eneurship; es; Management a ategy and entre	NONE NO ELECTIVE establishing ing business and growth of epreneurship;
NQF: 5 Semester 2 1RTO112 Credits: 16	Assessment: Tests Assignments Practicals Business Tourism & Entrepre This module aims at equipping different types of tourism relate The focus of this module will Definitions of concepts; Types opportunities; Starting up own k Developing a Business Plan; A business venture; Marketing Informal business. Weightings	2 2 studer d busine <b>be on t</b> and ele business ssembli and e	30 15 iip its with esses. he foll ements s; Proco ng bus ntrepre	30 25 basic owing of en ess of iness r eneurs	knowle : treprene entrepre	Co-requisite Compulsory Core/Elective dge and skills on eurship; Recogniz eneurship; s; Management a ategy and entre Pre-requisite	NONE NO ELECTIVE establishing ing business and growth of epreneurship; NONE
NQF: 5 Semester 2 1RTO112 Credits: 16	Assessment: Tests Assignments Practicals Business Tourism & Entrepre This module aims at equipping different types of tourism relate The focus of this module will Definitions of concepts; Types opportunities; Starting up own b Developing a Business Plan; A business venture; Marketing Informal business. Weightings Assessment: Tests	2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	30 15 ip its with esses. he foll ements s; Proci- ng bus ntrepre 1 30	30 25 basic owing of en ess of iness r eneurs 2 30	knowle treprene entrepre esource nip; Str	Co-requisite Compulsory Core/Elective dge and skills on eurship; Recogniz eneurship; es; Management a ategy and entre Pre-requisite Co-requisite	NONE NO ELECTIVE establishing ing business and growth of epreneurship; NONE NONE
NQF: 5 Semester 2 1RTO112 Credits: 16	Assessment: Tests Assignments Practicals Business Tourism & Entrepre This module aims at equipping different types of tourism relate The focus of this module will Definitions of concepts; Types opportunities; Starting up own k Developing a Business Plan; A business venture; Marketing Informal business. Weightings	2 2 studer d busine <b>be on t</b> and ele business ssembli and e	30 15 iip its with esses. he foll ements s; Proco ng bus ntrepre	30 25 basic owing of en ess of iness r eneurs	knowle treprene entrepre esource nip; Str	Co-requisite Compulsory Core/Elective dge and skills on eurship; Recogniz eneurship; s; Management a ategy and entre Pre-requisite	NONE NO ELECTIVE establishing ing business and growth of epreneurship; NONE

	Tourism Management						
Credits: 16	This module aims at equippi	ng stud	ents v	vith ba	isic kno	wledge and skill	s of tourism
NQF: 5	management and destination n					U U	
	The focus of this module will	be on t	he fol	lowing	:		
	Defining key concepts in touris						
	Destination management sta						
	management; Analysing the tou						
	Destination management proce	ss; Man	ageme	ent of in	npacts c	of tourism; Visitor n	nanagement;
	Policy on management.						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
4CPS122	Computer Literacy 2						
Credits: 16							
NQF: 5							
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests		•	-	•	Co-requisite	NONE
						Compulsory	Y
	Assignments Practicals					Core/Elective	CORE
						Core/Elective	CORE
Electives (A	NY Language)						
1ENG112	English 1 Part B; OR						
1ZUL152	Translation, Interpretation Translation	aditiona	al and	Moder	n Litera	ature (IsiZulu)	
	<i>i</i>					· · · ·	
Credits: 16							
Credits: 16 NQF: 5	Wainhinga	No	4	2	2	Dro roquisito	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	No	1	2	3	Co-requisite	NONE
	Assessment: Tests Assignments	No	1	2	3	Co-requisite Compulsory	NONE NO
NQF: 5	Assessment: Tests	No	1	2	3	Co-requisite	NONE
NQF: 5 YEAR 2	Assessment: Tests Assignments	No	1	2	3	Co-requisite Compulsory	NONE NO
NQF: 5 YEAR 2 Semester 1	Assessment: Tests Assignments Practicals	No	1	2	3	Co-requisite Compulsory	NONE NO
NQF: 5 YEAR 2 Semester 1 1RRE111/	Assessment: Tests Assignments Practicals					Co-requisite Compulsory Core/Elective	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippin	ng stude	ents w	rith ba		Co-requisite Compulsory Core/Elective	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111 Credits: 16	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippir recreation concepts, philosophi	ng stude	ents w	rith ba	sic und	Co-requisite Compulsory Core/Elective	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippin recreation concepts, philosophi The focus of this module will	ng stude les and j be on t	ents w proces he foll	ith bases.	sic und	Co-requisite Compulsory Core/Elective erstanding and a	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111 Credits: 16	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippin recreation concepts, philosophi The focus of this module will History of recreation; Benefits of	ng stude les and p <b>be on t</b>	ents w proces he foll	rith ba ses. l <b>owing</b> ons for	sic und : particip	Co-requisite Compulsory Core/Elective erstanding and a pating in recreation	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111 Credits: 16	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippin recreation concepts, philosophi The focus of this module will History of recreation; Benefits of Individual factors influencing	ng stude les and p be on t of and m recreat	ents w proces : <b>he fol</b> l otivatio	rith ba ses. l <b>owing</b> ons for differ	sic und : particip ent life	Co-requisite Compulsory Core/Elective erstanding and a ating in recreation stages; Factors	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111 Credits: 16	Assessment: Tests Assignments Practicals	ng stude les and p be on t of and m recreat	ents w proces : <b>he fol</b> l otivatio	rith ba ses. l <b>owing</b> ons for differ	sic und : particip ent life	Co-requisite Compulsory Core/Elective erstanding and a ating in recreation stages; Factors	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111 Credits: 16	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippin recreation concepts, philosophi The focus of this module will History of recreation; Benefits of Individual factors influencing participation in and outcome Recreation programme areas.	ng stude les and p <b>be on t</b> of and m recreat es of le	ents w proces he foll otivation ion in eisure	rith ba ses. l <b>owing</b> ons for differ and r	sic und particip rent life recreatio	Co-requisite Compulsory Core/Elective erstanding and a pating in recreation stages; Factors on; Recreation p	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111 Credits: 16	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippin recreation concepts, philosophi The focus of this module will History of recreation; Benefits of Individual factors influencing participation in and outcome Recreation programme areas. Weightings	ng stude les and p be on t of and m recreat es of le No	ents w proces <b>he fol</b> l otivatio ion in eisure	rith ba ses. lowing ons for differ and r 2	sic und : particip ent life	Co-requisite Compulsory Core/Elective erstanding and a pating in recreation stages; Factors on; Recreation p Pre-requisite	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111 Credits: 16	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippin recreation concepts, philosophi The focus of this module will History of recreation; Benefits of Individual factors influencing participation in and outcome Recreation programme areas. Weightings Assessment: Tests	ng stude les and p be on t of and m recreat es of le No 2	ents w proces he foll otivation ion in eisure	rith ba ses. l <b>owing</b> ons for differ and r <b>2</b> 30	sic und particip rent life recreatio	Co-requisite Compulsory Core/Elective erstanding and a pating in recreation e stages; Factors on; Recreation p Pre-requisite Co-requisite	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111 Credits: 16	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippin recreation concepts, philosophi The focus of this module will History of recreation; Benefits of Individual factors influencing participation in and outcome Recreation programme areas. Weightings Assessment: Tests Assignments	ng stude les and p be on t of and m recreat es of le No	ents w proces <b>he fol</b> l otivatio ion in eisure	rith ba ses. lowing ons for differ and r 2	sic und particip rent life recreatio	Co-requisite Compulsory Core/Elective erstanding and a pating in recreation e stages; Factors on; Recreation p Pre-requisite Co-requisite Compulsory	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111 Credits: 16 NQF: 5	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippin recreation concepts, philosophi The focus of this module will History of recreation; Benefits of Individual factors influencing participation in and outcome Recreation programme areas. Weightings Assessment: Tests Assignments Practicals	ng stude les and p be on t of and m recreat es of le No 2	ents w proces he foll otivation ion in eisure	rith ba ses. l <b>owing</b> ons for differ and r <b>2</b> 30	sic und particip rent life recreatio	Co-requisite Compulsory Core/Elective erstanding and a pating in recreation e stages; Factors on; Recreation p Pre-requisite Co-requisite	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111 Credits: 16 NQF: 5 1RTO211/	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippin recreation concepts, philosophi The focus of this module will History of recreation; Benefits of Individual factors influencing participation in and outcome Recreation programme areas. Weightings Assessment: Tests Assignments Practicals Tourism Marketing A	ng stude les and p be on t of and m recreat es of le <u>No</u> 2 2	ents w proces he foll otivatio ion in eisure 1 30 15	rith ba ses. lowing ons for differ and r 2 30 25	sic und particip rent life recreation 3	Co-requisite Compulsory Core/Elective erstanding and a ating in recreation stages; Factors on; Recreation p Pre-requisite Co-requisite Compulsory Core/Elective	NONE NO ELECTIVE
NQF: 5 YEAR 2 Semester 1 1RRE111/ ARRE111 Credits: 16 NQF: 5	Assessment: Tests Assignments Practicals Introduction to Recreation This module aims at equippin recreation concepts, philosophi The focus of this module will History of recreation; Benefits of Individual factors influencing participation in and outcome Recreation programme areas. Weightings Assessment: Tests Assignments Practicals	ng stude es and p be on t of and m recreat es of le <u>No</u> 2 2 2 student	ents w proces he foll otivatic ion in eisure 1 30 15 s with	rith ba ses. ons for differ and r 2 30 25	sic und particip rent life recreation 3	Co-requisite Compulsory Core/Elective erstanding and a ating in recreation stages; Factors on; Recreation p Pre-requisite Co-requisite Compulsory Core/Elective	NONE NO ELECTIVE

NQF: 6	Recreation and tourism marketing principles to real situations; Recreation and tourism marketing mix; Characteristics of recreation and tourism marketing; Marketing plan for a recreation and tourism organization; Marketing research for a recreation and tourism organization; Recreation and tourism market environment; Consumer and group buying behaviour.						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1RTO221/ ARTO221 Credits: 16 NQF: 6	Recreation & Tourism Events Management A This module introduces the student to a						ents planning
	policy. Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30	3	Co-requisite	NONE
		2	15	25			Y
	Assignments Practicals	2	15	20		Compulsory Core/Elective	CORE
	NY Language)					COIe/Elective	CORE
1ENG211 1ZUL241 Credits: 16 NQF: 6	English 2 Part A; OR Sounds, Words & their Dynar	nics B <sup>-</sup>	Termir	nology	and Le	xicography (IsiX	hosa)
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	NO
	Practicals					Core/Elective	ELECTIVE
Semester 2							
1RRE112 Credits: 16 NQF: 5	Recreation ManagementThis module aims at equipping students with a broad understanding of how recreation and tourism sectors are managed in a sustainable and balanced manner.The focus of this module will be on the following: Definition of concepts; History of management in recreation; Founding principles of modern management; Management functions and systems; Management processe; Visitor management processes; Resource management processes; Management of Tourism demand; Strategic planning process.						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1RTO212 ARTO212 Credits: 16	Tourism Marketing B This module aims at equipping The focus of this module will					tourism marketing	g skills.

NQF: 6	Product/ offering strategies; Pri	cing stra	ategies	; Distri	bution,	communication an	d advertising
	strategies; Sales promotion an	d perso	nal sel	ling str	ategies	; Internet marketii	ng and direct
	marketing and printed marketin	g strate	gies; S	ervice	quality	and total quality m	nanagement.
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
1RT0222/	Recreation & Tourism Events	Manao	lemen	t B			
ARTO222	This module aims at equipping	-			ation an	d tourism events	management
Credits: 16	skills.						-
NQF: 6	The focus of this module will						
	Events accounting and financia						nanagement;
	Catering management for differ						
	Meeting management; Sport ev			nent; E	xhibitio	n management;	
	Political events; Evaluation and			•	•	Due no maiolite	
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	2	30	30		Co-requisite	NONE
	Assignments	2	15	25		Compulsory	Y
	Practicals					Core/Elective	CORE
Electives (A	NY Language)						
Credits: 16 NQF: 6	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests	_			-	Co-requisite	NONE
	Assignments					-	
	0					Compulsory	NO
	Practicals					Compulsory Core/Elective	-
YEAR 3	Practicals						NO
YEAR 3 Semester 1	Practicals						NO
Semester 1 1RTO311/	Practicals Tourism Research A						NO
Semester 1 1RTO311/ ARTO311	Tourism Research A The focus of this module will			-		Core/Elective	NO ELECTIVE
Semester 1 1RTO311/ ARTO311 Credits: 16	Tourism Research A The focus of this module will Introduction to research; Resea	rch tradi	itions; l	Resear	ch metl	Core/Elective	NO ELECTIVE
Semester 1 1RTO311/ ARTO311	Tourism Research A The focus of this module will Introduction to research; Resea Qualitative methods; Social sur	rch tradi veys; Sa	itions; l amplin	Resear g techr	rch metl niques;	Core/Elective	NO ELECTIVE earch design;
Semester 1 1RTO311/ ARTO311 Credits: 16	Tourism Research A The focus of this module will Introduction to research; Resea Qualitative methods; Social sur Various qualitative methods tha	rch tradi veys; Sa at can be	itions; l amplin e used	Resear g techr in tour	rch metl niques; ism; Re	Core/Elective	NO ELECTIVE earch design; ts;
Semester 1 1RTO311/ ARTO311 Credits: 16	Tourism Research A The focus of this module will Introduction to research; Resea Qualitative methods; Social sur Various qualitative methods tha Techniques of the data collection	rch tradi veys; Sa at can be	itions; l amplin e used	Resear g techr in tour	rch metl niques; ism; Re	Core/Elective	NO ELECTIVE earch design; ts;
Semester 1 1RTO311/ ARTO311 Credits: 16	Tourism Research A The focus of this module will Introduction to research; Resea Qualitative methods; Social sur Various qualitative methods tha Techniques of the data collectio Using SPSS to analyze data.	rch tradi veys; Sa at can be on; Anal	itions; l amplin e used ysis ar	Resear g techr in tour nd inter	rch metl niques; ism; Re pretatic	Core/Elective	NO ELECTIVE earch design; ts; ta;
Semester 1 1RTO311/ ARTO311 Credits: 16	Tourism Research A The focus of this module will Introduction to research; Resea Qualitative methods; Social sur Various qualitative methods tha Techniques of the data collectio Using SPSS to analyze data. Weightings	rch tradi veys; Sa at can be on; Anal <b>No</b>	itions; l ampling used ysis ar	Resear g techr in tour nd inter 2	rch metl niques; ism; Re	Core/Elective	NO ELECTIVE earch design; ts; ta; NONE
Semester 1 1RTO311/ ARTO311 Credits: 16	Tourism Research A The focus of this module will Introduction to research; Resea Qualitative methods; Social sur Various qualitative methods tha Techniques of the data collectio Using SPSS to analyze data. Weightings Assessment: Tests	rch tradi veys; Sa at can be on; Anal <b>No</b> 2	itions; l ampling e used ysis ar 1 30	Resear g techr in tour id inter 2 30	rch metl niques; ism; Re pretatic	Core/Elective	NO ELECTIVE earch design; ts; ta; NONE NONE
Semester 1 1RTO311/ ARTO311 Credits: 16	Tourism Research A The focus of this module will Introduction to research; Resea Qualitative methods; Social sur Various qualitative methods tha Techniques of the data collection Using SPSS to analyze data. Weightings Assessment: Tests Assignments	rch tradi veys; Sa at can be on; Anal <b>No</b>	itions; l ampling used ysis ar	Resear g techr in tour nd inter 2	rch metl niques; ism; Re pretatic	Core/Elective	NO ELECTIVE earch design; ts; ta; NONE NONE Y
Semester 1 1RTO311/ ARTO311 Credits: 16 NQF: 7	Tourism Research A The focus of this module will Introduction to research; Resea Qualitative methods; Social sur Various qualitative methods tha Techniques of the data collectio Using SPSS to analyze data. Weightings Assessment: Tests Assignments Practicals	rch tradi veys; Sa at can be on; Anal <b>No</b> 2 2	itions; l amplin e used ysis ar 1 30 15	Resear g techr in tour ind inter 2 30 25	rch metł niques; ism; Re pretatic <b>3</b>	Core/Elective	NO ELECTIVE earch design; ts; ta; NONE NONE
Semester 1 1RTO311/ ARTO311 Credits: 16 NQF: 7 1RTO321/	Tourism Research A The focus of this module will Introduction to research; Resea Qualitative methods; Social sur Various qualitative methods tha Techniques of the data collectio Using SPSS to analyze data. Weightings Assessment: Tests Assignments Practicals Information Technology & Dis	rch tradi veys; Sa at can be on; Anal <b>No</b> 2 2 stributio	itions; l amplin e used ysis ar 1 30 15 on Cha	Resear g techr in tour d inter 2 30 25 annels	rch metł niques; ism; Re pretatic <b>3</b>	Core/Elective	NO ELECTIVE earch design; ts; ta; NONE NONE Y
Semester 1 1RTO311/ ARTO311 Credits: 16 NQF: 7 1RTO321/ ARTO321	Tourism Research A The focus of this module will Introduction to research; Resea Qualitative methods; Social sur Various qualitative methods tha Techniques of the data collectio Using SPSS to analyze data. Weightings Assessment: Tests Assignments Practicals Information Technology & Dia The focus of this module will be	rch tradi veys; Sa at can be on; Anal <b>No</b> 2 2 2 <b>stributi</b> e on the	itions; l amplin e used ysis ar 1 30 15 on Cha followi	Resear g techr in tour d inter 2 30 25 annels ng:	rch metł niques; ism; Re pretatic <b>3</b>	Core/Elective	NO ELECTIVE earch design; ts; ta; NONE NONE Y CORE
Semester 1 1RTO311/ ARTO311 Credits: 16 NQF: 7 1RTO321/	Tourism Research A The focus of this module will Introduction to research; Resea Qualitative methods; Social sur Various qualitative methods tha Techniques of the data collectio Using SPSS to analyze data. Weightings Assessment: Tests Assignments Practicals Information Technology & Dis	rch tradi veys; Sa at can be on; Anal <b>No</b> 2 2 <b>stributi</b> e on the ding info	itions; l ampline sused ysis ar 1 30 15 on Cha followi ormatic	Resear g techr in tour d inter <u>2</u> 30 25 annels ng: on tech	rch metł niques; ism; Re pretatic <b>3</b>	Core/Elective	NO ELECTIVE earch design; ts; ta; NONE NONE Y CORE

WeightingsNo123Pre-requisiteAssessment: Tests23030Co-requisiteAssignments21525CompulsoryPracticalsCore/Elective					
Assessment: Tests23030Co-requisiteAssignments21525Compulsory					
Assignments 2 15 25 Compulsory					
	v Y				
	le CORE				
1RTO331/ Tourism Practices & Customer Services					
ARTO331The focus of this module will be on the following:Credits: 16Concepts relating to travel practices; Travel trends; Travel need model;	Time Zenes and				
<b>NQF: 7</b> daylight saving; Travel documents and travel information; Analyzing and d					
Planning and designing basic itineraries; Interpreting tourists' maps; Rel					
safety issues to travel experiences; Introduction to Customer Service; C	•				
tourists; Service delivery and customer satisfaction; Customer Service					
Customer Service Excellence standards; Measuring service; Analysis of to					
Weightings No 1 2 3 Pre-requisit					
Assessment: Tests 2 30 30 Co-requisite					
Assignments 2 15 25 Compulsory	y Y				
Practicals Core/Electiv	ve CORE				
Electives (Choose ONE)					
events; Staffing and Organizational Structure; Leadership in Recreation; CORIntroduction to Hospitality Management4CHT111To provide students with an overview of hospitality services, expectations4CHT111Industry in provision of quality services.The focus of this module will be on the following: tourism; Hotel business development and classification; General introduction beverage services; Restaurant business and classification – restaut	of the ces and link with ction to food and rant operations;				
Accommodation management; Regulations and guidelines on housekee					
materials and their selection and maintenance; Housekeeping staff and re	•				
Weightings         No         1         2         3         Pre-requisit					
Assessment: Tests 2 30 30 Co-requisite					
Assignments 2 15 25 Compulsory					
Practicals Core/Electiv	Ve ELECTIVE				
Semester 2 IRTO312/ Tourism Research B					
ARTO312The focus of this module will be on the following:Credits: 16Inferential statistics; Summarizing, analyzing and interpreting data; Writir	Tourism Research B The focus of this module will be on the following: Inferential statistics; Summarizing, analyzing and interpreting data; Writing of a research report; Presenting research findings. Students that are doing Work Integrated Learning conduct Work Integrated Learning site-based research. At the end of Work Integrated				
conduct Work Integrated Learning site-based research. At the end of	Work Integrated				

	Assignments	2	15	25		Compulsory	Y	
	Practicals					Core/Elective	CORE	
1RTO322/	Tourism Experiential Learnin	g A						
ARTO322	This module aims at exposing students to practical experience that allows them to apply							
Credits: 16	theory to practice in the recreation and tourism industry. Students have to find a suitable							
NQF: 7	recreation/tourism organization							
	experience. The students are e	•		•	and subr	nit a presentation	and a report	
	based on the Work Integrated L		exper		•	Due no suisite		
	Weightings	No	1	2	3	Pre-requisite	All Second Semester	
							Modules	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	Y	
	Practicals					Core/Elective	CORE	
1RTO332/	Tourism Experiential Learnin	a B						
ARTO332	This module aims at exposing		s to pr	actical	experie	nce that allows th	nem to apply	
Credits: 16	theory to practice in the recrea				•			
NQF: 7	recreation/ tourism organization							
	experience. The mid-term and			•		•		
	this module. This evaluation is					· · · · · ·		
	Weightings	No	1	2	3	Pre-requisite	All Second	
							Semester Modules	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	Ŷ	
	Practicals					Core/Elective	CORE	
1RTO342/	Tourism Experiential Learnin	g C						
ARTO342	This module aims at exposing							
Credits: 16	theory to practice in the recrea							
NQF: 7	recreation/ tourism organization							
	experience. Students are exp					•	and give a	
	presentation on their Work Inter	ř	1	<u> </u>				
	Weightings	No	1	2	3	Pre-requisite	All Second Semester	
	Assassment: Tosts					Co-requisite	Modules	
	Assessment: Tests					Co-requisite		
	Assessment: Tests Assignments					Co-requisite Compulsory	Modules	

### Postgraduate Programmes

# BA Honours in Recreation and Tourism 1HON21 NQF Level 8 (AHON21 FOR RETURNING STUDENTS)

Admission to the BA Honours in Recreation and Tourism programme is limited to students in possession of:

(a) A suitable Bachelor's Degree in Tourism, or in the Social Sciences, or Natural Sciences,

(b) Students must have obtained at least 60% in their third-year modules.

Honours in Recreation and Tourism [NQF Level 8] is a one-year (full time) or two-years (part time) advanced programme designed to cater mainly for individuals already in the Recreation or Tourism industry who want to improve their work skills and knowledge. The programme consists of 120 credits obtainable after completing six (6) prescribed modules (five core and one elective). To register for an Honours degree in Recreation and Tourism, the student must have obtained at least 60% in their third year.

Faculty	ARTS					
Department	Recreation &	Tourism (2517)				
Degree (Designator)	Bachelor of A	rts Honours (Re	creatio	n & To	urism)	
CESM Category	04				•	
CESM 1st Qualifier	040702	Tourism & Tra	avel Se	rvices l	Management	
CESM 2nd Qualifier	041604	Tourism & Tra	avel Se	rvices l	Marketing Opera	ations
Degree (Designator)	BA Hons (Red	creation & Touri	sm)			
Major Field of Study	Tourism					
Abbreviation	BA Hons (Red	creation & Touri	sm)			
Qualification Code (SAQF)	19149 <b>G</b>	Qual ID	CR	14	Qual Type	70
UNIZULU Code	1HON21 (FO	R FIRST-TIME	ENTER	ring s	STUDENTS)	
	AHON21 (FO	R RETURNING	STUD	ENTS)		
NQF Exit Level	8					
Admission Requirements	Refer to Facu	Ity Rules				
Minimum duration of studies	1 YEAR					
Presentation mode of subjects:	Full time					
Intake for the qualification:	JANUARY					
Registration Cycle for the subjects:	JANUARY					
Readmission:	See General (	Calendar				
Total credits to Graduate:	120					

### **BA HONOURS in RECREATION & TOURISM PROGRAMME TEMPLATE**

### Honours Module Structure and Composition

Subject Code	Module Name
1RH501 Credits: 20 NQF: 8	<b>Natural Resource Management</b> The aim of this module is to to equip students with an in-depth knowledge of natural resource management and its relationship to tourism.
1RH502 Credits: 20 NQF: 8	<b>Recreation &amp; Leisure Management</b> This module aims at students acquiring extensive theoretical and practical knowledge in the fields of recreation, leisure and sport to enable them to work as specialists in the Recreation, Leisure and Sport sector.

1RH503	Tourism Planning & Development
Credits: 20	The aim of this module is to equip students with full understanding of and appreciation of
NQF: 8	national tourism policies and tourism planning models. Students will also be equipped with
	an in-depth knowledge of natural resources management and its relationship to tourism.
	At the and of this learning unit, a completed tourism strategic destinction development plan
	At the end of this learning unit, a completed tourism strategic destination development plan must be submitted to the course facilitator for evaluation purposes.
1RH504	Marketing in Recreation & Tourism
Credits: 20	The aim of this module is to equip students to appreciate the role of the marketing function
NQF: 8	in a tourism organisation and how it relates to other functional areas of an organisation;
	critically evaluate the marketing strategies of an existing tourism organisation; and formulate
	a strategic marketing plan for a tourism organisation.
	At the end of this learning unit, a completed tourism strategic marketing plan must be
	submitted to the course facilitator for evaluation purposes. Once evaluated by the course
	facilitator, corrections must be made by the student where after the document will be handed
	over to the owner of the business.
1RH505	Research Project
Credits: 30	The aim of this module is to provide students with theoretical research knowledge and
NQF: 8	practical research skills. Students will work individually to design and conduct independent,
	qualitative and quantitative research.
	This elective must be selected)
1RH506	Events Management
Credits: 10	The aim of this module is to equip postgraduate students with in-depth knowledge and skills
NQF: 8	required within the events sector.
L	

### The examination shall consist of a 3-hour paper on each of the theoretical modules.

# Postgraduate Diploma in Recreation and Tourism (1PDRT1) NQF Level 7 (APDRT1 FOR RETURNING STUDENTS)

Postgraduate Diploma in Recreation and Tourism [NQF Level 8] is a two-year advanced programme designed to cater mainly for individuals already in the Recreation or Tourism industry who want to improve their work skills and knowledge. The programme consists of 120 credits obtainable after completing six (6) prescribed modules. Minimum admission requirements entail a Tourism, or Social Science, or Natural Science Bachelor's degree.

Faculty	ARTS	
Department	Recreation & Touris	m (2517)
Degree (Designator)	Postgraduate Diplon	na (Recreation & Tourism)
CESM Category	04	
CESM 1st Qualifier	040702	Tourism & Travel Services Management
CESM 2nd Qualifier	041604	Tourism & Travel Services Marketing
		Operations
Major Field of Study	Tourism	Recreation
Abbreviation	PG Dip (Recreation	& Tourism)

### POSTGRADUATE DIPLOMA in RECREATION & TOURISM PROGRAMME TEMPLATE

Qualification Code (SAQF)	19873	Qual ID	EN	16	Qual Type	69
UNIZULU Code	1PDRT1 (	FOR FIRST-TIM	E ENTER	RING ST	UDENTS)	
	APDRT1 (I	FOR RETURNIN	g studi	ENTS)		
NQF Exit Level	8					
Admission Requirements	Refer to Fa	aculty Rules				
Minimum duration of	1 YEAR					
studies						
Presentation mode of	Full time					
subjects:						
Intake for the qualification:	JANUARY					
Registration Cycle for the	JANUARY					
subjects:						
Readmission:	See Gener	al Calendar				
Total credits to Graduate:	120					

### Postgraduate Diploma Module Structure and Composition

Subject Code	Module Name
1RT501 Credits: 16 NQF: 8	<b>Resource Management</b> The aim of this module is to equip students with an in-depth knowledge of resources management and its relationship to tourism.
1RT502 Credits: 16 NQF: 8	<b>Recreation</b> This module aims at students acquiring extensive theoretical and practical knowledge in the fields of recreation, leisure and sport to enable them to work as specialists in the Recreation, Leisure and Sport sector.
1RT503 Credits: 16 NQF: 8	<b>Tourism</b> The aim of this module is to equip students with full understanding of and appreciation of the role of the state, provincial and local tourism offices, convention and visitor bureaus, chambers of commerce, tourism and planning organisations, tourism promoters, tourist accommodations, attractions and other businesses, transport carriers, oil, and automotive companies, and any other company that is involved in the movement of people from their homes or businesses to destinations. At the end of this learning unit, a completed tourism strategic destination development plan must be submitted to the course facilitator for evaluation purposes.
1RT504 Credits: 16 NQF: 8	<b>Statistical Applications</b> This module consists of the following components: Statistical techniques; Research methodology; Computer techniques.
1RT505 Credits: 40 NQF: 8	<b>Research Project</b> The aim of this module is to provide students with theoretical research knowledge and practical research skills. Students will work individually to design and conduct independent, qualitative and quantitative research.
1RT506 Credits: 16 NQF: 8	Internship Students are required to do WIL for six months with a recognised agency. The student must select the recreation or tourism agency in consultation with the WIL programme coordinator. Students who have done WIL as part of their undergraduate Degree can apply for exemption with the approval of the Head of Department.

### Master's Programmes in Recreation and Tourism

Two types of Master's Degree are offered:

- (a) The Coursework Master of Tourism
- (b) The Full Research Master of Tourism

### Master of Tourism 1MAS21 (Coursework) [NQF Level 9] (AMAS21 FOR RETURNING STUDENTS)

Master of Tourism (Coursework) degree [NQF Level 9] is a two-year programme designed to improve individuals' recreation and tourism knowledge and working skills. The programme consists of 180 credits obtainable after completing six (6) prescribed modules. The research component forms 50% of the total value of the Degree.

Admission to this degree is limited to students in possession of:

- (a) An Honours Degree in Recreation and Tourism or a suitable Honours Degree in the Social Sciences or Natural Sciences or
- (b) A Postgraduate Diploma in Recreation and Tourism.

### MASTER OF TOURISM (COURSE WORK) PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Recreation	& Tourism (2517	')			
Degree (Designator)	Master of T	ourism (Course \	Nork)			
CESM Category	04	•				
CESM 1st Qualifier	040702		Tourism	n & Trav	el Services Mar	nagement
CESM 2nd Qualifier	041604		Tourism Operation		el Services Mar	keting
Abbreviation	M Tourism	(Course Work)				
Qualification Code (SAQF)	96690	Qual ID	DK	11	Qual Type	72
UNIZULU Code	1MAS21 (F	<b>OR FIRST-TIME</b>	ENTERI	NG STL	JDENTS)	
	AMAS21 (F	OR RETURNING	G STUDE	NTS)		
NQF Exit Level	9					
Minimum duration of	2 YEARS					
studies						
Presentation mode of	Full time					
subjects:						
Intake for the qualification:	JANUARY					
Registration Cycle for the	JANUARY					
subjects:						
Readmission:	See Genera	al Calendar				
Total credits to Graduate:	180					

### Masters Module Structure and Composition

Subject Code	Module Name
1RM701 Credits: 24 NQF: 9	<b>Sustainable Resource Management</b> The aim of this module is to equip students with an in-depth knowledge of sustainable resources management and its relationship to tourism.

1RM702	Recreation Planning & Management
Credits: 24 NQF: 9	This module aims at students acquiring extensive theoretical and practical knowledge in the fields of recreation, leisure and sport to enable them work as specialists in the Recreation, Leisure and Sport sector.
1RM703 Credits: 24 NQF: 9	<b>Tourism Development &amp; Management</b> The aim of this module is to equip students with in-depth knowledge of national tourism policies and tourism planning models. At the end of this learning unit, a completed tourism strategic destination development plan must be submitted to the course facilitator for evaluation purposes.
1RM704 Credits: 24 NQF: 9	<b>Statistical &amp; Computer Applications in Research</b> This module consists of the following components: Statistical techniques; Research methodology; Computer techniques.
1RM705 Credits: 60 NQF: 9	<ul> <li>Mini Dissertation</li> <li>The aim of this module is to provide students with an opportunity of writing a mini- dissertation in the field of Recreation and Tourism for a Master's degree.</li> <li>The mini-dissertation research project is undertaken during the second year of study by part-time students, and in the first year by full-time students. The research project</li> </ul>
	culminates in a well-bound mini-dissertation of limited scope and usually does not exceed 15 000 words of text, which constitutes 50% of the Degree.
1RM706 Credits: 24 NQF: 9	<b>Tourism Practical Services</b> Students are required to do WIL for six months with a recognised agency. The student must select the recreation or tourism agency in consultation with the WIL programme coordinator. Students who have done WIL as part of their undergraduate Degree can apply for exemption with the approval of the Head of Department.

The examination shall consist of a 3-and-a-half-hour paper on each of the theoretical modules, a WIL report and a research project. (The Faculty Honours Examination Rules apply *mutatis mutandis*.)

# Master of Tourism 1MAS22 (by Full Research) [NQF Level 9] (AMAS22 FOR RETURNING STUDENTS)

- (a) For admission to this degree, a student shall possess the Postgraduate Diploma in Recreation and Tourism or an Honours Degree in Recreation and Tourism or related Social Sciences.
- (b) The examination consists of a dissertation on an approved topic subject to regulation G35 G46.

### MASTER OF TOURISM (RESEARCH) PROGRAMME TEMPLATE

Faculty	ARTS	ARTS				
Department	Recreation	& Tourism (2517	)			
Degree (Designator)	Master of T	ourism (Researcl	า)			
CESM Category	04					
CESM 1st Qualifier	040702		Touris	m & Tr	avel Services Ma	anagement
CESM 2nd Qualifier	041604	041604 Tourism & Travel Services Marketing				arketing
	Operations					
Abbreviation	M Tourism	M Tourism (Research)				
Qualification Code (SAQF)	96690 Qual ID DK 1m Qual Type 72					
UNIZULU Code	1MAS22 (FOR FIRST-TIME ENTERING STUDENTS)					
	AMAS22 (FOR RETURNING STUDENTS)					

NQF Exit Level	9
Minimum duration of	2 YEARS
studies	
Presentation mode of	Full time
subjects:	
Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	180

### Master's Module Structure and Composition

Subject Code	Module Name
1RT700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Recreation and Tourism using qualitative, quantitative and mixed method approach sources

# Doctor of Philosophy in Tourism and Recreation (1DPH21) [NQF Level 10] (ADPH21 FOR RETURNING STUDENTS)

Admission to the Doctor of Philosophy in Recreation and Tourism programme is limited to students who are in possession of a Master's degree in Recreation and Tourism or related Social and/or Natural Sciences. This programme is absolutely research only. Admitted candidates will be expected to produce a thesis on an approved topic subject to regulation G35 – G46. Further details are available at the Department of Recreation and Tourism.

### DOCTOR OF PHILOSOPHY in TOURISM & RECREATION PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Recreation	n & Tourism (25	517)			
Degree (Designator)	Doctor of I	Philosophy (To	urism & Re	creation)		
CESM Category	04					
CESM 1st Qualifier	040702		Touris	sm & Trave	I Services Man	agement
CESM 2nd Qualifier	041604		Touris	sm & Trave	I Services Mark	keting
			Opera	itions		
Abbreviation	DPhil (Tou	irism & Recrea	tion)			
Qualification Code (SAQF)	19870	Qual ID	CL	1n	Qual Type	74
UNIZULU Code		FOR FIRST-TI			DENTS)	
	ADPH21 (	FOR RETURN	ING STUD	ENTS)		
NQF Exit Level	10					
Minimum duration of	2 YEARS					
studies						
Presentation mode of	Full time					
subjects:						
Intake for the qualification:	JANUARY	,				
Registration Cycle for the subjects:	JANUARY	,				

Readmission:	See General Calendar
Total credits to Graduate:	360

# PhD Module Structure and Composition

Subject Code	Module Name
1RT800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Tourism and Recreation using advanced qualitative, quantitative or mixed method approaches.

### DEPARTMENT OF SOCIAL WORK

### Staff

Stan		
Professor & AHOD	Prof J.V	BSocSc (SW, Psy, IndSoc) (RU), MSocSc (SW) (UFH),
	Rautenbach	DPhil (SW) (NMMU)
Senior Lecturer	Dr D.M Mulqueeny	BA (SW), Honours (Industrial and Organisational
		Psychology), PGCE (UNISA), MBA (UFS), MSW, PhD
		(UKZN)
	B.N. Ndlovu	BA (SW) (UFH), BA (Hons), MA (Community Work),
		M.A (S.W) (UNIZULU), Personnel Management and
		Training (Damelin), Project Management (ITumeleng
		Training Solutions), HIV/AIDS Training (Department of
		Health uThungulu)
	M.M. Shabalala	BA (SW), MA (SW) (UNIZULU),
		Leadership Programme (University of Stellenbosch)
	S.S. Myeni	BSW, MA (SW) (UNIZULU)
	T Ntini	BSW, MSW (UKZN), MSW in Families and Children
		ISCTE - Lisbon University Institute European Master in
		Social Work with Families and Children
NGAP- Lecturer	N.Y. Hadebe	BSW, MSW (UNIZULU)
Administrative	B.S.P. Mkwanazi	Dip (Public Admin), B (Public Admin), PGCE (UNIZULU)
Assistants		
	J.M Gininda	BA Home Economics (UNIZULU)

The Department offers the following programmes:

PROGRAMME	CODE
Bachelor of Social Work	1WDEG1
Postgrad Diploma in Community Development	1DIP23
Master of Social Work	1MAS23
Master of Arts in Community Work (NO new intake)	AMAS24
Doctor of Philosophy in Social Work	1DPH23

### Name of Degree: Bachelor of Social Work - 1WDEGI); NQF Level 8 Total No. of Credits: 522

### Description of the Degree:

The Bachelor of Social Work (BSW) is a generalist programme designed for the students' acquisition of knowledge, skills and values, with the emphasis on preventive, pro-active and developmental approaches to social service delivery to individuals, groups and communities in accordance with developmental policy as outlined post-1994.

# Additional information relevant to the programme e.g. WIL, practicals, dress codes, etc. Rules

- a) General rules of the Faculty of Arts apply.
- b) The curriculum shall extend over at least 4 years of study.

### **Departmental Policy on Work Integrated Learning**

- a) A student shall complete the practical work/service learning programme for the second, third and fourth year levels and shall hand in all reports as determined by the HOD.
- b) A student who does not report at the school/community project/social welfare and social work agency where they are placed and does not produce satisfactory written justification for his or her absence, will not be considered to have met the requirements for the practical work programme.
- c) A student who misses more than 3 days of practical work with no valid and satisfactory reason will be disqualified and stopped from proceeding training in that year.
- d) No student will undertake 4<sup>th</sup> year practical work if they have any outstanding modules from previous years.
- e) All students undergoing practical work from 2<sup>nd</sup> year to 4<sup>th</sup> year must be registered with the South African Council for Social Service Professions (SACSSP a statutory body regulating the Code of Ethics for Social Workers), as a student social worker in terms of the regulations made under the Social Service Professions Act, 1978.

### Dress Code

Students must dress appropriately and formally for practical work, in comfortable clothing which adequately covers the body all the time.

### Ethical Rules and Code of Conduct

- (a) Students in practical settings are required to maintain a professional relationship with clients, colleagues and other professionals at all times.
- (b) Students are forbidden from engaging in sexual relationships with clients. Any student who is found to be engaging in a sexual relationship with a client before the expiry period of 24 months will be **PERMANENTLY** discontinued from the BSW Training Programme and struck off the roll as a student Social Worker or future practicing Social Worker by the SACSSP.

In 2015 the University of Zululand, in line with a directive from the Council for Higher Education (CHE) and South African Council of Social Services Professions (SACSSP), was directed to introduced the new Bachelor of Social Work (BSW) degree after it accreditation was withdrawn. The new programme was accredited by CHE (H/H22/EO32CAN) in 2020 based on the new CHE standards.

The BSW is designed to meet the needs of the social welfare and social services sector. The BSW programme is also indorsed by the South African Council of Social Services Professions (SACSSP), a professional body that regulates the training and practice of social work in South Africa, in terms of the Social Services Professions Act 110 of 1978.

### Bachelor of Social Work (1WDEG1)

### BACHELOR OF SOCIAL WORK PROGRAMME TEMPLATE

Faculty	ARTS				
Department	Social Work (20)				
Degree (Designator)	Bachelor of Social Work				
CESM Category	20 Social Sciences				
CESM 1st Qualifier	2008	Social Work			
CESM 2nd Qualifier	200801	Social Work, General			
Major Field of Study	Social Work				
Abbreviation	BSW				
CHE Accreditation	H/H22/EO32CAN				
Number/s:					
Qualification Code (SAQA)	117923				
UNIZULU Code	1WDEG1				
NQF Exit Level	8				
Admission Requirements	<ul> <li>The UNIZULU BSW admission procedure will take into consideration the SAQA requirements that an applicant for the BSW must have the following:</li> <li>1) The National Senior Certificate (NSC) as certified by Umalusi, with an achievement rating of 4 (50-59%) or higher in four (4) recognised NSC subjects with 28 credits and achievement rating 4 or higher in English.</li> <li>2) NQF level 4 Qualification (equivalent to full matriculation exemption).</li> <li>3) FET certificate in Social Auxiliary work (NQF Level 4).</li> <li>4) Recognition of prior learning for applicants with a qualification experiential learning.</li> <li>5) English, reading, writing and speaking in English.</li> <li>Admission selection is done through the Central Applications Office (CAO).</li> <li>Students shortlisted must attend selection interviews.</li> <li>Must have satisfied the Department during the interview and while they study that they possesses the qualities required to train as a social worker and the ability to undertake independent learning.</li> </ul>				
Minimum Points for Admission	28				
Minimum duration of studies	4 YEARS				
Presentation mode of subjects:	Full time				

Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	(First intake only) See General Calendar
Total credits to Graduate:	522

# BSW Programme Structure

### YEAR 1

YEAR 1							
Semester 1							
1SWK111	Introduction to Social Work						
Credits: 16 NQF: 5							
NQF. J	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	ASWK112
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE
ELECTIVES	L						
1PSY111	Introduction to Psychology						
Credits: 16 NQF: 5		T			•		
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	1SGY111
							OR 1DEV111
	Assignments					Compulsory	Y
	Practicals					Core/Elective	
1SGY111	Introduction to Sociology						
Credits: 16	Weightings	No	1	2	3	Pre-requisite	NONE
NQF: 5	Assessment: Tests					Co-requisite	1PSY111
	Assignments					Compulsory	Y
	Practicals					Core/Elective	
1DEV111	Development and underdevelo	pment				4	
Credits: 16 NQF: 5	(Development studies)						
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	1PSY111
	Assignments					Compulsory	Y
	Practicals					Core/Elective	ELECTIVE
1ENG121 Credits: 16	Practical English 1A		I			•	
NQF: 5	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	
		•				•	•

UNIZULU101 Credits: 8											
Semester 2											
1SWK112	Introduction to Social Work and	d Practic	um								
Credits: 16 NQF: 5	To support the student with development of a professional identity as a social worker.										
	Weightings	No	1	2	3	Pre-requisite	NONE				
	Assessment: Tests					Co-requisite	ASWK111				
	Assignments					Compulsory	Y				
	Practicals					Core/Elective	CORE				
ELECTIVES											
1PSY112 Credits: 16 NQF: 5	Applied Psychology										
	Weightings	No	1	2	3	Pre-requisite	1PSY111				
	Assessment: Tests					Co-requisite	1SGY122 OR 1DEV112				
	Assignments					Compulsory	Y				
	Practicals					Core/Elective	CORE				
1SGY122 Credits: 16 NQF: 5	Social change & Development (Sociology)										
							-				
	Weightings	No	1	2	3	Pre-requisite					
	Weightings Assessment: Tests	No	1	2	3	Pre-requisite Co-requisite	1SGY111 1PSY111 OR 1DEV111				
		No	1	2	3		1PSY111 OR				
	Assessment: Tests	No	1	2	3	Co-requisite	1PSY111 OR 1DEV111				
1DEV112 Credits: 16 NQF: 5	Assessment: Tests Assignments				3	Co-requisite Compulsory	1PSY111 OR 1DEV111 Y				
Credits: 16	Assessment: Tests Assignments Practicals Community project developme				3	Co-requisite Compulsory	1PSY111 OR 1DEV111 Y CORE				
Credits: 16	Assessment: Tests Assignments Practicals Community project developme (Development studies)	ent and f	acilitat	ion		Co-requisite Compulsory Core/Elective	1PSY111 OR 1DEV111 Y CORE 1DEV111 1PSY111 OR				
Credits: 16	Assessment: Tests Assignments Practicals Community project developme (Development studies) Weightings	ent and f	acilitat	ion		Co-requisite Compulsory Core/Elective Pre-requisite	OR 1DEV111 Y CORE 1DEV111 1PSY111				
Credits: 16	Assessment: Tests Assignments Practicals Community project developme (Development studies) Weightings Assessment: Tests	ent and f	acilitat	ion		Co-requisite Compulsory Core/Elective Pre-requisite Co-requisite	1PSY111 OR 1DEV111 Y CORE 1DEV111 1PSY111 OR 1SGY111 Y				
Credits: 16 NQF: 5 1ENG122 Credits: 16	Assessment: Tests Assignments Practicals Community project developme (Development studies) Weightings Assessment: Tests Assignments	ent and f	acilitat	ion		Co-requisite Compulsory Core/Elective Pre-requisite Co-requisite Compulsory	1PSY111 OR 1DEV111 Y CORE 1DEV111 1PSY111 OR 1SGY111				
Credits: 16	Assessment: Tests Assignments Practicals Community project developme (Development studies) Weightings Assessment: Tests Assignments Practicals	ent and f	acilitat	ion		Co-requisite Compulsory Core/Elective Pre-requisite Co-requisite Compulsory	1PSY111 OR 1DEV111 Y CORE 1DEV111 1PSY111 OR 1SGY111 Y				

	Assignments			Compulsory	Y
	Practicals			Core/Elective	
UNIZULU101 Credits: 8					

YEAR 2											
Semester 1											
1SWK211 Credits: 16 NQF: 6	Social Work Intervention with individuals (Concurrent Case Work Theory and Laboratory sessions) To equip students with assessment, intervention, methods and techniques to render preventative, protective, developmental and therapeutic interventions with individuals.										
	Weightings	No	1	2	3	Pre-requisite	All level one modules				
	Assessment: Tests					Co-requisite					
	Assignments					Compulsory	Y				
	Practicals					Core/Elective					
Credits: 16 NQF: 6	To introduce students to huma the person-in-environment tran Weightings						All level 1				
							modules				
	Assessment: Tests					Co-requisite					
	Assignments					Compulsory	Y				
	Practicals					Core/Elective					
ELECTIVES											
APSY221 Credits: 16 NQF: 6	Personality Psychology										
	Weightings	No	1	2	3	Pre-requisite	1PSY112				
	Assessment: Tests					Co-requisite	1SGY221 OR 1DEV211				
	Assignments					Compulsory	Y				
	Practicals					Core/Elective					
1SGY221	Sociological theories and Soc	ial institu	tions	1	1	-1	1				
Credits: 16 NQF: 6	(Sociology)										
	Weightings	No	1	2	3	Pre-requisite	1SGY122				
	Assessment: Tests					Co-requisite	1PSY221 OR				
	Assignments					Compulsory	1DEV211 Y				
	Practicals					Core/Elective	ELECTIVE				
	FIAULUAIS					COLEVENER					

1DEV211 Credits: 16 NQF: 6	Development concept: econom (Development studies)	nic and s	social				
	Weightings	No	1	2	3	Pre-requisite	1DEV112
	Assessment: Tests					Co-requisite	1PSY221 OR 1SGY221
	Assignments					Compulsory	Y
	Practicals					Core/Elective	ELECTIVE

Semester 2	2						
1SWK212	Social Justice and Human Rig						
Credits: 16	To equip students with the kno		of how	the so	cial wor	k profession can	protect and
NQF: 6	promote a culture of human rig	jhts.					
	Weightings	No	1	2	3	Pre-requisite	1SWK111
	Assessment: Tests					Co-requisite	1SWK222
	Assignments					Compulsory	Y
	Practicals					Core/Elective	
1SWK222	Social Work Field Practice (Ca					1	
Credits: 16	To provide students with an op						
NQF: 6	integrate casework and group	work the	ory in a	an inte	grated i	manner in a field v	vork setting.
	Weightings	No	1	2	3	Pre-requisite	1SWK211
	Assessment: Tests					Co-requisite	1SWK221
	Assignments					Compulsory	Y
	Practicals					Core/Elective	
ELECTIVES		•					
1PSY222	Developmental Psychology						
Credits: 16							
NQF: 6	Waightinga	No	1	2	3	Dro roquisito	1PSY221
	Weightings	INO	1	2	3	Pre-requisite	
	Assessment: Tests					Co-requisite	
							1SGY222
							OR
	Assignments					Compulsory	
	Assignments Practicals					Compulsory Core/Elective	OR 1DEV222
1SGY222		t					OR 1DEV222 Y
1SGY222 Credits: 16 NQF: 6	Practicals	t					OR 1DEV222 Y
Credits: 16	Practicals Integrated Rural Development	t No	1	2	3		OR 1DEV222 Y
Credits: 16	Practicals Integrated Rural Development (Sociology)	-	1	2	3	Core/Elective	OR 1DEV222 Y ELECTIVE
Credits: 16	Practicals Integrated Rural Development (Sociology) Weightings	-	1	2	3	Core/Elective Pre-requisite	OR 1DEV222 Y ELECTIVE 1SGY221 1PSY222 OR
Credits: 16	Practicals Integrated Rural Development (Sociology) Weightings Assessment: Tests	-	1	2	3	Core/Elective Pre-requisite Co-requisite	OR 1DEV222 Y ELECTIVE 1SGY221 1PSY222 OR 1DEV222
Credits: 16	Practicals Integrated Rural Development (Sociology) Weightings	-	1	2	3	Core/Elective Pre-requisite	OR 1DEV222 Y ELECTIVE 1SGY221 1PSY222 OR

1DEV222 Credits: 16 NQF: 6	Integrated Rural Development (Development Studies)						
	Weightings	No	1	2	3	Pre-requisite	1DEV211
	Assessment: Tests					Co-requisite	1PSY222 OR 1SGY222
	Assignments					Compulsory	N
	Practicals					Core/Elective	ELECTIVE

### YEAR 3

Semester 1										
1SWK311	Community Work Theory									
Credits: 16	To equip students in understar	nding the	theory	/ and p	rocess	of community work	and the			
NQF: 7	role of the social worker in community work as a method of intervention when working with									
	communities and organisations.									
	Weightings	No	1	2	3	Pre-requisite				
	Assessment: Tests					Co-requisite				
	Assignments					Compulsory	Y			
	Practicals					Core/Elective	Core			
1SWK321 Credits: 16 NQF: 7	Community Work Practice (Pra To equip students in the applic social work in community work practice.	ation of			ention					
	Weightings	No	1	2	3	Pre-requisite				
	Assessment: Tests					Co-requisite				
	Assignments					Compulsory	Y			
	Practicals					Core/Elective	Core			
1SWK331 Credits: 16 NQF: 7	Developmental Social Welfare To understand the role of socia	al work ir	n socia			social policy.				
	Weightings	No	1	2	3	Pre-requisite				
	Assessment: Tests					Co-requisite				
	Assignments					Compulsory	Y			
	Practicals					Core/Elective	Core			
1PSY321	Psychopathology		•			· ·				
Credits: 16 NQF: 7	(Psychology 3)									
	OR									
1SGY321 Credits: 16 NQF: 7	Theories of Development & Sc (Sociology 3)	ocial Cha	nge 1							

1DEV311	Integrated urban development						
Credits: 16 NQF: 7	(Development Studies 3)						
	Weightings	No	1	2	3	Pre-requisite	
	Assessment: Tests					Co-requisite	
	Assignments					Compulsory	Optional
	Practicals					Core/Elective	Elective

Semester 2										
1SWK312	Introduction to Social Work Res	search								
Credits: 16 NQF: 7	The purpose of this module is to introduce social work students to social work research.									
	Weightings	No	1	2	3	Pre-requisite				
	Assessment: Tests					Co-requisite				
	Assignments					Compulsory	Y			
	Practicals					Core/Elective				
1SWK322 Credits: 16 NQF: 7	Integrated Social Work Practice To equip students with knowled understanding the dynamics in	lge and	theory	for wo	rking w		groups and			
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests					Co-requisite	ASWK312			
	Assignments					Compulsory	Y			
	Practicals					Core/Elective				
	work theory under the supervisi agency.	ion of a	qualifie	ed soci	al worke	er in a registered s	social work			
			4	•						
	Weightings Assessment: Tests	No	1	2	3	Pre-requisite				
	Assessment. Tests					Co-requisite Compulsory	Y			
	Practicals					Core/Elective	I			
1PSY322	Therapeutic Psychology					COIe/Liective				
Credits: 16 NQF: 7	(Psychology 3)									
	OR									
1SGY322 Credits: 16 NQF: 7	Theories of Development & Soc (Sociology 3)	cial Cha	nge 2							
	OR									

1DEV312 Credits: 16 NQF: 7	Project management and evaluation (Development Studies 3)								
	Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests					Co-requisite	NONE		
	Assignments					Compulsory	N		
	Practicals					Core/Elective			

# YEAR 4

Semester 1											
1SWK411	Diversity in Social Work										
Credits: 16 NQF: 8	To equip students with skills in	working	with a	range	of diver	se groups and po	pulation.				
	Weightings	No	1	2	3	Pre-requisite	All level 3 modules				
	Assessment: Tests					Co-requisite	ASWK411				
	Assignments					Compulsory	Y				
	Practicals					Core/Elective					
1SWK421 Credits: 16 NQF: 8	Supervision, Management and To introduce students to Social						tration.				
	Weightings	No	1	2	3	Pre-requisite	All level 3 modules				
	Assessment: Tests					Co-requisite	ASWK431				
	Assignments					Compulsory	Y				
	Practicals					Core/Elective					
1SWK431 Credits: 16	Social work in occupational settings To familiarise students with the role of social work in occupational settings.										
NQF: 8	Weightings	No	1	2	3	Pre-requisite	All level 3 modules				
	Assessment: Tests					Co-requisite	ASWK411				
	Assignments					Compulsory	Y				
	Practicals					Core/Elective					
1SWK440 Credits: 75 NQF: 8	Field Work Practicum-Block Pla To provide social work students learning in a social work agenc	s with ar	n advai	nced e	xperient	ial and work integ					
	Weightings	No	1	2	3	Pre-requisite	All level 3 modules				
	Assessment: Tests					Co-requisite	ASWK431				
	Assignments					Compulsory	Y				
	Practicals					Core/Elective					

1SWK450 Credits: 30 NQF: 8	Social Work Research Project To equip students with skills to project.	apply a	nd proo	duce so	ocial wo	rk research meth	odology
	Weightings	No	1	2	3	Pre-requisite	ASWK312
	Assessment: Tests					Co-requisite	ASWK440
	Assignments					Compulsory	Y
	Practicals					Core/Elective	

# Postgraduate Diploma in Community Development – ADIP23; NQF Level 8 (FOR RETURNING STUDENTS ONLY)

### Total No. of Credits: 120

### Admission requirements

Students with a 3-year social science related degree are accepted in this programme, refer to Faculty requirements.

### **Duration of the Proposed Degree**

The curriculum shall extend over 2 years part time

### Examination

Four examination papers, practical work document and a research project / research paper.

### POST GRAD DIPLOMA in COMMUNITY DEVELOPMENT PROGRAMME TEMPLATE

Faculty	ARTS	ARTS					
Department	Social Wo	Social Work (20)					
Degree (Designator)	Post Grac	duate Diploma	in Co	ommunit	y Developme	ent	
CESM Category	20			Social	Studies		
CESM 1st Qualifier	2008			Social	Work		
CESM 2nd Qualifier	200801			Social	Work, Gener	ral	
Major Field of Study	Social Wo	ork					
Abbreviation	PG Dip (C	Community De	velop	ment)			
Qualification Code (SAQF)	96634	Qual ID	CO		18	Qual Type	69
UNIZULU Code	1DIP23 (	1DIP23 (FOR FIRST-TIME ENTERING STUDENTS)					
	ADIP23 (I	FOR RETURN	ING	STUDE	NTS)		
NQF Exit Level	8	8					
Admission Requirements	Refer to the	Refer to the Faculty requirements					
Minimum duration of studies	1 YEAR	1 YEAR					
Presentation mode of subjects:	Full time	Full time					
Intake for the qualification:	JANUARY						
Registration Cycle for the	JANUARY						
subjects:							
Readmission:	See General Calendar						
Total credits to Graduate:	120	120					

Post Grad Diploma Module Structure and Composition

Subject Code	Module Name
1CW401 Credits: 20 NQF: 8	Theory & Development of Community Work
1CW402 Credits: 20 NQF: 8	Social Policy and Planning, Social Legislation & Administration
1CW403 Credits: 20 NQF: 8	Community Work Practice
1CW404 Credits: 20 NQF: 8	Research Theory & Project Management
1CW405 Credits: 40 NQF: 8	Research Project Report to be submitted by the 31 <sup>st</sup> October

## Master of Arts in Community Work - 1MAS24; NQF Level 9 (AMAS24 FOR RETURNING STUDENTS)

Total No. of Credits: 180

### Admission requirements

Students with Honours, or 4-year degree or a postgraduate diploma in any field can be accepted to this programme.

Additionally, refer to Faculty requirements

### MASTER OF ARTS in COMMUNITY WORK PROGRAMME TEMPLATE

Faculty	ARTS						
Department	Social Work	< (20)					
Degree (Designator)	Master of A	rts in Comm	unity	Work			
CESM Category	20			Social	Studies		
CESM 1st Qualifier	2008			Social	Work		
CESM 2nd Qualifier	200801			Social	Work, Gener	al	
Major Field of Study	Social Work	<					
Abbreviation	MA (Comm	unity Work)					
Qualification Code (SAQF)	96633	Qual ID	DK		1X	Qual Type	72
UNIZULU Code	AMAS24						
NQF Exit Level	9						
Admission Requirements	Refer to the Faculty requirements						
Minimum duration of studies	1 YEAR						

Presentation mode of	Full time
subjects:	
Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	180

### Masters Module Structure and Composition

Subject Code	Module Name
1WS701 Credits: 30 NQF: 9	History & Philosophy of Community Work
1WS702 Credits: 30 NQF: 9	<b>Social Policy and Planning</b> Policy formulation and analysis; Local, regional and national planning; Financial management for NGOs; Marketing and strategic planning
1WS703 Credits: 60 NQF: 9	Community Work Strategies & Tactics Developing leadership; Coalition building
1WS704 Credits: 60 NQF: 9	Mini Dissertation (Course Work Masters) A dissertation of approximately 100 typed pages
1WS790P Credits: 30 NQF: 8	Advanced Community Work Practice A comprehensive report comprises of community Profiling, Business plan and project evaluation report to be submitted by 31 <sup>st</sup> October.

### **Duration of the Proposed Degree**

The curriculum shall extend over at least 1 year full time or 2 years part time

The examination of the coursework Master's degree in community work consists of 4 3-hour papers plus a dissertation of approximately 100 pages (which will account for 50% of the final mark for the degree) and practical work. To be accepted in the programme 65% must be obtained in your 4<sup>th</sup> year / Honours degree.

### Master of Social Work - 1MAS23; NQF Level 9 (AMAS23 FOR RETURNING STUDENTS) Total No. of Credits: 180

#### Admission requirements

Students with an Honours degree in Social Work or a 4-year degree in Social Work are accepted in this programme and must be registered with the SACSSP. Applicants must have at least 65% for undergraduate research modules and have field work experience. Rules: Refer to Faculty rules

### MASTER OF SOCIAL WORK PROGRAMME TEMPLATE

Faculty	ARTS			
Department	Social Work (20)			
Degree (Designator)	Master of Social Work			
CESM Category	20 Social Studies			
CESM 1st Qualifier	2008 Social Work			
CESM 2nd Qualifier	200801 Social Work, General			
Qualification Code (SAQF)	19853 Qual ID CL 1B Qual Type 74			
UNIZULU Code	1MAS24 (FOR FIRST TIME ENTERING STUDENTS)			
	AMAS24 (FOR RETURNING STUDENTS)			
NQF Exit Level	9			
Admission Requirements	Refer to the Faculty requirements			
Minimum duration of	1 YEAR			
studies				
Presentation mode of	Full time			
subjects:				
Intake for the qualification:	JANUARY			
Registration Cycle for the	JANUARY			
subjects:				
Readmission:	See General Calendar			
Total credits to Graduate:	180			

### Duration of the Proposed Degree

The curriculum shall extend over at least 1-year full time or 2 years part time

The examination of the Research in Master of Social Work consists of a dissertation of approximately 120 typed pages on an approved subject.

#### Master's Module Structure and Composition

Subject Code	Module Name
1SW700	<b>Research Dissertation</b> Masters' Research Dissertation in Social Work using qualitative, quantitative and mixed method approach sources

# Doctor of Philosophy in Social Work - 1DPH23; NQF Level 10 (ADPH23 FOR RETURNING STUDENTS)

Total No. of Credits: 360

### Admission requirements

Students with Master's degree in Social Work are accepted in this programme Refer to Faculty rules

### DOCTOR OF PHILOSOPHY in SOCIAL WORK PROGRAMME TEMPLATE

Faculty	ARTS						
Department	Social Wo	Social Work (20)					
Degree (Designator)	Doctor of	Philosophy in	Socia	al Work			
CESM Category	20			Social S	Studies		
CESM 1st Qualifier	2008			Social	Work		
CESM 2nd Qualifier	200801			Social	Work, Gener	al	
Faculty	ARTS						
Abbreviation	DPhil (Soc	cial Work)					
Qualification Code (SAQF)	9045	Qual ID	CL		1B	Qual Type	74
UNIZULU Code		1DPH23 (FOR FIRST-TIME ENTERING STUDENTS)					
	ADPH23 (	ADPH23 (FOR RETURNING STUDENTS)					
NQF Exit Level	10	10					
Admission Requirements	Refer to th	Refer to the Faculty requirements					
Minimum duration of studies	3 YEARS						
Presentation mode of subjects:	Full time	Full time					
Intake for the qualification:	JANUARY						
Registration Cycle for the	JANUARY						
subjects:							
Readmission:	See General Calendar						
Total credits to Graduate:	360						

**Duration of the Proposed Degree** The curriculum shall extend over at least 2 years full time or 3 years part time

### PhD Module Structure and Composition

Subject Code	Module Name
1SW800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Social Work using advanced qualitative, quantitative or mixed method approaches.

### DEPARTMENT OF SOCIOLOGY

### Staff

Associate Professor	P.F. Stewart	BA (UCT), BA (Hons Ind. Soc) (WITS), BA (Hons Phil) (WITS), PhD (WITS)
Senior Lecturer	N.G. Tshabalala	BA (Hons), MA (UNIZULU), Master's Certificate Labour Relations (RAU), PHRM (UNISA), PhD (UNIZULU)
Lecturer & Acting HOD	S.C. Cele	BA (Hons), MA (Durban Westville), PhD (UNIZULU)

Lecturers	E.S. Ncube	PTC (Ntuzuma College of Educ.), JSTC and STD; (Umlazi) College for Further Education), BA (Hons), MA (UNIZULU), PhD (UNIZULU)
	J. Guambe	BA, BA (Hons), MA (UNIZULU)
	L. Dlamini	BSocSci (Ind. Soc & Labour Studies), BSocSci (Hons) (UP), MA (Ind. & Econ Sociology) (WITS)
	L.A. Hagemeier	BA (Wits), BA Hons (Wits), MA (Wits)

The Department offers the following programmes:

PROGRAMME	CODE
BA with major in Sociology	1BDEG1
BA in Sociology	1SDEG1
BA in Industrial Sociology	1SDEG2
BA Honours in Sociology	1HON26
Master of Arts in Sociology	1MAS26
Doctor of Philosophy in Sociology	1DPH26
Doctor of Philosophy in Industrial Sociology	1DPH27

#### Bachelor of Arts in Sociology and 1SDEG1 (ASDEG1 FOR RETURNING STUDENTS); NQF LEVEL 7 Total No. of Credits 384 Bachelor of Arts in Industrial Sociology 1SDEG2 (ASDEG2 FOR RETURNING STUDENTS); NQF LEVEL 7 Total No of Credits: 384

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### Description

Sociology offers two stream programmes i.e. Sociology and Industrial Sociology.

### Bachelor of Arts in Sociology (1SDEG1) and Bachelor of Arts in Industrial Sociology 1SDEG2

Sociology is concerned with the way we live in the world, along with people and other species. Aspects of human social behavior are studied within the political, economic, social, cultural and religious context as they influence and affect the societal change at micro- and macro-structural levels. Sociology encourages critical and independent thinking and urges students to critique existing theoretical frameworks.

For the Bachelor of Arts in Sociology (1SDEG1) a general overview of Sociology is presented in Sociology at first-, second- and third-year levels. This is particularly relevant for students who are interested in understanding sociological theories, social policy, social development, gender issues and analysing social problems.

### For the Bachelor of Arts in Industrial Sociology (1SDEG2)

Industrial Sociology is a crucial area within the field of sociology of work. It is the direction and implications of trends in technological change, labour markets, globalisation, managerial practices and employment relations.

### Structure and Duration of the programmes

Both programmes mentioned above shall extend over a 3-year period. The curriculum shall consist of at least 24 semester modules as follows:

First year - a minimum of eight semester modules

Second year- a minimum of eight semester modules

Third year - a minimum of eight semester modules

A general overview of Industrial Sociology is presented in introductory sociology at first-year level, and specific modules in this field are dealt with at second- and third-year levels. This is particularly relevant for students who are interested in labor relations, human resource management, training and development.

#### Rules

Courses should be taken in <u>consecutive order</u> as per the advice of the department.

### BA in SOCIOLOGY PROGRAMME TEMPLATE

Faculty	ARTS	
Department	Sociology (20)	
Degree (Designator)	Bachelor of Arts in Sociology	
CESM Category	20	Social Sciences
CESM 1st Qualifier	2007	Sociology
CESM 2nd Qualifier	NA	Sociology
Major Field of Study	Sociology	
Abbreviation	BA (Sociology)	
Qualification Code (SAQF)	62484 Qual ID	AB         02         Qual Type         66
UNIZULU Code	1SDEG1 (FOR FIRST-TIME ENTERING AND SECOND-YEAR	
	RETURNING STUDENTS )	
	ASDEG1 (FOR RETURNING STUDENTS)	
NQF Exit Level	7	
Admission Requirements	<ol> <li>A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20- credit subjects; an achievement rating of 4 (50- 59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language.</li> <li>Refer to the Faculty requirements</li> </ol>	
Minimum Points for Admission	26	
Minimum duration of	3 YEARS	
studies		
Presentation mode of subjects:	Full time	
Intake for the qualification:	JANUARY	
Registration Cycle for the	JANUARY	
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subjects:		
Readmission:	See General Calendar	
Total credits to Graduate:	364	

### Undergraduate Module Structure and Composition

Subject	ate Module Structure and Com Module Name	positio								
Code										
YEAR 1										
Semester 1										
1SGY111	Introduction to Sociology									
Credits: 16	The module will equip students									
NQF: 5	An understanding of the the									
	relationships. A Systematic understanding of social organisations and behaviour. An understanding of complexities of human relationships. The knowledge to apply theories									
	about society to describe and ir									
	Weightings	No	1 1	11piexi 2	3	Pre-requisite	NONE			
	Assessment: Tests			2	5	Co-requisite	NONE			
	Assignments					Compulsory	YES			
	Practicals					Core/Elective	•			
1SGY121	Human Societies									
Credits: 16	The purpose of this module is to	acciet o	encinlo	av etu	donte wit	h processes infor	mation about			
NQF: 5						•				
	how societies have moved from one century to the other. It also, deepens their understanding of the stages of socialisation and the stages of development societies have									
	gone through. It provides a clear understanding of evolution and revolution of societies.									
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	YES			
	Practicals					Core/Elective				
1SGY131	Social Policy & Policy Implen	nentatio	n							
Credits: 16	The purpose of this module is t	o assist	stude	nts to i	understa	nd how needs of	communities			
NQF: 5	are met. The module is very imp									
	and those doing a course in s	•••			•		•			
	nature and the extent of how po									
	understand how states redistrib	ute the	resour	ces an	nongst its	s citizens – social	expenditure.			
		NO	1	2	3	Pre-requisite				
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	YES			
	Practicals					Core/Elective				
1SGY141	Service Provisioning									
Credits: 16	The module will equip students									
NQF: 5	need has a variety of definitions			•	0		•			
	to the existential categories of b			•		•	•			
		social welfare system which is socialist in nature; An understanding of the concept of "need";								
	An understanding of the ethic									
	citizens of different countries; needs-service delivery.	i ne adil	ity to e	xecute	e compa	rative study regai	ang relative			

	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	YES	
	Practicals					Core/Elective		
Semester 2								
1SGY112	Industrial Societies							
Credits: 16 NQF: 5	The module will equip students as Capitalism, Division of labour understanding of the elements, the origins of Division of labour of the difference between Indus	our, Soo issues and gen	cial Str and dr der rol	atificat awbac es and	tion and ks of Ca Social s	Post-Industrial S apitalism; An unde stratification; An under	Societies; An erstanding of	
	Weightings	No	1	2	3	Pre-requisite	1SGY111	
	Assessment: Tests Co-requisite NC							
	Assignments					Compulsory	YES	
	Practicals					Core/Elective		
1SGY122	Social Change & Developmer							
Credits: 16 NQF: 5	This module prepares the students to understand that societies are not stagnant. It also makes students aware that societies do change with the changing times, either for better or for worse. It will help students understand that change occurs at home, in the workplace, at church, though sports, etc.							
	Weightings	No	1	2	3	Pre-requisite	1SGY121	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	YES	
	Practicals					Core/Elective		
1SGY132 Credits: 16 NQF: 5	Introduction to Integrated Ru The module will equip students the creation of a diversity of job of government expenditure to de and culture without being trapped of key concepts such as: un community development, integ awareness of divisions of labout that impacted rural areas in Sou Weightings	with the os; An u eprived ed by the derdeve rated su r in term	e follov ndersta areas; past, l lopme ustaina is of ge	ving: <i>A</i> anding An app out pre nt, de ble rui	of the p preciatio serving velopme ral deve	processes for the on of the importance the best of it; An u ent, sustainable c lopment program	redistribution ce of tradition nderstanding levelopment, me, etc; The	
	Assessment: Tests		•	2	J	Co-requisite	NONE	
	Assessment. Tests					Compulsory	YES	
	)					Core/Elective	163	
100111-	Practicals					Core/Elective		
1SGY142 Credits: 16 NQF: 5	Introduction to Local Government The module introduces students to the relationship between politics and society, more specifically, the civil society in a democratic state. It also assists students to know and understand the changes that are there in societies, changes that are taking place in their vicinity in the form of service delivery. Over and above that, it prepares the students as members of society to respect government property and many other structures that are in communities and also to participate in some of these processes actively for development.							
	Weightings	No	1	2	3	Pre-requisite	1SGY141	
	Assessment: Tests					Co-requisite	NONE	
	Assignments	1			1	Compulsory	YES	

Semester 1         ISGY211/ ASGY211 Credits: 16 Huoghts on social theory. The module will also assist students to acquire knowledge on the process of theory building in the social sciences. Students will become familiar with the development of early positivistic thought and its influence on sociological research. Students will also develop an understanding of the works and thoughts of classical sociological theorists and the founding fathers of sociology.         Weightings       No       1       2       3       Pre-requisite       1SGY111 ISGY112         Assessment: Tests       Correquisite       1SGY212 Practicals         Sociological Theories & Social Institutions The module aims to assist students to understand the social context in which the earlier concepts, theories and methods of modern sociology were formed was bounded by the Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth century sociology focused primarily on social change.       Pre-requisite       1SGY121 ISGY222         Assignments       Cor-requisite       1SGY121 ISGY122         Assignments       Cor-requisite       ISGY121 ISGY221         Meightings       No       1       2         Meightings       No       1       2		Practicals					Core/Elective	
1SGY211/       History of Sociological thoughts & Sociological Theories         The module will enable students to gain knowledge of the influence of philosophical thoughts on social theory. The module will also assist students to acquire knowledge on the process of theory building in the social sciences. Students will become familiar with the development of early positivistic thought and its influence on sociological research. Students will also develop an understanding of the works and thoughts of classical sociological theorists and the founding fathers of sociology.         Weightings       No       1       2       3       Pre-requisite       1SGY111         Assessment: Tests       Co-requisite       1SGY121       Assessment: Tests       Compulsory       YES         Practicals       Core/Elective       1SGY217       Assignments       Compulsory       YES         NQF: 6       Sociological Theories & Social Institutions       The module aims to assist students to understand the social context in which the earlier concepts, theories and methods of modern sociology were formed was bounded by the Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth century sociology focused primarily on social change.         Weightings       No       1       2       3       Pre-requisite       ISGY121         Assessment: Tests       Coreguiste       Coreguiste       ISGY221/	YEAR 2							
ASGY211 Credits: 16 NQF: 6       The module will enable students to gain knowledge of the influence of philosophical troughts on social theory. The module will also assist students to acquire knowledge on the process of theory building in the social sciences. Students will become familiar with the development of early positivistic thought and its influence on sociological research. Students will also develop an understanding of the works and thoughts of classical sociological theorists and the founding fathers of sociology.         Weightings       No       1       2       3       Pre-requisite       ISGY111         Assignments       Co-requisite       ISGY212         Assignments       Core/Elective         The module aims to assist students to understand the social context in which the earlier concepts, theories and methods of modern sociology were formed was bounded by the Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth century sociology focused primarily on social change.         Weightings       No       1       2       3       Pre-requisite       ISGY121         Assessment: Tests       Co-requisite       ISGY221/         Assessment: Tests       Corpulsory       YES         Practicals       Corpulsory       YES         Practicals       Corpulsory       YES         NQF: 5       Introduction to Political Soc	Semester 1							
Weightings         No         1         2         3         Pre-requisite         1SGY111 1SGY112           Assessment: Tests          Co-requisite         1SGY212           Assignments          Compulsory         YES           Practicals          Core/Elective         ISGY217           Sociological Theories & Social Institutions         The module aims to assist students to understand the social context in which the earlier concepts, theories and methods of modern sociology were formed was bounded by the Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth century sociology focused primarily on social change.           Weightings         No         1         2         3         Pre-requisite         1SGY121           Assessment: Tests          Co-requisite         1SGY121           Assignments          Correclusite         1SGY121           Assessment: Tests          Correclusite         1SGY121           Assegnments          Correclusite         1SGY221           Assessment: Tests          Correlective         1SGY221           Assegnments          Corereliscite         1SGY221	1SGY211/ ASGY211 Credits: 16 NQF: 6	The module will enable stude thoughts on social theory. The r process of theory building in the development of early positivity Students will also develop ar	ents to nodule v ne socia stic tho n under	gain k will also al scier ught a standir	nowled b assis nces. S ind its ng of	dge of t t studen Students influen the wor	he influence of ts to acquire knov will become fam ce on sociologic	vledge on the niliar with the cal research.
Assessment: Tests         Co-requisite         1SGY212           Assignments         Compulsory         YES           Practicals         Core/Elective           1SGY221/ ASGY221         Sociological Theories & Social Institutions           The module aims to assist students to understand the social context in which the earlier concepts, theories and methods of modern sociology were formed was bounded by the Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth century sociology focused primarily on social change.           Weightings         No         1         2         3         Pre-requisite         1SGY121           Assessment: Tests         Co-requisite         1SGY121           Assessment: Tests         Correquisite         1SGY2221           Assessment: Tests         Correquisite         1SGY221           Assessment: Tests         Correquisite         1SGY221           Assessment: Tests         Correquisite         1SGY221           Assegregat         Introduction to Political Sociology         The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students		•	-		1		Pre-requisite	1SGY111
Assignments         Compulsory         YES           Practicals         Core/Elective           1SGY221/ ASGY221         Sociological Theories & Social Institutions           The module aims to assist students to understand the social context in which the earlier concepts, theories and methods of modern sociology were formed was bounded by the Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth century sociology focused primarily on social change.           Weightings         No         1         2         3         Pre-requisite         1SGY121 1SGY222           Assessment: Tests         Co-requisite         1SGY221 Assignments         Corre/Elective         1           INtroduction to Political Sociology         The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories understand the ave challenged the essence of the state, the shortcornings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political behaviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race. This also includes political socialisation agencies (civil society gr							-	1SGY112
Practicals         Core/Elective           ISGY221/ ASGY221 Credits: 16 NQF: 6         Sociological Theories & Social Institutions The module aims to assist students to understand the social context in which the earlier concepts, theories and methods of modern sociology were formed was bounded by the Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth century sociology focused primarily on social change.           Weightings         No         1         2         3         Pre-requisite         1SGY121 1SGY122           Assessment: Tests         Co-requisite         1SGY222         Assignments         Core/Elective           Istroduction to Political Sociology The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories unchas have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political beaviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race. This also includes political socialisation agencies (civil society groups) such as schools, the media, trade unions, political parties and business organisations.           Weightings <th></th> <th>Assessment: Tests</th> <th></th> <th></th> <th></th> <th></th> <th>Co-requisite</th> <th>1SGY212</th>		Assessment: Tests					Co-requisite	1SGY212
ISGY221/       Sociological Theories & Social Institutions         ASGY221       Credits: 16         NQF: 6       Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth century sociology focused primarily on social change.         Weightings       No       1       2       3       Pre-requisite       1SGY121         Assessment: Tests        Co-requisite       1SGY222         Assignments        Corre/Lective         Introduction to Political Sociology       The course also introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories uncertains, Elite theory and Social Class theory. In spite of the processes of social change the haviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race. This also includes political socialisation agencies (civil society groups) such as schools, the media, trade unions, political parties and business organisations.         Weightings       No       1       2       3       Pre-requisite       1SGY21/1         MasGY231       Corep (Social Class		Assignments					Compulsory	YES
ASGY221 Credits: 16 NQF: 6       The module aims to assist students to understand the social context in which the earlier concepts, theories and methods of modern sociology were formed was bounded by the Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth century sociology focused primarily on social change.         Weightings       No       1       2       3       Pre-requisite       1SGY121         Assessment: Tests       Co-requisite       1SGY222       Assignments       Corre/Elective         SGY231       Introduction to Political Sociology       The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories such as Pluralism, Elite theory and Social Class theory. In spite of the processes of social change that have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political behaviour in that it covers a number of important social phenomena that influence the political parties and business organisations.         Weightings       No       1       2       3       Pre-requisite       ISGY 131         SGY231       Secifically, the stat		Practicals					Core/Elective	
ASGY221 Credits: 16 NQF: 6       The module aims to assist students to understand the social context in which the earlier concepts, theories and methods of modern sociology were formed was bounded by the Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth century sociology focused primarily on social change.         Weightings       No       1       2       3       Pre-requisite       1SGY121         Assessment: Tests       Co-requisite       1SGY222       Assignments       Corre/Elective         SGY231       Introduction to Political Sociology       The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories such as Pluralism, Elite theory and Social Class theory. In spite of the processes of social change that have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political behaviour in that it covers a number of important social phenomena that influence the political parties and business organisations.         Weightings       No       1       2       3       Pre-requisite       ISGY 131         SGY231       Secifically, the stat	1SGY221/	Sociological Theories & Soci	al Instit	utions	1	1	l	I
WeightingsNo123Pre-requisite1SGY121Assessment: TestsCo-requisite1SGY222AssignmentsCompulsoryYESPracticalsCore/Elective1SGY231/ ASGY231Introduction to Political Sociology The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories such as Pluralism, Elite theory and Social Class theory. In spite of the processes of social change that have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political behaviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race. This also includes political socialisation agencies (civil society groups) such as schools, the media, trade unions, political parties and business organisations.WeightingsNo123Pre-requisite1SGY 131 1SGY 132Assessment: TestsCo-requisiteNONENONEAssignmentsCompulsoryYES	NQF: 6	Industrial Revolution in Europe beginning in the eighteenth century. Because of an awareness of the Dramatic social, economic and political upheavals that were experienced by European societies as a result of the Industrial Revolution, nineteenth						
AssignmentsCompulsoryYESPracticalsCore/Elective1SGY231/ ASGY231Introduction to Political Sociology The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories such as Pluralism, Elite theory and Social Class theory. In spite of the processes of social change that have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political behaviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race. This also includes political socialisation agencies (civil society groups) such as schools, the media, trade unions, political parties and business organisations.WeightingsNo123Pre-requisite 1SGY 131 1SGY 132Assessment: TestsCo-requisite NONENONEAssignmentsUCompulsoryYES				1			Pre-requisite	
PracticalsCore/Elective1SGY231/ ASGY231Introduction to Political SociologyThe course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories such as Pluralism, Elite theory and Social Class theory. In spite of the processes of social change that have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political behaviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race. This also includes political socialisation agencies (civil society groups) such as schools, the media, trade unions, political parties and business organisations.WeightingsNo123Pre-requisite ISGY 131 ISGY 132Assessment: TestsCo-requisite NONENONEAssignmentsUCompulsoryYES		Assessment: Tests					Co-requisite	1SGY222
ISGY231/ ASGY231       Introduction to Political Sociology         The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories such as Pluralism, Elite theory and Social Class theory. In spite of the processes of social change that have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political behaviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race. This also includes political socialisation agencies (civil society groups) such as schools, the media, trade unions, political parties and business organisations.         Weightings       No       1       2       3       Pre-requisite       1SGY 131 1SGY 132         Assessment:       Tests        Co-requisite       NONE         Assignments        Compulsory       YES		Assignments					Compulsory	YES
ASGY231 Credits: 16 NQF: 5The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories such as Pluralism, Elite theory and Social Class theory. In spite of the processes of social change that have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political behaviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race. This also includes political socialisation agencies (civil society groups) such as schools, the media, trade unions, political parties and business organisations.WeightingsNo123Pre-requisite 1SGY 131 1SGY 132Assessment:TestsImage: Correquisite 1SGY 132NoNE		Practicals					Core/Elective	
ASGY231 Credits: 16 NQF: 5The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories such as Pluralism, Elite theory and Social Class theory. In spite of the processes of social change that have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political behaviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race. This also includes political socialisation agencies (civil society groups) such as schools, the media, trade unions, political parties and business organisations.WeightingsNo123Pre-requisite 1SGY 131 1SGY 132Assessment:TestsImage: Correquisite 1SGY 132NoNE	1SGY231/	Introduction to Political Socio	oloav					
Assessment: TestsCo-requisiteNONEAssignmentsCompulsoryYES	ASGY231 Credits: 16 NQF: 5	The course introduces students to the relationship between politics and society, more specifically, the state and civil society in a democratic state. It therefore explores the concepts of power, democracy, the state and civil society and their interdependent relationships. The course also introduces students to the different approaches to understanding political sociology as well as its classical theories such as Pluralism, Elite theory and Social Class theory. In spite of the processes of social change that have challenged the essence of the state, the shortcomings of these theories in relation to the position of the state are also explored. Lastly, the course deals with political behaviour in that it covers a number of important social phenomena that influence the political trajectory of states, such as class and race. This also includes political socialisation agencies (civil society groups) such as schools, the media, trade unions, political parties and business organisations.						
Assignments Compulsory YES							-	
		Assessment: Tests					•	
Practicals Core/Elective								YES
		Practicals					Core/Elective	

1SGY241/ ASGY241 Credits: 16 NQF: 6	<b>Research Methods 1</b> This module entails the introductory aspects of social scientific research. However, the module also covers the basics of the quantitative social research paradigm. This is the first in the Sociology department's undergraduate sequence in social research methods. The goal of this module is therefore to equip students with skills in the practice of social research, with specific reference to the quantitative design strategies. As the first in the Sociology research series, this course is therefore a pre-requisite for the subsequent Research Modules.							
	Weightings	No	1	2	3	Pre-requisite	1SGY141 1SGY142	
	Assessment: Tests					Co-requisite	1SGY242	
	Assignments					Compulsory	YES	
	Practicals					Core/Elective		
Semester 2						I		
1SGY212/ ASGY212	Advanced Social Policy & Po This module is aimed at assisting							
Credits: 16 NQF: 6	The module is pertinent to the students in social work, nursing, criminal justice and those doing a course in sociology because it provides clear understanding of the nature and the extent of politics of the country and how its ideology shapes society. The students will be able to understand how governments redistribute the resources amongst their citizens – social expenditure.							
	Weightings	No	1	2	3	Pre-requisite	1SGY111 1SGY112	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	YES	
	Practicals					Core/Elective		
1SGY222/ ASGY222 Credits: 16 NQF: 6	Integrated Rural Developmen The module will equip students An appreciation of the importan An understanding of the proce deprived areas.	with the ce of tra esses fo	dition a	and cul redistr	ibution (	of government ex	penditure to	
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests					Co-requisite	1SGY221	
	Assignments					Compulsory	YES	
	Practicals					Core/Elective		
1SGY232/ ASGY232 Credits: 16 NQF: 5	South African Local Governm The module will assist student areas in the form of service deliv government property and many	s to und very. Fu	rtherm	ore, th	e modul	e will teach studer		
	Weightings	No	1	2	3	Pre-requisite	ASGY231	
	Assessment: Tests		L	L		Co-requisite	NONE	
	Assignments					Compulsory	YES	
	Practicals					Core/Elective		
1SGY242/ ASGY242 Credits: 16 NQF: 6	Practicals         Core/Elective           Research Methods 2         This module is the second in the Sociology department's undergraduate sequence in social research methods. In order to be prepared for this course, students should have taken the introductory research methods 1SGY 241 which introduces students to the research							

	questions that sociologists investigate, and the designing of scientific research study, the logic of sampling, and the basic instruments for data collection. The course is structured in such a way that students get an overview of qualitative paradigm in sociological research design, and the associated methods of data collection.							
	Weightings         No         1         2         3         Pre-requisite							
	Assessment: Tests					Co-requisite	1SGY241	
	Assignments Compulsory YES							
	Practicals					Core/Elective		
YEAR 3							I	

YEAR 3										
Semester 1										
1SGY311/	<b>Research Methods &amp; Modern</b>	Social	Proble	ems						
ASGY311	This module has a 2-pronged									
Credits: 16	students to practical research s	•					•			
NQF: 7	tailored toward project evaluation									
		research and Action Research/Participatory Action Research. Furthermore, the module is								
		geared toward providing students with practical experience in conceptualising and								
	executing a research project from start to finish. Students will therefore be assigned research topics and research problems to resolve. The module aims to equip students with									
	the skills to analyse data and to									
	students would be expected to prepare a research proposal, go through all phases of soci research and write a research report.									
	Weightings         No         1         2         3         Pre-requisite         ASGY21									
	weightings	NO	•	2	3	Fie-requisite	ASGY211,			
	Assessment: Tests					Co-requisite	1SGY312			
	Assignments					Compulsory	YES			
	Practicals					Core/Elective	120			
1SGY321/	Theories of Development & S	l Social C	hange	1						
ASGY321	This module will help students				uires thi	nking holistically	on linked			
Credits: 16	processes of environment, eco					• •				
NQF: 7	•				<u> </u>					
	Weightings	No	1	2	3	Pre-requisite	ASGY221,			
	Assessment: Tests						ASGY 222			
						Co-requisite	1SGY322			
	Assignments					Compulsory	YES			
	Practicals					Core/Elective				
1SGY331/	Democracy & Society 1									
APSGY331	The module is intended to oper									
Credits: 16	around the world today. The or	•			•	•	nocratic and			
NQF: 7	non-democratic system exist ar	1								
	Weightings	No	1	2	3	Pre-requisite	ASGY221,			
							ASGY222			
	• • • •						1SGY232			
	Assessment: Tests					Co-requisite	1SGY332			

Assignments

Practicals

Compulsory

Core/Elective

YES

1SGY341/	Research Methods 3								
ASGY341	This module builds on the basic research methods knowledge already acquired in 1SGY								
Credits: 16	241 and 1SGY 242. However, this module is geared towards a two-pronged strategy. The								
NQF: 7	first objective of the module is to introduce students to practical research strategies. These								
	include specific research designs that are tailored towards project evaluations or								
	organisational problem solving i.e. evaluation research and Action Research. In the earlier								
	research modules students were already introduced to the more traditional research								
	designs. Secondly this module is geared towards providing students with the practical								
	experience in conceptualising and executing a research project from start to finish. Students								
	will therefore be assigned research topics and research problems to resolve.								
	The module aims to equip students with the skills to analyse data and to conceptualise								
	and implement a research project. Therefore, students would be expected to prepare a								
	research proposal, go through								
	Weightings	No	1	2	3	Pre-requisite	ASGY241,		
			-	_			ASGY242		
	Assessment: Tests					Co-requisite	1SGY342		
	Assignments					Compulsory	YES		
	Practicals					Core/Elective			
Semester 2			l	l			<u> </u>		
1SGY312/	Research Methodology & Sta	tistics							
ASGY312	This module is tailored toward		ina sti	idents	with sk	ills in the manipu	ulation of the		
Credits: 16	statistical tools required for a								
NQF: 7	introducing students to the rudir								
	be put through the process of								
	measures of central tendency a								
	testing hypotheses using correl					· · · · · · · · · · · · · · · · · · ·			
	Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests					Co-requisite	1SGY311		
	Assignments					Compulsory	YES		
	Practicals					Core/Elective			
1SGY322/	Theories of Development & S	ocial C	hange	2					
ASGY322	The purpose of the module is to		•		re that S	South African Loc	al authorities		
Credits: 16	are still in the throes of transfo	rmation	, there	fore ch	nange ar	nd re-engineering	are ongoing		
NQF: 7	processes.				•				
	Weightings	No	1	2	3	Pre-requisite			
	Assessment: Tests					Co-requisite	1SGY321		
	Assignments					Compulsory	YES		
	Practicals					Core/Elective			
1SGY332/	Democracy & Society 2	•	•	•	•		·		
ASGY332	This module is intended to intro	oduce s	tudent	s to a	variety c	of political system	s around the		
Credits: 16	world, which includes both in-				•	•			
NQF: 6	trends.				•	,			
	Weightings	No	1	2	3	Pre-requisite			
	Assessment: Tests					Co-requisite	1SGY331		
	Assignments					Compulsory	YES		
	Practicals					Core/Elective			

1SGY342/	Research Methods 4								
ASGY342	This is the final module in the Second	ociology	depar	rtmenť	s underg	graduate sequenc	e in research		
Credits: 16	methods. In order to be prepared for this course, students are expected to have undergone								
NQF: 7	the three other introductory courses in research methods such as ASGY 241, ASGY 242 and ASGY 341. It is important that students have attained a basic comprehension of the types of research methods that sociologists adopt, how the research process works, the logic of sampling, and the major instruments used for data collection. The present course is tailored towards equipping students with skills in the manipulation of the statistical tools required for analysing qualitative data. The course is thus devoted to introducing students to the rudiments of statistical analysis in social research. Students will be put through the process of organising and making meaning of qualitative data, using measures of central tendency and measures of dispersion or variability to describe data and testing hypotheses using correlation coefficients.								
	Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests					Co-requisite	1SGY341		
	Assignments					Compulsory	YES		
	Practicals					Core/Elective			

## BA in INDUSTRIAL SOCIOLOGY PROGRAMME TEMPLATE

Faculty	ARTS							
Department	Sociology (20)							
· · · · · · · · · · · · · · · · · · ·								
Degree (Designator)	Bachelor of Arts in Industrial Sociology							
CESM Category	20 Social Sciences							
CESM 1st Qualifier	200702 Sociology							
Major Field of Study	Sociology							
Abbreviation	BA (Industrial Sociology)							
Qualification Code (SAQF)	62490 Qual ID AB 01 Qual Type 66							
UNIZULU Code	1SDEG2 (FOR FIRST-TIME ENTERING AND SECOND-YEAR							
	RETURNING STUDENTS)							
	ASDEG2 (FOR RETURNING STUDENTS)							
NQF Exit Level	7							
Admission Requirements	<ol> <li>A National Senior Certificate (NSC) with an achievement rating of 3 (moderate Achievement, 40-49%) or better in 4 recognised NSC 20- credit subjects; an achievement rating of 4 (50-59%) in Life Orientation and an achievement rating of 4 (50-59%) in English as a Home Language.</li> <li>Refer to the Faculty requirements</li> </ol>							
Minimum Points for Admission	26							
Minimum duration of studies	3 YEARS							
Presentation mode of subjects:	Full time							
Intake for the qualification:	JANUARY							
Registration Cycle for the subjects:	JANUARY							
Readmission:	See General Calendar							

# Undergraduate Module Structure and Composition

Subject	Module Structure and Com	positio						
Code								
YEAR 1								
Semester 1								
1SGY111	Introduction to Sociology							
Credits: 16	The module will equip students with the following:							
NQF: 5	• An understanding of the	theories	s abou	it soci	ety, and	the complexitie	s of human	
	relationships.							
	<ul> <li>A Systematic understanding</li> </ul>							
	<ul> <li>An understanding of complete</li> <li>The knowledge to apply the</li> </ul>				•		complexities	
	• The knowledge to apply theories about society, describe and interpret the complexities of human relationships.							
	or human rolationompo.							
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests Co-requisite NONE							
	Assignments Compulsory Y							
	Practicals					Core/Elective	CORE	
1SGY121	Human Societies							
Credits: 16	The purpose of this module is t	o teach	sociolo	ogy stu	idents h	ow societies have	moved from	
NQF: 5	one century to the other. It also	, deepe	ns thei	runde	rstandin	g of the stages of	socialisation	
	and the stages of developm					through. It provi	des a clear	
	understanding of evolution and							
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	Y	
	Practicals					Core/Elective	CORE	
1SGY131	Social Policy & Policy Implen							
Credits: 16	The purpose of this module							
NQF: 5	communities are met. The mod		•					
	criminal justice and those d	•			•			
	understanding of the nature an shapes the society. It also h			•		•	••	
	resources amongst its citizens -				uerstant			
	Weightings	No	1	2	3	Pre-requisite	NONE	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	Y	
	Practicals					Core/Elective	CORE	
1SGY141	Service Provisioning.	I	I	I	I	1		
Credits: 16	The module will equip students	with the	e follow	/ing:				
NQF: 5	• An understanding that the c			•	a variety	of definitions and	dimensions;	
	one being that it can be defi	•			•			
	doing and interacting.		3			0	U, - U,	
	<ul> <li>An understanding of the so</li> </ul>	cial welf	are sv	stem w	/hich is s	socialist in nature		
	_		-					
	An understanding of the concept of "need"							

	An understanding of the et	hics of t	he soc	ial wel	fare sys	tem and its signif	icance to the		
	citizens of different countrie	es.				-			
	<ul> <li>The ability to execute comp</li> </ul>	parative	study	regardi	ng relati	ve needs-service	delivery.		
	Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests					Co-requisite	NONE		
	Assignments					Compulsory	Y		
	Practicals					Core/Elective	CORE		
Semester 2			1						
1SGY112 Credits: 16 NQF: 5	<ul> <li>dits: 16</li> <li>The module will equip students with the following: <ul> <li>An understanding of key concepts such as Capitalism, Division of labour, Soc Stratification and Post-Industrial Societies.</li> <li>An understanding of the elements, issues and drawbacks of Capitalism.</li> <li>An understanding of the origins of division of labour and gender roles and Soc stratification.</li> <li>An understanding of the difference between Industrial and Post- industrial societies.</li> </ul> </li> <li>Weightings No 1 2 3 Pre-requisite NONE</li> </ul>								
	Assessment: Tests		•	-	•	Co-requisite	NONE		
	Assignments					Compulsory	Y		
	Practicals					Core/Elective	CORE		
NQF: 5	And also to make students aware that societies do change with the changing times, either for better or for worse. It will make students to understand that change occurs at home, in the workplace, at church, through sports, etc.								
	Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests					Co-requisite	NONE		
	Assignments					Compulsory	Y		
	Practicals					Core/Elective	CORE		
1SGY132 Credits: 16 NQF: 5	<ul> <li>Introduction to Integrated Rural Development The module will equip students with the following: <ul> <li>An understanding of the processes for the creation of a diversity of jobs.</li> </ul> </li> <li>An understanding of the processes for the redistribution of government expenditure to deprived areas.</li> <li>An appreciation of the importance of tradition and culture without being trapped by the past, but preserving the best of it.</li> <li>An understanding of key concepts such as: underdevelopment, development sustainable development, community development, integrated sustainable rura development programme, etc.</li> <li>The awareness of divisions of labour in terms of gender roles.</li> <li>An understanding of past policies that impacted rural areas in South Africa.</li> </ul>								
	Weightings	No	1	2	3	Pre-requisite	NONE		
	Assessment: Tests					Co-requisite	NONE		
	Assignments					Compulsory	Y		
	Practicals					Core/Elective	CORE		

1SGY142 Credits: 16 NQF: 5	Introduction to Local Govern The module introduces student specifically, the civil society in a understand the changes that ar vicinity in the form of service de members of the society to resp are in communities and also to	s to the a democ re there elivery. C ect gove	ratic sl in soci Over ar ernmer	tate. It eties, c nd abo nt prope	also ass changes ve that, i erty and	ists students to ki that are taking pl t prepares the stu many other struc	now and ace in their idents as tures that
	Weightings	No	1	2	3	Pre-requisite	NONE
	Assessment: Tests					Co-requisite	NONE
	Assignments					Compulsory	Y
	Practicals					Core/Elective	CORE

YEAR 2										
Semester 1										
1SGI211/	Industrial Relations System									
ASGI211	The module will equip students									
Credits: 16	An understanding of the South African labour relations system and the relationship of									
NQF: 6	the parties involved.									
	An understanding of the major theories on labour relations     An understanding of the magning of industry, community, and polity									
	<ul> <li>An understanding of the meaning of industry, community, and polity.</li> <li>An understanding of the role of the State as controller regulator promoter.</li> </ul>									
	J	<ul> <li>An understanding of the role of the State as controller, regulator, promoter, entrepreneur and planner in an industrial relations system.</li> </ul>								
	<ul> <li>An understanding of the dif</li> </ul>						ons			
	Weightings	No	1	2	3	Pre-requisite	1SGY111			
			•	-	•		1SGY112			
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	Y			
	Practicals					Core/Elective	CORE			
1SGI221/	Selection Process, Recruitme	ent & Tr	aining							
ASGI221	The module will equip students		-							
Credits: 16	• An understanding of the co				ecruitme	ent, training and d	evelopment.			
NQF: 6	An understanding of the factory									
	<ul> <li>An understanding of the fun</li> </ul>									
	• An understanding of the	relations	ship b	etweer	n selecti	on, recruitment,	training and			
	development.			-	-					
	Weightings	No	1	2	3	Pre-requisite	1SGY121			
							1SGY122			
	Assessment: Tests					Co-requisite				
	Assignments					Compulsory	YES			
	Practicals					Core/Elective	CORE			
1SGI231/	Organizations Theory				•		•			
ASGI231	The module will equip students									
Credits: 16	An understanding of the de									
NQF: 5	An understanding of the	e struct	ure, f	unctior	ning, be	havior and per	formance of			
	organisations.									
	• An understanding of the	differe	nt en	/ironme	ental se	ettings which im	pact on the			
	organisation.				- L- 41	tour tour to the				
	<ul> <li>An understanding of the processes through which the structure, functioning, behavior</li> </ul>									
	and performance of organis Weightings			0		Pre-requisite	ING, benavior			

							1SGY132	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	YES	
	Practicals					Core/Elective	CORE	
1SGY241/ ASGY241 Credits: 16 NQF: 6	Research Methods 1This module entails the introductory aspects of social scientific research. It also covers the basics of the quantitative social research paradigm. This is the first in the Sociolog department's undergraduate sequence in social research methods. The goal of this module is therefore to equip students with skills in the practice of social research, with specific reference to the quantitative design strategies. As the first in the Sociology research series this course is therefore a pre-requisite for the subsequent research courses.WeightingsNo123Pre-requisiteNONEAssessment: TestsCo-requisite1SGY242AssignmentsCore/ElectiveELECTIV							
Semester 2 1SGI212/	Labour Arbitration & Conflict	Pacal	tion					
ASGI212 Credits: 16 NQF: 6	<ul> <li>Labour Arbitration &amp; Conflict Resolution</li> <li>The module will equip students with the following:</li> <li>An understanding of the concept and nature of labour disputes.</li> <li>An understanding of the role of the CCMA as the primary body for dispute resolution.</li> <li>An understanding of conflict as an inevitable consequence of the different goals, perceptions, cultures, beliefs, management and styles in an organisation.</li> <li>An understanding of unfair labour practices.</li> </ul>							
	Weightings	No	1	2	3	Pre-requisite	1SGY111 1SGY112	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	YES	
	Practicals					Core/Elective	CORE	
1SGI222/ ASGI222 Credits: 16 NQF: 6	<ul> <li>Bargaining Levels in South A The module will equip students</li> <li>An understanding of the co</li> <li>An understanding of the leg</li> <li>An understanding of the va</li> <li>A broad understanding of established under the LRA.</li> </ul>	with the llective l gal statu rious ba the rule	bargair s of co rgainir s of th	ning pr Illective ng leve e 3 ma	e agreen Is and si ain statu	ructures provideo tory dispute reso	lution bodies	
	Weightings	No	1	2	3	Pre-requisite	1SGY121 1SGY122	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	YES	
	Practicals					Core/Elective	CORE	
1SGI232/ ASGI232 Credits: 16 NQF: 5	<ul> <li>South African Labour Market</li> <li>The module will equip students with the following: <ul> <li>An understanding of the Sociological conception of "labour market".</li> <li>An understanding of the evolution of labour-market theory in Sociology.</li> <li>An understanding of the legislative framework governing labour relations.</li> <li>An in-depth understanding of the various labour-market issues.</li> </ul> </li> <li>An understanding of the cultural dynamics of strategic international human resource management.</li> </ul>							

	Weightings	No	1	2	3	Pre-requisite	1SGY131	
			-	_	•		1SGY132	
	Assessment: Tests					Co-requisite	NONE	
	Assignments					Compulsory	YES	
	Practicals					Core/Elective	CORE	
1SGY242/	Research Methods 2							
ASGY242 Credits: 16 NQF: 6	2 This module is the second in the Sociology department's undergraduate sequence in							
	Practicals					Core/Elective	CORE	
YEAR 3		1	1	1	1			
Semester 1								
1SGI311/ ASGI311 Credits: 16	Introduction to Labour Law 1 This module will equip students • Understanding of what is la	with the	v is in :	South				
1SGI311/ ASGI311	<ul> <li>This module will equip students</li> <li>Understanding of what is la</li> <li>Understanding of the impor</li> <li>Understanding of the statut</li> </ul>	with the bour lav tance of ory regu	v is in f labou ulations	South ir law ir s in the	n South contrac	t of employment.		
1SGI311/ ASGI311 Credits: 16	<ul><li>This module will equip students</li><li>Understanding of what is la</li><li>Understanding of the import</li></ul>	s with the bour lav tance of	v is in : f labou	South <i>i</i> Ir law ir	n South		ASGI211, ASGI212	
1SGI311/ ASGI311 Credits: 16	<ul> <li>This module will equip students</li> <li>Understanding of what is la</li> <li>Understanding of the impor</li> <li>Understanding of the statut</li> </ul>	with the bour lav tance of ory regu	v is in f labou ulations	South ir law ir s in the	n South contrac	t of employment.		
1SGI311/ ASGI311 Credits: 16	<ul> <li>This module will equip students</li> <li>Understanding of what is la</li> <li>Understanding of the impore</li> <li>Understanding of the statut</li> </ul> Weightings Assessment: Tests	with the bour lav tance of ory regu	v is in f labou ulations	South ir law ir s in the	n South contrac	t of employment. Pre-requisite Co-requisite	ASGI212	
1SGI311/ ASGI311 Credits: 16 NQF: 7	This module will equip students <ul> <li>Understanding of what is la</li> <li>Understanding of the impore</li> <li>Understanding of the statut</li> </ul> <li>Weightings <ul> <li>Assessment: Tests</li> <li>Assignments</li> <li>Practicals</li> </ul></li>	with the bour lav tance of tory regu <b>No</b>	v is in a f labou ulations <b>1</b>	South , ir law ir s in the 2	n South contrac 3	t of employment.	ASGI212 NONE	
1SGI311/ ASGI311 Credits: 16	This module will equip students <ul> <li>Understanding of what is la</li> <li>Understanding of the impore</li> <li>Understanding of the statut</li> </ul> <li>Weightings <ul> <li>Assessment: Tests</li> <li>Assignments</li> <li>Practicals</li> </ul> </li> <li>Managerial Strategies, Comp</li> <li>This module will equip students <ul> <li>The application of manager</li> <li>The statutory regulations res</li> <li>Structure suitable to manager</li> <li>The relationship between not the applicatory systems for the applicatory systems for the statut res</li> </ul></li>	with the bour law rtance of cory regu No ensatio s with un rial strate elated to gerial strate rianager r implem elations,	v is in a f labou alations alations <b>1</b> <b>n &amp; Re</b> dersta egies a organ ategie nent st nenting and e	South , ir law ir s in the <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b>	a South contract 3 al mana rganisat and lab gerial si nd law.	t of employment. Pre-requisite Co-requisite Compulsory Core/Elective wing: tions. gement styles. ions. our relations.	ASGI212 NONE YES CORE	
1SGI311/ ASGI311 Credits: 16 NQF: 7 1SGI321/ ASGI321 Credits: 16	This module will equip students <ul> <li>Understanding of what is la</li> <li>Understanding of the impore</li> <li>Understanding of the statut</li> </ul> <li>Weightings <ul> <li>Assessment: Tests</li> <li>Assignments</li> <li>Practicals</li> </ul> </li> <li>Managerial Strategies, Comp</li> <li>This module will equip students <ul> <li>The application of manager</li> <li>The statutory regulations reference</li> <li>Structure suitable to manager</li> <li>The relationship between not the applicatory systems for Business ethics in labour reference</li> <li>The ethical dilemmas and composite the statut of the s</li></ul></li>	with the bour law rtance of tory regu No ensatio s with un rial strate elated to gerial strate parial strate conflict in conflict in	v is in the view of the second	South , ir law ir s in the <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b>	a South contract 3 al mana rganisat and lab gerial si nd law. ce.	et of employment. Pre-requisite Co-requisite Compulsory Core/Elective wing: tions. gement styles. ions. our relations. trategies in the wo	ASGI212 NONE YES CORE	
1SGI311/ ASGI311 Credits: 16 NQF: 7 1SGI321/ ASGI321 Credits: 16	This module will equip students <ul> <li>Understanding of what is la</li> <li>Understanding of the impore</li> <li>Understanding of the statut</li> </ul> <li>Weightings <ul> <li>Assessment: Tests</li> <li>Assignments</li> <li>Practicals</li> </ul> </li> <li>Managerial Strategies, Comp</li> <li>This module will equip students <ul> <li>The application of manager</li> <li>The statutory regulations res</li> <li>Structure suitable to manager</li> <li>The relationship between not the applicatory systems for the applicatory systems for the statut res</li> </ul></li>	with the bour law rtance of cory regu No ensatio s with un rial strate elated to gerial strate rianager r implem elations,	v is in a f labou alations alations <b>1</b> <b>n &amp; Re</b> dersta egies a organ ategie nent st nenting and e	South , ir law ir s in the <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b>	a South contract 3 al mana rganisat and lab gerial si nd law.	t of employment. Pre-requisite Co-requisite Compulsory Core/Elective wing: tions. gement styles. ions. our relations.	ASGI212 NONE YES CORE	
1SGI311/ ASGI311 Credits: 16 NQF: 7 1SGI321/ ASGI321 Credits: 16	This module will equip students Understanding of what is la Understanding of the impore Understanding of the statut Weightings Assessment: Tests Assignments Practicals Managerial Strategies, Comp This module will equip students The application of manager The statutory regulations re Structure suitable to manager The relationship between n The applicatory systems fo Business ethics in labour re The ethical dilemmas and of Weightings	with the bour law rtance of tory regu No ensatio s with un rial strate elated to gerial strate parial strate conflict in conflict in	v is in the view of the second	South , ir law ir s in the <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b>	a South contract 3 al mana rganisat and lab gerial si nd law. ce.	et of employment. Pre-requisite Co-requisite Compulsory Core/Elective wing: tions. gement styles. ions. our relations. trategies in the wo	ASGI212 NONE YES CORE ork place. ASGI221, ASGI222	
1SGI311/ ASGI311 Credits: 16 NQF: 7 1SGI321/ ASGI321 Credits: 16	This module will equip students <ul> <li>Understanding of what is la</li> <li>Understanding of the impore</li> <li>Understanding of the statut</li> </ul> <li>Weightings <ul> <li>Assessment: Tests</li> <li>Assignments</li> <li>Practicals</li> </ul> </li> <li>Managerial Strategies, Comp</li> <li>This module will equip students <ul> <li>The application of manager</li> <li>The statutory regulations reference</li> <li>Structure suitable to manager</li> <li>The relationship between not the applicatory systems for Business ethics in labour reference</li> <li>The ethical dilemmas and composite the statut of the s</li></ul></li>	with the bour law rtance of tory regu No ensatio s with un rial strate elated to gerial strate parial strate conflict in conflict in	v is in the view of the second	South , ir law ir s in the <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b> <b>2</b>	a South contract 3 al mana rganisat and lab gerial si nd law. ce.	et of employment. Pre-requisite Co-requisite Compulsory Core/Elective wing: tions. gement styles. ions. our relations. trategies in the wo	ASGI212 NONE YES CORE ork place.	

1SGI331/	Advanced Analysis of Organizational Change & Development									
ASGI331	This module will equip students			-	•					
Credits: 16	• Advanced skills in the Analy	ysis of c	organis	ationa	l structu	re				
NQF: 6	An Understanding of the main elements of organisational structure and how they are									
	applied in organisational de	-								
	An understanding of the basic principles of co-ordination and the authority structure of									
	organisations.									
	WeightingsNo123Pre-requisiteASGI231, ASGI232									
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	YES			
	Practicals					Core/Elective	CORE			
1SGY341/	Research Methods 3		•	•		·				
ASGY341	The module aims to equip stude									
Credits: 16	and implement a research proje									
NQF: 7	research proposal, go through a					1				
	Weightings	No	1	2	3	Pre-requisite	NONE			
	Assessment: Tests					Co-requisite	1SGY342			
	Assignments					Compulsory	YES			
	Practicals					Core/Elective	CORE			
Semester 2										
1SGI312/	Labour Law 2		ь нь - <b>с</b>	- 11						
ASGI312 Credits: 16	This module will equip stud				•	A frico				
NQF: 7	Advanced Understanding o									
	Advanced Understanding o									
	Advanced Understanding o			regula	tions in 1					
	Weightings	No	1	2	3	Pre-requisite	ASGI311			
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	YES			
	Practicals					Core/Elective	CORE			
1SGI322/ ASGI322 Credits: 16 NQF: 7	<ul> <li>Multinationial Companies <ul> <li>The module will equip students with the following:</li> <li>The ability to analyze multinational companies.</li> <li>An in-depth knowledge of the key issues relevant to internationalization of business</li> <li>An understanding of the significance and the contribution of multinational companies to societal development</li> </ul> </li> </ul>									
	An understanding of the company management.		-							
	Weightings	No	1	2	3	Pre-requisite	ASGI321			
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	YES			
	Practicals					Core/Elective	CORE			
1SGI332/ ASGI332 Credits: 16	<ul><li>Workers and Managerial Part</li><li>The module will equip students</li><li>An understanding of worker</li></ul>	with the	e follow		ticipatio	n in the workplace	).			

NQF: 6	<ul> <li>An understanding of the statutory regulations and requirements to worker and managerial participation</li> <li>Scholarly knowledge on matters relating to worker and managerial participation.</li> </ul>									
	WeightingsNo123Pre-requisiteASGI331									
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	YES			
	Practicals					Core/Elective	CORE			
1SGY342/ ASGY342 Credits: 16 NQF: 7	<b>Research Methods 4</b> The present course is tailored toward equipping students with skills in the manipulation of the statistical tools required for analyzing qualitative data. The course is thus devoted to introducing students to the rudiments of statistical analysis in social research. Students will be put through the process of organizing and making meaning of qualitative data, using measures of central tendency and measures of dispersion/variability to describe data and testing hypotheses using correlation coefficients.									
	Weightings	No	1	2	3	Pre-requisite	ASGY341			
	Assessment: Tests					Co-requisite	NONE			
	Assignments					Compulsory	YES			
	Practicals					Core/Elective	CORE			

## **Postgraduate Degrees**

## BA Honours in Sociology 1HON26; NQF Level 8 (AHON26 FOR RETURNING STUDENTS)

This BA Honours programme consists of intensive, mandatory course-work. Five courses are offered, running parallel for 1 year. Admission to the Honours programme is limited to a minimum pass of 60% in Sociology or Industrial Sociology.

#### BA HONOURS in SOCIOLOGY PROGRAMME TEMPLATE

Faculty	ARTS						
Department	Sociology (20)						
Degree (Designator)	Bachelor	r of Arts Hon	ours	in So	ociology		
CESM Category	20			Soc	cial Sciend	ces	
CESM 1st Qualifier	2007			Soc	ciology		
Major Field of Study	Industria	I Sociology					
Abbreviation	BA HON	S (Sociology	/)				
Qualification Code (SAQF)	19193	Qual ID	CR		15	Qual Type	70
UNIZULU Code	1HON26	(FOR FIRS	T-TII	ME E	NTERING	G STUDENTS)	
	AHON26	6 (FOR RETI	JRN	ING	STUDEN	TS)	
NQF Exit Level	8						
Admission Requirements	Refer to	Faculty Req	uiren	nents	5		
Minimum duration of studies	1 YEAR						
Presentation mode of subjects:	Full time						
Intake for the qualification:	JANUARY						
Registration Cycle for the	JANUAR	Υ					
subjects:							
Total No of Credits	120						

## Honours Module Structure and Composition

Subject Code	Module Name
1SY501	Classical Sociology Theory
Credits: 20	Classical sociological theories are of a profound scope, having been created in Europe
NQF: 8	between the early 1800s and early 1900s. The work of classical sociological theorists such
	as Auguste Comte, Karl Marx, Emile Durkheim, Max Weber and F.W.G Hegel was
	important in its time and played a central role in the subsequent development of Sociology,
	and how their ideas impact and become relevant today.
1SY502	Research Methodology & Statistics for Sociological Research
Credits: 20	The module further deals with specific research methods and techniques including
NQF: 8	grounded theory research and unobtrusive research, contents analysis and thematic
101/200	contents analysis.
1SY503	Contemporary Sociological Theory
Credits: 20	The purpose this module is to assist Sociology postgraduate students with the information
NQF: 8	on how contemporary sociologists view life situations as opposed to the classical
	Sociologists, from one century to another. The module will provide students with a clear
	understanding of the evolution and revolution of societies and demonstrate that human
	beings are not stagnant. The course will focus on the following theories: Critical theory,
	Humanist theory, Interactionism, Structuralism, Social systems and Social change, globalisation and world systems theory as well as Feminist-gender theories of inequality.
1SY504	Choose from the following field:
Credits: 20	Choice of one field, from: Sociology of development, religion, the state and politics, family,
NQF: 8	social policy, medical sociology and social stratification.
NUCT. 0	
1SY505	Practical Work (Field Research)
Credits: 40	The candidate is expected to choose a Research Topic in consultation with the HOD.
NQF: 8	

## Master of Arts in Sociology - 1MAS26; NQF Level 9 (AMAS26 FOR RETURNING STUDENTS)

# MASTER OF ARTS in SOCIOLOGY PROGRAMME TEMPLATE

Faculty	ARTS	ARTS					
Department	Sociology (	Sociology (20)					
Degree (Designator)	Master of A	Arts in Sociolo	ogy				
CESM Category	20		Soci	al Science	S		
CESM 1st Qualifier	2007		Soci	ology			
Major Field of Study	Sociology	Sociology					
Abbreviation	MA (Sociol	ogy)					
Qualification Code (SAQF)	19805	Qual ID	DK	10	Qual Type 72		
UNIZULU Code	1SDEG26	(FOR FIRST-	TIME ENT	ERING ST	(UDENTS)		
	ASDEG26	(FOR RETU	RNING ST	UDENTS)			
NQF Exit Level	9						
Minimum duration of	3 YEARS						
studies							
Presentation mode of subjects:	Full time						

Intake for the qualification:	JANUARY
Registration Cycle for the	JANUARY
subjects:	
Readmission:	See General Calendar
Total credits to Graduate:	180

#### Master's Module Structure and Composition

Subject Code	Module Name
1SY700 Credits: 180 NQF: 9	<b>Research Dissertation</b> Masters' Research Dissertation in Sociology using qualitative, quantitative and mixed method approach sources

# Doctor of Philosophy in Sociology - 1DPH26; NQF Level 10 (ADPH26 FOR RETURNING STUDENTS)

Intensive theoretical, historical and comparative study around the chosen, approved topic for research, guided by the supervisor and HOD, and a thesis.

## DOCTOR OF PHILOSOPHY in SOCIOLOGY PROGRAMME TEMPLATE

Faculty	ARTS						
Department	Sociology (20)						
Degree (Designator)	Doctor of F	hilosophy in Se	ociology				
CESM Category	20		Socia	I Sciences			
CESM 1st Qualifier	2007		Socio	logy			
Major Field of Study	Sociology						
Abbreviation	DPhil (Soc	iology)					
Qualification Code (SAQF)	19791	Qual ID	CI	1Q	Qual Type	74	
UNIZULU Code	1DPH26 <b>(F</b>	OR FIRST-TIM	<b>IE ENTE</b>	RING STU	DENTS)		
	ADPH26 (F	OR RETURNI	NG STUD	ENTS)			
NQF Exit Level	10						
Minimum duration of	3 YEARS						
studies							
Presentation mode of subjects:	Full time						
Intake for the qualification:	JANUARY						
Registration Cycle for the	JANUARY						
subjects:							
Readmission:	See Gener	al Calendar					
Total credits to Graduate:	360						

## PhD Module Structure and Composition

Subject Code	Module Name
1SY800 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Sociology using advanced qualitative, quantitative or mixed method approaches.

# Doctor of Philosophy in Industrial Sociology (1DPH27) (ADPH27 FOR RETURNING STUDENTS) NQF Level 10

Intensive theoretical, historical and comparative study around the chosen, approved topic for research, guided by the supervisor and HOD and a thesis.

## DOCTOR OF PHILOSOPHY in INDUSTRIAL SOCIOLOGY PROGRAMME TEMPLATE

Faculty	ARTS					
Department	Sociology (20)					
Degree (Designator)	Doctor of Philosophy in Industrial Sociology					
CESM Category	20		Social	Sciences		
CESM 1st Qualifier	200702		Sociol	Sociology		
Major Field of Study	Industrial Sociology					
Abbreviation	DPhil (Industrial Sociology)					
Qualification Code (SAQF)	19791	Qual ID	CL	1P	Qual Type	74
UNIZULU Code	1DPH27 (FOR FIRST-TIME ENTERING STUDENTS)					
	ADPH27 (FOR RETURNING STUDENTS)					
NQF Exit Level	10					
Minimum duration of	3 YEARS					
studies						
Presentation mode of	Full time					
subjects:						
Intake for the qualification:	JANUARY	/				
Registration Cycle for the	JANUARY	/				
subjects:						
Readmission:	See Gene	ral Calendar				
Total credits to Graduate:	360					

## PhD Module Structure and Composition

Subject Code	Module Name
1SY801 Credits: 360 NQF: 10	<b>Thesis</b> Doctoral Research Thesis in Industrial Sociology using advanced qualitative, quantitative or mixed method approaches.